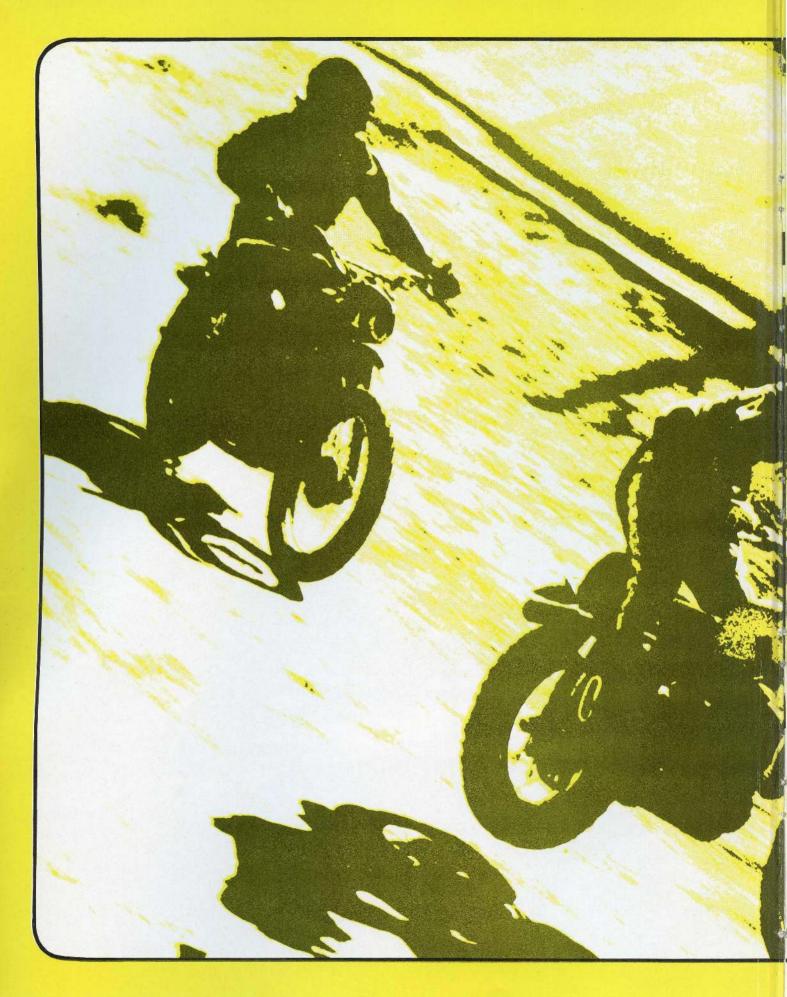


Canyon as if's never been before





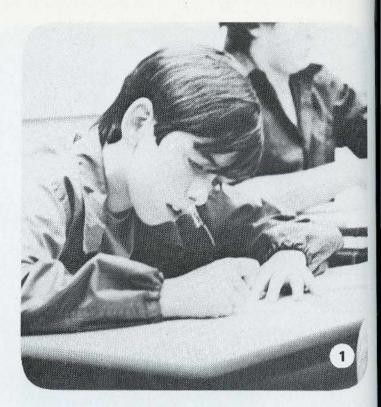


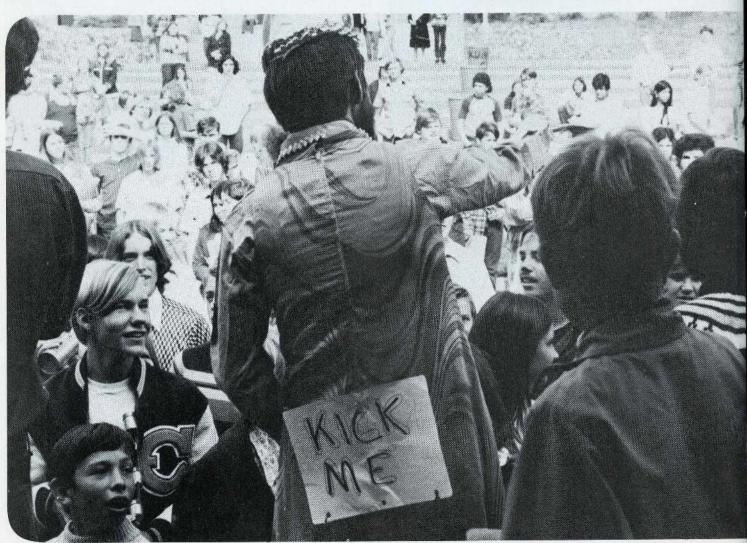
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Nou. 1

Without independent study time, it's hard to get the individual help with my classes that I'm used to. But I'm getting used to the crowding and learning e let of new names. Our class sold teachers as slaves today. It was fun bidding on them and everyone got involved. Maybe there really is hope for this Canyon as it's never been before. Maybe.









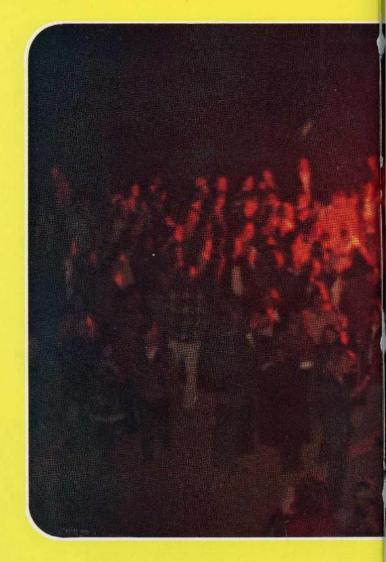


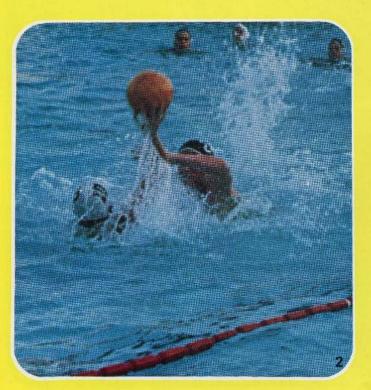


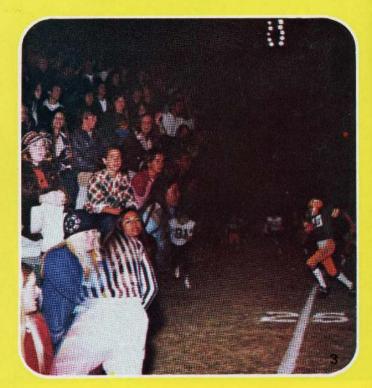
1. Randy Pinto concentrates on an assignment in Mr. Lynch's world history class. 2. Lee Ekeberg chomps into his peanut butter sandwich during first lunch. 3. Mrs. Jolley fills out a re-admit slip for a student. 4. Mr. Mc Greevy exhorts the lunchtime crowd in his slaveday costume. 5. Bruce Sutton, a graphic arts student, counts Chipper nut money.

Nov. 15

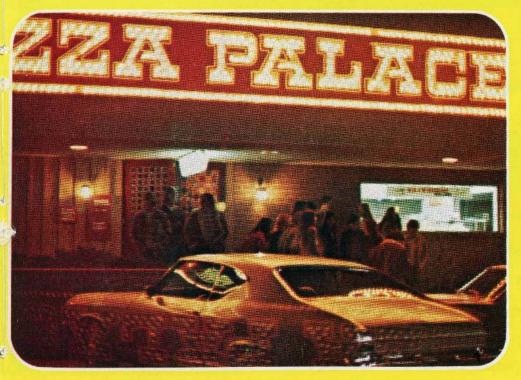
Although a lot has changed at Canyon — younger kids, new teachers, different scheduling, frosh-soph teams, and a new waterpolo team — the things we do after school are comfortingly the same. We go to the football games and to Pizza Palace afterwards. We "kill Hart" at a bonfire rally. We get involved in Homecoming. I'm realizing that Campon as it's never been before is, in some ways, the Canyon I always knew. The people may be different, but the spirit is the same.











1. Cowboys shout 'Kill Hart' at the bonfire rally. 2. Steve McGinnis blocks a Chadwick pass. 3. The Homecoming audience watches a varsity play. 4. Students watch the action outside of Pizza Palace after the Burroughs game.

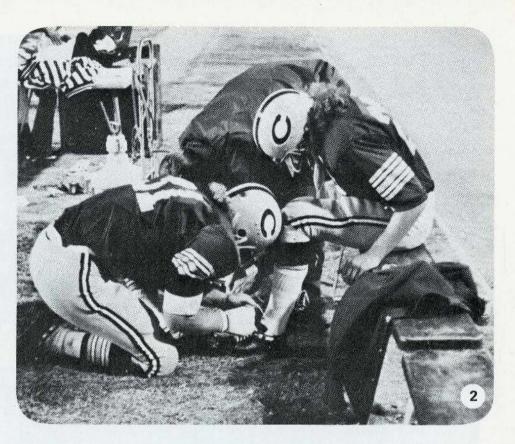


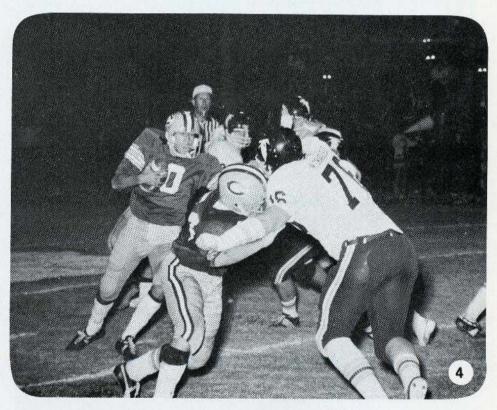
Nov. 16

We won the Hart game for the first time in three years! It was raining, but nothing could dampen our enthusiasm. Although the freshmen and sophs can't know like we do how it felt not to win a game all season, our excitement must have been catching. Even if only for a few hours, pride had finally united us allfreshmen, sophs, juniors, and seniors experiencing Canyon as it's never been before and discovering that maybe "new" doesn't have to mean "worse,"



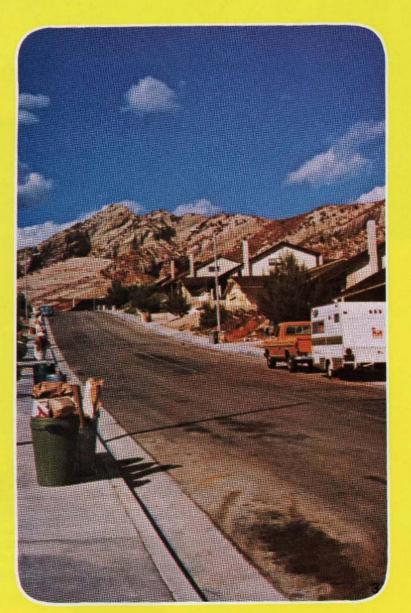


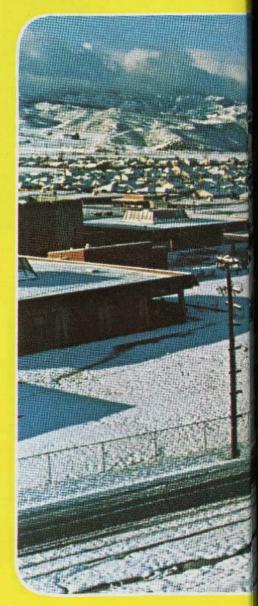




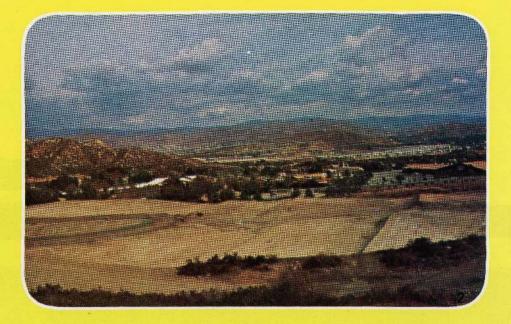
 Songleader Claudia Keysor sleeps on the bus returning from the football game at Glendale.
Jeff Bouchillon ties Jim Kelly's shoe during the Burroughs game. 3. A cowboy house gets teepeed during the Hart-Canyon game rivalry. 4. Ed Poturalski stops a La Crescenta defense as Rick Tayrien rushes with the ball. Dec. 10 Mom cried after reading the paper today. Last night when I complained about not having Christinas lights this year, Dad told me there was an energy crisis and that I'd better learn to live without the luxuries. Electricity a luxury? I'm getting warried. Not only Canyon-but the world- is like it's never been before.

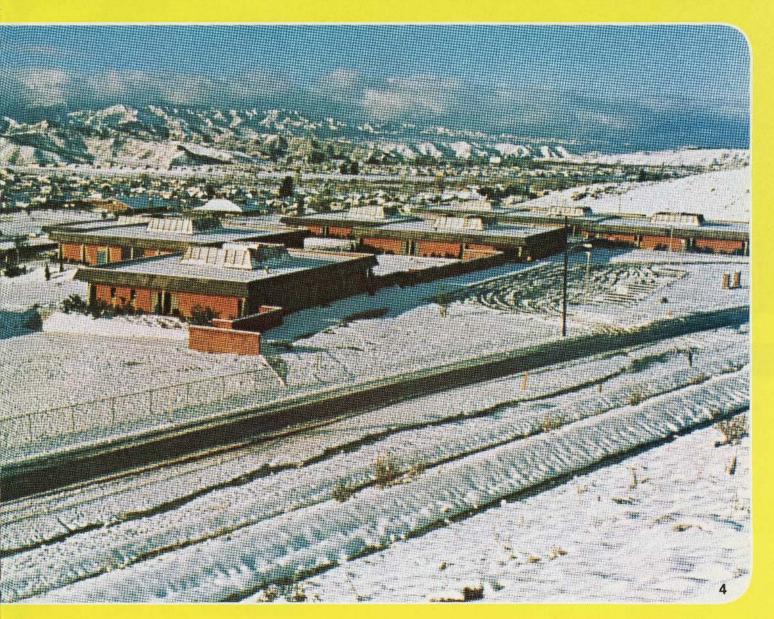












"You mean we finally got Open Lunch?! — a senior

Canyon as it's never been before:

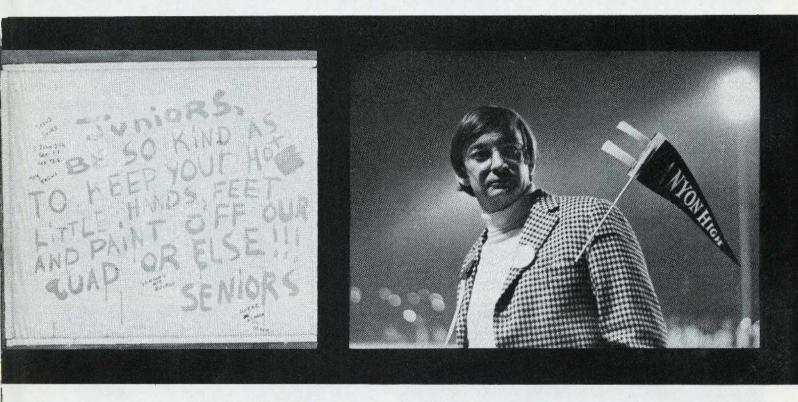


"Hmph. They Sinally showed some life around here." — a teacher commenting on the strephs.

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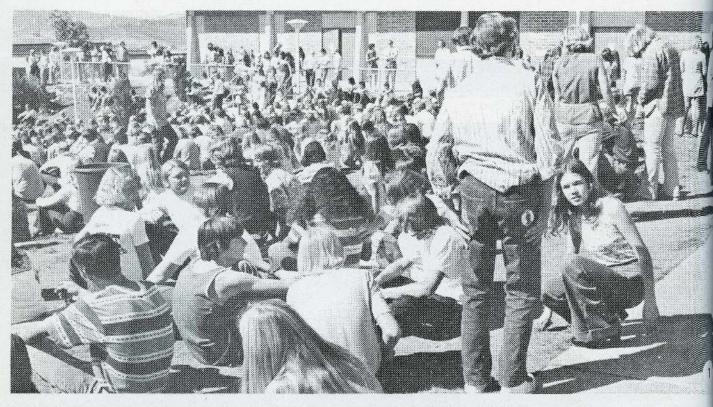
"It'll be too bad if they have to bust them." — on administrator on Streakers

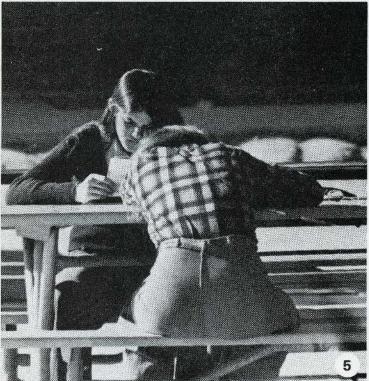
STUDENT LIFE



" I mean it's cool trying to save electricity. But having to go to ochool in the dark?" - a junior on Energy Crisis Daylight Soungs Time

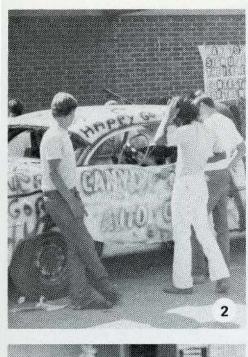
Students Get Used to School Again..



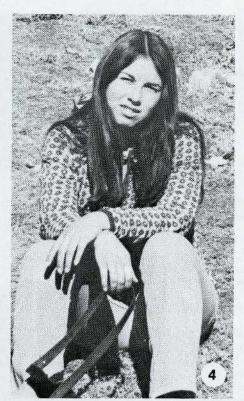












<image>

1. Students gather in the amphitheatre for registration instructions. 2. The Auto Club's entry in Saugus Speedway is displayed during lunch. Sherry Monhollen listens to Cat Stevens while watching a Physics lecture. 4. Michelle Gold watches the people go by on the senior quad. 5. Peggy Boron and her friend wait for their bus during eighth period. 6. Sue Keene anticipates the long school day ahead of her. 7. Students wait in line for a Vencoa lunch.

Snowfall Adds to Registration Confusion

Chaos and confusion were again a memorable part of personalized class registration. Bewildred newcomers learned that enrolling with choices as to schedule and teachers was a many-step process. Although it clearly was the best alternative, it entailed waiting in many long lines for at least two hours.

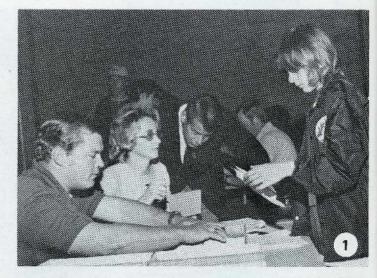
A tightened format made Spring Registration go more smoothly and considerably faster. Students lined up outside the multi-purpose room and were sorted into small groups. One at a time, these groups were sent to get registration packets and directed to the girls' gym. There, numbered checkpoints made matters a lot easier.

An unexpected snowstorm arose the morning of Junior registration and immobilized much of Saugus. This lightened things up a great deal, but also caused a schedule mix-up. A make-up day was held and, although it was raining, students waited semi-patiently. Band members and athletes had permission to re-

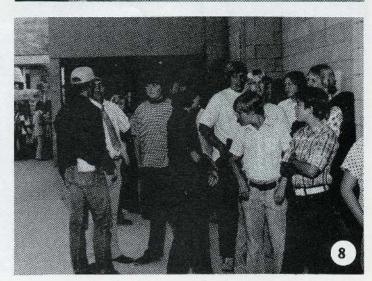
Band members and athletes had permission to register first since they had certain classes to take specific periods. After these people had finished, some classes had been filled to capacity. Many students resented their priority and the issue was a target of many A.S.B. election speeches.

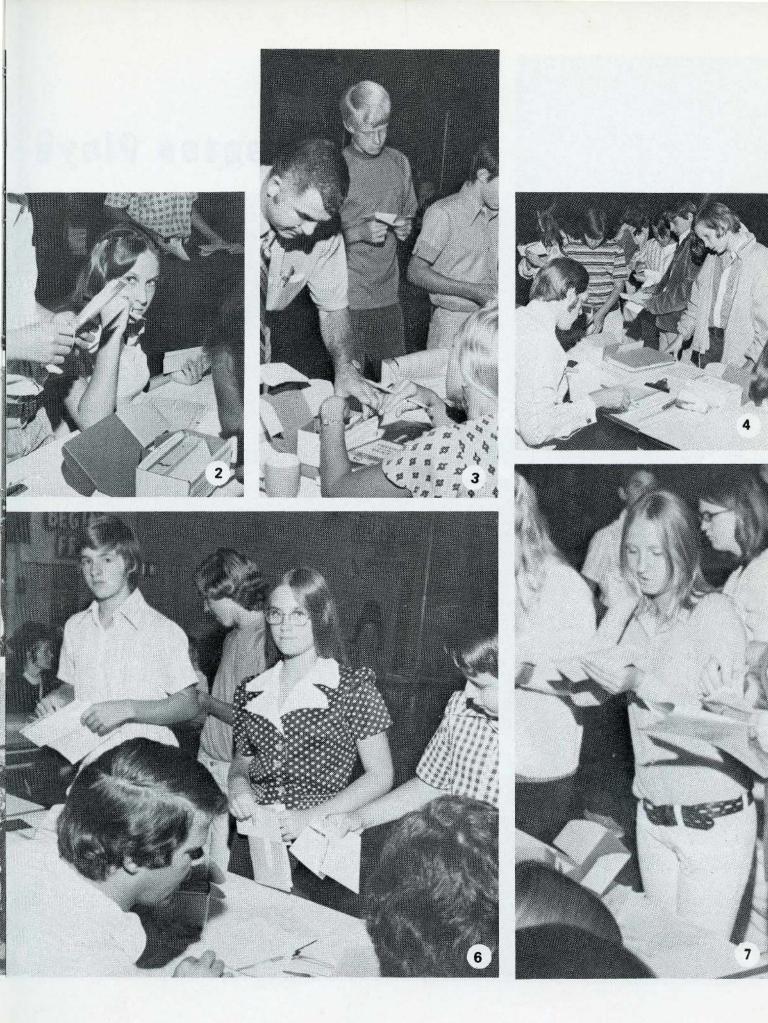
Although the walk-around registration procedure received a lot of criticism, the whole student body was upset when it was announced that 1974 Fall Registration would be a return to the old computerized system.

1. Coach Meyers and Miss Morris help Jeff Wadsworth find his scheduling card. 2. Barbie Schick tries to work out a registration problem. 3. Mr. White tries to find a history class for a student. 4. David Schaeffer gets help with his schedule from Mr. Smith. 5. Students relax before registration begins. 6. Tina Parrino registers into a history class. 7. Debbie Pracki decides if she can fit in another class. 8. Students wait and wait in line before registration begins.









First Semester Plays

The fall play, THE IMPOSSIBLE YEARS, told the story of a prominent author-psychiatrist (Rudy Silvas) who becomes hysterical and neurotic in reaction to his two teenage daughters.

Linda Kingsley, the problem daughter (Doreen Dehart), is no different than any normal 17-yearold American girl. She goes through phases of cutting classes, forging excuse notes, smoking, not cleaning her room, becoming boycrazy, and staying out late at parties. However, her "normal" activities interfere with her father's work-writing a book on how to raise the ideal teen-ager.

Meanwhile, after a trip to Catalina Island, his own "ideal child" informs him that she is married. Dr. Kingsley unsuccessfully tries to find out who his son-in-law is. Just as he decides that the culprit is bearded hippie artist Bartholemew Smuts (John Speaker), the real young man steps forward. He is Richard Merrick (Craig Cochran), the doctor's business associate!

The birth of Jesus has been portrayed in many ways, but none quite as unique as the York Nativity Play. An annual tradition in York, England 400 years ago, this time it was the Christmas production for the Concert Choir and Advanced Theatre Arts class.

The play showed the serious and beautiful aspects of the event, as well as the humorous sides of the story.

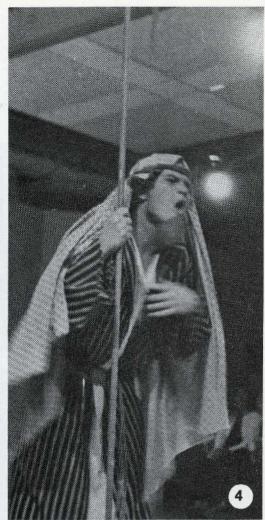
A symbolically simple production, the only furniture used was a small stool. A lantern represented the guiding star. Special effects were created by the choir singing from behind a special translucent screen, called a scrim.

1. Doctor and Mrs. Kingsley call Mexico to find out who married their daughter. 2. Smutts unveils a nude painting of Linda. 3. King Herod graciously accepts various gifts from his slaves. 4. A deaf shepard notices an angel in the field. 5. Linda introduces Richard Merrick as her new husband. 6. The three kings present their gifts to Jesus.

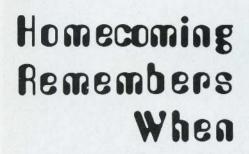


Oraw Large Audiences







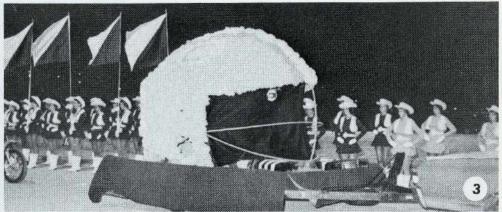


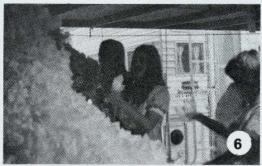
Pickles, popcorn, pumpkins, slaves, and a tearful queen were the events of the homecoming week. It started with the new freshmen pickle sale followed by the sophomores selling popcorn The juniors gave away a balls. Great Pumpkin and graduating seniors sold teacher slaves. The week's events were fun but everyone was waiting impatiently for Friday night. When the night came, it brought tears of happiness as Gayle Johnson was announced the 1973 homecoming queen. Canyon's alumni students watched the football game with three hundred other excited spectators. The homecoming dance was considered a disappointment be-cause the bright lights had to be left on in the gym. The antici-pated atmosphere was lost spoiling the crowd's enjoyment of the band.

1. Chervl Bays, Jenny Dettman, Claudia Keysor Oueen Gayle Johnson, Paula Bridges, Paula Garland, Cindy Colbert and Carmen Burgess pose for Homecoming court pictures. 2. Gayle Johnson smiles after the coronation. 3. The sophomore float is paraded at halftime. 4. Dave Fernandez sells Mr. Huckaby at the Slave Day auction. 5. Alumni Queen Melinda Reeves crowns the new Homecoming Queen. 6. June Glaser and Mae Ghalib do last minute preparations on the senior float. 7. Slave Don Layfield contentedly sucks his thumb while hugging his precious teddy. 8. The homecoming court congradulates Gayle after the coronation. 9. Dr. Foster joins in the fun on slave day by getting a cream pie in his face.







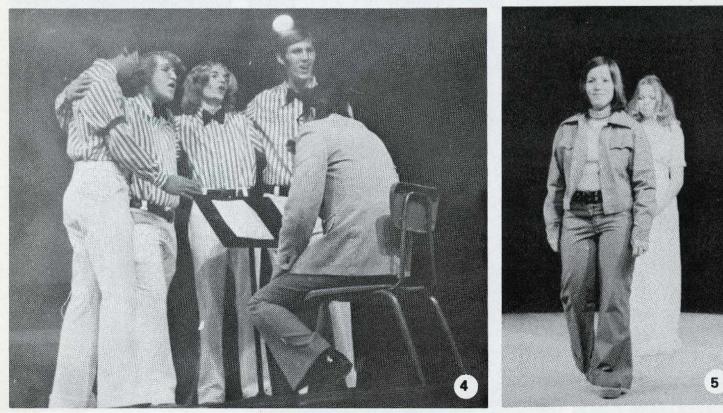


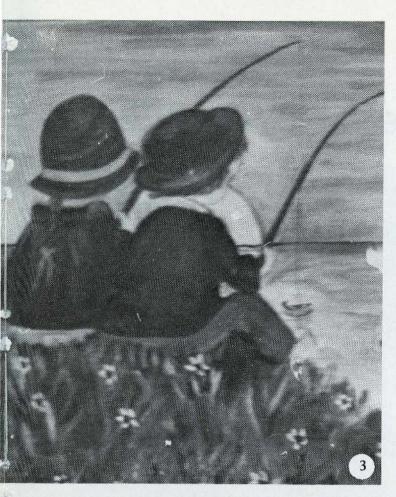


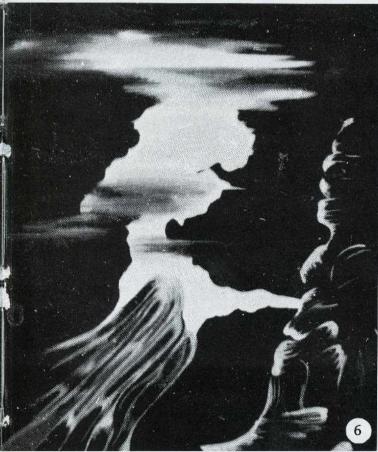












Showcases Become a Tradition

Continuing the tradition from last year, there were three Monday Night Showcases. The first one was held on November 19 in Canyon's Studio Theatre.

Lani Foster performed a monologue from "A Day For Surprises." Rudy did an award winning pantomime on evolution. Foreign Exchange student, Andy Muller, gave a speech on his impressions of America. Barbara Regilio spoke on "My Feelings Concerning Women's Liberation." Instrumental music was played by Linda Koska on trumpet, and Gary Downs on piano. Art by Cheryl Jackson, Robert Mooers, and Bonnie Robinson was displayed.

The second showcase was held on February 25. Marsha Barrus and Chris French performed a duet on clarinets. Chuck Strong, Jerry Hayes, Doug Cook, Robert DiPari, and Tom Bosley executed a number written specifically for percussion. A scene from the play ANTIGONE was performed by Doreen DeHart and Bonnie Rende. Mike Satin, Barry Curtis, Jim Alvarez, and Richard White harmonized barbershop style. Art from Dave Horton, Alene Lesher, Corrine Martinelli, and Diane Upton.

The third showcase was held on April 22. Jeff Wells played classical guitar including some of his own compositions. Leslie Bandle, Doreen DeHart, Craig Gast, Mary Mountain, and Melody Neely acted out improvisational exercises. Renee Davidson and Dave McCrory sang an Italian operatic duet. Art was displayed featuring works by Larry Lindberg, Valerie Linden, Anita Sisul, Lori Stone, and Robert Wallace.

1. Bob Dupari, Dennis Cook, Jerry Hayes and Chuck Strong perform a special number written just for drums. 2. Jeff Wells plays "Aire and Gigue" on his guitar during the last showcase of the year. 3. Alene Lesher's painting of two kids fishing was on display after one showcase. 4. Jim Alverez, Mike Satin, Barry Curtis and Rick White sing a selection of old songs with Mr. Scott directing. 5. Bonnie Rende and Doreen Dehart perform a scene from the play ANTIGONE. 7. Corrine Martinelli expresses her inner feelings through this artwork displayed at a showcase.

Streakers Have No Energy Crisis

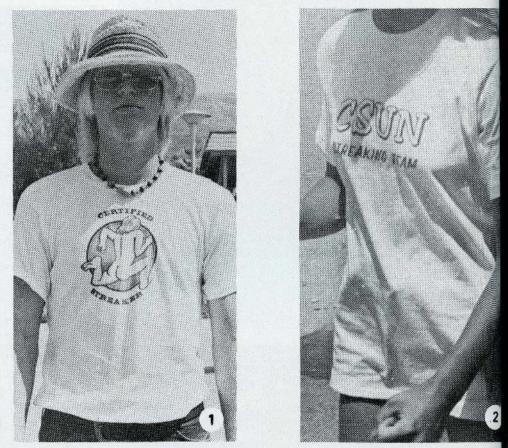
This spring, our football lights dimmed their glare forever. Formerly mobile students were reduced to taking the bus. A new tardy excuse came into existence. Field trips were cancelled for lack of fuel and school started in what seemed like the middle of the night.

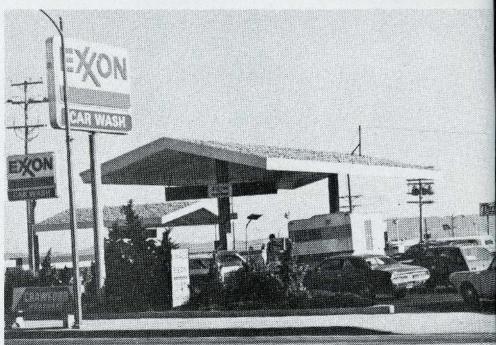
Like the lines behind the gas pumps, streaking assumed gigantic figures in the middle of March. Not to be left behind, Canyon's own streakers exuberantly high stepped through the cheering crowds, giving Canyon exactly what it needed—a touch of class. Frowns left by odd and even

Frowns left by odd and even days and forced bussing were suddenly wiped out by the knowledge that Canyon does, after all, have a sense of humor. The fear that our energy supplies were exhausted was drowned in the applause for our supervisor's surprisingly adept handling of the situation.

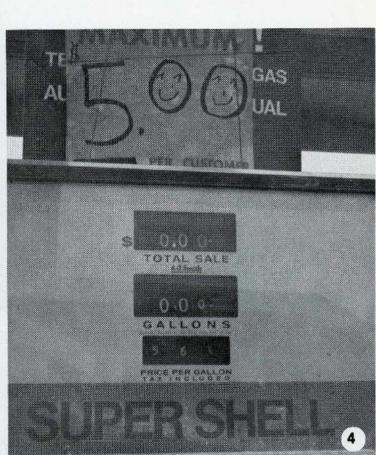
Headlines suddenly shifted from Arabia to college campuses. Commercials expounded the local Renta-Streaker organization instead of low-priced gas. Televised news began to give streaking precedence over oil embargoes. In short, the nation relaxed.

1-3. Fad T-shirts quickly showed up on campus after the March outburst of streaking. Mike Harwood proudly shows his off. 4. The price of gas soared to over half a dollar a gallon. 5-6. Gas lines streched longer and longer as gas purchasing became a license plate scheduling art.

















Asses Get Kicked In Donkey Basketball

"Mount up and ride off into the sunset." That wasn't quite the picture at the Donkey Basketball game. The faculty and students could barely mount up, let alone ride. After achieving the grueling goal of sitting upon the trusty steed, making him go the way you wanted him to posed still another problem. The first basket was scored for the faculty by Bill White. At the second quarter the women came out to play.

second quarter the women came out to play. At halftime the faculty were ahead 16 to 6. The crowd was entertained by lovely male cheerleaders. Then to everyone's delight, there was the parading of the Donkey Court. In bikinis, hot pants, skirts, and blown-up balloon chests, the gorgeous guys were escorted by their tall, dark, and handsome gals.

blown-up balloon chests, the gorgeous guys were escorted by their tall, dark, and handsome gals. Steve Kerr, Phil Caster, Rick Sheldrick, Larry Montez, and Tim Rissler made up the Donkey Court of which Rick Sheldrick won the title of voluptuous (a la Raquel) Donkey Queen.

After halftime the teams continued their exhausting competition. Despite a number of falls and bruises, the faculty won 40-20.

1. Bill Goodwin tries persuading one of the evening's guests onto court. 2. Sue Thomas, from the student team, rides into the game. 3. Special Song Leaders, Tony Gaedicke, Bryan Coleman, Greg Frizzell, Tim Browne, Bryan Kersh and Casey Gagan, prepare to arouse some spirit from the crowd. 4. Donkey Basketball queen, Rick Sheldrick, leaves court at half-time, proudly displaying his tremendous assets. His escort is Anita Owery. Lovely Songleader, Casey Gagan, watches. 5. Teacher Jerry Burrill, attempts to make a basket. 6. Pushing his opponent aside, Rick Deising tries to get his donkey off the court first. 7. Greg Frizzell, Tony Gaedicke, Tim Browne and Casey Gagan get together to try to decide what cheer to do next. Constant rehearsals and talented actors made Canyon's biannual musical, BELLS ARE RINGING, a successful endeavor. This was the first musical ever presented on Canyon's campus. Previous musicals were held at Hart, but due to the gas and bus shortage, Canyon's Studio Theater proved to be cheaper and easier.

The story centered around an answering service switchboard operator named Ella Peterson (Renee Davidson). Ella, who is a bit overfriendly, falls in love with one of the subscribers, Jeff Moss (Jim Alvarez). Although this seems simple enough, the owner of the answering service, Sue (Leslie Bandle), is suspected by Inspector Barnes (Paul Johnson) of running a house of prostitution. Later, Ella's friendliness draws our Columbo-like inspector to suspect an over-creative dentist, Dr. Kitchell (Craig Gast), and a Marlon Brando flop actor, Blake Barton (John Mayton), of foul play. While all of this is going on, a bookie named Sandor (Barry Curtis) has centered his operations at Sueanswerphone.

The play was highlighted by the performances of Coach Silletti and Assistant Principal Bill White as members of the Mob. This was the first time faculty has appeared in a student production. Doreen DeHart and Mary Valdes updated one of the songs, *Drop That Name*, to include current celebrity names.

At a special banquet, the Anna awards (Canyon's own version of the Oscars) were given to Renee Davidson for Best Female Lead; Jim Alverez for Best Male Lead; Leslie Bandle for Best Supporting Actress, Paul Johnson for Best Supporting Actor; Tim Berreth for Best Technician; Linda Koska for Best Musician. Special Annas were given to Assistant Stage Director, Doreen DeHart and Musical Director Patty Baldwin. The Order of the Blue Sock, a new award, was given to Barry Curtis.

1. Inspector Barnes has a little chat with Ella. 2. Two Corvello Mob members make an offer Ella can't refuse. 3. The creative dentist, Dr. Kitchell, composes a song on his airhose. 4. Sandor the bookie cons Sue out of \$6,500. 5. The cast returns for a curtain call. 6. Jeff Moss, a playwright, brags to his friends that he is independent.







Musical is Performed on Home Stage







Traditionally, Open Lunch had been viewed as an unobtainable Shangri-La. Almost every student had sat in on at least one lunchtime meeting held by student government members in hopes of garnering a work force. Unfortunately, the vast amount of paperwork that needed to be compiled made student enthusiasm fizzle out every time.

Mr. Rosene decided to try a new approach, using school credits as an incentive. He organized his classes into a task force to run off Open Lunch questionaires which were sent to parents and local business owners.

When these were tabulated by the class, the majority opinion favored giving the students permission to leave the campus during lunch.

The next step they took was to write the school board and request that a vote on Open Lunch be placed on the agenda. The issue was voted upon January 1. One board member, Mrs. Kelly, was unable to attend because of heavy snow. Unanimously, the privilege was granted.

Mr. Rosene, however, felt that it would be better if all members were present to vote. Another meeting was held on February 21. Again the vote was unanimous.

The Executive Council then convened to decide upon a set of guideline rules and to determine what would be done to offenders. In addition, they lengthened lunch from 30 to 45 minutes.

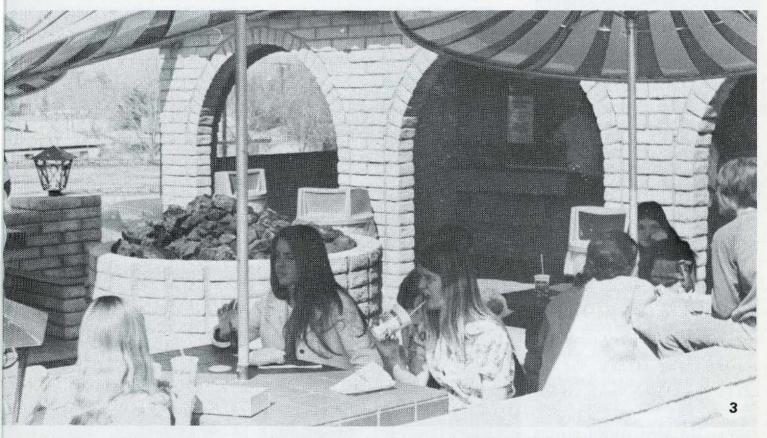
1. Cars return to the parking lot after students take advantage of the Open Lunch privilege. 2. Friends gather around a volkswagon in hopes of fitting everyone in. 3. Carol Smith and Janet Ekland enjoy lunch at Taco Bell. 4. Joanie Rostygus watches as Al Bateman and Karen Cotter walk to the parking lot. 5. Students wait in line to order at Frosty Delight. 6. Rudy Vienne shows the "free" sticker on his i.d. card to Joanie Rostygus.







Open Lunch...At Last









The evening started out great. He came to pick me up and after he pinned the corsage of roses on me, we were on our way. First we had dinner at an expensive restaurant. The one thing I remember most about the restaurant was the waitress telling us how nice we looked. After the steak dinner we left for the Paradise Ranch. It was decorated so nicely. It had a feel-ing of Christmas, which wasn't far away. The band started playing and we were soon on the dance floor. The band took a break and we finally sat down. I excused myself to the rest room. I couldn't beself to the rest room. I couldn't be-lieve all the girls that were standing in front of the mirror. The com-ments began. "You should see the guy I'm with, yeck!" "You think you've got it bad, I still have to go out to dinner with mine." Every-one put in their opinion including me with, "Well, mine didn't even wear a tux." We all said good-bye and wished each other good luck. and wished each other good luck. When I went back out I no sooner sat down and we were dancing again. Finally, we were on our way home. I turned around only to see a flashing red light behind us. I hoped it wasn't for us. I was wrong. We pulled over and waited until the officer was done filling out the ticket. All that was in my mind was, "Is he going to kiss me goodnight?"

Activities Take Place Both





During and After School



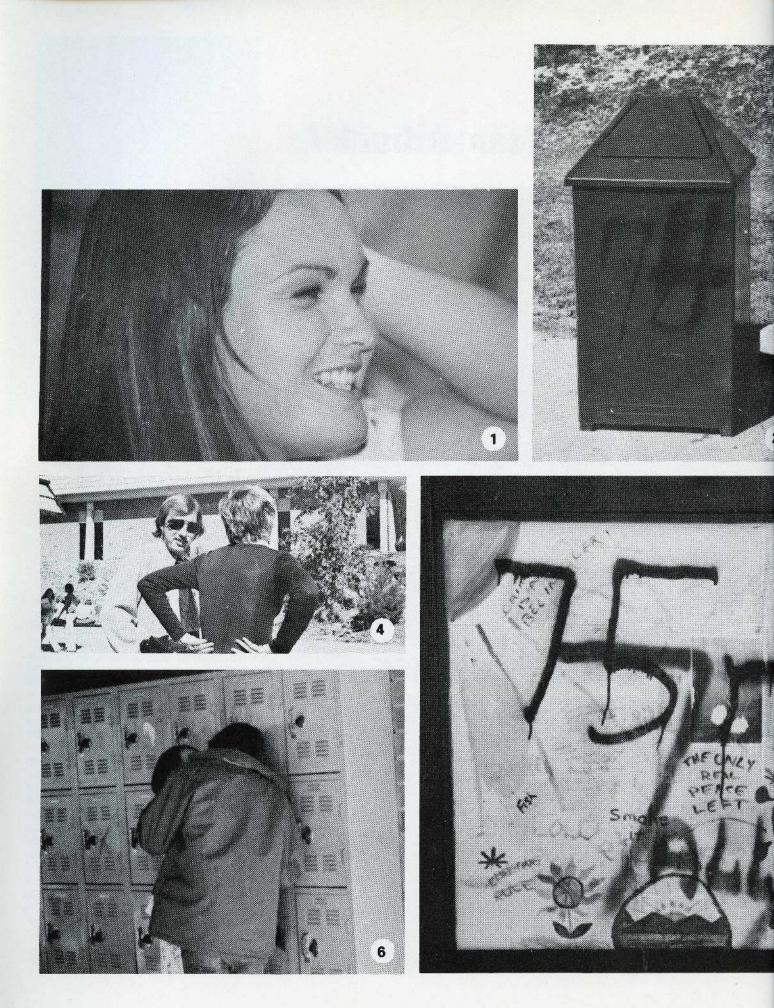




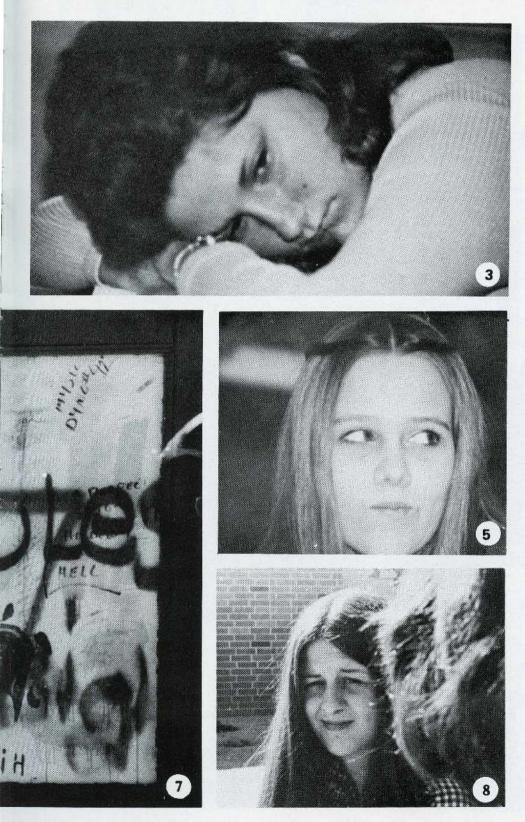
Student body get togethers were really what Canyon assemblies were all about. The assemblies gave students a chance to meet class officers, cheerleaders, and administration. The assemblies were also a time for entertainment, your friends, and best of all, getting out of boring classes. Occasionally succesful pep rallies were held to increase the school spirit. Yelling contests between classes, (invariably won by the Juniors), showed lots of spirit.

A karate demonstration was held at one assembly, showing the techniques and skills of that ancient maritai arts. There was also an assembly to increase yearbook sales where slides were shown. Several assemblies gave students running for offices a chance to make their speeches.

1. Shelly Myers dances with Casey Gagan to the music of Black Watch. 2. Students tune in to the music of "Shuffle." 3. Many came to watch the bonfire before the Hart vs. Canyon game. 4. Shelly Myers introduces a new cheer. 5. Scott Pozza and Sydney Risser watch as Mrs. Markoe announces Diana Bridges as queen. 6. THE WINTER FORMAL COURT. (Front row) Nanette Robinson, Russ Rockwell, Diana Bridges, John Baldwin, Karen McCaslin, Chuck Robinson. (Back row) Amy Frazier, Jeff Lucas Cheryl Mason, Bill Bost, Shelley Myers, Casey Gagan, Sydney Risser, Scott Pozza, Emily Marrazo, and Brian Coleman. 7. The Madrigals perform at the yearbook assembly.



Expressions Characterize Student Body



Expressions on campus ranged from stifled insults toward Freshmen to the defiant mumble in reaction to Mr. Shirmer's "You boys get to the opportunity room now!!"

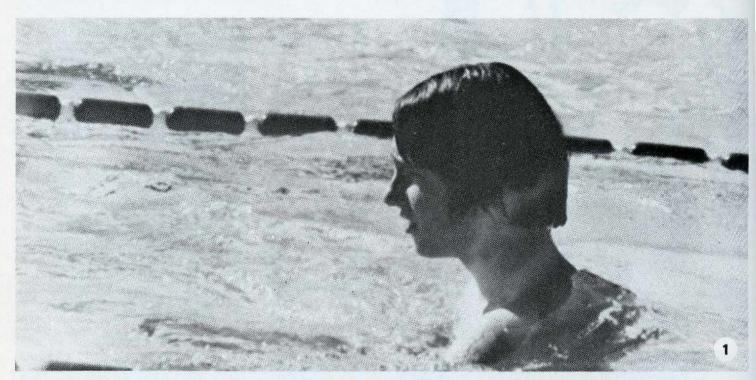
There were simple "I love you"s spoken softly over a paper bag lunch. Tried and true phrases such as "Do it in the dirt," "Surfers rule," and "It's cool" were always popular.

Conflicts between classes made the battle cries "Down with Juniors" and "Seniors rule" often heard in assemblies and informal get-togethers.

Last but not least, there were the casual profanities and "Low riders rule" which was scrawled in chalk all over the Boys' gym.

1. Sue McNutt reacts to some particularly outrageous behavior in her Concert Choir class. 2. A trash can on the senior quad bears the scars of class rivalry. 3. Lesta Hall listens to a morning announcement in Control period. 4. Miss Morris and Rick Deising talk during lunchtime supervision duty. 5. Cindy Sandeen responds to a bad joke. 6. Jazan Glazer and Steve LaGault settle an argument. 7. The senior quad bulliten board served as a convenient and symbolic spot for grafitti. 8. Emily Skjelstad decides to go to that sixth period class after all.

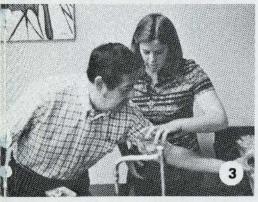
Exchange Students Adapt to New Lifestyle













Canyon welcomed three foreign exchange students this year, Virginia Santos from Rio De Janeiro, spoke a variety of English, Spanish, Portugese and a little French While she attended a university, she studied economics and administration. Virginia really enjoyed Canyon's biology course, and our school system, but she returned home in July finding Americans a bit ess friendly than she'd ex pected

Andreas Muller from Zurich, Switzerland, stated that Canyon's classes are easier and less strict than those of Zurich Andy was quiet involved in activities such as the ski-club, water-polo, and the varsity swim team "I consider school my hobby," commented Andy In Switzerland he attended school six days a week, study ng German, English and French

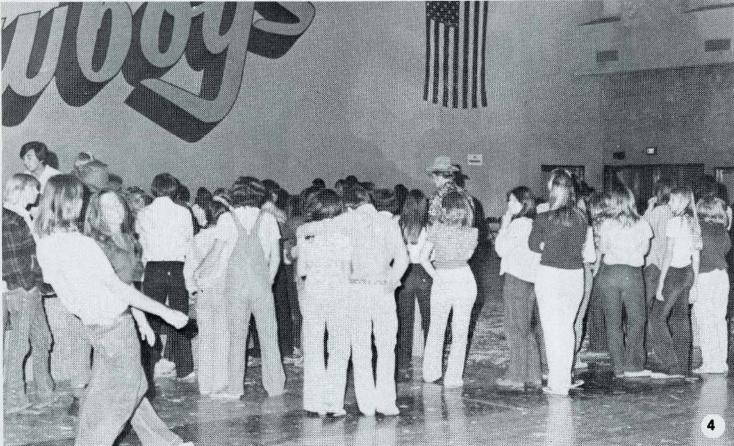
From La Paza, Bolivia, came Veronica Asbun. She enjoyed drafting, music, tennis and volley ball She found her classes in Bolivia very strict compared to America's. Veronica speaks English, Portuguese, Spanish and some French

Florence (Thumper Hooker) returned from Pretoria South Africa after her year-long visit. She attended a private girls school in Pretoria, and stated, "Their strict rules included standing up when speaking to the teacher, and speak ing to other students was forbid den "

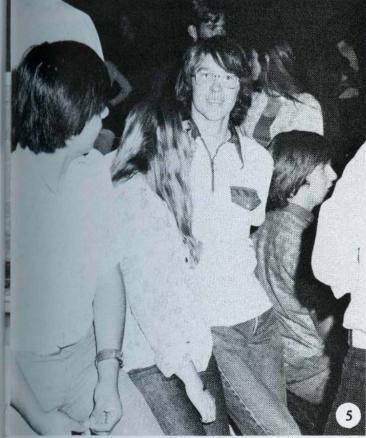
1 Andy Muller takes a break during swimming practice. 2 Veronica Asbun talks to a friend at the Foreign Exchange Valentines Day Party 3. Thumper Hooker goes over an experiment with Mr Diaz. 4. Andy Muller discusses an article with the Pony Express staff 5. Thumper Hooker gets some help from Mr Diaz with her biology experiment. 6. Virginia Santos laughs at a friend's joke during Reading Lab. 7 Virginia Santos reflects on her country's customs during an interview with Michelle Gold.

Ubseedtee Student Body









Students Truck Thru The Dung at Sadie Hawkins

Beard growing contests and dogpatch dress-up were just part of the activities connected with the Sadie Hawkins dance.

The tickets were sold as formal bids and cost \$2. Ticket sales were slow at first, worrying the sophomore sponsors. But there was a last minute sales rush when reluctant girls decided it would be their only chance to ask that favorite guy.

At the dance, foot-stompin' music was supplied by "Plain Truth." Best Dressed winners of the evening were Pete Kaldhusdal and Renee Davidson.

Most students held the belief that this year's dance would be a failure but all those who went really rockedout. Although the sophomores ended up with a \$5 loss, everyone had fun.

1. Rosanna Valdez gets into the foot-stompin' mood. 2. Students rock-out to the music of "Plain Truth." 3. Paul Litjen shows that jumping in the air is a great way to dance. 4. Guy and gals take a breather to socialize with friends. 5. The haystacks are popular resting spots, as shown by Jim Alvarez, Angel Amick, Alan Cherry, and Andy Muller. Casey Gagan and Suzanne Collins are in the background.

Nonconformists Add Color

With a dash of color, a pinch of creativity and a whole lot of self expression, a unique personality could find a niche at Canyon.

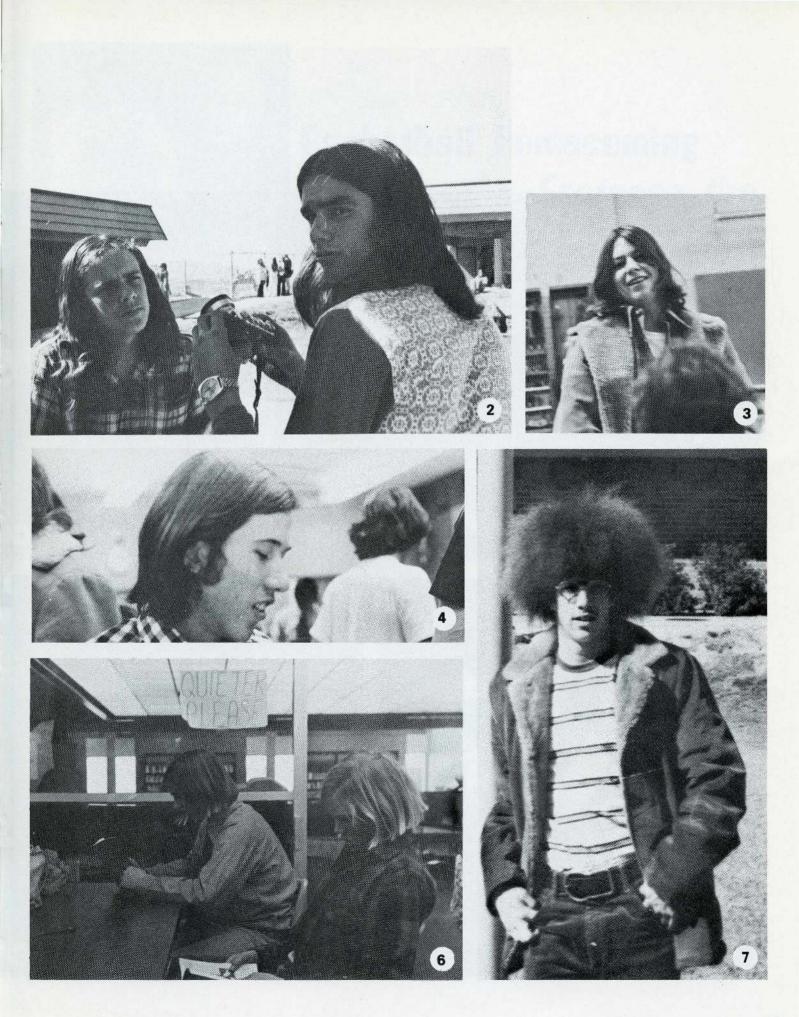
Usually found with long hair and a neck striped with macrame and beads, the non-conformist added to the variety of student confrontations.

Adversity breeds strength. Almost always subject to the silent ridicule of the "jock" population, and never without one of Mr. Weatherill's many frowns, the non-con continued to exist. In doing so, the nonconformists set a prime example of Canyon's freedom of choice.

1. Ira Funmaker 2. Larry Tankersley and Randy Reynolds 3. Randy Burgess 4. John Sanders 5. Pete Kaldhusdal 6. Terry Bottenfield and Tom Kiel 7. Jeff Rosen.



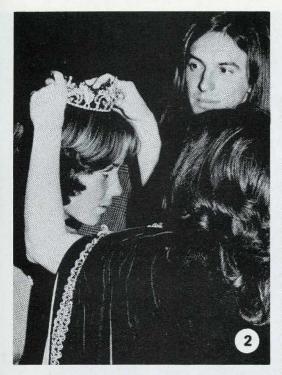




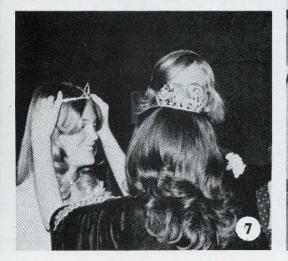












Basketball Homecoming Features the Fifties

Sock hops, blue suede shoes, pony tails, and Chuck Berry dribbled Canyon's spirit into the 50's mood. An assembly featured voluptuous faculty cheerleaders, and a rock n' roll band, that consisted of faculty, low-riders, jocks and a surfer. To help set the mood, a sock hop and a 50's dance contest "bopped" students together.

That night, Canyon lost 84–63 to Cresenta Valley. The crowning of the Basketball Homecoming Queen highlighted the evening as Princesses, Corrine Martinelli, Linda Curtis, Cathy Zebert, Katie Wright and Queen Cathy Meusborn competed.

1. The faculty cheerleaders, Bob Gravett, Joel Barr, Gary Mast, Bob Rosene, Bruce Pelkey, and Dan McGreevy show off their legs while performing cheers at the 50's Basketball Homecoming Queen. 3. Queen Cathy Meusborn poses with her escort Bob Fill. 4. Cathy Zebert is crowned princess by Sheryl White as her escort, John Catermole watches. 5. Sophomore faculty cheerleaders Bob Gravett and Joel Barr try to arouse school spirit for the Homecoming game against Crescenta Valley. 6. Miniature guests Dawn Amy and Scott Smith walk arm in arm after giving flowers to the Homecoming court. 7. Bill Bost looks on as Sheryl White, last year's queen, crowns princess Linda Curtis. 8. The 50's Day finds Miss Lommen dressed to remember the past.



Prom Features One-night Glamor at the Century Plaza

The cork was popped and our "Time in a Bottle" flowed, the evening's cool headiness giving us scintillating tastes of what the night held.

We swept up to the awesomely elegant Century Plaza Hotel in our one-night's finery and made our way through its quiet plushness to the spacious Santa Monica Room. Here in contrast with the sedateness of the room's rich paneling, deep carpeting, and muted chandeliers, the bandstand, occupied by BUTTONS was sending out some very hot sounds.

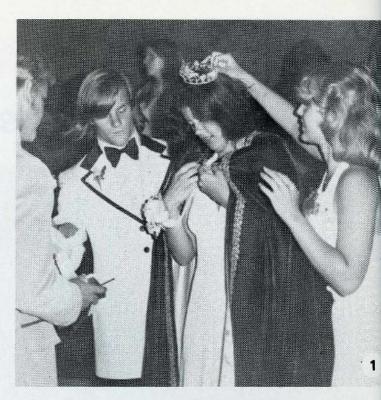
The polished parquet dance floor was crowded with enthusiastic couples, as were the many tables that dotted the room.

One of these tables was graced by certain steadfast members of our own faculty who truly seemed to be having a good time. Mrs. Romeka, as stunning as ever, Mr. Bill White, Mrs. Hackney, Mr. Burrill, and of course, our class advisors, Mr. Harry Welch, and Miss Cindee Volker, were all enjoying this very smooth evening.

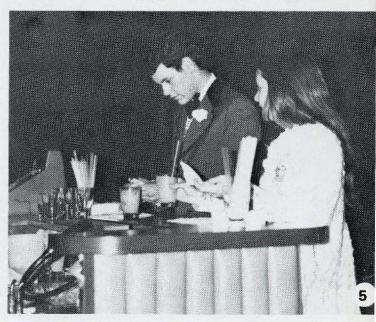
The first official festivities of the evening were when the Prom's three Dream Men were announced by Mr. White. Selected from an impressive list of just a few of Canyon's best-looking young men, they were Chuck Kiel, who was escorting Cathy Muesborn; Ron Zimmermaker, accompanying Roberta Monkhouse; and Bill Bost, whose date for the evening was Katie Wright. These three couples, amidst applause for the reigning Dream Men, started the first snowball dance for the evening.

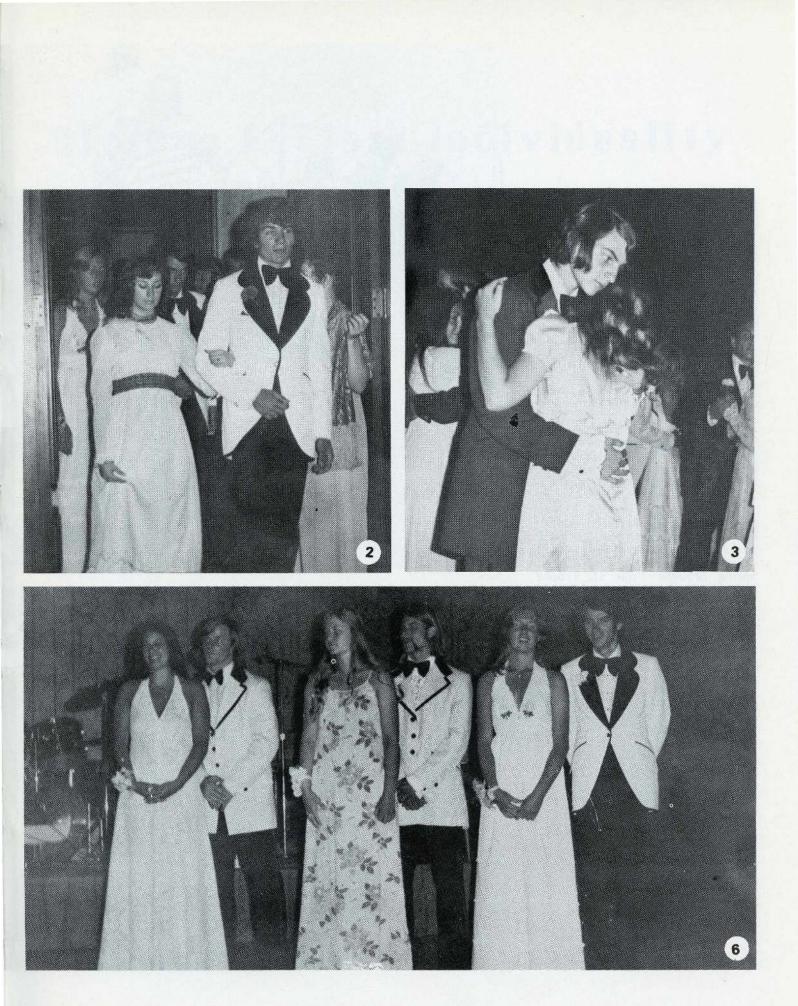
After that, the night fairly flew until it was time to announce and crown the Prom Queen of 1974, Cindy McDonald. Her court consisted of Candy Ammerman, Brenda Brewton, Renee Davidson, Roberta Monkhouse, and Debbie Phillips.

1. Pam Troupe crowns the new prom queen, Cindy McDonald, while Cindy's escort Steve Boron helps her with her cape and Pam's escort Jason Lucas prepares to give her flowers. 2. On the arm of her escort Fred Callison, Renee Davidson enters the Santa Monica Room as Mr. White announces the queen candidates. 3. Chris Grove dances to the music of Buttons with his date. 4. The sounds of the group Buttons filled the air at the Century Plaza Hotel. 5. Ginny Miller waits for her escort John Saltee to pay for their drinks. 6. Queen Cindy McDonald, with her escort Steve Boron, poses with her court Roberta Monkhouse, Ron Zimmermaker, Debbie Phillips and Jim Hearn.









Faded jeans grew even more popular amongst the 1974 Canyon community. This year even some teachers found occassional excuses to don the current "in" clothes. Patches covered rips and tears and were added to new jeans to age them. Studded jean outfits grew in popularity and price and then rhinestones, sequins and elaborate embroidery affixed themselves to the current fashion scene.

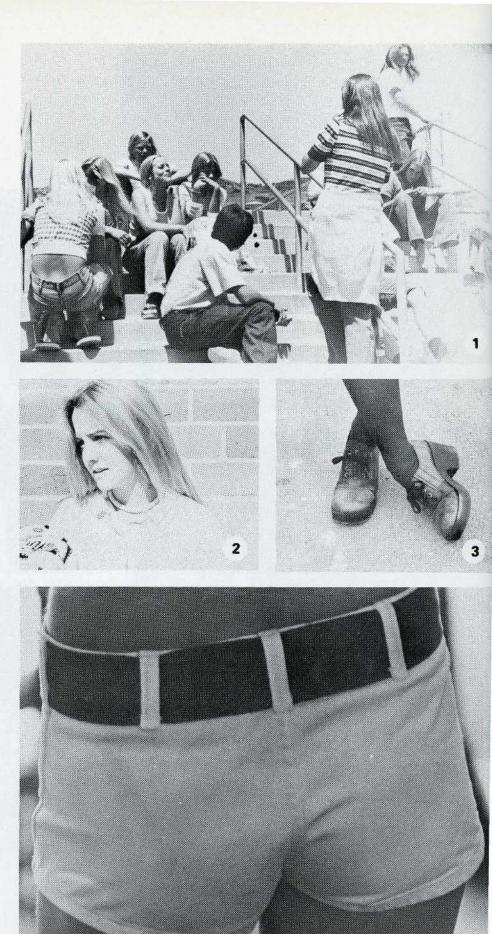
Barefeet appeared more frequently at informal activities. When forced to be encased, feet took on Wallaby shoes and white sweat socks or Elton John style platform shoes.

Cuffs were added to baggies. Waists were emphasized with cropped tops. The ultimate cool look was attained by having a hair brush handle protrude from the hip pocket.

Women's fashions took expensive twists. Hand-crafted leather purses (Rare Earth Style) grew popular. In the winter, rabbit waistline coats made their debut. Spring brought the St. Tropez skirts with their swirls of biased material.

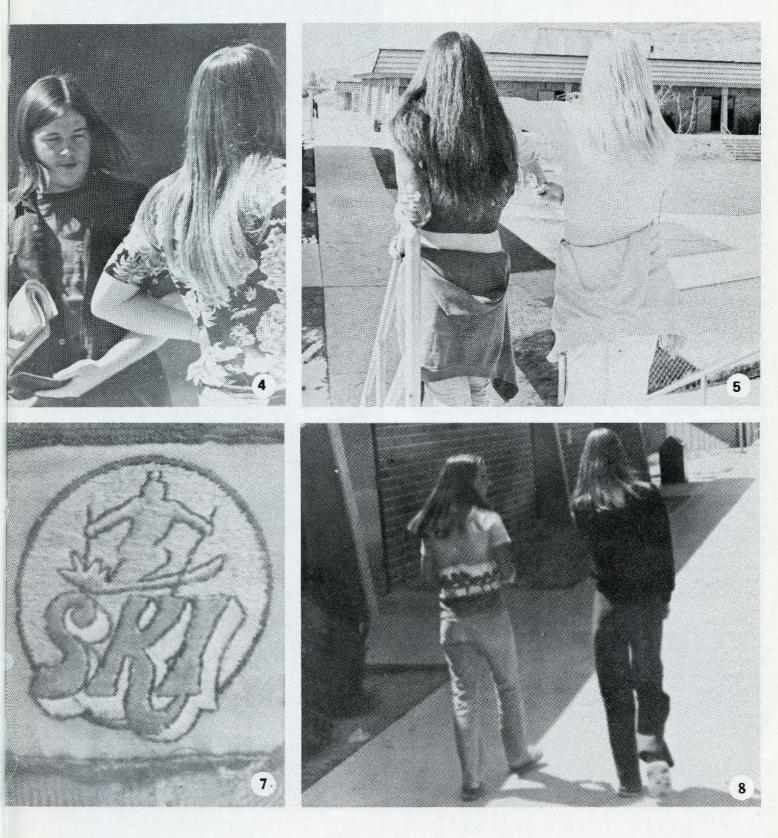
The fashion kleidescope of Canyon was anything but uniform.

1. Students gather on the library steps to exchange current gossip. 2. Clam shell necklaces became popular, and Laura Dawe follows the fashions. 3. Shoes were an intergral part of the fashion scene. 6. Shorts cropped up as summer approached. 4. Reg Denny examines a shapely Hawaiian print shirt. 5. Michele Gold and Kitty Smith view an empty senior quad while displaying the "cool" way to wear sweatshirts. 7. Patches on clothes proved to be a good form of advertisement. 8. Casual dress was preferred by Terri Terry and Gayle Jones.



6

Clothes Reflect Individuality



Once again Canyon High held it's annual Senior awards Assembly and following tradition, it ran one hour over-time. The assembly's purpose was to present Senior's their awards of certificates, plaques and scholarships and to make underclassmen aware of the opportunities available for scholarships. Special entertainment to make the assembly seem less monotonous, was the Concert Choir singing songs from the rock opera JESUS CHRIST SUPERSTAR.

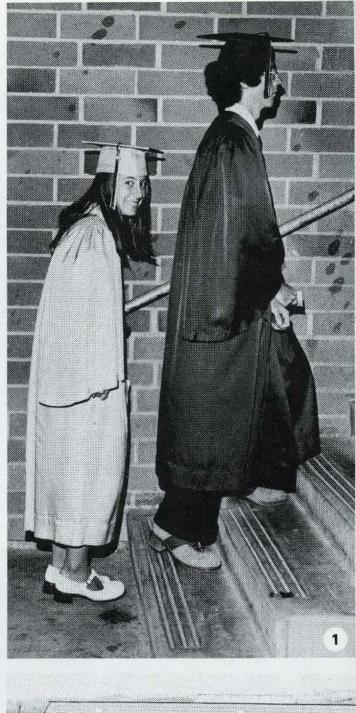
Over 75 awards were presented during the assembly.

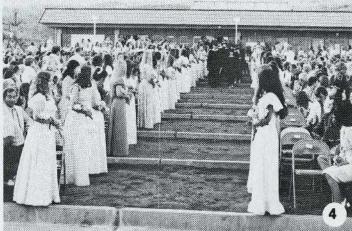
Bank of America Certificate awards winners were: Mark Hethmon, Art; Bonnie Rende, Drama; Chuck Strong, Music; David Fernandez, English; Barbara Rickard, Foreign Language; Susan Swerdloff, Sacial Studies; Paul Poitras, Lab Science; Joyce Riggen, Math; Linda O'Brien Business; Ellen Rutter, Home Economics; Jeffery Synder, Industrial Arts. Bank of America Plaque winners were Terry Sanchez, Liberal Arts, Linda Koska, Fine Arts; Bill Kath, Science and Math; and Holly Sass, Vocational Arts.

The Bausch and Lomb Science Medallion went to Paul Poitras, Southern California Edison Education Grant to Jeff Snyder, Westing house Science Talent Search to Bill Kath, California Savings and Loan "Outstanding Student" award to Claudia Keysor, Association for Advancement of Bio-Medical Education "Outstanding Biology Student" to Brad Simmons, Hydraulic Research Scholarship to Terry Sanchez, Dean's Scholarship Brigham Young University to Claudia Keysor, Daughters of American Revolution "Good Citizen" award to Renee Ludwig, Salute to Youth in Volunteer Service to Paula Bridges, Western College of Medical and Dental Assistants Scholarship to Joan Mayton, U.S. Marine Corps "Distinguised Musican" award to Linda Koska, Elks Lodge "Most Valuable Student" award to Paula Bridges, Canyon Country's Business and Professional Women's Club Talent award to Renee Davidson.

Scholarships were awarded to many; Jaycee-etts Scholarship to College of the Canyons to Mary Leary and Rose Hernan, Newberry Beauty College Scholarships to Candy Ammerman and Debbie Young, Scholar Athlete to Brad Simmons, Choral Music Plaques to Renee Davidson, Chuck Strong and Linda Curtis, U.C.L.A. Alumni awards went to Monica Lord and Paul Poitras, The Cal Lutheran Dean's Scholarship went to Mary Canfield, California "Aggie" award went to Paula Bridges, Occidental College Scholarship went to Kathy McAlpin, Claremont Men's College award went to Dave Fernandez and Terry Sanchez, C.S.F. Scholarships went to Ellen Booth and Raphel Longpre, National Merit Finalist was Frank Springer, California Bankers Association 4-H Scholarship went to Jeanette Gardener, The Mike Carraher Memorial Scholarship went to Jim Lopez.

American Field Service Foreign Exchange Student was announced as Cathy Blancher, Girls' State Representative is Diana Bridges and Boys' State is Casey Gagan, College of the Canyons Activity award went to Barbara Schick. California State Scholarship awards, totalling fourteen thousand, three hundred and twenty dollars, went to Timothy Berreth, Paula Bridges, Mary Cogburn, David Fernandez, Luisa Ghalib, Linda Hadsell, Ricky Ingram, Larry Lindberg, Diana Miles, Fracena Parmer, Joyce Riggen, Terry Sanchez, Frank Springer, Susan Swerdloff and Paul Poitras.







5

Seniors Make Their Final Appearances

I graduated tonight. Funny-although everyone does at one time or another, if felt like our class was the most special group of people alive.

After the tedious practices, I wasn't prepared for the tremendous feeling of momentousness that hit as I was walking down the aisle to a "Pomp and Circumstance" meant for me.

I'd remembered the speeches at previous graduations to be boring, out-of-place formalities which interfered with the essential spirit of the evening. That wasn't so tonight.

Mr. Jerry's address was exquisitely fitting. I'd never taken time to think of what the world situation was when we were in fifth grade, in eighth grade, and to wonder what it will be like in 1984.

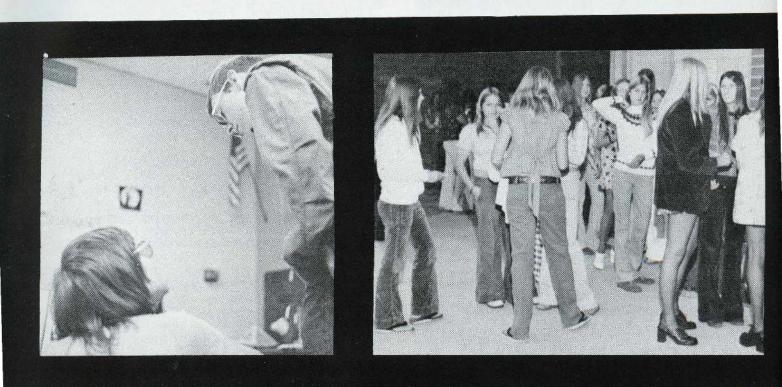
The valedictorian and salutatorians' speeches complimented each other perfectly so that, combined, they told who we were, what we wanted to say, and where we were going.

First Paula got up to describe the class. Then Claudia thanked everyone for our education. Terry took the podium and gave an overview of our goals.

podium and gave an overview of our goals. During the whole ceremony, I was stunned. Then, amid exhortations of "Let's get outa here!" we charged exuberantly up the aisle ignoring the beat of the recessional. How could a graduation be so incredibly right?

1. Junior Linda Hadsell sneaks through graduation behind Jack Hibbs. 2. Jeanette Gardiner accepts her diploma from Board Clerk Robert Crozier. 3. Allana Marrone shakes Mr. Crozier's hand. 4. Eager flowergirls and parents await the beginning of commencement. 5. Janine Delong and Tim Harkins come down the aisle.

Canyon as it's never been before:



"It's a good thing there's a Driver's Training class. with this energy crisis stuff my parents hardly ever let me use their gas."-a junior

Curriculum

"Wasn't it bitchen' how the HCL made the baking soda explode?" —a sophomore



" I really like Burrill's I.M.P. class. when I first come to this school, I didn't even know what a fraction was. Now I'm all the way into Algebra." - a freshman

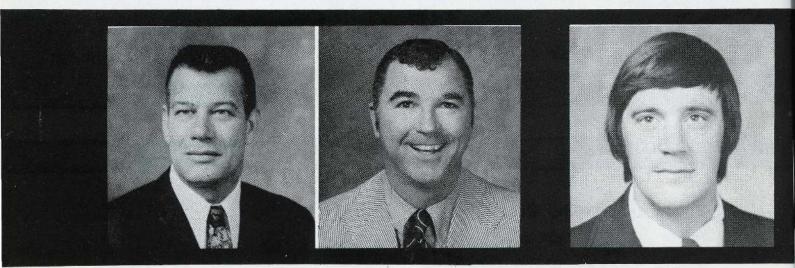
Administration Undergoes Changes

More students but fewer complaints than ever before with the administration's new "management system" installed to provide students, teachers, and parents with quick, efficient service. Each section in the administration had it's leader who took all responsibility and saw that things ran smoothly. For instance, our two deans, Mrs. Karen Hall and Mr. Jim Weatherill headed all discipline problems while the campus supervisors, Miss Mary Morris and Mr. John Shirmer strived to take care of the paper work and other jobs concerning discipline. This gave the deans more time to work directly with the students and get to know them better.

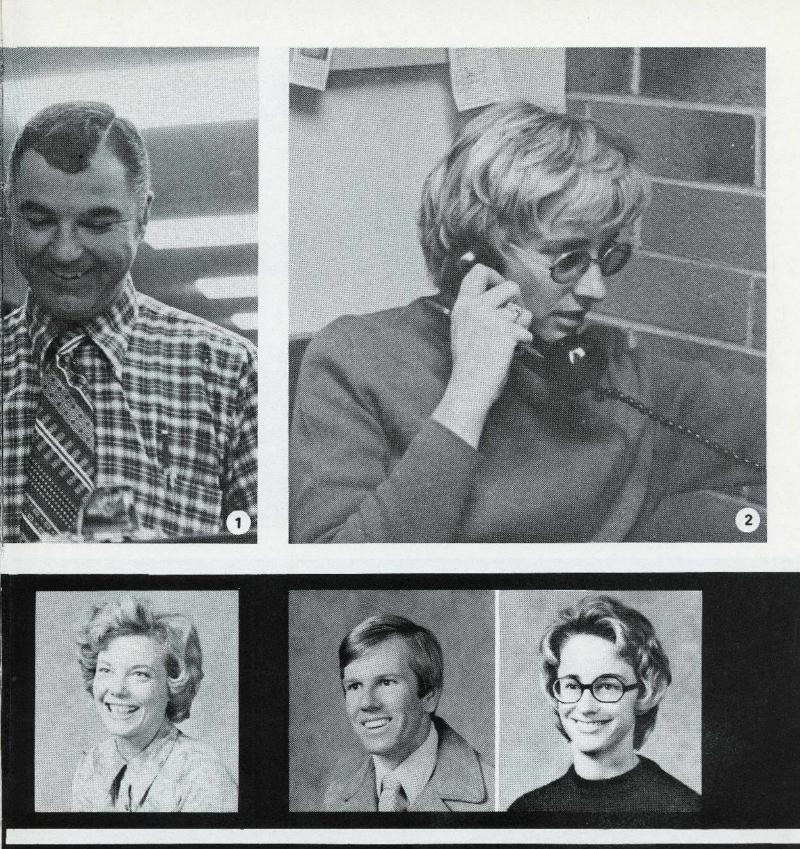
cipline. This gave the deans more time to work directly with the students and get to know them better. This new system also made it easier to receive the guidance they needed when confusion about entering high school and the "early bird" "late bird" scheduling took place. Most seniors and juniors were "early birds" meaning they attended school from 7:30 on to how many classes they took (each junior and senior had a minimum of 5). The majority of sophomores and freshmen received the "late bird" schedule starting from 9:30 and ending at 3:30 with their minimum of six classes.

1. Mr. Jerry and Mr. White discuss new administration program changes. 2. Miss Morris handles computerized student programing.



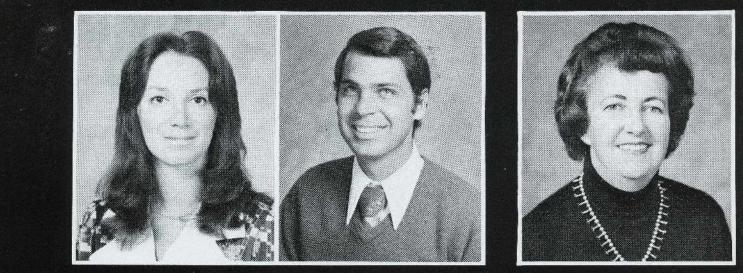


Mr. Donald Jerry Principal Mr. William White Vice Principal Mr. James Weatherill Boy's Supervisor



Mrs. Karen Hall Girl's Supervisor Mr. John Shirmer Dean of Student Services Ms. Mary Morris Dean of External Relations

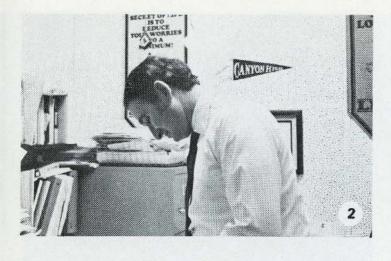




Mrs. Judy Bellomo

Mr. Robert Donahue

Mrs. Jean Hackney





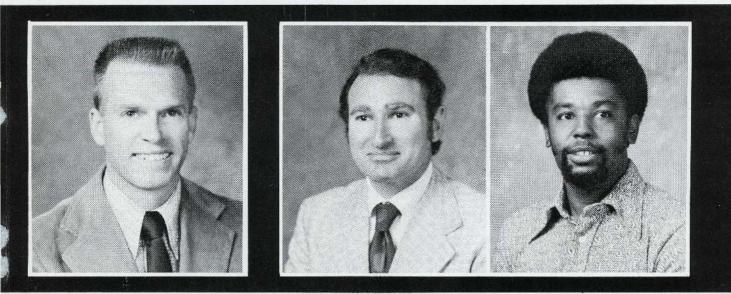
Vocational Counselling Pioneered

"Counseling as it never was before" became a reality as Canyon added a new approach to counseling. For the strongly motivated student, the regular counseling program had been sufficient.

The new vocational program helped students who were unsure of their futures after high school by allowing them to base career choices on personal in-terests and achievements. Tests and questionaires were utilized by counselors to advise students of pos-sible careers. Pamphlets, guest speakers, and other information sources were then provided.

The regular counselors were Jean Hackney, Floyd Smith, and Judy Bellamo. The vocational counselors were Robert Donahue, Jay Headley, and George Suel. As Mr. Donahue summarized, "If students set their goals now, they will become better pupils, happier people, and in general, will have a much better out-look on life" look on life."

1. Mrs. Hackney goes over credits for student graduation requirements. 2. Mr. Smith proof reads new vocational career packets. 3. Mrs. Bellomo consults parent on students' registration.



Mr. Jay Headley

Mr. Floyd Smith

Mr. George Suel

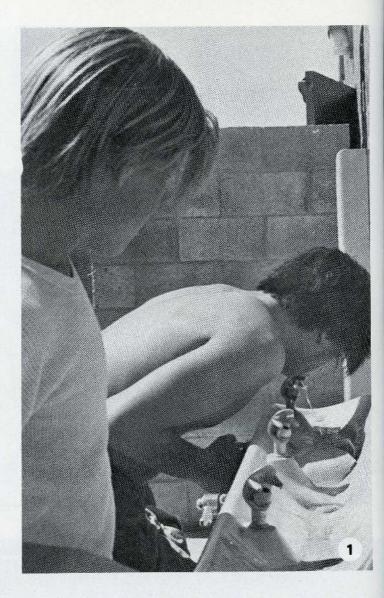
P.E. Electives Attract National Praise

An outdoor education class, featuring survival and camping techniques was added to Canyon's Physical Education department this last year. Other new and unique classes offered were Karate, Girls' Sychronized Swimming, Waterpolo, Girls' Body Mechanics, Archery, and Gymnastics.

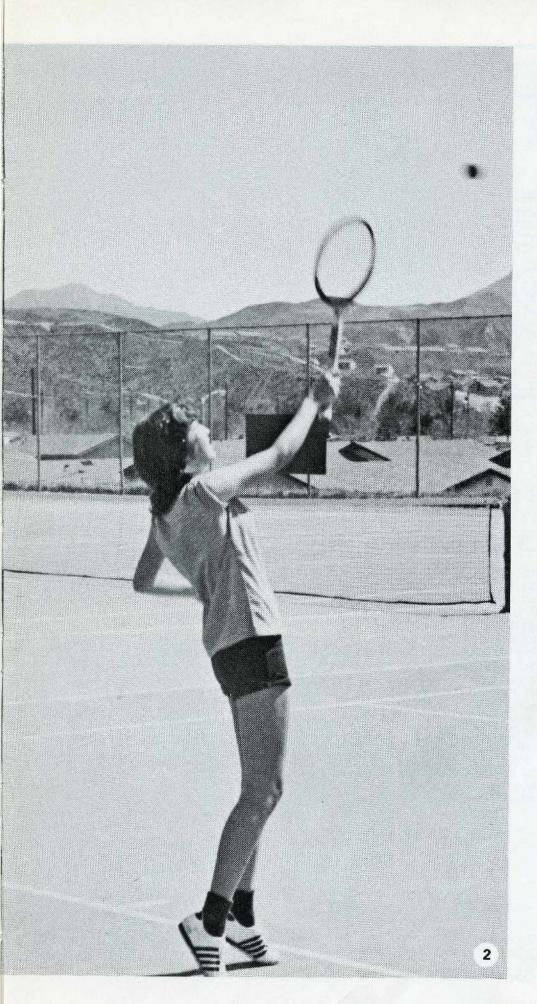
With Canyon swinging into the second year of its elective P.E. program, elementary as well advanced classes were taught. Enrollment ranged from 45 to 90 students per class as 700 ninth graders came to Canyon. These extra bodies made it necessary for the school to install 600 new street lockers and nine hundred new baskets. Because these weren't delivered until mid-November, most students couldn't dress for P.E. classes until the second semester.

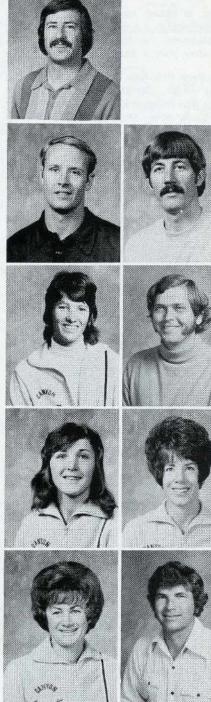
Canyon's innovative program was brought to national attention when Mr. Gravett published an article about "Our New Elective Program" in the September-October issue of American Association of Health.

1. Students take a refreshing break from a hard game of basketball. 2. Sarah Berreth reaches out to spike the ball across the net.









Mr. Joal Barr, Mr. Chuck Ferraro, Mr. Bob Gravett, Miss Marlene Holoman, Mr. Phil Houseman, Miss Mary Klein, Mrs. Pam Miller, Mrs. Ardyce Stanford, Mr. Larry McWhirter

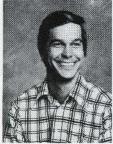
1. Mr. D'Addario lectures his class in an informal manner. 2. Miss Tropp imitates the establishment. 3. Miss Kripps listens while a student gives a book report.

Mr. Tony D'Addario, Mr. John Decoster, Mr. Tony Fadale, Mr. Denis Huckaby, Mr. Lee Hunt, Miss Elizabeth Kripps, Miss Janet Markoe, Mr. Floyd Moos, Mr. John Pfaff, Miss Linda Rogers, Miss Bobbie Tropp, Miss Cindee Volker, Mr. Harry Welch, Miss Paula Williams.



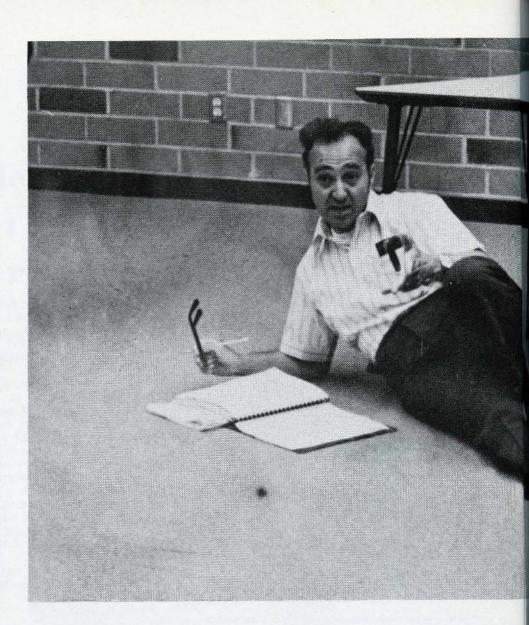


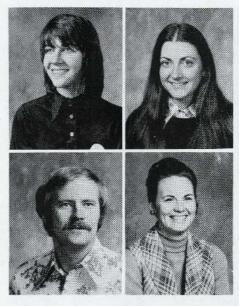


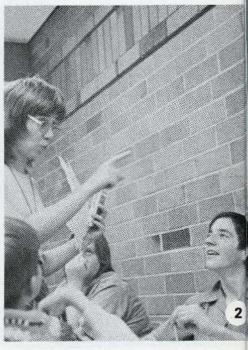


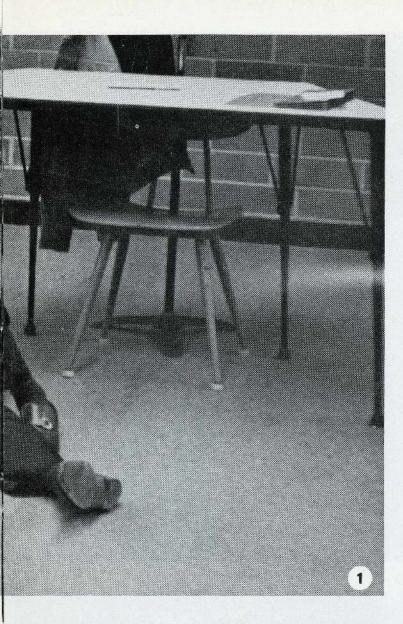




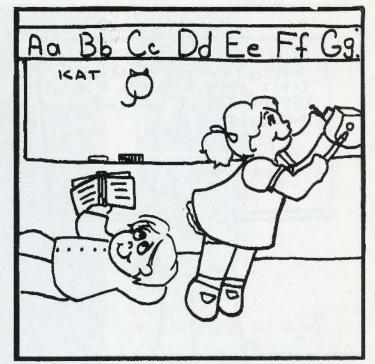












English Courses Appeal to Many Tastes

More classes and more teachers made English a specialty in the year of '74. Along with the required courses, several new and interesting electives made it no surprise that 90% of the student body were enrolled in English classes last year.

Students addicted to soap operas and late late shows kept up with their favorite programs by studying them in Mr. DeCoster's class, "Film as Literature." Television shows were video-taped and then shown to the students in the class to be observed, written about, and discussed.

Students made attempts to understand human values in Miss Tropp's course, "Women in Literature" (later changed to "Invisible Women"). The course offered literature written by and about women. Abandoning old stereotypes, each student in this class searched for a new set of values based on individual human worth rather than the traditional male-female roles.

 $M^{(1)}(4+0)=4m(1)+3=1.2^{(1)}M$ = f(3rg.) average of M=A.XM (+3) = 3/M=2; = 1/3m 5q.= 3a(M) Pi (-4mit 34

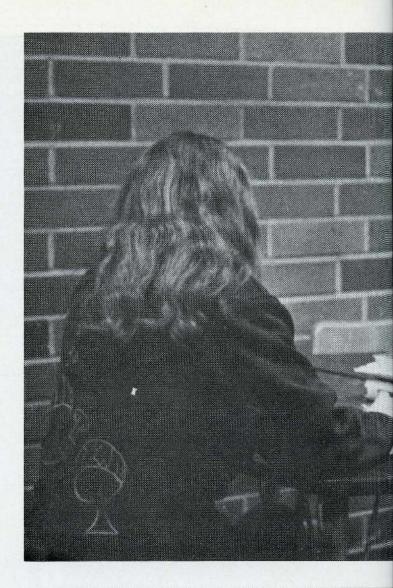
Two Teachers Added to Special Services Staff

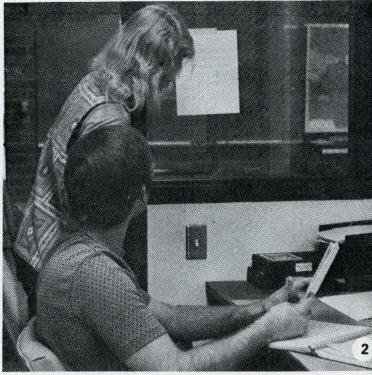
Two new Special Services teachers were added to the department this year, Mike Silleti and Speech Therapist Donna Bell.

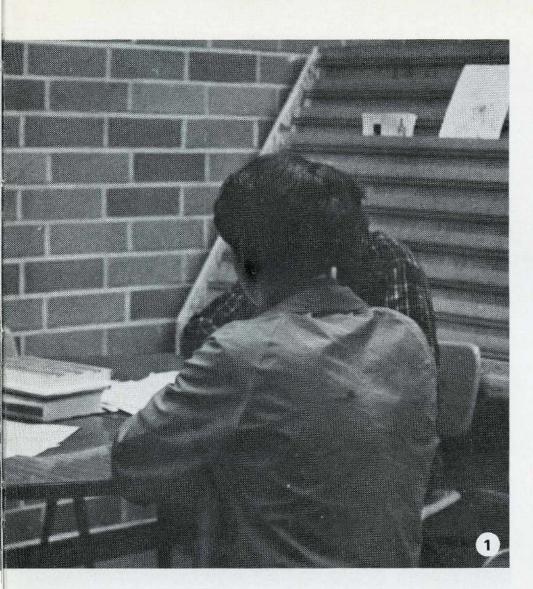
Mr. Silleti taught Learning Disabilities, a class students took one period a day along with other classes to get individualized help with their personal learning problems.

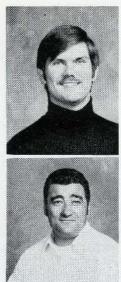
Due to an outside phone line being established, Special Services teachers could maintain close contact with their students' parents, drastically reducing the already minimal amount of cutting.

Parents also were invited to meet with their child's teacher at least four times during the year.

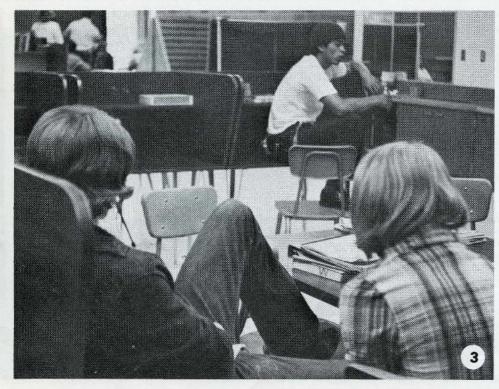








Mr. Bruce Pelkey, Mr. Mike Silletti





Mr. Tim Toth.

1. Students work on their individual classroom assignments. 2. Mr. Pelkey gives private counseling to a student. 3. Students leave their studies to socialize during class.

Individual Business Approach Organized

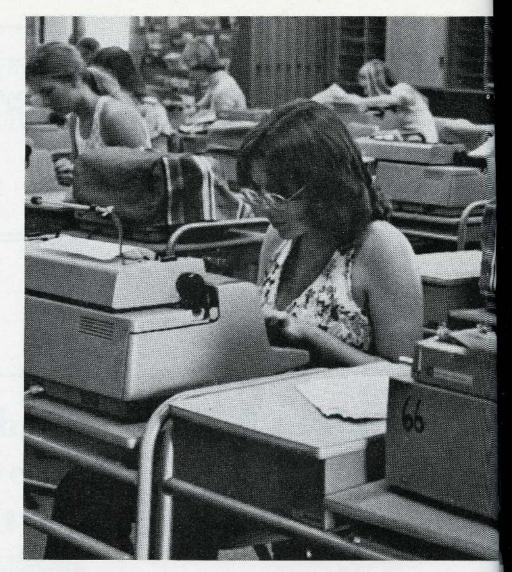
Traditional classes were replaced by eight individualized programs and their supplementary off-shoots in the Business department this year. Each class trained students for particular occupational goals using lessons which duplicated actual work experience. Students worked at their own pace under a variable credit system.

During every period of the day, such skills as Accounting, Data Processing, Stenography, Typing, General Office Skills and Communications were taught by all teachers and aides. To cope with the increased student body size, Rosalind Black and Gerald Ross were added to the staff of teachers and Caroline Boe was hired as an aide.

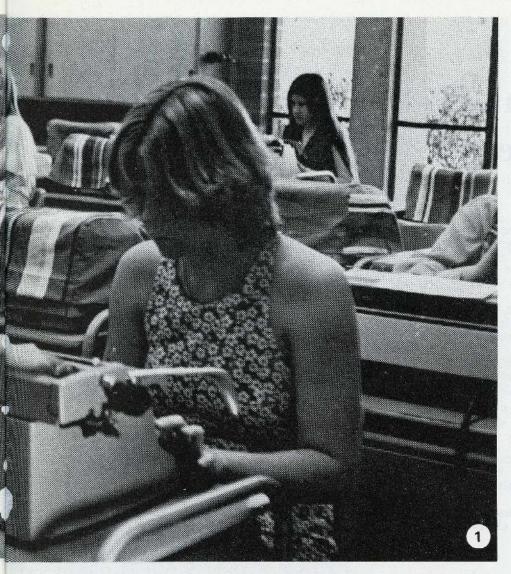
Keeping track of everyone's progress and accumulated credits would have been impossible without the new \$7,750 accounting machine bought with vocational funds from the federal government. It was also used to teach Data Processing; and to compile Canyon's daily attendance statistics.

Processing; and to compile Canyon's daily attendance statistics. The department also provided vocational guidance by offering Exploratory Work Experience to underclassmen to help them decide which business occupations appealed to them. Once one of the eight training programs had been completed, a student could enroll in Vocational Work Experience and receive payment as well as school credits for his job skills.

1. Cathy Mewsborn and Debbie Napoli carefully type up their assignments. 2. Carol Funk waits to collect a written typing quiz from Diana Volkl.



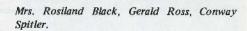
















All Areas of Improvements Garnered in Industrial Arts

The Industrial Arts department encompasses automotive, graphic arts, photography, metal shop, wood shop, and home renovation classes. Each section tried to prepare students for careers outside high school by providing training in realistic situations on actual equipment.

An engine analyzer was the newest piece of equipment obtained by the automotive classes. It could troubleshoot engine problems and could tell the efficiency of engine performance.

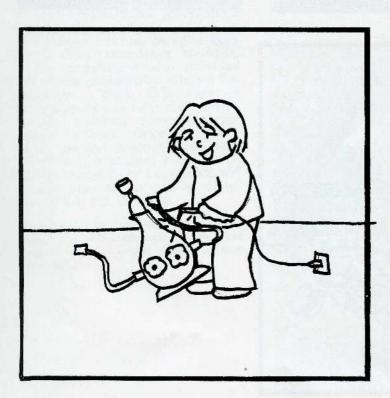
A new class that proved to be popular was Motorcycle Repair. Taught by Mr. Gigler and Mr. Hannum, the class attracted approximately 60 students.

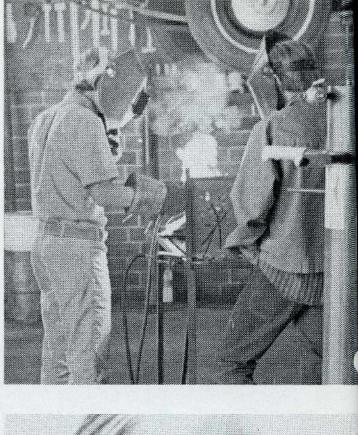
The shop classes got new tools, including a circular saw, and air compressor, and a new shaper used for shaping and carving a design into the edge of wood.

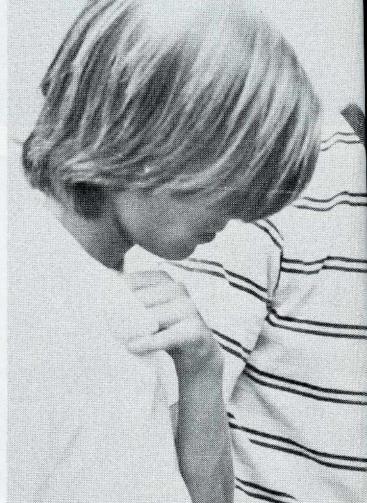
Mr. Gigler was the new graphic arts teacher.

A studio for portraits that could be set up permanently was the newest part of the photography classes.

An innovation in the electronics class was the building of chassis for the radio and T.V. circuits that the classes built.

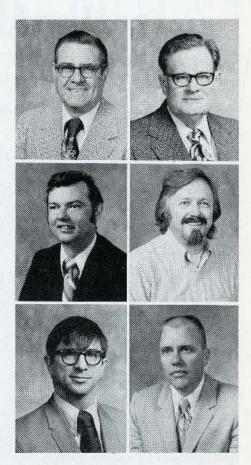












Mr. Tilden Barr, Mr. Arley Beem, Mr. Dave Blankenburg, Mr. Dave Chalberg, Mr. Dave Gigler, Mr. Larry Samuelson.

1. Students skillfully weld together a cracked axle. 2. Theresa Whol practices exact precision in shaping a piece of board. 3. Jim McMahon and George Cabrera look over a lathe used in metal shop.

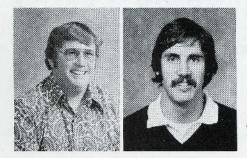
New Teaching Techniques are Used in Drivers' Education

A new atmosphere surrounded the Drivers' Education and Health classes this year. Because of new student oriented teaching techniques, the classes were more enjoyable and student participation increased. Teacher-student relations improved as class discussions grew more open. Students also found it beneficial to work together on assignments.

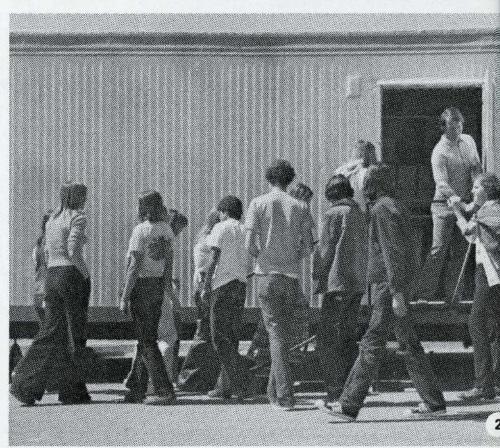
The two teachers responsible for this new program were Mr. Kevorken and Mr. Hammond. Both teachers were new to Canyon this year and also taught P.E.

1. Mr. Gibreath takes student drivers out for their first drive. 2. Mr. Gibreath opens the door to the simulator for students. 3. Students watch as Highway Patrolmen demonstrate the breaking distance for a car. 4. Mr. Hammond reads aloud a chapter on driving safety.

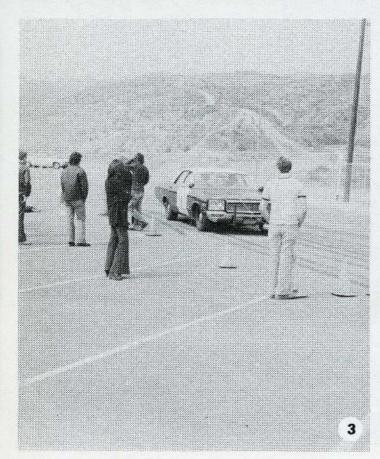
Mr. Wally Hammond, Mr. Mike Kevorken.

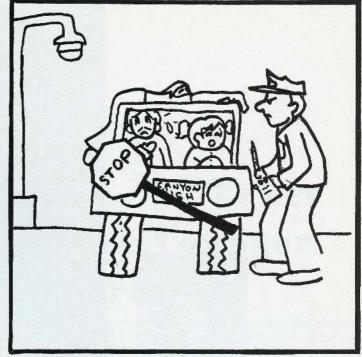


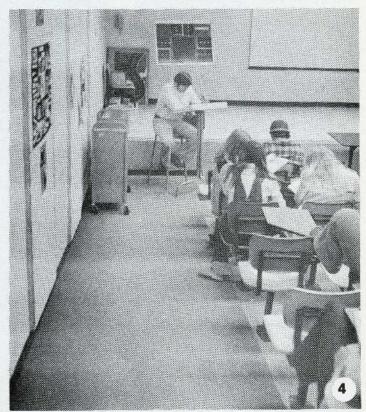


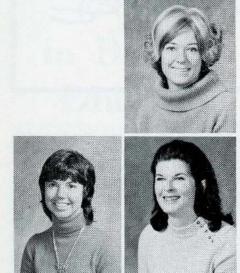






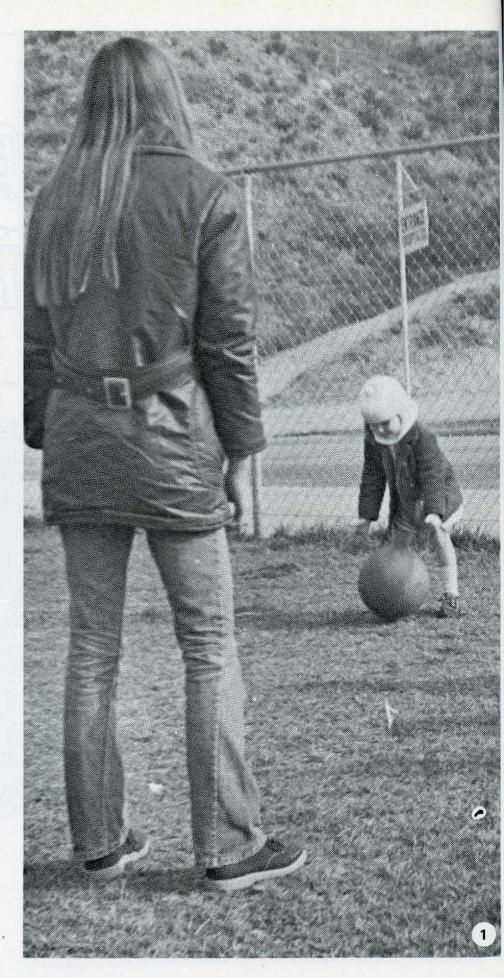


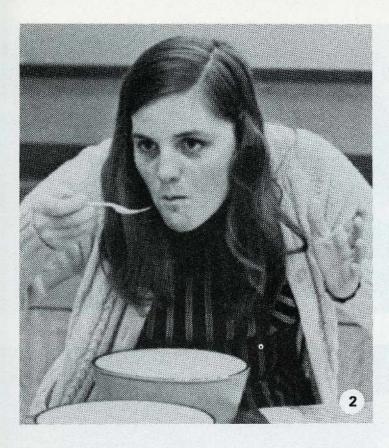




Mrs. Ginny Lambert, Mrs. Paula Levand, Mrs. Geraldine Lloyd.

1. Patty Canfield waits for her playmate to pick up the ball and resume the game. 2. Margaret Baggett samples a Chef's Salad during her Foods class. 3. A casserole is cooked within minutes during a micro wave oven demonstration.





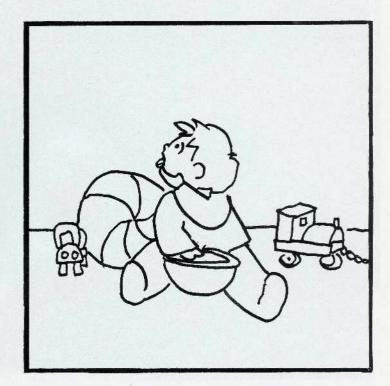


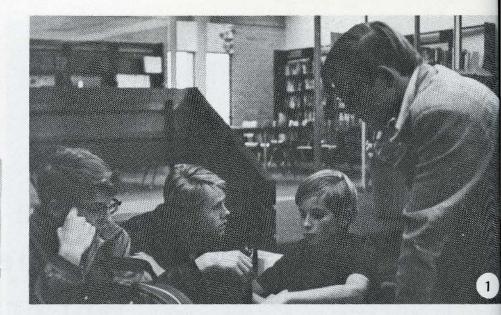
Home Ec. Takes **On the Younger** Generation

The newest, and certainly the most innovative classes, in the Home Economics department were the child development and nursery school aide classes which were open to 11th and 12th grade students. An actual nursery school was set up, with children, ages three to five, from our community. Students took care of the child-ren and got practical experience as well as academic learning. This program provided excellent career opportunities.

Traditionally a female department, men's lib was evident with one third of the enrollment being male.

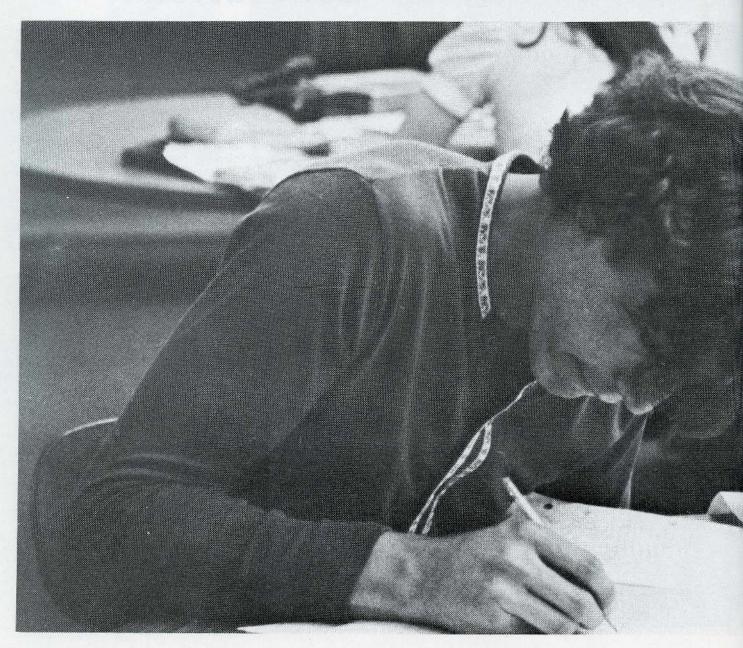
The boys proved to be talented cooks and seemed to enjoy cooking nearly as much as eating. A new sewing class, Stretch and Sew, was added in 1974. A fashion show was held during Open House in April featuring creations by students in the sewing classes.

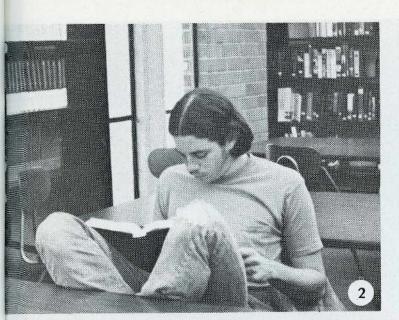




Mr. Rob Shumer









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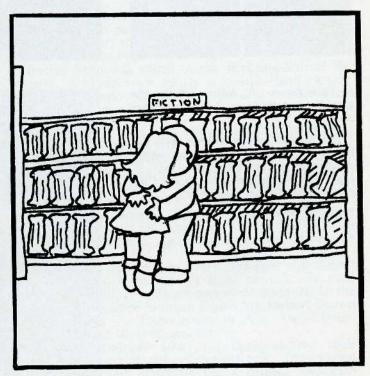
Library Becomes A Center of Resource

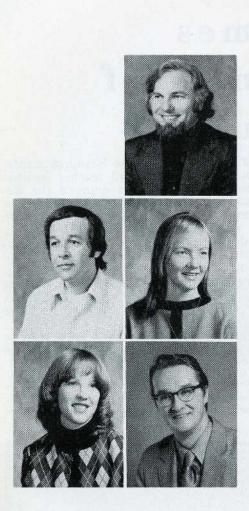
A change of attitude towards the Resource Center helped tremendously in student and teacher involve-ment. More students and teachers enjoyed the Re-source Center because of the expansion and addition of materials. Students busied themselves not only with books, but also with audio and visual aids. Audio-tutorial tapes and slide-making were favorite pastimes for many students. Teachers enjoyed having vidio-tapes of educational programs to show their classes. A \$10,000 grant made it possible to upgrade the Resource Center. Hundreds of new books, a zerox machine and a dry mount press were purchased for the A change of attitude towards the Resource Center

machine and a dry mount press were purchased for the Center.

The change from the modular schedule to a more traditional schedual also helped the library run more smoothly.

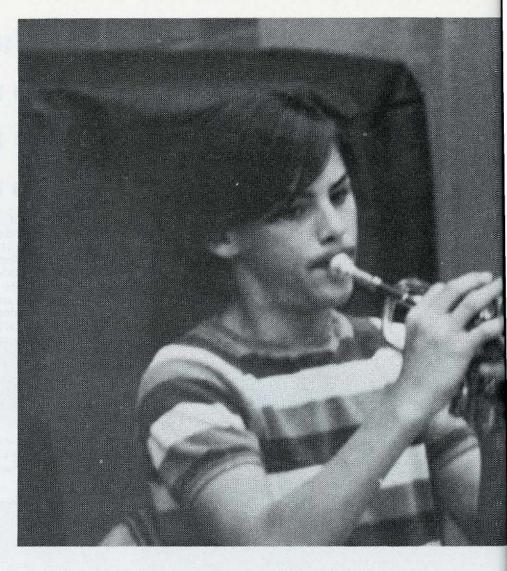
1. Richard Boyd, Joe Anderson, Scott Hodges, and Al Beernick discuss an encyclopedia article about astronomy. 2. Ed Latch comfortably reclines with a book in the Resource Center. 3. Al Giacomazzi tackles his studies in the library.

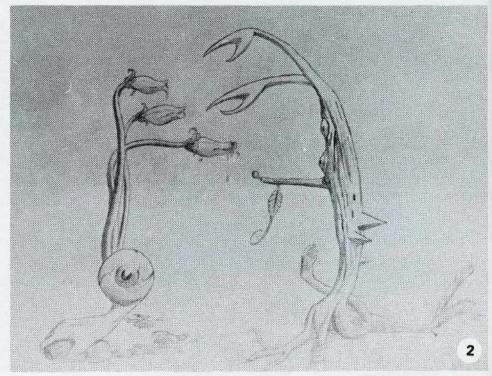


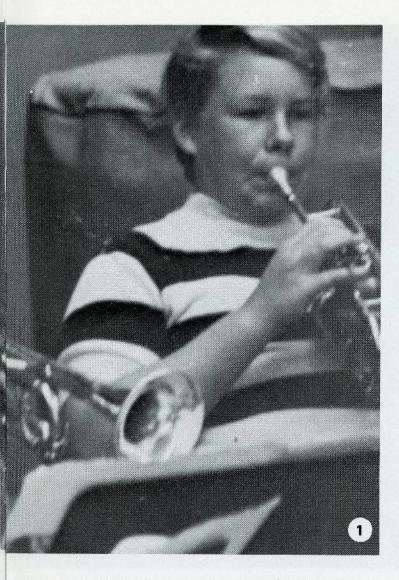


Mr. Bob Brown, Mr. Ignacio Cabrera, Miss Carol Lommen, Ms. Louise Munyan, Mr. Robert Scott.

1. Tony Locerelli and Kim Weisman join in with the band on trumpets. 2. Robert Wallace demonstrates his surrealistic viewpoint. 3. Peggy Andruikaitus waits patiently as art students use her for their moulage face.











Unique Projects Launched in Art

The Fine Arts department went through a year of change. Due, in part, to the new five credits of Fine Arts requirement, there was an increase in the number of students taking Fine Arts classes.

Another band was added to the directing arm of Mr. Cabrera. Canyon now sports a varsity band, a jazz band, and a symphonic band. Additional uniforms had to be ordered to accomodate the increased number in the Marching band.

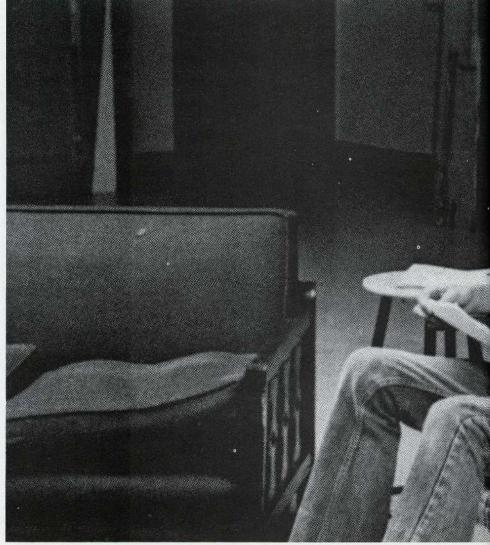
More students took the complicated music theory class than ever before. A slightly easier course was added for those who enjoy music, but don't really play an instrument. This musical class, called Adventures in Listening, was filled to capacity second semester. Emphasis was placed in the history of jazz. Forensics and Speech classes died second semester

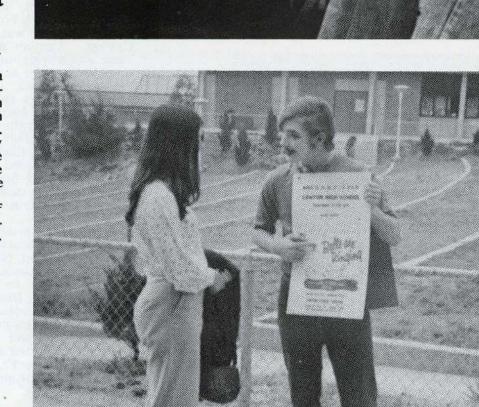
Forensics and Speech classes died second semester due to lack of student sign-ups. During the first semester three students competed in a Novice Speech tournament.

A second art teacher was added this year and the art room was in constant use all eight periods. In fact, during one period, two classes met simultaneously in the art room. Ms. Louise Munyan joined Mr. Robert Brown teaching classes in Experiences in Art, Two-Dimensional, and Three Dimensional art.

sional, and Three Dimensional art. Some art students who had demonstrated their dependability were placed on art contracts. They signed up their time and materials for a project and then later evaluated their application.

The department's philosophy was that art should be utilized as a means of creative expression.





First Semester Forensics Dies, but Drama Lives On

Chorus also found itself with a younger majority. Most significantly shown in the Madrigals, in previous years the group had been entirely dominated by seniors. However, this year there were only five seniors within its ranks. The remaining five singers were one junior, three sophomores, and one freshman. In spite of the apparent lack of

In spite of the apparent lack of experience, the Madrigals have received superior ratings in concerts.



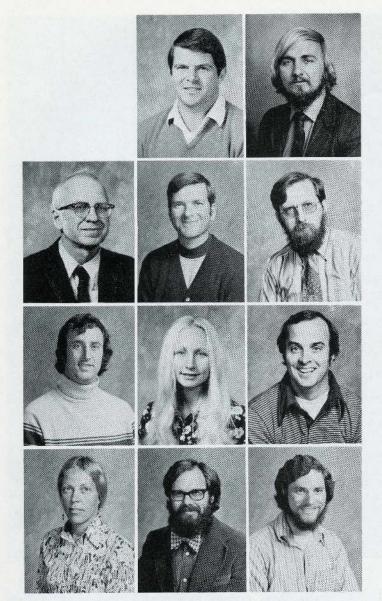




Theatre Arts classes expanded. Two basic classes were crowded to capacity. New electives were Melodrama and Pantomime.

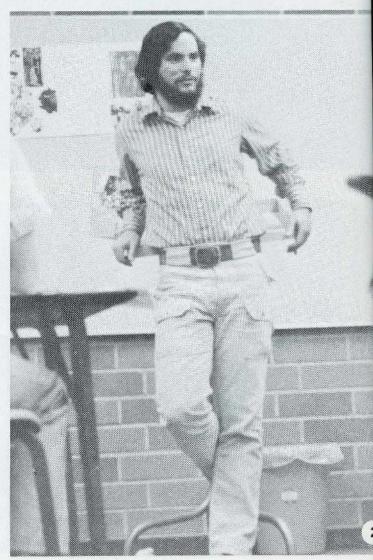
Canyon's resident Thespians and the newer underclassmen joined together to create an Advanced Theatre Arts class. Their projects included participation in the Southern California Drama Festival, a Spring Drama Festival, and, with the cooperation of chorus and band, they produced the York Nativity play.

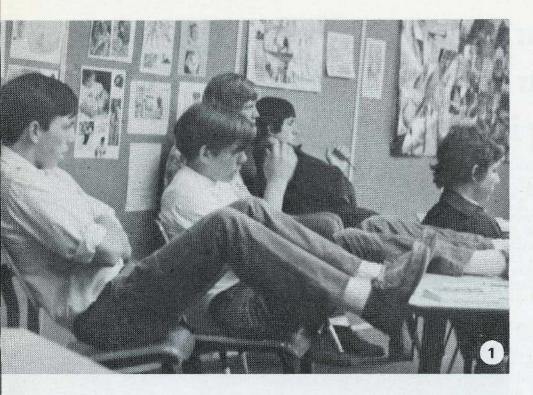
1. Tom Hethman carefully studies his lines before the beginning of his scene. 2. Renee Davidson sings with the Madrigals. 3. In mime 'Craig Gast advertises the musical.

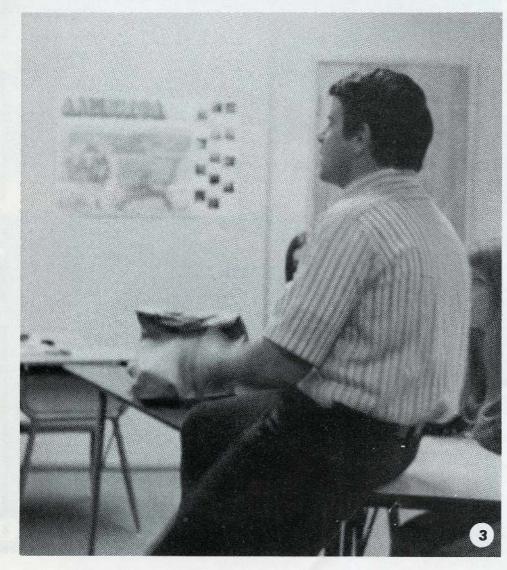


Mr. Dave Albert, Mr. John Hollick, Mr. Ben Kerr, Mr. Dennis Lynch, Mr. Gary Mast, Mr. Bob Rosene, Miss Mary Shively, Mr. Joe Soler, Mr. Jeff Weiss.









Social Studies Class Achieves Open Lunch

Social studies classes utilized an all new classroom system. The "B" building was divided with portable walls to make more individualized classrooms. Classes worked independently part of the time, but also came together to form a new learning technique by being taught in a group session.

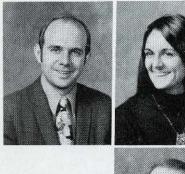
All the Social Studies classes meeting during one period would come together so that individuals in different classes could exchange ideas.

The most successful and beneficial example of this was the mock senate, composed of five different classes. The senate proposed national bills such as the legalization of marijuana and the outlawing of abortion. Then they debated the issues and voted on them. Grading depended on each person's participation in trying to pass or prevent the passing of proposed bills.

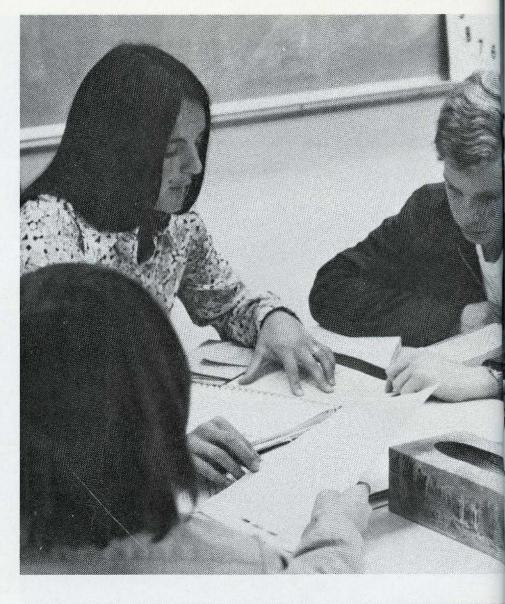
Another big issue was an energetic campaign for an Open Campus lunch. It was initiated by Mr. Rosene who made the campaign a project for his U.S. Government classes. Students contributed envelopes, circulated petitions, and spoke with the School Board to obtain their goal. Canyon received Open Lunch on February 5th. Mr. Rosene proudly told his classes, "I hope this shows you that you can achieve anything if you have the will and determination to try."

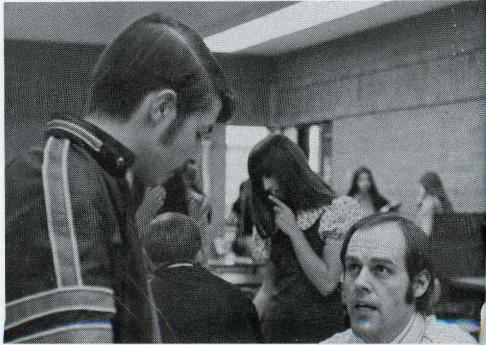
1. Mr. Weiss kicks back with an informal lecture to a mock senate. 2. Beside seperating classrooms, new social studies room dividers made convienient backrests. 3. Mr. Albert thinks back on national relationships of World War II. 1. Mrs. Kruglak discusses final grades with German students. 2. Mr. Smith assists students in working with Spanish tapes. 3. Ann Harkins smiles about her new opportunity. The Los Angeles Bordeaux Sister City Affiliation is sending her to France.

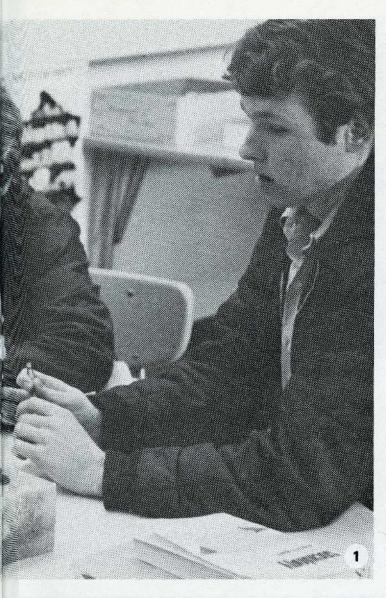
Mr. Art Edwards, Mrs. Natasha Kruglak, Mr. John Smith.

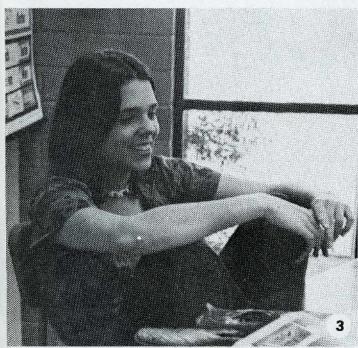












Taking Language Was A Trip

The newest student exchange program at Canyon began last year under the direction of Mrs. Kruglak and Mr. Hurd. Unlike the other two exchange programs at Canyon, A.F.S. and Y.F.U., the new program was restricted to students studying French. Chosen students switched families with a student in France and had to pay only their plane fare.

pay only their plane fare. During the first semester, French and German classes tried individualized instruction. Students worked on assignments independently and earned a minimum of five credits and up to fifteen credits, depending on their efforts.

Team teaching, along with two seperate ability groups, made it possible to have larger Spanish classes than ever before. Individualized instruction was an integral part of the Spanish program, though class activities were also emphasized.

Students in all of the language classes found that extra curricular activities, in addition to regular class activities, made learning alot more fun. Some German and French students cooked food for the International Banquet, which was sponsored by the International Club. Some of Mrs. Kruglak's French students were taken to Robert's, a French restaurant.



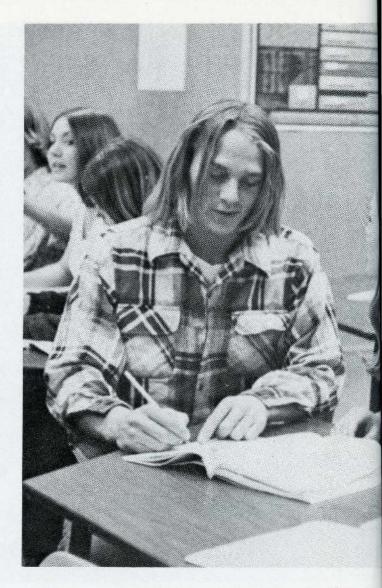
Students Compute with Individualized Math Program

One of the most praised programs on campus this year was the Individual Math Program (I.M.P.). This innovative program, developed by Mr. Jerry Burrill, allowed students to progress at their own speed. Each student had to prove his competence on all the concepts presented in a unit before moving on to the next unit. If a student didn't do well on a test, the teacher would decide whether the students would have to re-do the entire chapter or just the test.

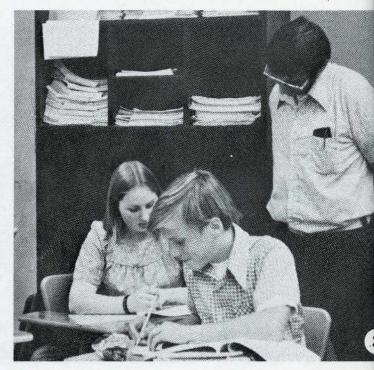
The entire Math Department worked together as a team to teach students under the new program. All of the teachers had about the same method of teaching, so students who transferred into different classes didn't have many problems.

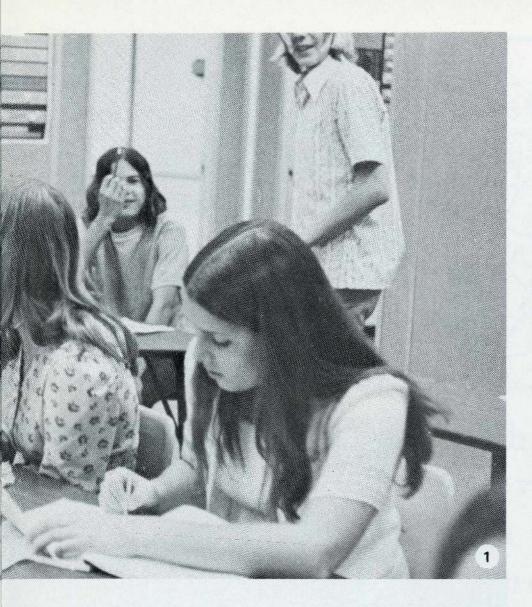
The new Wang 2200 computer added a new dimension to the math program. If a student wanted to use the computer, he had to check out a computer camp book. After studying it, the student had to pass a series of tests. Once the student could use the computer, he could enjoy playing computerized games such as Black Jack, Roulette, and Artillery Practice.

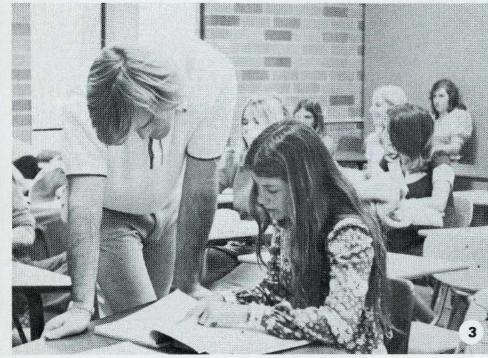
1. Brad Garrison, Amy Frasier and Cathy Brodaken work together in the new I.M.P. Math Program. 2. Mr. Burrill checks on the progress 9th grade students are making in I.M.P. 3. Carmen Burgess receives instruction from Mr. Layfield in Geometry.

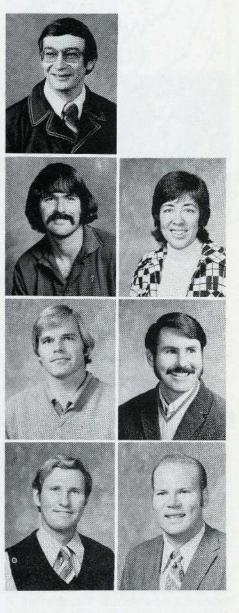




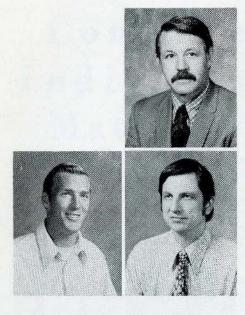






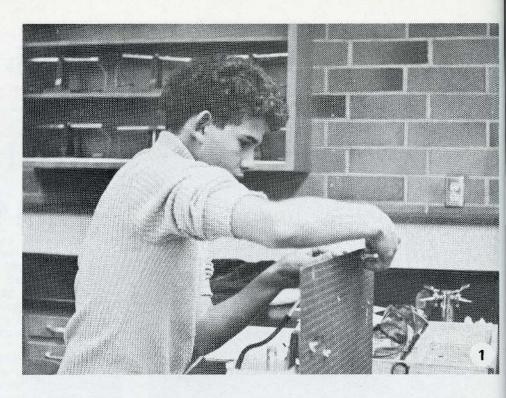


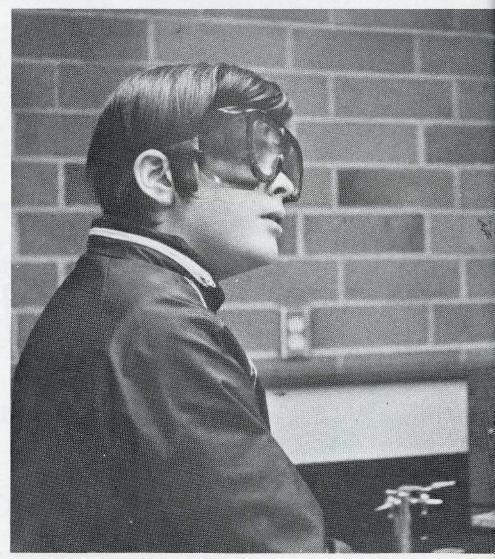
Mr. Jerry Burrill, Mr. Bill Harvey, Miss Carol Johnson, Mr. Don Layfield, Mr. Dan McGreevy, Mr. Jim Posthumus, Mr. Paul Keith.

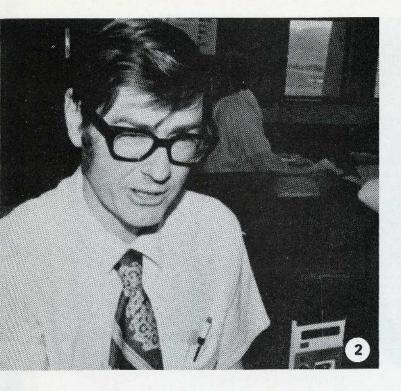


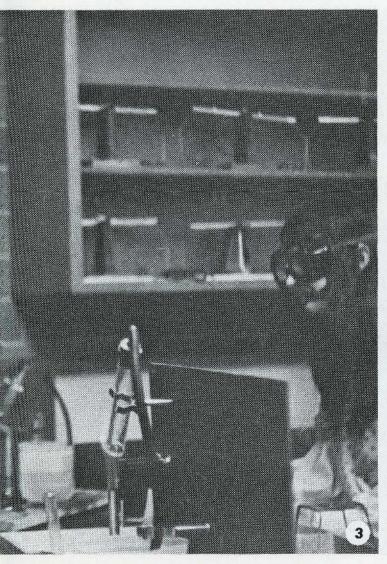
Mr. Bob Heald, Mr. Martin Spalding, Mr. Jim Waite.

1. Grant Lucas hurries to clean up his experiment before the bell rings. 2. Doctor Foster quizzes students on a chemistry test. 3. Steve Higginson conducts various tests to discover what the mysterious gas is.









Freshmen Experiment With New Science Program

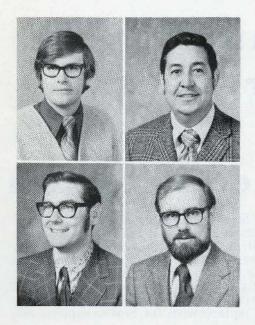
Foundations of Science was a new program specifically designed for freshmen. Originated by new teachers Mr. Heald and Mr. Spaulding, the curriculum enabled students to receive necessary background information for_further science education.

Funds were extremely low, since new equipment had to be purchased with the budgeted money. As a result, there weren't any replacements for broken supplies and used up chemicals.

Mr. Hartman, Mr. Heald, and Mr. Spaulding taught Introductory Physical Science to many beginning science students. I.P.S. introduced students to advanced physical science and helped them develop lab techniques.





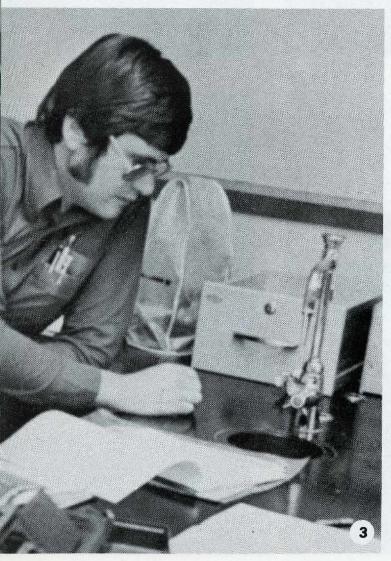


Mr. Dave Crissman, Mr. Frank Diaz, Dr. James Foster, Mr. Arnie Hartman.

1. Mr. Hartman points out the chemical reactions taking place in a test tube. 2. Biology student studies with new tape program. 3. Mr. Crissman reads over instructions on upcoming biology experiment.







Biology Investigates Audio-Tutorial Approach

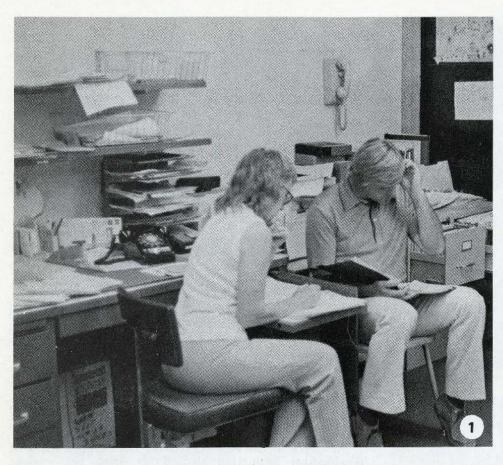
Biology students rated the new audio-tutorial program superior to the traditional teacher-classroom lecture method. Students enjoyed the new program and agreed that it gave them a sense of independence. This program was designed to help prepare students for college.

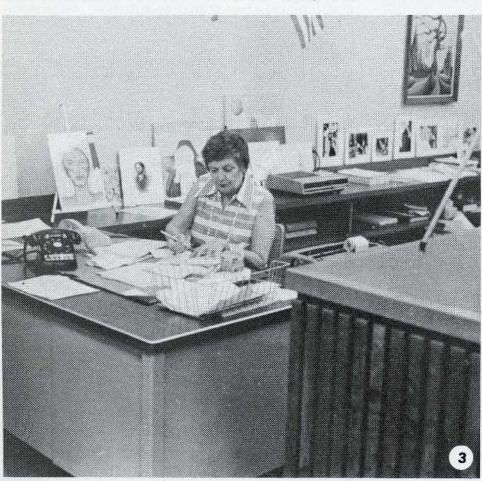
College. Once a week students gathered together for a lecture. The rest of the week they worked with cassettes, learning packets and experiments. At the end of a chapter they were given an oral quiz followed by a written exam. Students were given two chances and out of the two they received the better grade. Members of the Association for the Advancement of Bio-Medical Education elected Mr. Diaz, Department Chairman president of their organization. As president

Members of the Association for the Advancement of Bio-Medical Education elected Mr. Diaz, Department Chairman, president of their organization. As president, Mr. Diaz conducted meetings, helped set up policies, and coordinated activities with the Los Angeles Industrial Council.

The Science Department also received Doctor Foster from the Math Department to teach chemistry and physics.















Secretaries Adapt to New Procedures

Last year Canyon's enrollment was increased from 1,200 to approximately 2,200. Because of the larger population, the administration was able to hire two additional full-time secretaries.

Mrs. Geraldine Mavrovich was our new correspondance secretary. She enabled Canyon to take advantage of an innovative system which allowed material that had to be typed to be dictated onto a tape and then later automatically typed.

Mrs. Alta Booth was added as Data Process Scheduler. She assisted the registar, Mrs. Margaret Partridge in working with student's records.

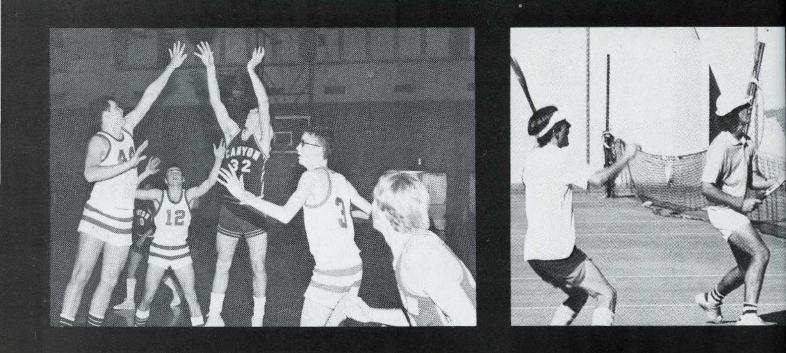
Mrs. Jean Schick, secretary to Mr. Jerry took on the added responsibility of the vice-principal's correspondance. Mrs. Arlene Berens took on all financial paperwork. Her job included ASB finances and the ordering of all school supplies. These duties were increased heavily from last year due to the fact that Canyon had a much higher population.

Mrs. Jeanette Jolley and Mrs. Jean Sisson were our busy attendance secretaries. With our new late-birdearly-bird schedule, they had two rush periods every day.

day. Our aides were Mrs. Jaqueline Idight, aide to the Independant Recource Center; Mrs. Barbara Gerard, counseling aide; Mrs. Jane Vroom, who assisted teachers; and Mrs. Vicki Goudey, health office aide.

1. Mrs. Partridge assists Mr. Layfield in verifying his classes' roles. 2. Mrs. Schick takes a message for Mr. Jerry. 3. Mrs. Vroom assists a teacher by preparing a ditto master for future classroom use. 4. Mrs. Berans reads over financial records for school supplies. 5. Mrs. Baldwin hastens to find student records for Mr. Weatherill.

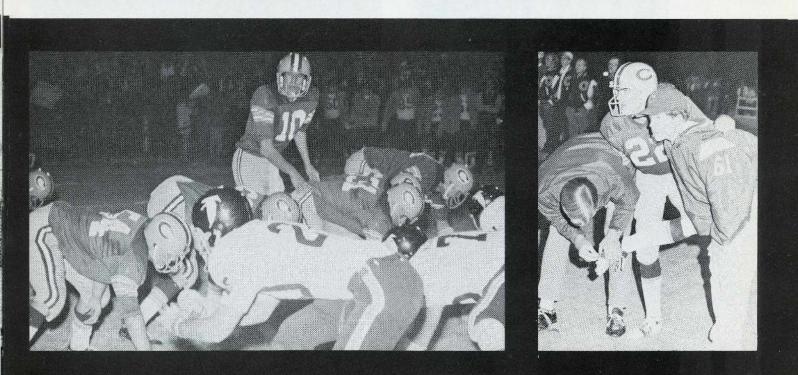
"I bet we're going to win the championship!" - 2 Varsity lineman after the Harvard game

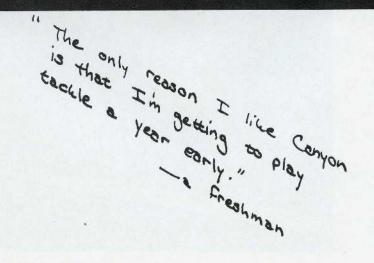


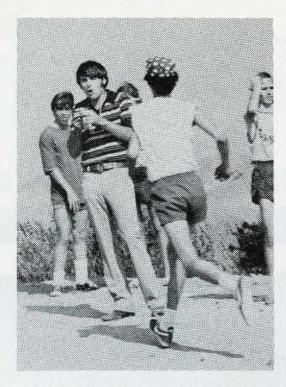
Canyon as it's never been before

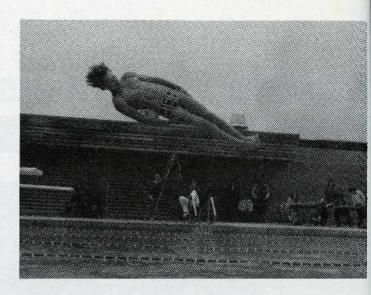
" I bet if we'd hit more, we would have won." _____ & Freshman

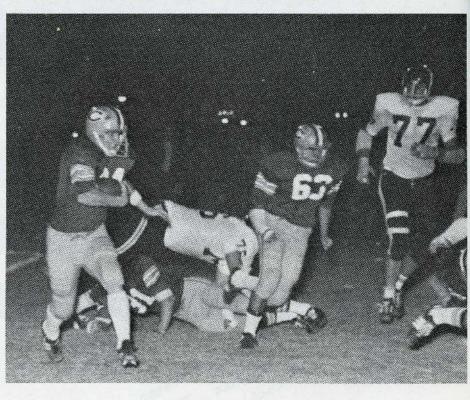


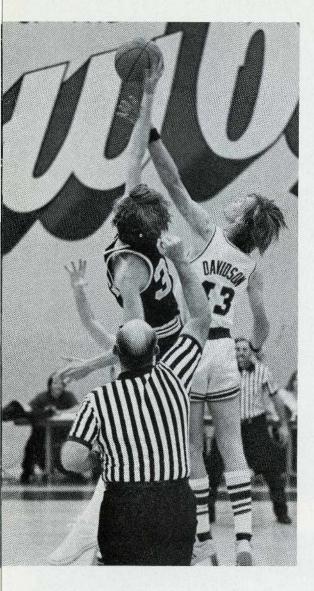


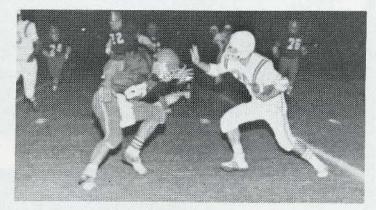


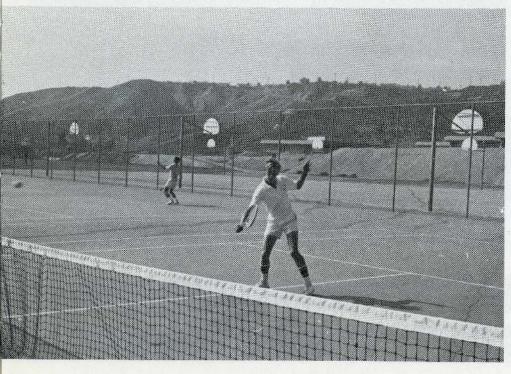


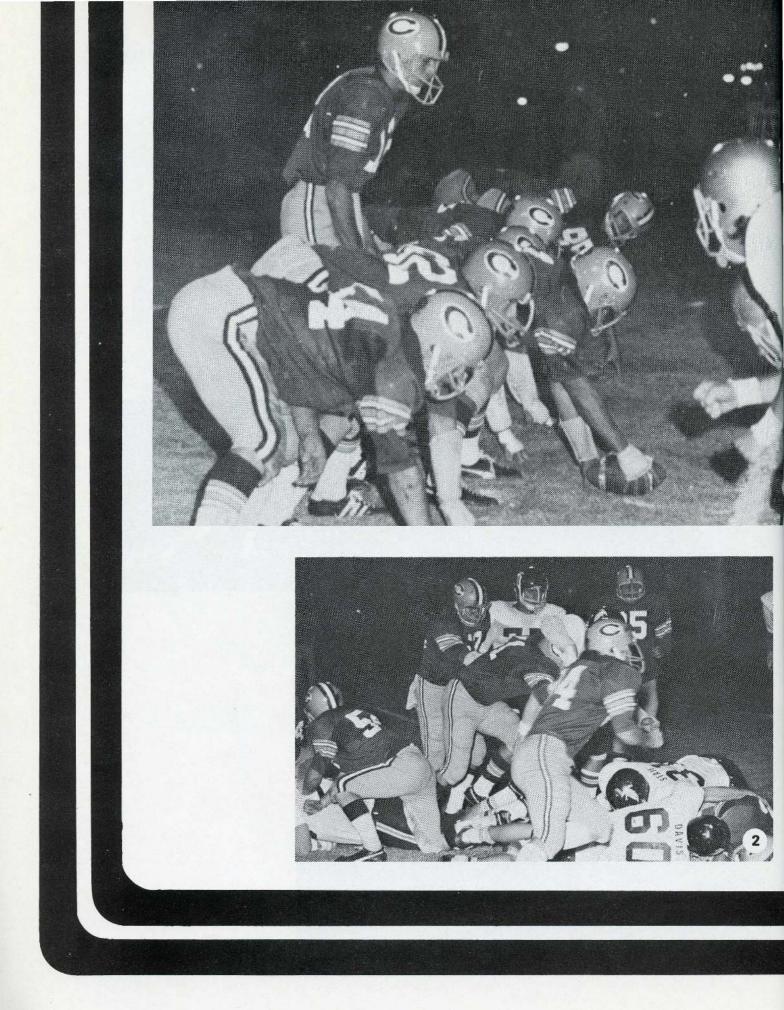


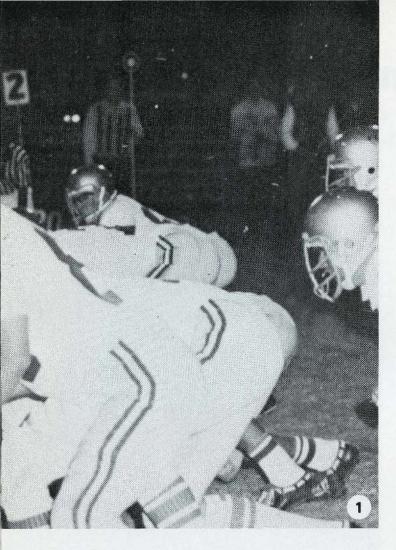












VARSITY FOOTBALL

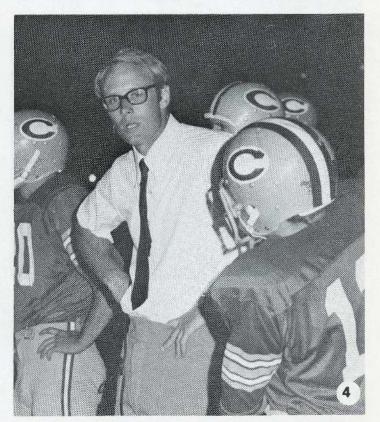
CHS	20	Barston	13
CHS	19	Harvard	2
CHS	0	Burroughs	20
CHS	0	Blair	14
CHS	13	Burbank	2
CHS	6	Hoover	20
CHS	0	Crescenta	33
CHS	0	Glendale	14
CHS	21	Hart	7

3

Victory Over Hart Climaxes Season

Football didn't begin big; in fact, it didn't even begin in the fall. It began in May at Spring Practice as 41 varsity players lined up to learn the Hut Drill for the first time. Twenty-two of us would survive the entire seven months to the climactic 21-7 victory over Hart. There were morning and evening passing work-outs everyday. August "Hell Week" taught us what it was to suffer. It seemed as though Coach Myer's continuous running drill, Coach Spalding's tire pull, Coach Ferrero's "ready-ready," and the August heat melted us into a team.

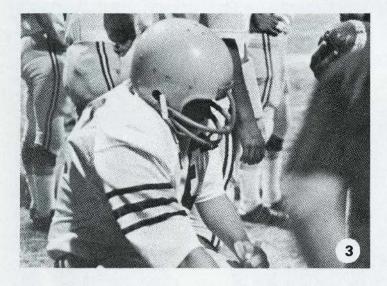
1. Quarterback Al Giacomazzi calls out signals against Blair. 2. Fullback Jeff Bouchillon fights for yardage against Cresenta Valley. 3. Punter Rick Sheldrick booms a punt against Glendale, 4. Coach Ferrero discusses the offensive game plan with wide receiver Kim Thomas.



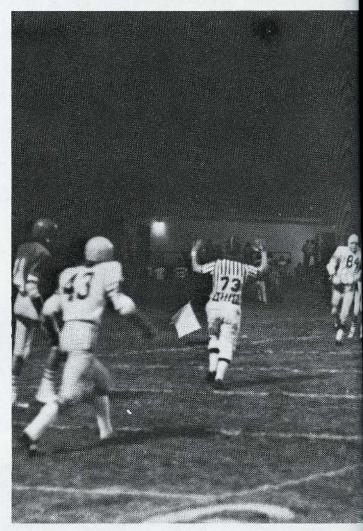
New Coaching Staff Implements

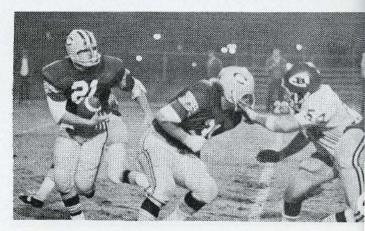
The season was Al Giacomazzi--Valley Player of the week; the "family" hammering Harvard, and shutting off the golden armed Ihle of Burroughs without a touchdown. It was Billy Bost's "butterfly" pass to Rick Sheldrick that beat Burbank, and Coach Myers softly teaching Gordy Giacomazzi and the "family" about the Green Bays. It was Bost, Thomas, and Corrigan learning the scoop drill from Coach Lynch. It was Coach Spalding getting Bill Bartow to "slip" and Phil Caster to "contain." Who could forget Ed Poturalski's pride as he played both ways and completely defeated Cresenta Valley's All League defensive tackle; or Jim Kelley, broken thumb and beaten body, playing on guts to finally attain All-CIF as defensive safety? It was demolishing Hart despite a broken bus, rain, and no lights. It was the thrill of being a winner. (Varsity football copy was adapted from writings by Dennis Lynch.)

1. Bill Corrigan (81) and Casey Gagan (84) rejoice after scoring the first point of the 1973 season. 2. Jim Kelley sits, exhausted, at the side-line after a defense stand. 3. Brad Simmons has his bad ankle massaged by trainer Jim Thomas. 4. Jeff Bouchillon (31) makes a key block as Rick Sheldrick (21) looks on and gains some yardage against Burroughs. 5. Bill Corrigan stretches out to catch against Blair.

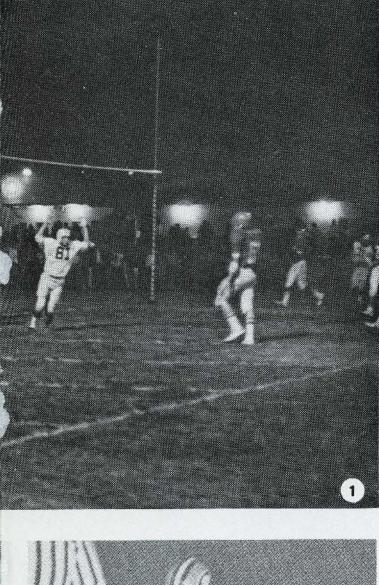


VARSITY FOOTBALL TEAM. Rick Tayrien, Al Giacomazzi, Kim Thomas, Gordy Giacomazzi, Rick Sheldrick, Jim Kelley, Mike Beckett, Jeff Bouchillon, Brad Simmons, Terry Sanchez, Paul Poitras, Bill Bost, Lester Stevenson, Dave Marinello, Phil Caster, Ed Poturalski, Mike Garland, Phil Richardson, Leo Lecomte, Bill Sonheim, Rick Hofeld, Bill Goodwin, Carroll Uthe, Ron White, John Fisher, Bill Bartow, Jack Smith, Bill Corrigan, Chuck Escalante, John Mitchell, Casey Gagan, Eric Winslow, Joel Nelson, Mike Prather, Dave McCrory.

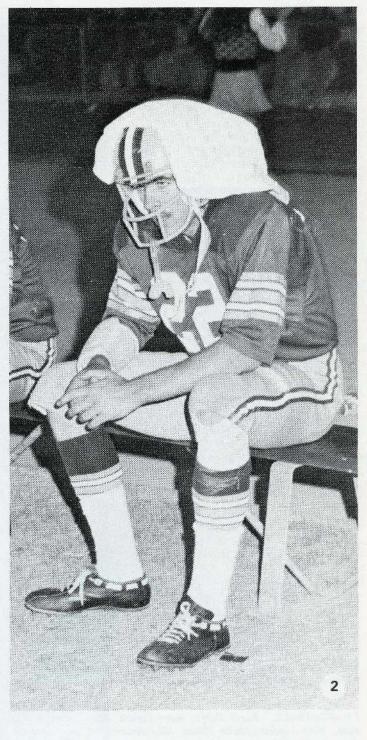


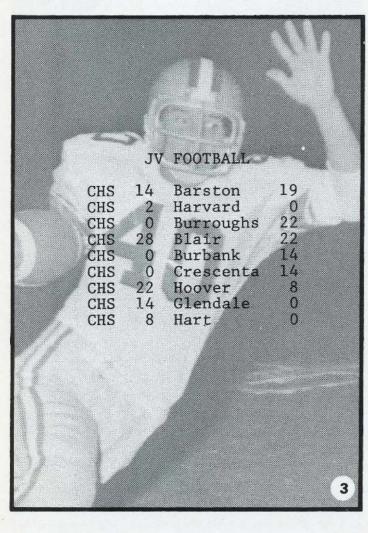


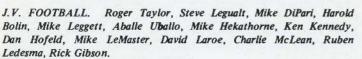
Innovative Training Techniques

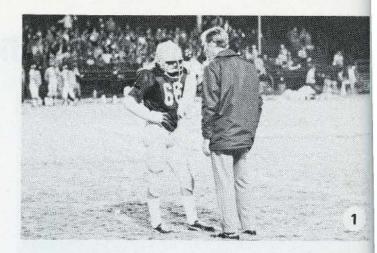


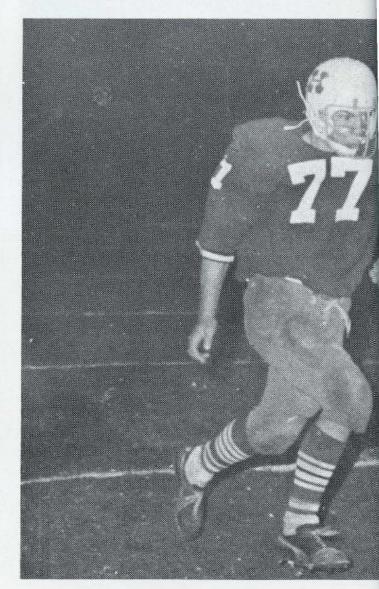




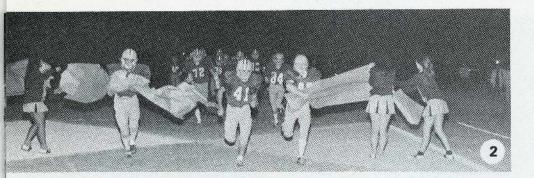


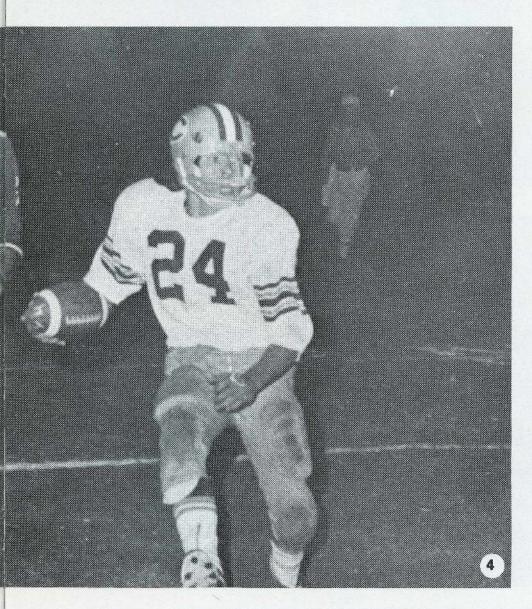






Sophs Invade J.V. Football Team





For the athletes on the J.V. team, football season began long before the first day of school. It began one summer morning when 21 gifted athletes lined up for their first hut drill.

The next few weeks proved to be the toughest we had ever been through. We sweated and cursed through Hell Week and all the way up till the beginning of the season.

The season began with a long, hot trip to Barstow. We made too many mistakes and lost 19-14.

The next week we came back to shut-out Harvard 2–0 with a great defensive performance.

Our luck then turned bad as an explosive Burroughs offense scored 22 points and held us to 0.

But in our next game against Blair, Quarterback Bill Heins turned in a fantastic performance and led us to a 28–22 victory.

Our next two games were disasterous. Our offense scored while defense gave up 14 points in each game.

Offense and defense really put it together then, and we won our last three games, including a comefrom-behind victory at Glendale and a 8-0 massacre of rival Hart.

At the end of the season, new coach Marty Spaulding commented, "I was really proud of those guys. They never quit."

1. Coach Spaulding discusses defensive play with JV linebacker Gene Smith. 2. David Larue leads his teammates onto the field against Cresenta Valley. 3. Abel Uballe (40) sprints for a fifty yard touchdown at Glendale. 4. Abel Uballe breaks a long gainer against Hart. In the sweltering August heat, 65 of us frosh-soph players began our first school tackle football season. After sweating and spitting for five weeks of practice, we started our season by going up against Barstow. We lost.

But revenge was sweet when we later came back to beat Barstow. Winning the next two games easily, we then met Burbank. They came out on top.

The week after we played a close game against Hoover and lost by an extra point. The next game against Crescenta Valley was virtually the same. Our team led all the way until the last 17 seconds when a Crescenta player returned a punt for a touchdown to win 26-24.

Our luck turned when we smeared Glendale royal. I'll never forget our last game. We scored twice in only three minutes and won 27-7.

1. Bob Rodriquez, Richard Nuss and Guy Vaughn tackle a Hoover runner. 2. Safety Ken Monson (33) looks down at Hoover runner after Guy Vaughn (74) makes an unassisted tackle. 3. Wide receiver Jeff Lucas fights for extra yardage against Hoover. 4. Halfback Tim Clay breaks an 80-yard kick-off return against Burbank. 5. Steve Fisher (76) and Ken Monson (33) crunch a Hoover runner as Don LeGault (61) and Tony Garrigus (66) look on.

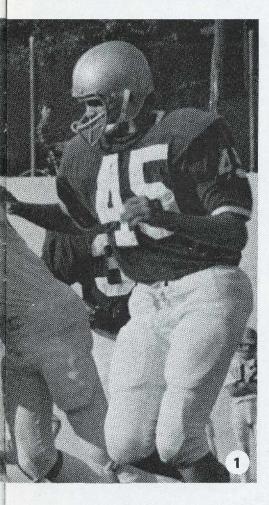
Frosh-Sophs Place

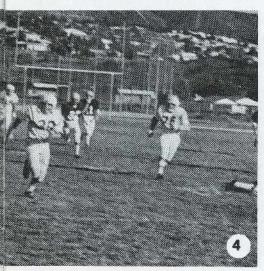


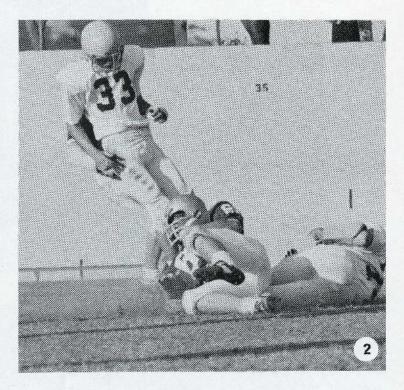


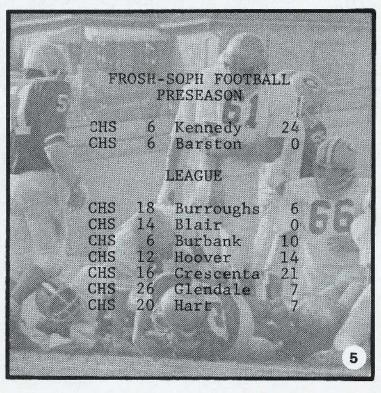


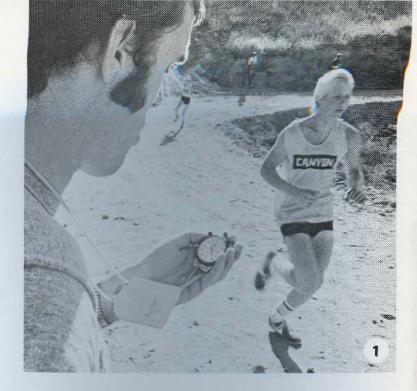
Second In League







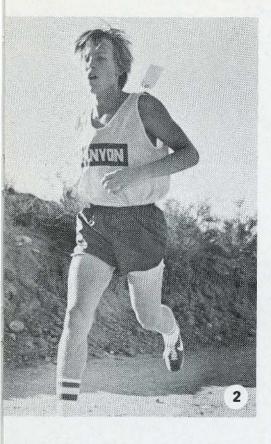




VARSITY CROSS COUNTRY. Jeff Berns, Mark Cotter, Lee Fife, Mike Harwood, Tom Hethman, Fred Lowder, Jim Walsh.

J.V. CROSS COUNTRY. Dirk Edmundson, Robert Goldstein, Tim Jerry, Howard Kaminski, Dan Lloyd, Duane Powers, Keith Rickard, Marcos Sedillo.





VARSITY CROSS COUNTRY						
CHS	64	Palmdale	54			
CHS CHS	38 16	Blair Burbank	71 102			
CHS	12	Hoover	106			
CHS CHS	13 12	Crescenta Glendale	104 104			
CHS	13	Hart	103			
FROSH-SOPH						
CHS	84	Palmdale	34			
CHS	69	Blair	49			
CHS CHS CHS	69 52 61					
CHS CHS CHS	69 52 61 48	Blair Burbank Hoover Crescenta	49 66 57 70			
CHS CHS	69 52 61	Blair Burbank Hoover	49 66 57			

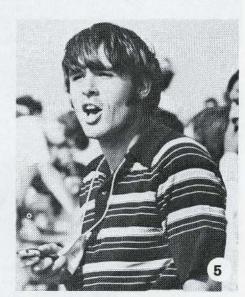
Coach Spurs Cross Country Team to Three Wins

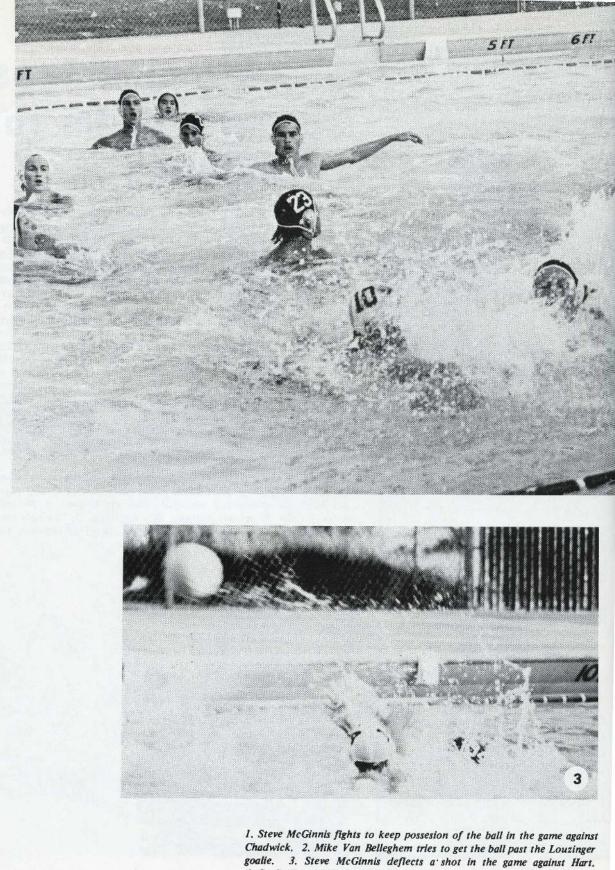
Bill Harvey gave Canyon a cross country team. He coached over fifty runners to three victories, giving cross country a lift it had never felt before. We watched, amazed as the runners turned out at six o'clock in the morning to run through the wash. Breakfast was cooked by Mrs. Harvey and served in Canyon's locker room. We could feel the sweaty dedication of the runners as they trekked through Canyon's new cross country course, Hart Park, probably the toughest in the league.

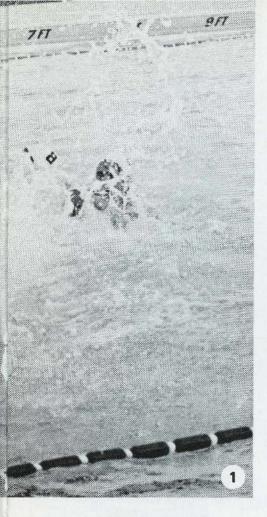
Criticism ran rampant when Coach Harvey kicked top-streaker Mike Harwood, Canyon's best runner, off the team because of disagreements. This meant that a freshman, Tom Hethmon, eventually wound up as the number one runner of the Varsity team.

Involvement characterized this year; as did the tantastic turnout of underclassmen that dominated the team; the feeling of developing rhythm and speed; and the creation of a desire to do the best that we could.

1. Coach Harvey clocks Mike Harwood, followed closely by Tom Hethmon. 2. Jeff Berns gasps for air in the race against Hoover. 3. Canyon is off and running in a race against time and Hoover. 4. The top runner for the '73 fall was freshman Tom Hethmon. 5. "All right you guys, let's make better time," screams Coach Harvey as he cheers his team on to victory.



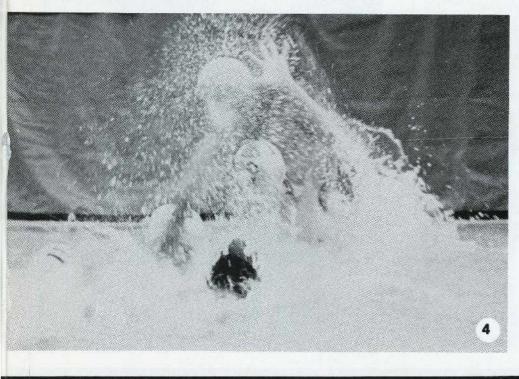


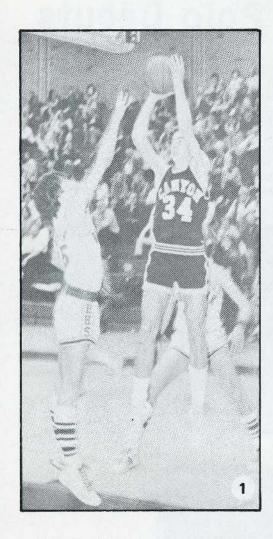


Water Polo Debuts

A Waterpolo team was born at Canyon. Fourteen players fought their way through lack of experience and massive competition that was firmly entrenched in tradition. For the first time, we found out what Waterpolo was all about; the heart-echoing thud of the opponent scoring; the pride on the smug face of coach Joel Barr as his goalie Dennis Cline, blocked a cannon ball shot to the left; and the exuberence of having manuvered the opponent's goalie out of reach to place a smash into the box for two glorious points.

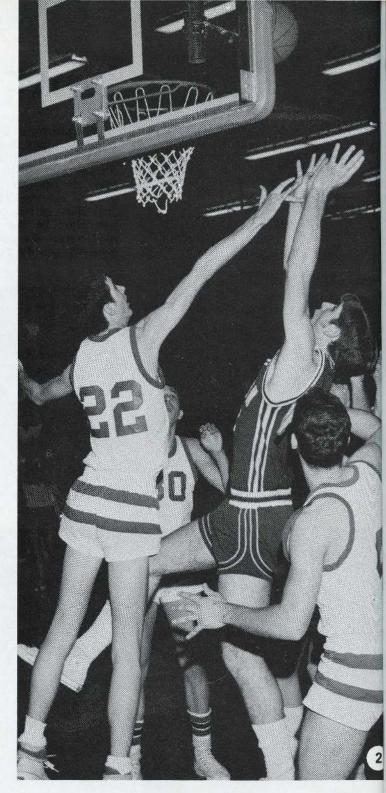


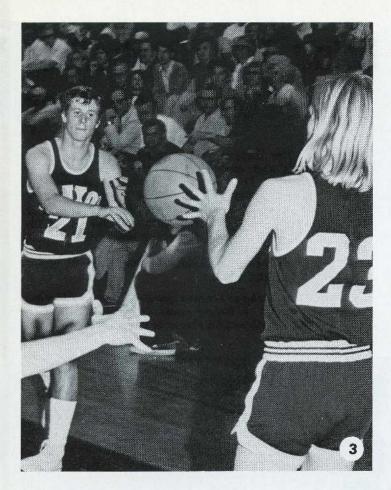




1. Moeller of Burbank tries unsuccessfully to block Jack Smith's shot. 2. Dwight Krisman desparately attempts a layup against Hart. 3. Eric Winslow makes an inbound pass to Rick Wilson. 4. Jack Smith leaps to capture a jump ball that immediately gives Canyon the advantage against Burbank. 5. Rick Tayrien puts in an easy layup.

VARSITY BASKETBALL TEAM. Lee Ekberg, Dave Fox, Dwight Krisman, Dave McCrory, Jack Smith, Dave Synder, Rick Tayian, Rick Wilson, Eric Winslow.



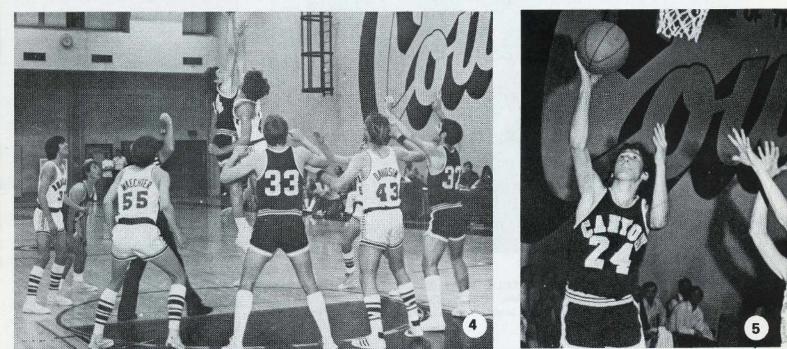


Varsity Shooters Endure Tiring Season

Our optimistic aspirations shone as the new Varsity Basketball coach, Houseman, took us into hand at the beginning of the year. Optimism unfortunately died down as the horribly apparent divergent backgrounds of coach and team came more and more into focus. A basketball coach so used to winning that every loss was a blow to his ego could teach little to a team that could lose gracefully and realize that it was a learning experience.

It took a long time for us to become a team. We finally all pulled together to take a heady victory over Glendale, who went on to represent our league in CIF. It was team spirit that boosted us on to a glorious win over Hoover, which was under Canyon's ex-basketball coach Rick Duel's guidance.

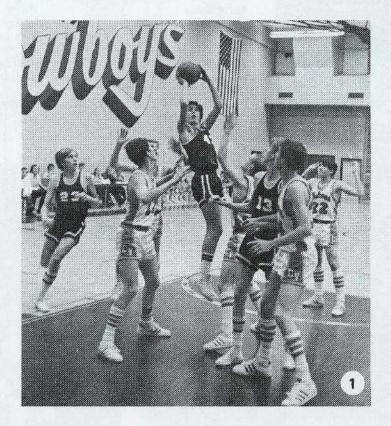
At first, nine players put out starting efforts, but we ended with six playing for them all. It was a season of exhaustive effort and few rewards.



Mast and Rosene Bring J.V. Basketball **Team Together**

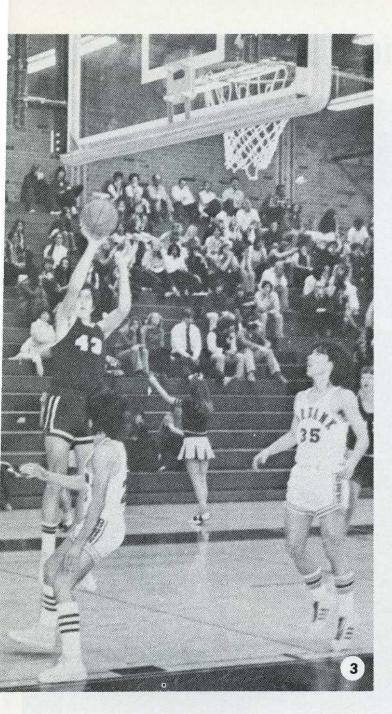
J.V. Coaches Rosene and Mast struggled to take us as individuals and mold us into the fellowship of a basketball team. They succeeded. We functioned as a unit and Canyon watched eagerly as we boosted Can-yon's pride up eight wins that were highlighted by the Hart-warming massacre. That game got our heads to-gether as we roared down the court with near perfect defense and superb offense. We worked, we sweated, and we had fun. It was a fantastic, satisfying season.

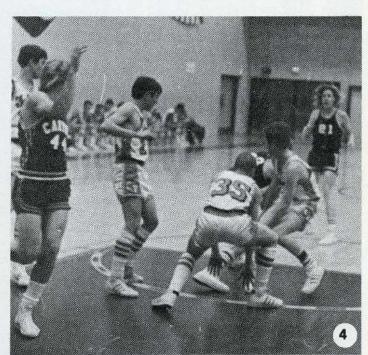
1. Dan Sowell leaps for a lay-up in a game against CV. 2. Players from both teams grab for the ball. 3. Dodging guards, Dan Sowell tries to make a basket. 4. A head-on collision takes place as we try to keep the ball.



JV BASKETBALL TEAM. John Baldwin, Terry Bottenfield, Dale Clement, Mark Kitchen, Mike Murphy, Dana Ogdon, Todd Peterson, Dana Phillips, Rock Sanders, Terry Sanks, Daniel Sowell, Daniel Starr, Tony Thompson.







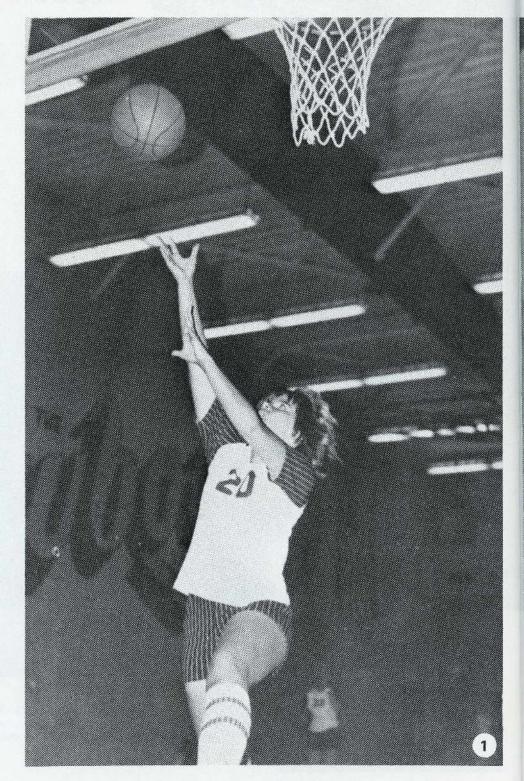
Team Spirit Carries Basketball Season

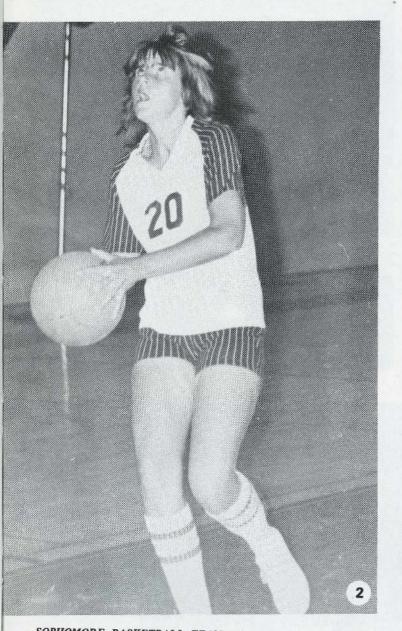
Freshman Basketball climaxed with the final game. We crushed Hart, 53-50 in the most exciting game of the season. Team spirit carried the team when height didn't as we played to our fullest potential. Harold Volkommer was high scorer for the season and was named Most Valuable Player. The single conflict between team and coach concerned the team's refusal to wear jock straps.

Sophomore Basketball began as seven of us struggled to do our best under extremely depressing conditions. Coach Silletti provided us with the moral support we needed to make it through the season as we concentrated on self improvement to utmost expansion. Team spirits grew with the team, and we ended the year with fourteen members.

Our team spirit lagged as illness and apathy decimated the ranks of the girls' basketball team. Although we had many naturally talented players, a sense of team unity never developed. The main reason for this was the fact that the starting line-up was never the same, due to illness. This absence of team togetherness led to our one win, seven loss record. We placed fifth in our league and fourth in the final tournament. Individually, we had many players with natural ability. Denise Ludwig was most valuable player, Dotty Garcia was most inspirational, Ronny Stevenson and Breta Howard were most improved.

The goal of our coach, Mrs. Stanford, was to achieve a sense of teamwork. "The hardest thing in coaching is not imparting skill, but in working with them psychologically to develop into a unit. Although this goal was not entirely realized, we all felt a sense of satisfaction."

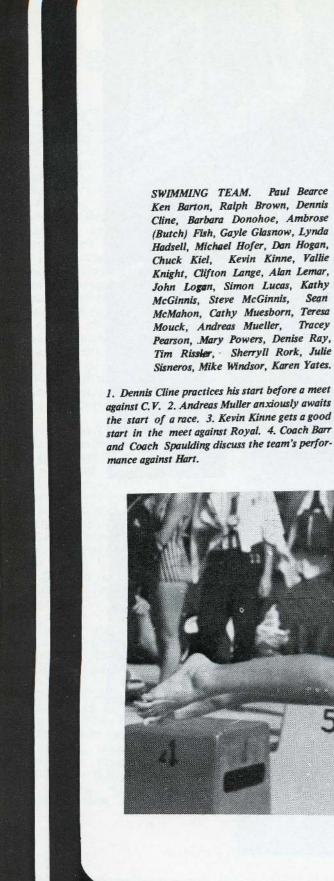






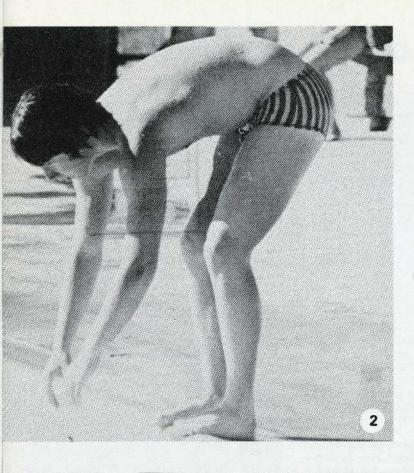
SOPHOMORE BASKETBALL TEAM. Steve Belmont, Harold Bolin, Dan Claffey, Mike Dingman. Doug Duncan, Brad Garrison. Todd Kislingbury, Steve Legault, Ed Nakala, Mark Zoesch.

FRESHMAN BASKETBALL TEAM. Larry Alexander, Tom Armbruster, Doug Ballard, Andy Brummett, David Chamberlain, Ken Davidson, Tony Garrigus, David Hayne, Shawn Kelly, Robert Krisman, John Murphy, Don Smallwood, Jeff Tracey, Guy Vaughn, Harold Volkommer. GIRLS VARSITY BASKETBALL. Ardyce Stanford (Coach), Denise Ludwig, Dody Garcia (Captain), Cheryl Marietta, Thumper Hooker, Breta Howard, Ronnie Stevenson, Kathy Waltors, Sue Love, Diana Niles, Janelle Skiles.



OD.







Swimmers Sent to Finals

My first day at Canyon High School, joining the swim team was the farthest thing from my mind. By the end of one week there were 30 swimmers, and I was one of them, lined up by the pool listening to our new coach, Mr. Barr. He was telling us the main objective of the swim team this year was self improvement.

He was very happy by the turn out, considering there were only eight swimmers last year. Mr. Barr told us we would be competing in the toughest swimming league in Southern California. He explained that most of the other teams had three to five years more experience.

In competition with other schools our teams did not do well, although everyone improved greatly. We had enough talent to send swimmers from both varsity and the Frosh-Soph teams into league finals. From the varsity team we sent Steve McGinnis, who competed in the 100 yard Butterfly and placed ninth. He also swam in the 200 yard individual medley, and took tenth place. Karen Yates, Dennis Cline, Ken Barton, and Paul Pierce, made up the Frosh-Soph relay team, they placed sixth in the finals. Ralph Brown, also from the Frosh-Soph team, took third in the 100 yard individual medley.

The season ended as fast as it had started. Now it was time to look back and honor the best swimmers. The varsity's most valuable swimmer was Steve McGinnis, and the most improved varsity swimmer was Andreas Muller. Ralph Brown was the most valuable Frosh-Soph swimmer. The two most improved Frosh-Soph swimmers were Karen Yates and John Logan. The best all around swimmer was Steve McGinnis.

Track Team



Bob Rodriguez attempts to vault over the bar as Steve Cortez spots.
John Mayton leaps over a hurdle with eyes fixed on the finish line.

TRACK TEAM. Bryan Arndt, Doug Baker, Jeff Berns, Steve Boggess, Gary Boileau, Dave Campbell, Milo Carter, Marcos Cedillo, Tim Chandler, Tim Clay, Steve Cortez, Mark Cotter, Dirk Edmundson, Lee Ekeberg, Alex Escalante, Lee Fife, Mike Foster, Gary Gerhart, David Hayes, Bill Heins, Tom Hethmon, Jack Hibbs, Steve Huddleston, John Hunter, Robert Ingrassia, Ken Kennedy, Ed Knecht, Paul Kreyenhagen, Dave Larue, Tim Leary, Dan Lloyd, Fred Lowder, Thane Marcusen, Cheryl Marietta, John Mayton, Fabio Messori, Brett Misenar, Richard Nuss, Terry Philippe, John Phillips, Duane Powers, Keith Rickard, Dan Robb, Bob Rodriguez, Jim Roessler, John Starinieri, Angel Tompson, Clinton Threlfall, Frank Tuccillo, Abel Uballe, Jim Walsh, Ron White, Dan Whitlaw, Kelly Ross.

> FROSH-SOPH TRACK. Gary Boileau, Mike Chance, Tim Clay, Dirk Edmundeson, Mike Foster, Gary Gerhart, Bill Heines, Tom Hethman, Steve Huddleston, Rob Ingrassia, Ken Kennedy, Tim Leary, Cheryl Marietti, Fabio Massori, John Mayton, Keith Rickard, John Starineri, Markus Sedillo, Clint Threlfall, Abel Uballe.

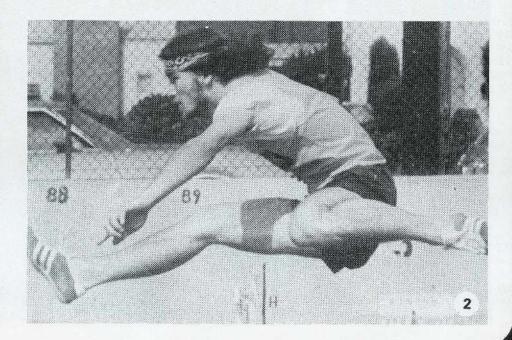
Sends Four Men Into CIF Finals

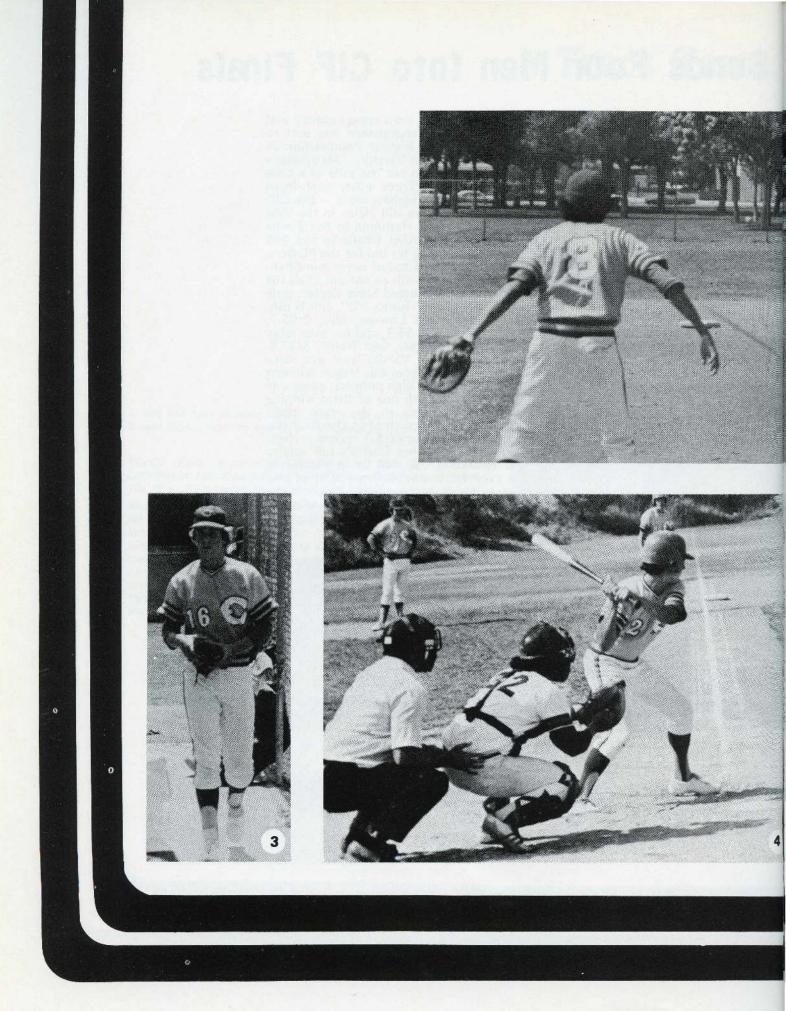
Under the direction of new head cross country and track coach Bill Harvey, one sophomore was sent to the Masters Track Meet, the highest competition in California for classes other than Varsity. This athlete's name was John Starinairi, who ran the mile in a time of 4:26.1, placing seventh. Three other soph-frosh competitors were at the next highest meet – the CIF 4A Finals, including sophomore Bill Heins in the shot put at 54'4¾", freshman Tom Hethmon in the 2 mile with a 9:38.0 clocking, and Abel Uballe in the 440 with a photo finish 52.0 ending his bid for the Masters.

Canyon's Varsity team consisted of never more than 5 juniors and 5 seniors, rarely with an entrant in all the events. Top Varsity marks included Steve Cortez, pole vault, 12'6", Lee Ekeberg, high jump, 6'0", Jim Walsh, 440, 53.9, 880, 2:03.7, Fred Lowder, 880, 2:05.7, Steve Boggess, 220, 23.4, 440, 53.3, and the mile relay team of Lowder, Berns, Boggess, and Walsh, 3:37.8.

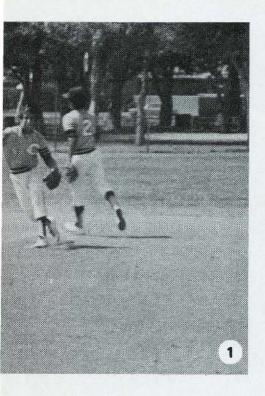
League competition on the Varsity level was particularly tough, with a runner from our league winning the 880 in the state meet, and high jumpers, going one two in the CIF 4A Finals, with one of them winning the Masters and placing fifth in the state meet. The soph-frosh team finished third in the final lea-

The soph-frosh team finished third in the final league standings, boasting an overall 5-3 record. Highlights of the year included Abel Uballe's sub varsity time sophomore record in the 440 at league finals, climaxed by an even faster anchor leg (49.8) of the league champion mile relay team. Abel received the baton almost in last place after the third leg, and made up the distance needed to win handily by 20 yards.

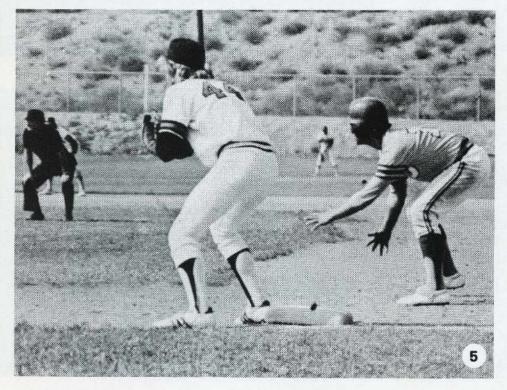




Varsity Batters Under McWhirter



V	ARSI	TY BASEBALL	
CHS	7	Burroughs	6
CHS	12	Blair	7
CHS	10	Burbank	6
CHS	2	Hoover	12
CHS	5	Crescenta	13
CHS	5	Glendale	- 4
CHS	4	Hart	16
CHS	0	Burroughs	14
CHS	7	Blair	5
CHS	5	Burbank	0
CHS	3	Hoover	6
CHS	0	Crescenta	4
CHS	5	Glendale	9
CHS -	2	Hart	10



Win Four

When I first went out for Varsity baseball this year, I had no idea what it would be like. There we stood in brand new knit uniforms analyzing out new coach, Mr. McWhirter, as he must have been doing to us.

We played our first game at home against a tough Burroughs team. We got a fine pitching performance from Alan Elford, of timely hits, and won 7-6.

Next, we traveled to meet Blair. Just like in our first game we had great pitching and racked up 19 hits. We had won our second game in a row, 12-7. Talk in the locker room after

Talk in the locker room after the game and all week in conversations at school was that we had a pretty good chance to make the play-offs. Cautiously at first, and then more strongly, I began to believe them.

I guess that was the wrong attitude because when we faced Burbank we only managed to one hit. (It was against one of the best pitchers in the league). We lost 6-0.

Although we tried as hard as we could, Eddie Potaralski making All CIF first team and Brad Simmons hitting 410 to lead the league, we managed to win only two more games the rest of the season.

1. Shortstop Steve White comes up throwing against Hart. 2. Pitcher John Bergelin prepares to throw a pitch against Burbank. 3. John Bergelin takes his mit and heads for the mound to warm up. 4. Second baseman Paul Poitras prepares to hit as Bill Bost looks on from third. 5. Phil Caster takes a good lead off first base.

VARSITY BASEBALL TEAM. Abel Uballe, John Bergelin, Steve White, Allen Elford, Jerry Koopman, Dean Hamilton, Tim Browne, Bill Corrigan, Phil Caster, Paul Villasenor, Paul Poitras, Bill Bost, Brad Simmons, Ed Poturalski, Rick Sheldrick.

J.V. Baseball Team Achieves 6-8

The J.V. baseball team had a pretty good year. We turned out a 6-8 league record despite the fact that our team was mostly sophomores and freshmen while the other teams had a majority of juniors.

We started the season at home against Burroughs. Getting a good pitching performance from Mark Broadway and a 10 hit attack, we won our first league game 4-3.

Next we faced Burbank, a tough opponent. We even managed to win that one 8-6.

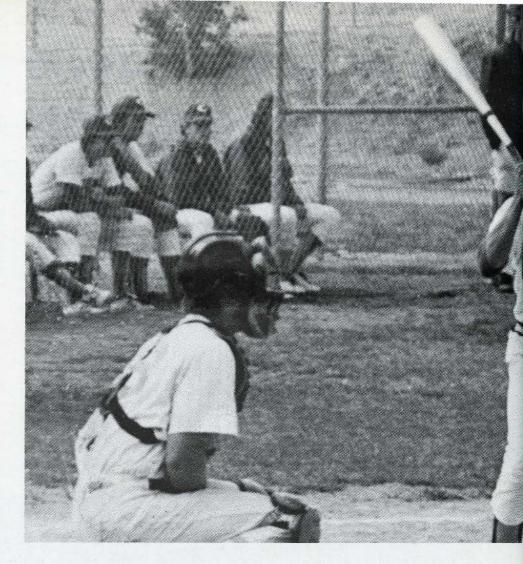
In our third game we opposed Blair. With key hits and a fair pitching job from Mark Broadway, we won.

However, after this great start, we lost our next four games which included a close defeat to rival Hart.

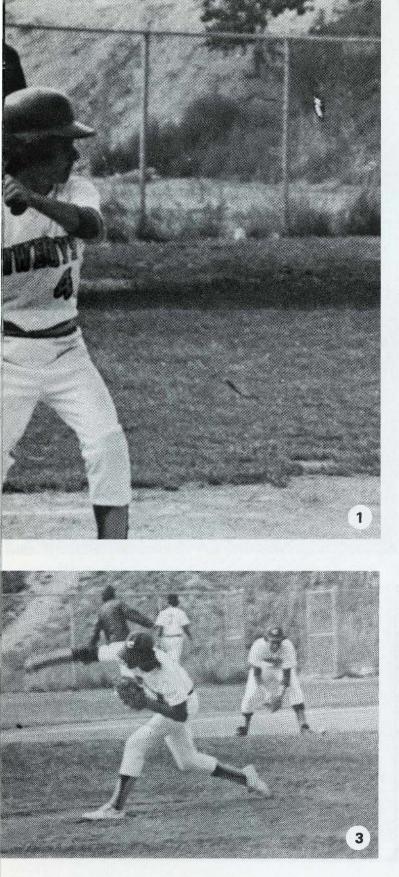
After this streak of bad luck, the tables turned and we won our next three games, including a 15-6 rout of Blair and a six hit shut out for Barry Dyer against Burbank. Our luck didn't last. We lost the

last four games of the season.

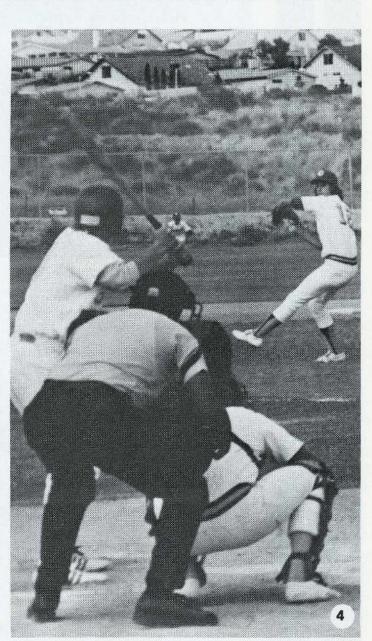
JUNIOR VARSITY BASEBALL TEAM. Rick Arispe, Mark Broadway, Bari; Dyer, Bob Caron, Mark Kitchen, Bob Baker, Ken Kennedy, Mark Carmichael, Rick Gibson, Jeff Turner, Paul Marin, Steve LeGault, Mike DiPari, Leo Lecomte.



		JV	BA	SEBALI	<u>,</u>		
CHS	1	Hart	4	CHS	1	Glendale	5
CHS	2	Burbank	4	CHS	6	Hart	7
CHS	11	Palmdale	9	CHS	5	RioMesa	4
CHS	0	Palmdale	1	CHS	4	SimiValley	5
CHS	7	StGenevieve	2	CHS	4	Royal	1
CHS	1	Camarillo	4	CHS	3	Burroughs	0
CHS	4	Burroughs	3	CHS	15	Blair	6
CHS	8	Burroughs	6	CHS	6	Burroughs	0
CHS	6	Blair	5	CHS	1	Hoover	5
CHS	6	Hoover	7	CHS	3	Crescenta	8
CHS	0		11	CHS	3	Glendale	5
				CHS	6	Hart	16



1. Jeff Turner awaits a pitch from Hoover. 2. Catcher Mike DiPari makes a good catch against Hart. 3. Pitcher Mark Broadway warms up before facing Burbank. 4. Mark Broadway prepares to pitch to a Blair batter.



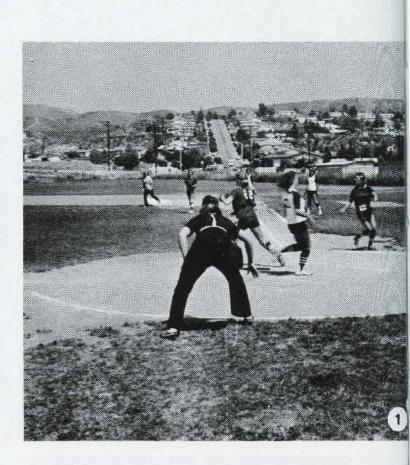
Girl Cagers Fail to Unite

I've always enjoyed softball. There's no sport that can get me as excited. We did pretty well with our team, even becoming the Desert League champions.

League champions. Winning eight games and only losing three, we had a very strong club. Many of my teamates had experience from summer teams. This became quite an asset since we only had a one week pre-season practice period. Our team's only weakness was a tendency to make errors and get behind. We were always coming up from behind to win. But I guess alot of that was due to the fact that we had the youngest softball team in Canyon's history.

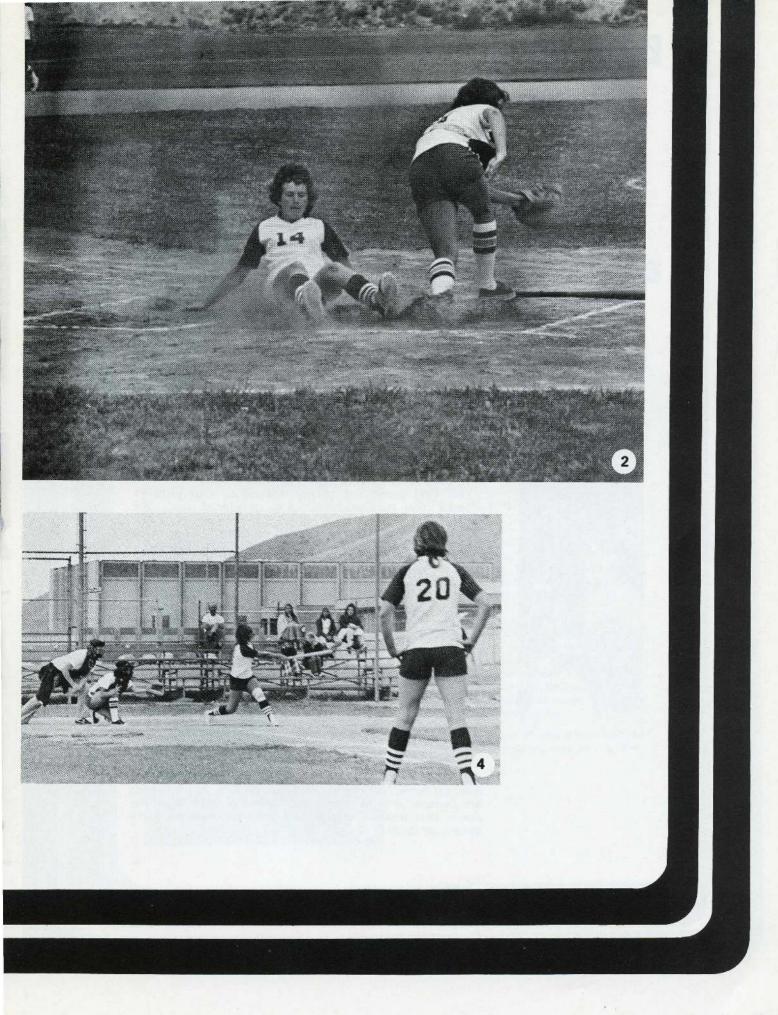
1. The opposing team waits for the ball as Kelly Morey streaks across home plate. 2. Kelly slides into home plate before the ball is caught. 3. Kelly swings for a high ball. 4. Breta Howard slugs into left field.

GIRLS VARSITY SOFTBALL. Mary Klein (Coach), Mrs. Stanford (Assistant), Kelly Morrey (Captain), Breta Howard, Lynn Glasyer, Dody Garcia, Ronnie Stevenson, Sue Timadanski, Kathy Waltors, Denise Ludwig, Debbie Leonard, Eileen Mohr, Janelle Skiles, Cheryl Marietta, Kathy Blackburn, Margret Brockway, Charlotta Silva, Stacy Olson, Candy Tripp.

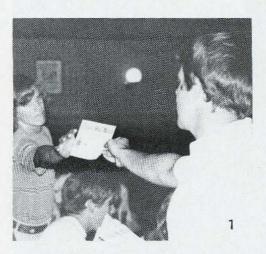


CHS	5	QuartzHill	8
CHS	12	AntelopeValley	7
CHS	26	Paraclete	10
CHS	21	Hart	13
CHS	21	Palmdale	5
CHS	18	QuartzHill	16
CHS	10	AntelopeValley	11
CHS	23	Paraclete	9
CHS	14	Hart	10
CHS	9	Palmdale	8
CHS	14	Oxnard (CIF)	18

3



Baseball Frosh-Soph Achieve Best Record _____



CHS	1	Placerita	9
CHS	1	Placerita	0
CHS	8	Arroyoseco 1	1
CHS	8	Palmdale	7
CHS	3	StGenevieve	2
CHS	3	Arroyoseco	4
CHS	9	Blair	1
CHS	4	Agoura	1140
CHS	11	Blair	4
CHS	4	Placerita	9

Before the start of the season, the Frosh-Soph baseball team didn't look like much. But, by the end of the season, they had compiled the best baseball record of the year, 6-4. Although the team was not in a certified league, they

were tough and spirited in every game. Our first game was against Placerita. Our pitchers allowed nine runs while we only produced one. We lost, 9-1.

Next week we came back to beat them 1–0 as Mike Hecathorne had a seven hit shut-out.

Our next game was against Arroyo Seco. In it, we played against the first girl player in a C.I.F. game, Stacy Page, and came out on the short end 11-8.

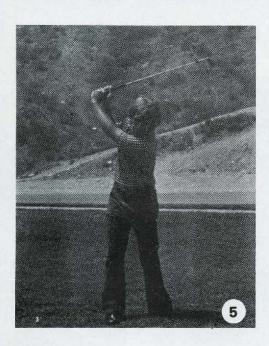
After this, we went on to win our next two games. Once again our luck with Arroyo Seco was bad and we lost 4-3. Our next three games were great for both pitchers and hitters as we scored a total of 24 runs while allowing six. We won all three of the games 11-4, 9-1, and 4-1.

We lost our last game against Placerita, scoring only four hits when they scored nine. This didn't ruin our record by much as we were still two games over five hundred.

In Coach Albert's opinion, "It was a great year."

FROSH-SOPH BASEBALL TEAM. Robert Buttitta, Bob Matista, Don Earle, Monte Rompal, Richard Flecher, Alan White, Gene Smith, Albert Soria, Jeff Barnes, Craig Plemon, Eric Poitras, Mike Cole, Tom Armbruster, Ken Davidson, Mike Hecathorne, Jesse Hecathorne, Mark DiPari, Roy Ingram, Reed Hilterman, Randy Lawrence, Danny Viramontes, Santos Mendez, Jeff Hyatt.

		GOLF	
CHS CHS CHS CHS CHS CHS CHS CHS CHS CHS	374 382 458 401 351 382 447 422 376	Burroughs Burbank CaannelI Hoover CaannelI Crescenta Glendale Hart Burroughs Agoura Palmdale	199 440 396 457 382 302 351 408 363 358 345 417 326
10000000000000000000000000000000000000	449 375	Hart Crescenta	390 362
		22	3



Hamm Heads Golf Team

In his first year as head golf coach, Larry Samuelson took a devoted young team in hand to play against the toughest opposition we have ever faced. About eight of our most active players would make the trip over to our home course, Vista Valencia, after school every day for practice.

We started out as a young, inexperienced team. One of our golfers, Al Bosart, had never even played before.

We improved as the season went on, though, with Gordon Hamm, our Most Valuable Player and only senior, leading the team and Russ Holley, our Most Improved player, backing him up.

1. Coach Albert hands Don Earle a certificate of participation for playing frosh-soph baseball. 2. Catcher Roy Ingram accepts the Most Valuable Player award. 3. Gordon Hamm walks back onto campus after a disappointing game. 4. Outfielder Don Earle accepts a trophy for the most hits of the season. 5. Gordon Hamm practices his golf swing.

GOLF TEAM. Chris French, Gordon Hamm, Russ Holley, Casey Gagan, Mark Poitras, Dave Woods.

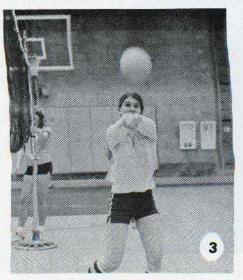
Volleyball Takes Everything Again

We did it again! This is the third year that we captured the Desert valley League Volleyball Campionship. It was alot harder this year because this year alot of the league teams went to the summer camp we've gone to for the last three years. The camp is coached by professional volleyball players. It made league competition tough, but we still came out with thirteen wins.

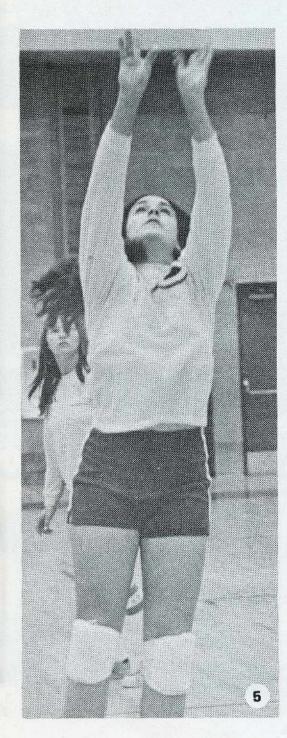
Our dynamic set and spike duo of Diana Niles and Denise Ludwig were selected for the All Star League Team. In CIF we won one and lost one.

VARSITY VOLLEYBALL. Mrs. Stanford (Coach), Denise Ludwig, Breta Howard, Diana Niles, Vicki Hanson, Sue Love, Janelle Skiles, Debi Philips.

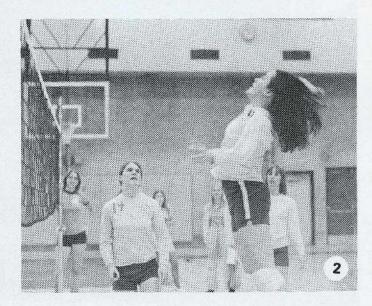


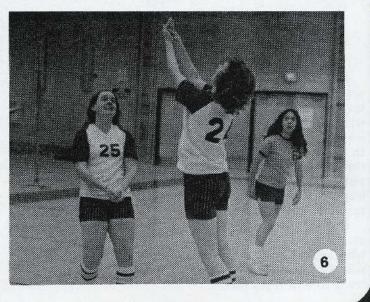




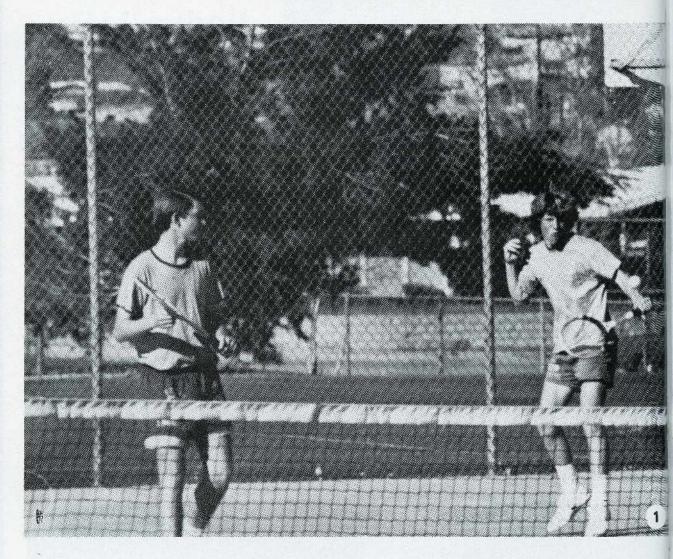


1. Breta Howard gets ready to return as Denise Ludwig serves. 2. Denise Ludwig spikes the ball as Diana Niles stands ready to back her up. 3. Diana Niles sets up the ball for another teammate. 4. Breta Howard spikes the ball while Diana Niles and Denise Ludwig watch. 5. Denise Ludwig jumps for it. 6. Kelly Morey follows through a good return.



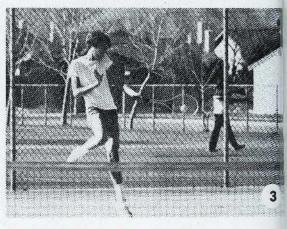


Tennis Team Gets Into the Swing



Beginning the season with a loss to Hart in a preseason game, we rallied to capture a third place in a league of eight. Playing under difficult conditions in which wind was a constant factor, our small but effective team produced three finalists in league play-offs. In the final tournament Lynn and June Glaser found themselves competing against each other. June emerged victorious and continued on to capture a first in the league. All this from a school that had never had girls' tennis before!

Miss Holoman was named "a good coach" by all of us. She was constantly donating her time to any of us who needed her help. And not only did she coach, but she also played the part of chauffeur as she drove our team to and from meets.



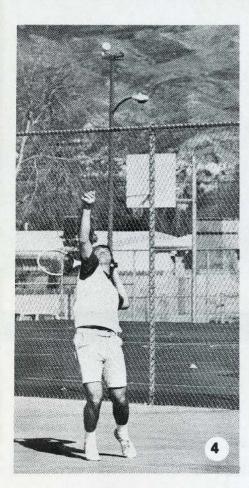
		GIRLS TENNIS		
CHS	5	Paraclete	2	
CHS CHS	23	Palmdale Hart	6	
CHS	3	QuartzHill	4	
CHS	5	Paraclete	2	
CHS CHS	5 1	AntelopeValley Palmdale	26	
CHS	4	AntelopeValley	3	
		1 - 7		

Canyon watched as our tennis team began a good season with seven pre-league matches. We won most of them and they prepared us for league play. We held our own in the league by winning half the matches.

We had alot of talent. Kevin Olin led us through the first matches but soon Tracy Oswell picked up speed to end as the Most Valuable Player. We were pretty evenly matched against most of our opponents, except maybe Hoover, the toughest team in the league. Coach Don Layfield took us

Coach Don Layfield took us through the season, lending us guidance and moral support where needed.

BOY'S TENNIS TEAM. Tim Alexander, John Baldwin, Rick Bennet, Alvin Friedenthal, Mike Harwood, Tim Hood, Brian Kersh, Nat Lawson, Ray Longpre, Jim Merriles, Kevin Olin, Tracy Oswell, Mike Preasmeyer, Erick Winslow.



CHS	18	Burroughs	11
CHS		Blair	
CHS		16-140 (100) (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100) (1000 (100)	17
			24
CHS		NORTH - 50001 S200 2000 S2 - 1200 005 SF 520 6	22
CHS			16
CHS		Glendale	16
CHS	22	Hart	6
CHS	19	Burroughs	10
CHS	14	Blair	15
CHS	19	Burbank	10
CHS	4		24
CHS	15		13
CHS	16		13
CHS	23	Hart	6

GIRL'S TENNIS TEAM. Virginia Bowes, Diana Bridges, Donna Bridges, Mary Cogburn, Kathy Fox, June Glaser, Lynn Glaser, Debbie Leonhard, Debbie Provencio, Ronnie Stevenson.

2

" The trip I took with the ski club was really nest. We even rented our own lodge." - a senior



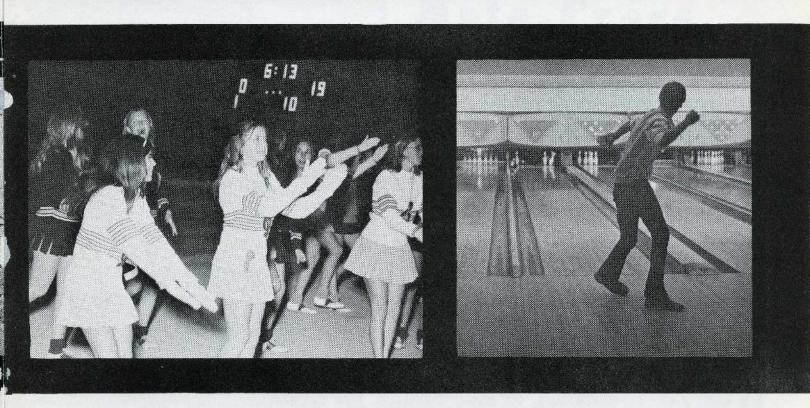
Canyon as it's never been before :

magazine ? " 2 sophomore

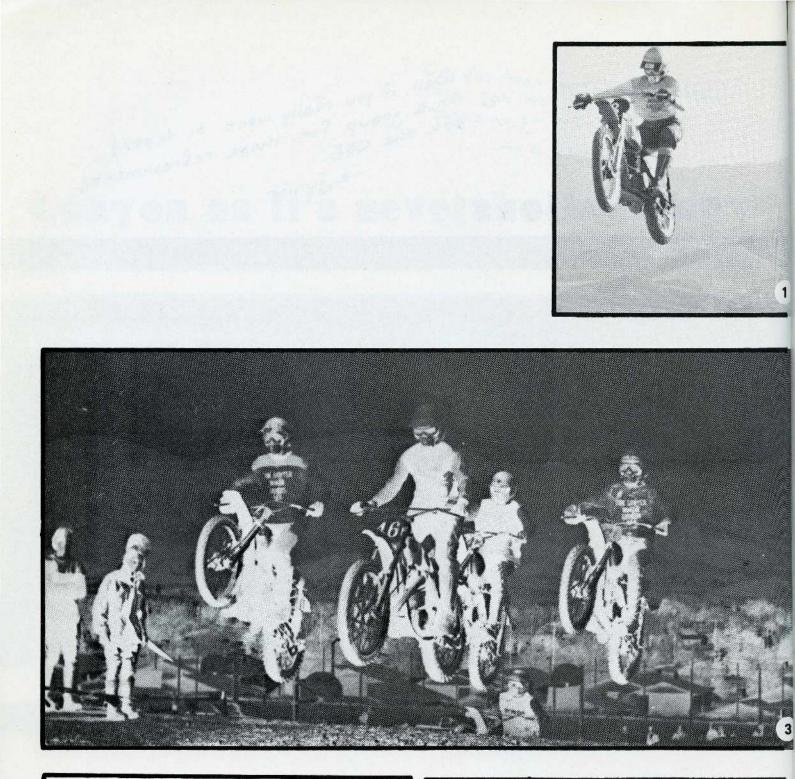
" Did you hear our moto-cross race got into Dirt Cycle

" well, if you really want to depend on a group for those refreshments,

Organizations

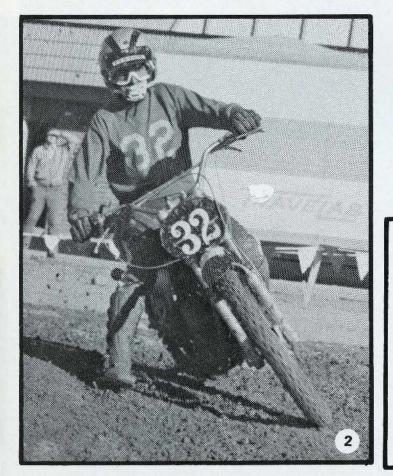


" I'll talk to you in a sec. I have to yell - junior on the yearbook staff st my photographer."



1. Tracy Oswell takes to the air in a flying leap. 2. Organizer Jeff Howton rounds the 3rd corner. 3. Riders get high on Motocross. 4. Three racers leave dirt in synchronized form. 5. Racing fans gather at the pits. 6. Mrs. McElroy cheers for her son, Norman.





Canyon Has First High School Moto-Cross

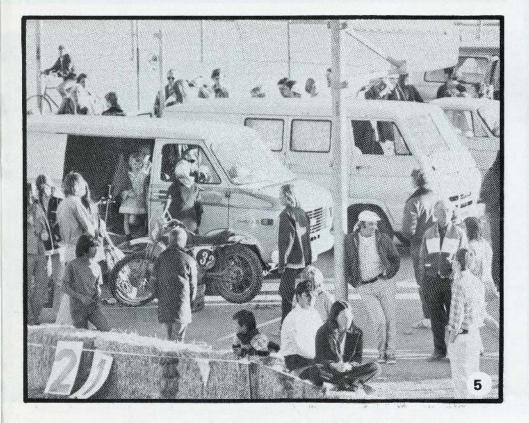
National attention focused on Canyon when the first high school moto-cross race in the nation took place here.

Sponsored by the Moto-Cross club and Mr. Fadell, the race pitted Canyon against Hart with 45 participants from each school. 1,100 spectators watched.

Cycle World, a magazine with national circulation, sent reporters to cover the event. In the article that later appeared, the Canyon race was favorably compared with professional races. Rolf Tiblins, designer of the Superbowl of Moto-

Cross track, planned the course which was constructed by the 65 - member club.

Jeff Howton was the main mover in the campaign to make the race possible. After six weeks of haggling, the School Board finally approved the plan. The race was totally successful as Canyon came out with a 114 - 148 win over Hart.





Drill Team Wins Only First Place in Canyon's History

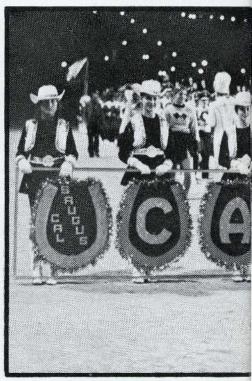
There was no energy crisis where the Drill Team was concerned. With 70 girls, they enjoyed their largest and busiest year ever. The main reason for the increase in size was the admittance of ninth and tenth graders into the squad. Mrs. Stanford estimated that 65% of them were ninth and tenth graders. The larger squad made learning routines harder and maintaining precision more difficult. Because of this, they needed much more practice than was required in former years. Rather than spending more time after school and on week ends for this much needed practice a Drill Team and Pep Squad class was developed for second period, it was counted as P.E. credits. The extra practice really made a difference. The Squad won first place at the Camarillo Christmas Parade. This was the only time a Canyon Drill Team has ever won first place in competition. After eleven years as a Drill Team advisor Mrs. Stanford resigned this year. With the larger squad, organization was very important and Mrs. Stanford set up a firm foundation in this area that will be felt in the years to come.

The three year old drill green uniforms were abandoned this year in favor of a brighter more contemporary style. Members and parents made the uniforms, and they really brightened the football field at half time.

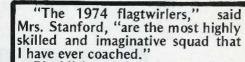
The traditional awards banquet was slightly different this year. The two separate Drill Team and Pep Squad Banquets were combined. The affair was held at the Odyssey and the awards went to Cheryl Weslouski as the most inspirational and Laurie Brain as the most outstanding.



RILL TEAM. Holli Allbretton, Mary Austin Debbie Barrett, Sheryl Bond, Jamie Brain, Laurie Brain, Donna Bridges, Bev Brown, Tina Brown, Shanda Chlopek, Diedre Davidson, Re nee Davidson, Lisa Davidson, Kathi Davis lenny Edison, Jill Farris, Kim Gaedicke, Dor nda Glenn, Jean Hanson, Kathy Hearn, Ruth Herzel, Caroline Hofeld, Lynn Hopek, Suc Keenan, Kari Keusor, Cheri LaRue, Karen Lackland, Monica Lopez, Sue McNutt, Stephnie Medina, Gloria Mendoza, Debbie Murphy Danielle Perkins, Becky Quinones, Terri Rawl ngs, Diane Restorff, Tina Ragert, Sharon Sal sbury, Sue Schrader, Glenda Scott, Tanýa Sell rs, Cathy Sheldrick, Amy Spatrisono, Juli Steele, Monga Stob, Chervl Strong, Sue Thom is, Cindy Thorton, Jaime Weeks, Cheryl Wes olowski, Barbara Wilcox. BANNER CAR RIERS. RIERS. Beth Keene, Jamie Berry, Caro Chappell, Lisa Davidson, Linda Ford, Lynr Keene, Wanda Pope, Tina Riberio. FLAC TWIRLERS. Debbie Taylor, Cindy Fellenz Linda Miles, Rena Morrison, Linda O'Brien Debbie Phillips, TALL FLAGS, Edna Blythe till Davies, Nannette Ammerman, Virginia Bowes, Val Hogaboam, Sharon McCrory, Sue chlarb, Diana Upton.



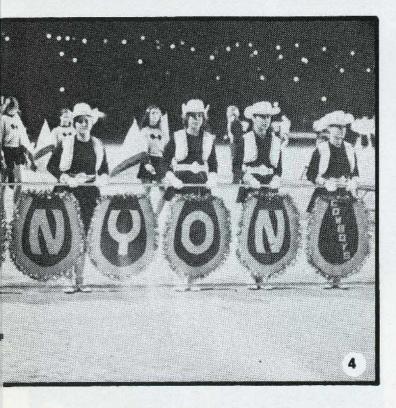
Flag Twirlers Experiment with Black Lights



Blacklights added ghostly effects during pep rallies as the flagtwirlers whipped their flags around to the music of John Lennon's "Imagine." The comparative silence of the gym, save for some oohs and aahs, was the way that the students showed their approval and that showed it better than any applause could.

Though still active in the spring the flagtwirlers busy time was the fall season.

1. Band member tells flagtwirlers Cindy Fellenz and Linda Miles about a change in the marching formation. 2. The Drill team members cross the yard lines in perfect precision. 3. Drill team captain Jana Turner proudly displays the 1st place trophy that was won at the Camarillo Christmas parade. 4. Banner carriers Beth Keene, Jaimie Berry, Carol Chappel, Lisa Davidson, Linda Ford, Wanda Pope, and Tina Ribeiro lead the group during half time. 5. Flagtwirlers Debbie Taylor, Cindy Fellenz, Rena Morrison, Linda O'Brien and Debbie Phillips keep in step as they lead the formation off the field.





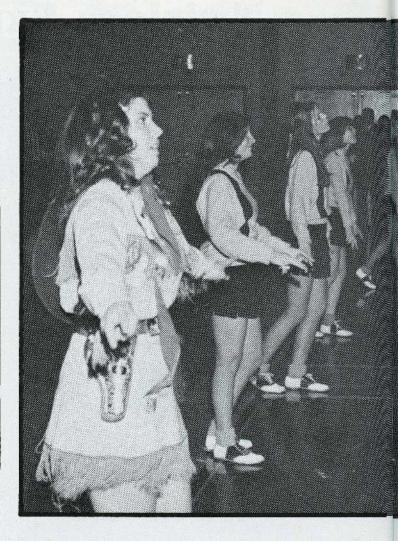
Cheerleading Declines In Popularity

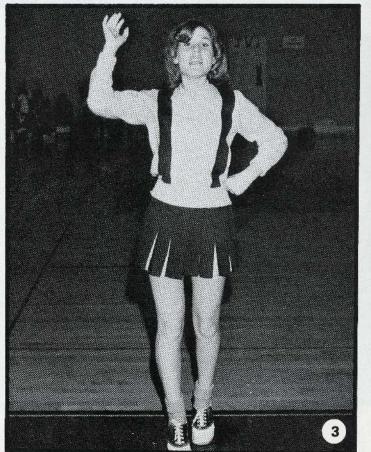
Making the "Family" feel at home was the objective of 24 girls. The new pep squad was bigger and louder than before.

The reason for this was the addition of a new group, the frosh-sophs. A very enthusiastic team, they yelled and cartwheeled into the hearts of their sceptical upperclassmen.

However enthusiasm was not apparent in the area of try-outs. First of all, there were not enough qualified girls to make up a full squad. Then three of the girls who did qualify did not stay to finish the year.

1. The pep squad leads the crowd in the fight song. 2. The J.V.'s end the victory cheer in award-winning style. 3. Shelley Myers cheers on, undaunted by the zero score. 4. The band backs up Songleader Barbie Schick at Blair half-time. 5. Cheryl Mason mirrors the crowd's enthusiasm at the Burroughs game.









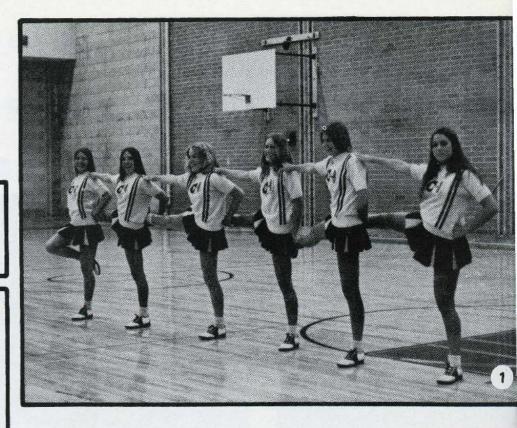




The remaining cheerleaders kept busy earning money, painting spirit posters, giving banquets for the athletes, learning new cheers, and even helping the male Donkey Basketball squad learn a few old cheers.

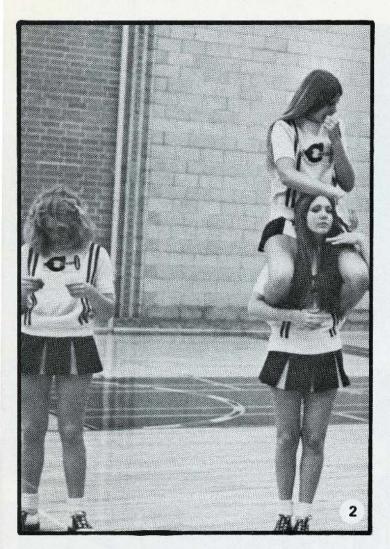
I. Frosh-Soph Cheerleaders Amy Frazier, Corinne Gattengo, Janet Damon, Laura Schulte, Kathy Brodigan, and Tammy Bottenfield end their cheer chorus-line style. 2. Kathy Brodigan contemplates the distance from fellow frosh-soph cheerleader Amy Frazier's shoulders to the gym floor below while Janet Damon reads near by. 3. Julie Farmer demonstrates the difficult flying dutchman jump. 4. Mascot Candy Ammerman kicks back after a tiring session of cheering. 5. Cathy Blancher strains to remain balanced while doing the splits on the balance beam.

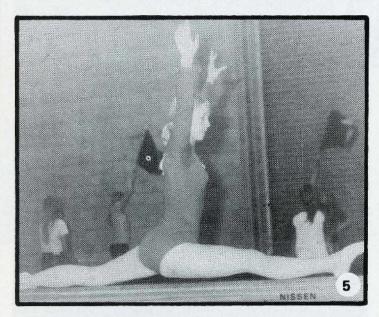
CHEERLEADERS. Varsity. Sheri Bays (Head), Nannette Robinson, Chris White, Shelley Myers. Songleaders. Sydney Risser (Head), Claudia Keysor, Barbie Schick, Terry Morrison, Emily Morazzo. Junior Varsity. Anita Owrey (Head), Cheryl Mason, Sandy Guest, Julie Farmer, Carmen Burgess. Frosh-Soph. Kathy Brodigan (Head), Amy Frazier, Corinne Gattengo, Tammy Bottenfield, Laura Schulte, Janet Damon.











Gymnastic Club Performs at Open House

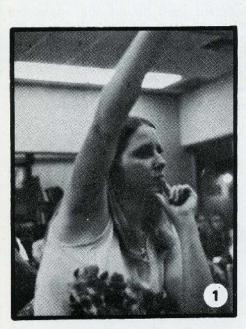
One of the highlights of Open House was the gymnastic club's display. Held in the gym, it featured the talents of the Advanced Gymnastics class and the gymnastic club.

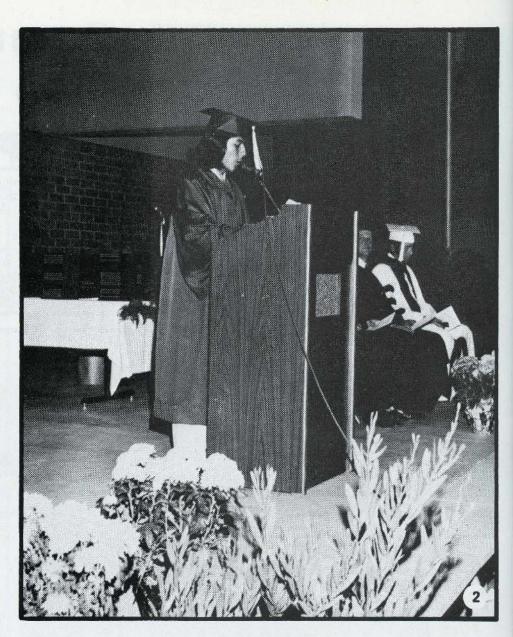
The audience watched spell bound and applauded loudly as they performed such difficult stunts as the flying hip circle on the unevens, and the flip and barrel roll on the trampoline.

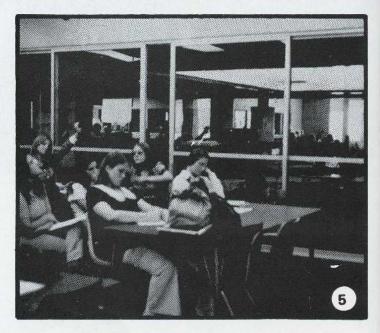
Mr. Gravett sponsored the club, which was open to all who had a strong interest in gymnastics.

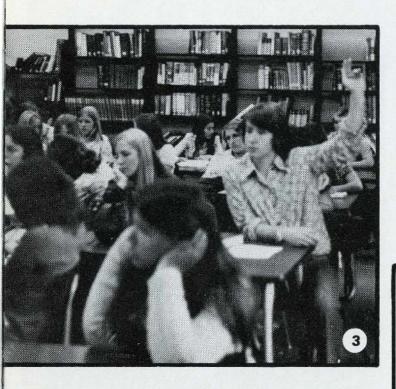


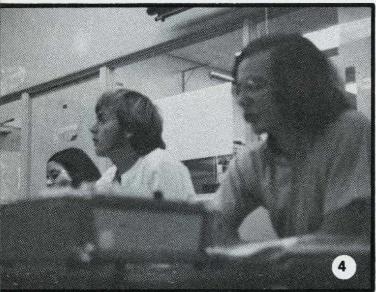
GYMNASTICS CLUB. Cathy Blancher (President) Audrey Sellers, Michele Swartz, Jim Roessler, Sue Burton, Kris Swartz, Julie Oswell, Al Bateman, Mike Fournier, Debbie Theriault, Lori Patterson, Judy Nedrud, Lori Falk, Stephanie Medina, Chuck Jolley, Diana Bridges, Cindy Lowdre.











Legislative Council Gains Strength

After one semester of apathy, the Legislative Council really got to work. Headed by Vice president Brian Coleman and sparked by the active participation of Sherri Sherman, Debbie Andrews and Karen McCaslin, the Council managed to get a revised constitution, radio during lunch, a student representative on the school board, and also approved the rules for Open Lunch. One of the most controversial issues facing the

One of the most controversial issues facing the senators was whether to revise the constitution so that girls wouldn't need a year of Drill Team in order to be a cheerleader. Two meetings, one an emergency session, were held on the issue. These meetings were filled to capacity with senators and interested students.

In an action initiated by the Executive Council, and approved by the Legislative branch, Canyon was granted the privilege of having a representative on the school board. John Hunter was chosen to fill this position.

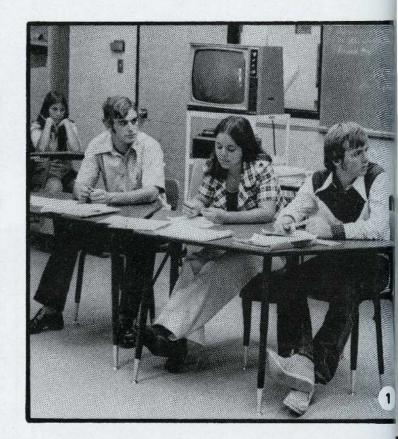
Meetings of the Legislative Council were held approximately twice a month during Control Period, and for the first time in Legislative Council history, were conducted according to parlimentary procedure.

1. Sue Tumidamski questions the requirments concerning cheerleaders. 2. Jim Lopez makes his last speech as senior class president as he leaves the class key to the juniors. 3. Foreign exchange student Andy Mueller asks about building a new auditorium. 4. Lisa Villaba, Brian Coleman and Dave Fernandez head the discussion on open lunch. 5. An uninteresting topic leaves the members searching for spots on the ceiling and tracing the grain of the wood on the tables.

Executive Council Works for Open Lunch

Watergate left Canyon's student government untouched, although a few times, when open lunch still seemed an unobtainable dream, the temptation to plant a bug in the Superintendent's office must have been almost irresistable. But the Executive Council did succeed, and the halls, lawns, and lunch lines were no longer congested with the bodies of hungry, shouting, and pushing students. The parking lot? Well, that's a different story.

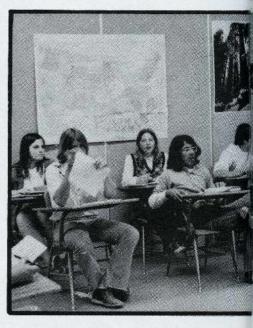
Another issue that the Executive Council got involved in was the matter of teacher parking spaces. Many students felt that it was unfair for the teachers to get the best parking places. Late one night, a few particularly enthusiastic members of the council secretly painted the yellow teacher spaces white, making them undistinguishable from the student spaces. The teachers were not so enthusiastic and had them repainted yellow. Thus they remain.



EXECUTIVE COUNCIL. Casey Gagan, president; Bryan Coleman, vice-president; Kathy Fox, corresponding secretary; Lisa Villalba, recording secretary; Debbie Abbott, treasurer; Sue Nice, assemblies commissioner, Brad Garrison, activities commissioner; Steve Kerr, boys' athletics commissioner: Paul Johnson, fine arts commissioner; Denise Ludwig, girls' athletic commissioner; Mike Preasmeyer, organizations commissioner; Lorraine Huffine, music commissioner; Claudia Keysor, rally commissioner; Barry Curtis, publicity commissioner; Gary Lindquist, stores commissioner; Jim Lopez, senior class president; Dave Fernandez, senior class vice president; Jeanette Sandoval, senior class secretary/historian; Holly Sass, senior class treasurer; Carolee Pherigo, senior class activity chairman; Diana Bridges, junior class president; Brian Kersh, junior class vice-president; Jenny Ratcliff, junior class secretary/historian; Nancy Nagler, junior class treasurer; Craig Cochran, junior class activity chairman; Stephanie Medina, sophomore class president; Suzanne Colins sophomore class vice-president; Carmen Burgess, sophomore class secretary/historian; Terry Bailey, sophomore class treasurer; Danny Viramontes, sophomore class activity chairman;



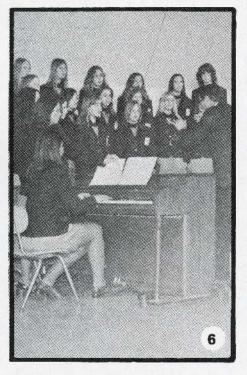
Michael Svitzki, freshman class president; Linda Ford, freshman class vice-president; Barbara Regilio, freshman class secretary/historian; Donna Ober, freshman class treasurer, Nancy LeMaster, freshman class activity chairman; Mrs. Rose Romeka, advisor,



Girls' Chorus Nearly Doubles in Size



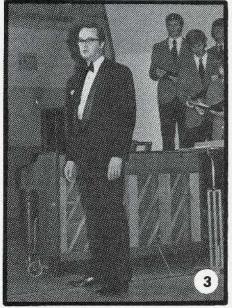




The Girl's Chorus combined forces with the Concert Choir to supply the music for Baccalaureate.

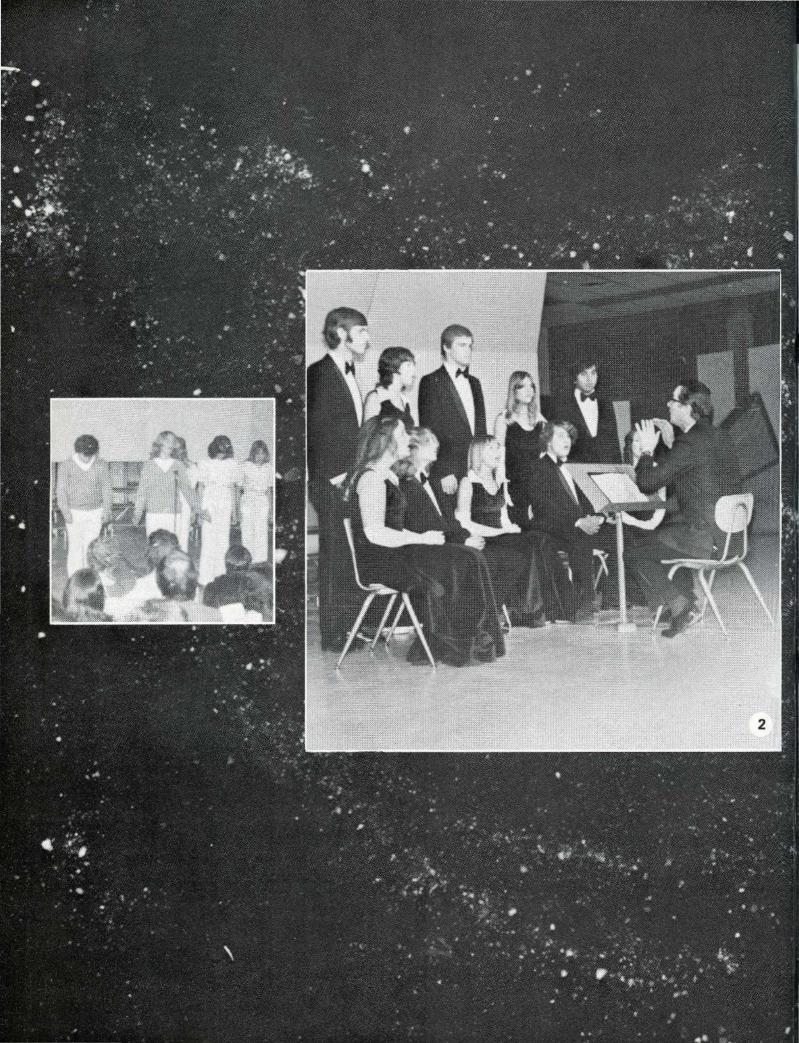
The most talented members of the group also performed in the Jazz Rock concert. This featured more contemporary music than is usually seen in a high school chorus production.

All members appeared at the Choral assemblies and concerts.



GIRLS CHORUS' Traci Allen, Carrie Campbell, Diedre Davidson, Jeri Eddy, Sharon Hamilton, Launa Mannei, Denise Pinhey, Diane Restorff, Cindi Sandeen, Becky Schweibold, Mary Canfield, Angela Corcilius, Janet Ekland, Suzette Hamstengal, Judy Kerr, Nancy Lemaster, Bonnie Rende, Pamela Rhodes, Denise Barrus, Joyce Burrows, Luanne Elford, Sue Grove, Lorraine Huffine, Virginia Lopez, Diana Perry, Debbie Phillips.

1. President Casey Gagan, Sceretary Lisa Villaba and Vice-president Brian Coleman listen objectively to a motion made by Advisor Mrs. Rose Romeka. 2. Girls Chorus sings a Latin chant in the Hart Auditorium. 3. Mr. Scott explains the next song to the audience. 4. Mrs. Romeka seconds a motion. 5. Executive Souncil ponders open lunch legislation. 6. Mr. Scott leads the Chorus through a difficult passage of the Spring Concert's "Benedictus."









Madrigals and Concert Choir Portray Contemporary Image

An emphasis on the unusual was seen in the Concert Choir and Madrigals performances. Electric sounds and a celestial slide show were used in one such performance, the Cosmic Festival.

There was also greater use of contemporary works than there had been in former years. Selections from Godspell and Jesus Christ Superstar were especially well-received.

A barbershop sextet was formed which combined the talents of Jim Alvarez, Paul Carrick, Barry Curtis, Dave McCrory, Mike Satin, and Rick White. The traditional red and white striped shirts, straw hats, and beautifully harmonized selections gave the group a true old-fashioned appeal.

At one Monday Night Showcase, the group dedicated one number, "Yes Sir, that's my Baby" to a blushing Miss Lommen sitting in the front row.

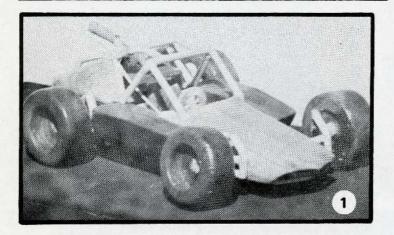
"Young Men in Harmony" which appeared at the Music Educators Convention held at Disneyland.

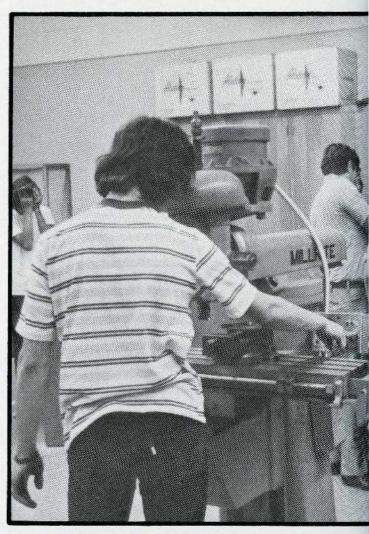
The best vocal musician award was won by Renee Davidson.

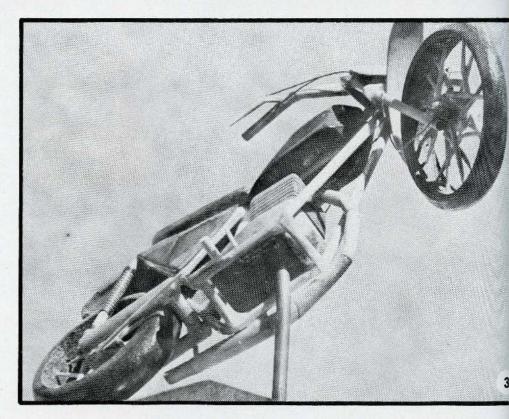
1. Barry Curtis solos in a selection from GODSPELL 2. Mr. Scott directs the Madrigals at the Spring Concert. 3. The Concert Choir sings and chants to the unusual music of the Cosmic Festival. 4. Kathy Walters clowns with the Madrigals before the Winter Concert. 5. "In the Beginning" was one of the songs sung by the Concert Choir at the Hart Festival.

CONCERT CHOIR AND *MADRIGALS. Barbara Benjamin, *Heidi Bufton, Carol Chappell, *Renee Davidson, Linda Geno, Karen Hansen, Stephanie Jordon, *Sue McNutt, Linda Meinhard, Joyce Neufeld, Paul Carrick, *Barry Curtis, Gloria Knighton, Diane Roberts, *James Alverez, *David McCrory, *Richard White.

1. A dune buggy made completely of wood by Bob Mooers. 2. The Woodshop was always full of busy members during lunch. 34. A hot rod and a motorcycle were two more projects made by woodcraft members.







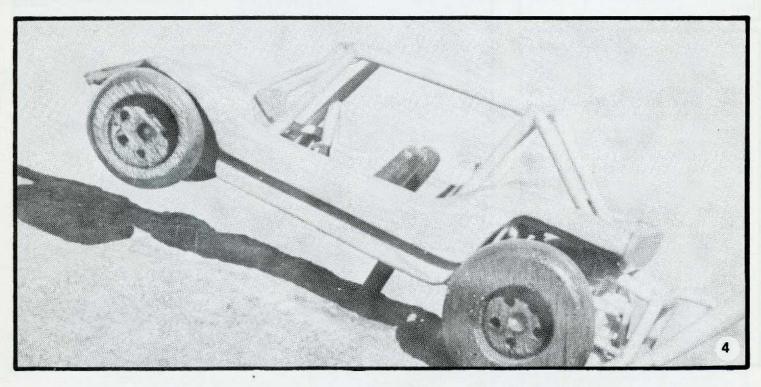


Woodcraft Club Formed

Every day during lunch the sound of hammers and the smell of sawdust could be witnessed around the woodshop. The Woodcrafters were at work. Twentyseven people who had faithfully foregone the tasty pleasures of Vencoa spent this time shaping blocks of wood into useful objects. An assortment of vases, wooden shoes, surfboards, canoes, model motorcycles, and an unusually high number of pipes were just some of the results of their diligence.

The advisor of the club was Dave Blankenburg.

WOODCRAFTERS. Jeff Snyder (President), Ray Spaid, Paulette Howe, Dawn Sitler, Jeff Watkinson, Bill Peterson, Mark Lunderburg, Buster Benner, Shirley Howe, Jeff Bouchillion, George Ontiveros, Angel Ontiveros, Paul Villersenor, Mark Austin, Mike Love, Kevin Empey, Dan Leary, Barry Walsh, George Cabera, Russ Rockwell, Dan Robb, Doug Cagley, Fred Jakobi, Bill Wylie, Debbie Crosby, Robert Mooers, Jeff Stevens.



Students Find Sports Clubs For All Seasons

The Bowling Club not only involved students, but faculty as well. Four members of the faculty bowled in the league along with the students, including Mr. Shumer, Mr. Gravett, Miss Thompson and Mrs. Hanson.

Bowling at Newhall Bowl every Wednesday after school, members received free use of bowling shoes. Newhall Bowl also awarded trophies to the three boys and girls who had the highest game, and the highest series. Trophies also went to the three top teams with the highest games and series.

The skin diving club was small but it did more than alot of the larger organizations. From October to June they went on seven trips, mostly to the beaches in Palos Verdes. They dove up to depths of 20 feet and collected such things as abalone, crabs, and clams.

The reason for the small membership was that equipment on the average cost close to \$80.00. A small amount of experimenting was done with aqua-lungs. The basic equipment included fins, a snorkel, a mask, a wet suit, and a diving knife.

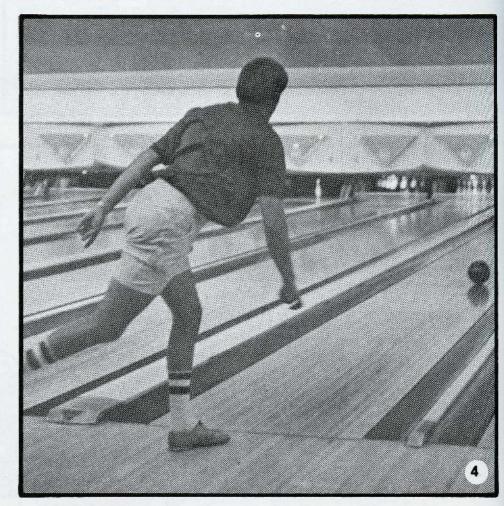
The Ski Club was undaunted by the gasoline shortage. When they were told that the school couldn't furnish busses for the five-hour trip to Mammoth, students found their own transportation.

Seventy-five members found their way through the snow to the huge cabin they had rented. After having to cope with flat tires and stalled engines, they enjoyed hot spiced cider and other warming spirits by a crackling fire.

The four days of snowball fights and skiing were a refreshing break from the doldrums of school life.

Much enthusiasm was evident during the beginning months of the club. However, it was short-lived. Mr. Toth, club advisor, explained that, "the club broke up because it was just too much work planning all the trips by myself."

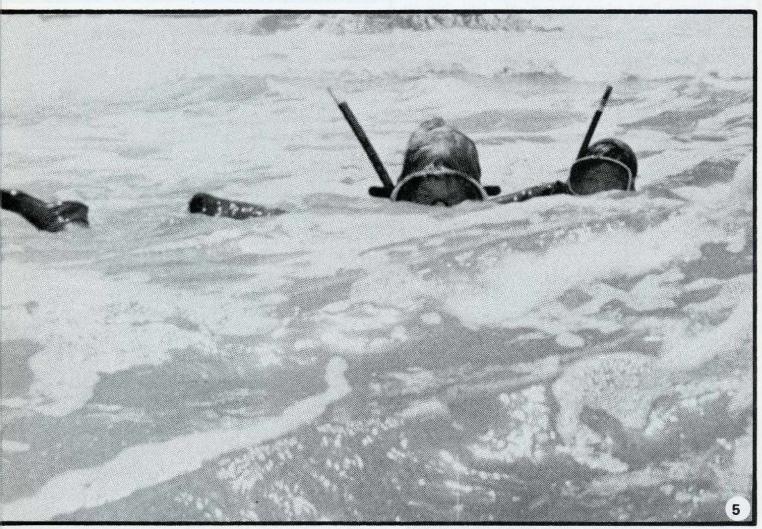






1. Skiers get an early start at Mammoth. 2. Swimmer emerges to clear snorkel. 3. Skin divers wade into icy November surf. 4. Mr. Gravett, advisor of the Bowling club, tries for a spare. 5. Two members of the skin diving club swim out to the deeper waters of Palos Verdes.





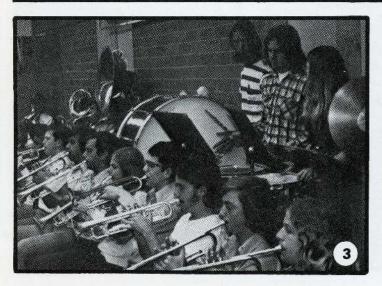
Band Combines Music with Humor

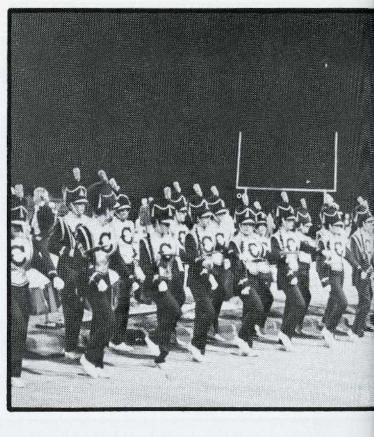
Ninth graders left their mark on the Band too. Nearly half the entire band was made up of ninth and tenth graders, making this the youngest band in Canyon's history. However, what they lacked in years they made up for in experience. At the Antelope Valley Competition the Varsity band received an Excellent rating and the Symphonic Band received a Superior rating. The Symphonic Band then went on to qualify for the State Regionals, where they received an Excellent rating. At the Camarillo parade, the Marching Band won second place with Hart coming in third. The band made their debut on TV at the El Verdugo Parade. They were also on TV for the opening of the Antelope Valley Freeway.

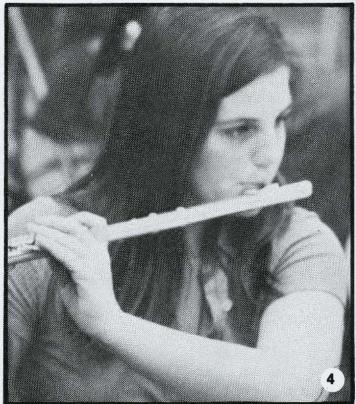
Denise Barrus and Linda Koska both auditioned and qualified for the All Southern California State Honor Band, which contains all the top bandsmen in Southern California. Linda Koska then went on to the United States Honor Band where she received a first chair rating, making her the best high school trumpet player in the United States that auditioned.

The Band joined in the musical BELLS ARE RING-ING. A sixteen member band was selected to provide the music for the two and a half hour production.

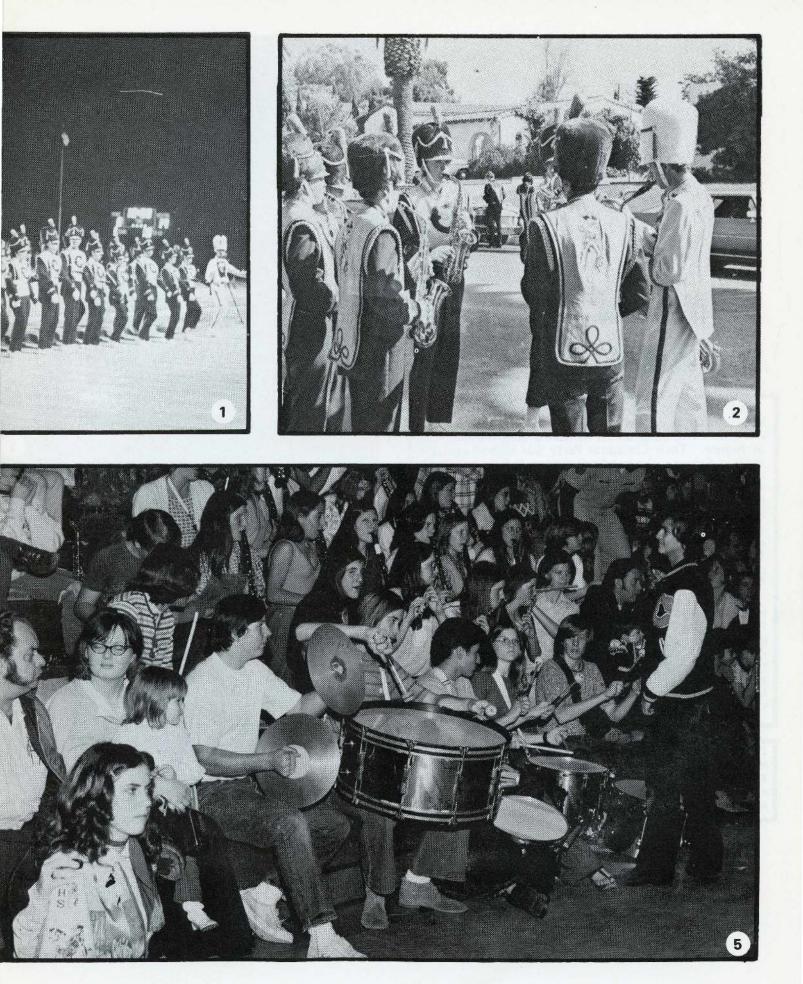
the music for the two and a half hour production. Fall was the band's busiest season. They often spent as much as eleven hours a week in preparation for the once a week football half-time shows, which were sometimes put together in as little as three days. Added to this was practice for parades and competitions. Transportation for these trips was not cheap. To raise money for these trips the band wanted to sell something that would be helpful to the community and the enviornment, so they came up with Ecology Soap. This bio-degradeable product would not effect the water or inhabitants of the water. They sold enough soap to pay for their transportation and also bought a new stereo for the band room.







1. The Marching Band performs at Homecoming half time. 2. Saxaphone players practice before the El Verdugo parade. 3, The Brass section concentrates on some particularly intricate finger work. 4. Margaret Baggett practices an Appalacian Lullaby with the band. 5. The Pep Band lightens the air at the tense Burbank game.

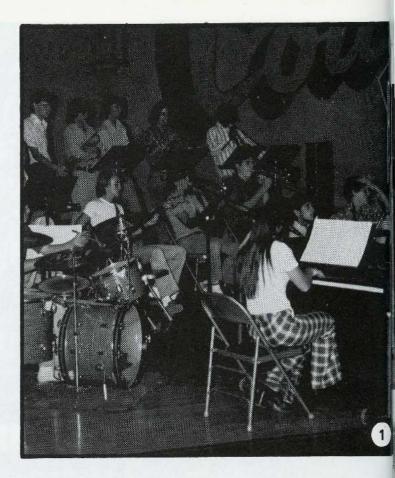


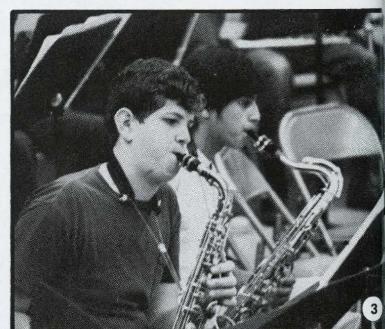
Band Pranks And Parties

All the trophies in the band room might lead you to believe that band members are very serious minded not true. The band seems to have a very unusual sense of humor. Their Christmas Party was a good example. Ignacio Cabrera, the band conductor, fondly referred to as Ig, by members of the band, dressed as Santa Claus for the occasion. Each member in turn sat on Santa's lap to receive his present. Judy Akehurst was given a G.I. Joe to keep her company at night. Dave Ledger, who is interested in the martial arts, received a bottle of Hai Karate. Karen Gates' present was a can of Rustolem to keep her braces from rusting. Everyone received a gift selected specifically for him by other band members.

The CHP which formerly stood for the California Highway Patrol was given a new meaning by the band— Canyon High Percussion. The CHP often resorted to gang warfare with the T.L.A. (Trumpet Liberation Army) misusing their water spray bottle which one uses to clean instruments. Near the end of the year an anonymous note was found tacked to Ig's bulletin board, "Ig, watch out, your life is in danger." It was signed by the TLA. Very strange.

1. Student teacher Andy Downs directs the trombone players through their solo. 2. The Jazz Band performs at the Christmas Concert. 3. Jeff Ruffner forces his last ounce of breath into the saxaphone. 4. Eyes focus on Linda Koska at the Spring Concert. 5. Band members reherse for an upcoming concert.

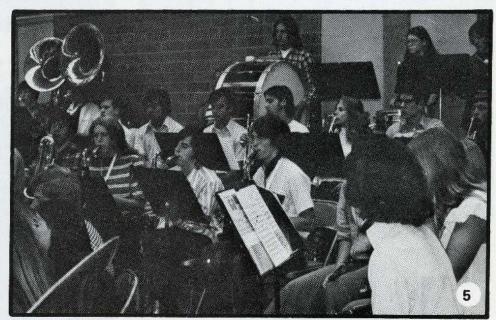




International Bangadi Bajera







International Banquet Enjoys Mammouth Crowd

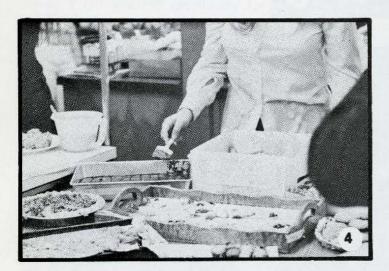
The International Club banquet was a huge success. In fact, so many people showed up for the lunchtime feast that club members had to turn away some of the ticket holders because there wasn't enough food. (A smaller banquet was held for those who couldn't get in the first time.)

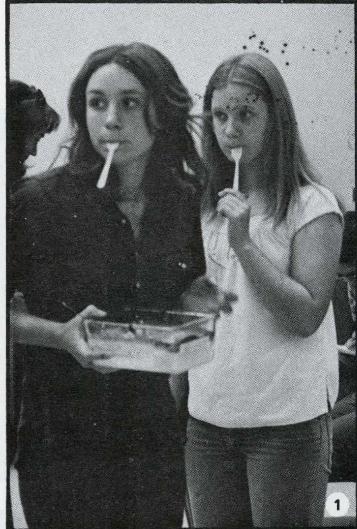
Those who had a dash of adventure in their souls or were just plain bored with Vencoa's cuisine certainly got their dollar's worth. African koucous, Phillipean pantsets, Indonesian sambal and Hebrew Challah were just a few of the dishes nibbled cautiously.

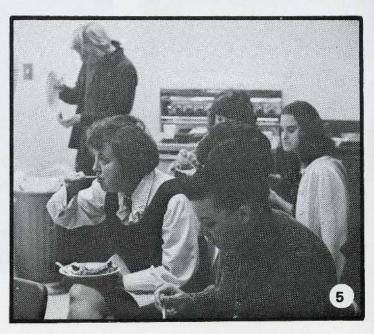
Just a few of the dishes nibbled cautiously. Money made from the event helped Foreign Exchange students Virginia Santos and Andy Muller buy yearbooks and class rings. Also, some of the money went to fund an International Student Day which will be held next year.

Club advisors were Mrs. Kruglak and Mr. Pelke.

1. Sherry Clark and Karen Danley wait patiently in line, forks ready. 2. Members of the Continental Club found the gargoyles of Notre Dame cathedral in Paris as interesting as did this crow. 3. Debbie Phillips hurries students on to make room for more. 4. Unusual desserts were favorites at the International banquet. 5. Jean Hackney and Mrs. Cecily Summurs sample exotic dishes on paper plates, 6. Continental Club members aboard the Minden Rose stare in awe at the Tower Bridge in London.









Continental Club Embarks on Cruise



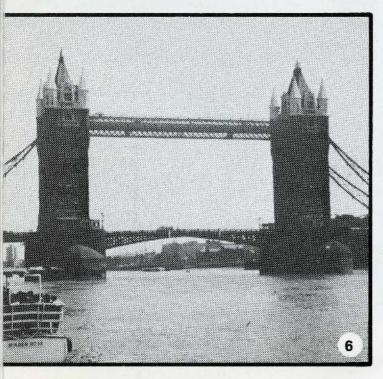
The Berlin wall, the London Bridge, and the Greek Islands are just a few of the sights to be seen by 40 Canyon students this summer. The Continental Club will be leaving for Europe July 7 and will stay for 32 days.

stay for 32 days. The trip will be a little more expensive this year than it was last year, \$1,245 to be exact.

Those who can suffer through crowded conditions, strange foods, and unfamiliar languages will really get what they paid for.

A twelve-day Mediterranean cruise on the luxury liner "Romanza" will be spent cruising the Greek Islands. No doubt it will be more scenic than Lyons Avenue, Canyon Country's cruising street!

Country's cruising street! The students will be staying together in family-run pensions. They will visit London, Munich, Venice, Amsterdam, Paris, Rome, Lucerne, and the Greek Islands.



Pony Express Becomes A Little More Conventional

The Pony Express erased a few worry lines from the forehead of the administration this year. While still reporting what went on, they moved away from last year's liberal form of journalism and returned to a more conventional style.

With the printing of the paper handed over to Mr. Gigler, more time could be spent on copy writing, picture taking, and editing. This eliminated alot of rushreporting and sometimes rash opinions.

Editor Bill Kath said the paper's main problem was finding topics to hold the concentration of students. The idea was to get their attention long enough to prevent them from making paper airplanes or crumpling the paper up to play trash-can basketball.

1. The Graphic Arts appraisal of Canyon seems high. 2. A Graphic Arts member waits for the not so trustworthy printing press to produce more papers. 3. Graphic Arts adviser Mr. Gigler discusses production problems with a student. 4. Pony Express Editor Bill Kath accepts another one of his many awards from Mr. Harris. 5. Mr. Chalberg helps Kevin O'Gorman gather facts for a story on registration. 6. Bob Damon, Jim Anton, and Conrad Stoll examine Hortense The Printing Press.

PONY EXPRESS. Bill Kath (Managing Editor), Bruce Sutton, Lee Ekeberg, Barbie Schick, Skip Aldrich, Randi Anable, Steve James, Dorothy Tuccillo, Gloria Mendoza, Kim Alexander, Tim Alexander, Joel Anable, Patty Baldwin, Davie Boydston, Diana Bridges, Barbie Donohoe, Kim Dyball, Diane Enders, John Francaviglia, Greg Frizell, Vicki Gibson, Rick Glielmi, Regan Goodwin, Rob Gordon, Sherry Hagele, Becky Harjo, Mike Helms, Dan Hogan, Cindy Lescher, Paul Litjen, Sandy Long, Holly Leuthi, Rose Martinez, Kevin McWhorter, Linda Miles, Andy Muller, Mary Powers, Sondra Robledo, Cindy Valdivia, Steve Cortez, Kevin O'Gorman.

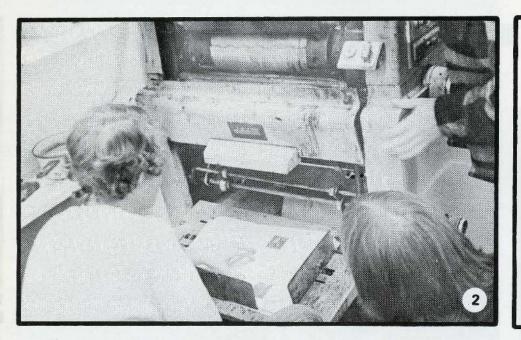
New Teacher







Expands Graphic Arts



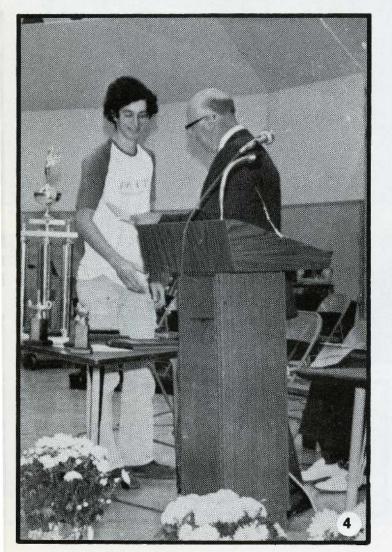
Under new teacher David Gigler, the Graphic Arts classes enjoyed tremendous popularity—both in enrollment and in production requests.

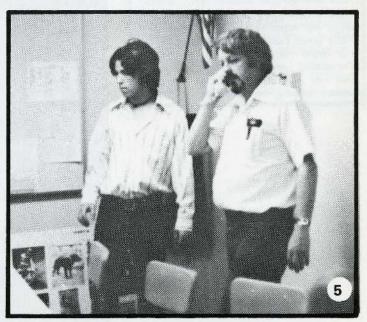
Enrollment rose from 15-20 last year to 60 first semester and over 100 second semester.

Many more printing jobs were handled as well. In addition to the Pony Express, the club printed Sierra Vista Jr. High's paper and Bowman High School's paper. Production work was also done on an extensive scale for the A.S.B. and for faculty members.

A stitcher machine, two light tables, and an assortment of stainless steel graphic arts tools were purchased to handle the increased work load.

Mr. Gigler graduated from Riverside City College and Cal State L.A.



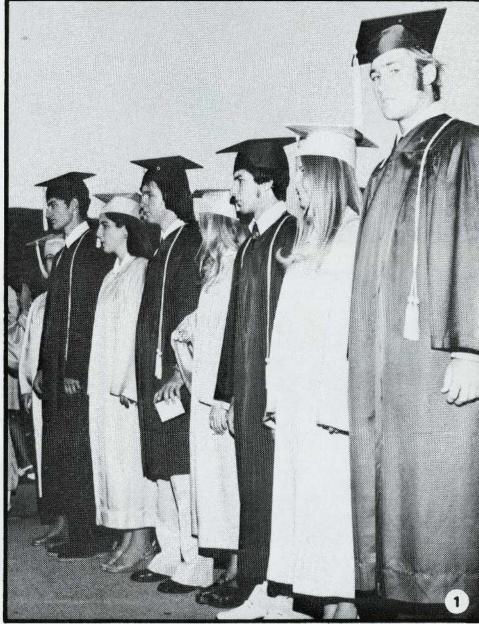


CSF Buys Dictionaries for Library

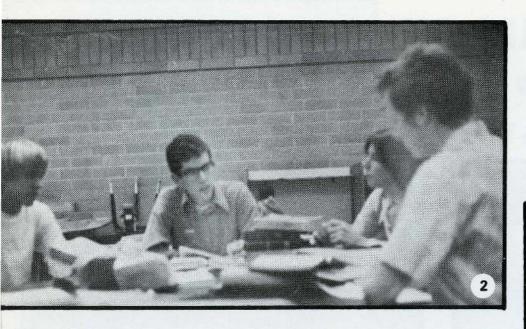
The California Scholastic Federation had a new chore this year, tutoring the less academically inclined. Who would be more qualified for this job than those students who must maintain a 3.5 grade point average throughout the year?

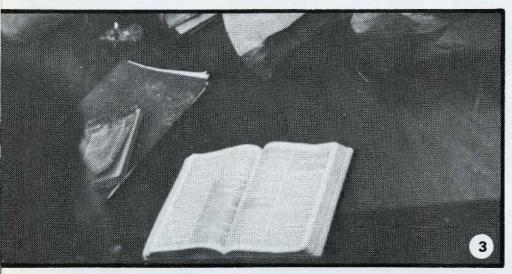
A See's sucker sale was held to raise money for a new set of school dictionaries. Part of the money was also used for two \$50 scholarships awarded to CSF members Ray Longpre' and Ellen Booth. Mrs. Williams was the club advisor.

1. CSF members Brad Simmons, Terry Sanchez, Brenda Brewton, and Adrian Powell made up half of this honor scholor line at graduation. 2. Tim Hood, Doug Perkins, Karen Yates, and Ross Wright discuss demonlogy. 3. This FCA meeting opened with a reading from the Bible. 4. FCA members discuss theories of prophecy at one of their meetings.



CALIFORNIA SCHOLARSHIP FEDERATION. Brad Simmons (President) Robert Goldstein, Adrian Powell, Ellen Booth, Brenda Brewton, Paul Poitras, Julie Fife, Lee Fife, Howard Kaminsky, Casey Gagan, Brian Kersh, Phil Spriggs, Tim Browne, Steven Boggess, Katie Wright, Ray Longpre, Bob Litzen, Leslie Bandle, John Mayton, Chris Anderson, Fred Callison, Steve Skjelstad, Barbie Schick, Terry Sanchez, Rick Ingram, Dave Amante, Anita Owrey, Dana VanSkiver, Nancy Lindell, Claudia Keysor, Patty Baldwin, Lynn Glaser, Karla Gerhart, Connie Lame, Teresa Steven, Holly Sass, Jeanette Arnold.





FCA Has Least Active Ycar

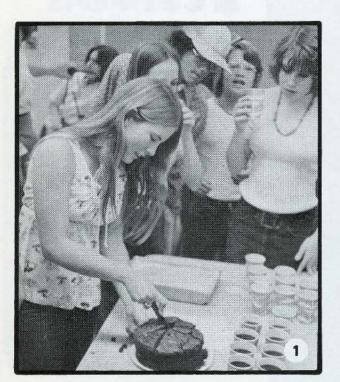
The fifteen-member Fellowship of Christian Atheletes was not as active as they have been in past years.

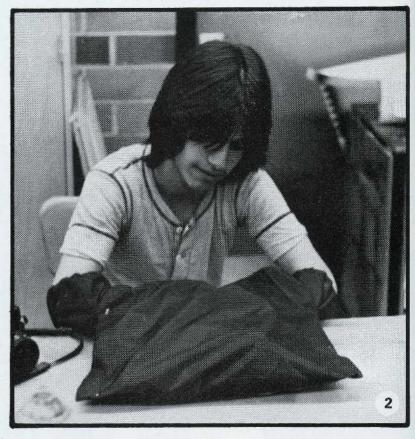
They entered a float in the

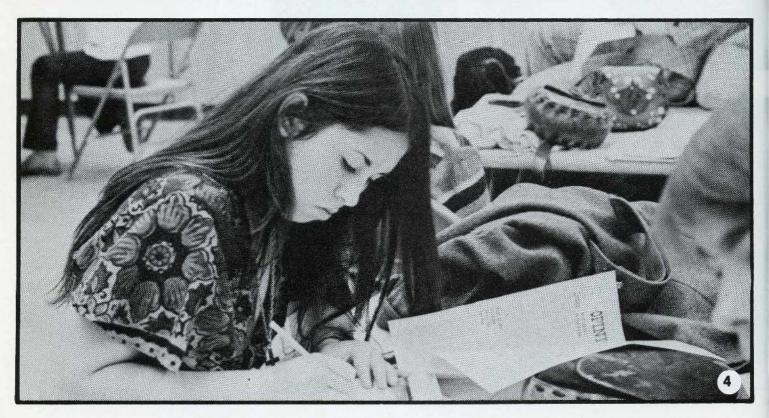
They entered a float in the Homecoming parade and discussed prophecy and demonology once a week during lunch. Mr. Krissman, one of the club's sponsors, explained the club's inac-tivity saying, "In the last couple years, there was much more inter-est in the Jesus movement. Now, some of that interest is dying off. Also, a lot of the Christians on campus have not joined. The mem-bers this year have not been willing bers this year have not been willing to make the FCA an active, viable club on campus."

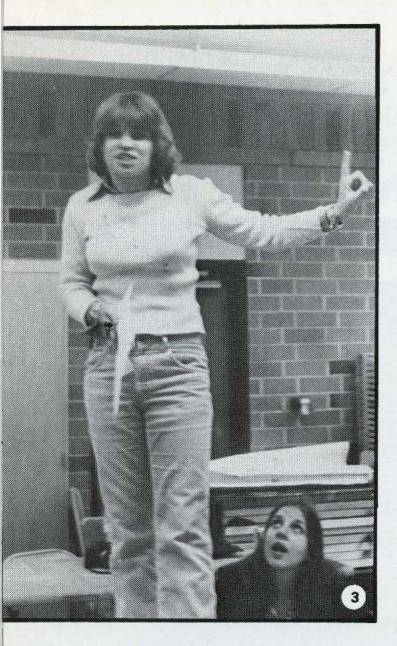
Mr. Edwards was also a sponsor.











TRAILS Depicts Canyon as if s never been before

The apparently chaotic emmissions from V-1 were in reality the product of a team of highly creative people frenetically interacting to give life to 'Trails '74.' The staff constantly fluctuated between frenzied activity and apathetic meanderings as the staff suffered in the throes of personality conflicts and photographic failures. Impending deadlines became catastrophic occurences which had to be dealt with in spite of the tendency to procrastinate that dominated all of the various sections. Our deeply committed but slightly paranoid Editor-in-Chief, Monica Lord, was the constant motivating force who coordinated into a confluence all of the unique and distinctive single efforts that went into this chronicle.

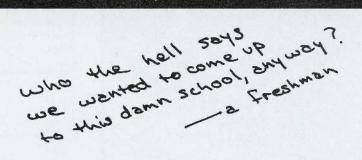
TRAILS STAFF. Monica Lord (editor), Leslie Bandle, Ken Barton, Tim Berreth, Sheryl Bond, Robert Buttitta, Paul Carrick, Carol Chappell, Darlene Cole, Doreen DeHart, Janet Ekland, Craig Gast, John Gilbert, Michelle Gold, Vickey Harvey, Jeff Hagel, Mike Ingrassia, Dan Jansta, Paul Johnson, Lori Kenyon, Lori Lechtenberg, Arlene Lesher, Nancy Lewis, Bill Little, Jack Long, Stacy McWatters, Linda Meinhard, Ken Meyer, Bob Mooers, Leonard Niebla, Julie Oswell, Denise Pinhey, Kela Plancenicia, Renee Pollard, Bonnie Rende, Jeanette Sandoval, Holly Sass, Joyce Shepard, Michelle Swartz, Keith Winter, Tricia Wozniak.



1. Julie Oswell slashes her birthday cake at one of Photojournalism's wilder parties. 2. Someone catches Leo Nieblas in one of his rare fits of work. 3. Awe-stricken Tricia Wozniak listens as our overLord dictates a state-of-theyearbook address. 4. Michelle Gold studies the Pony Express technique for inspiration. 5. Craig Gast lends a hand to Editor Monica Lord in an intensive work consultation. We always win the spirit stick. _____ a junior

Canyon as it's never been before:





Too bad the scrubs had to come up here

with us. a sophomore

Classes

After I got accepted to Davis, I stopped worrying about grades. - a senior



Cindy Abbey



Skip Aldrich

Judy Anderson



Candy Ammerman



Chris Anderson



Veronica Asbun





Steve Austin

Randy Bauman



Angela Andrews



Randy Anable



Jeanette Arnold





Julie Bearce



Chuck Bateman



Jeff Berns

1. In his SENIOR year, Randy Karst finally finds the library quiet enough for reading and thinking.



Tim Berreth



Ellen Booth



Virginia Bowes



Norene Boydston



Debbie Black



Pam Bossart



Edna Blythe



Bill Bost

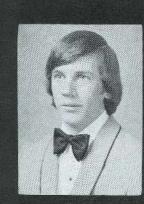


Laura Bojarski



Jeff Bouchillon

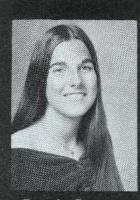




Brad Boyer



Linda Brinkman



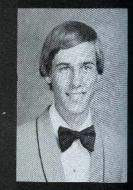
Brenda Brewton



Paula Bridges



Eugene Brings



Tom Bruchie



Ken Bryant



Erick Burgess





Pam Beydler





George Cabrera



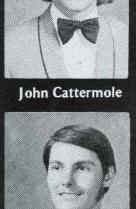
Steve Carson



Phil Caster



Sherri Clark





Steve Clay



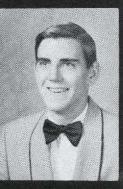
Cheryl Camp



Ruben Carter



Carol Chappell



Jay Close



Mary Ann Canfield



Debra Castlebury

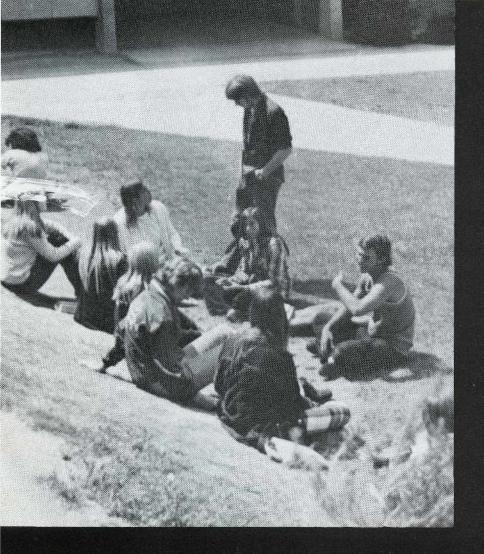


Alan Cherry



Mary Cogburn

SENIOR Monica Lord admires a graduation dress.







Robert Coleman



Scott Conner



Sue Compton



Alan Cook



Linda Cordero



Linda Curtis



Hilary Corwin



Nickie Curtis



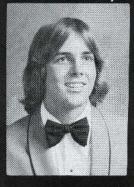
Ollie Coyle



Christine Dahlstrom



Debra Crosby



Ben Davidson



Renee Davidson



Jill Davies



Madonna Dawe



Tracy Day



Missy Dostie



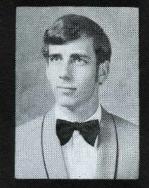
Jackie Edwards



David Fernandez



Jenny Dettman



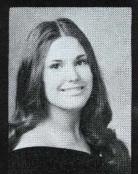
Lee Ekeberg



Robert Fill



Jim Eveland



Tina Fiore



Dawn Faircloth



John Fisher



Robert Fornero



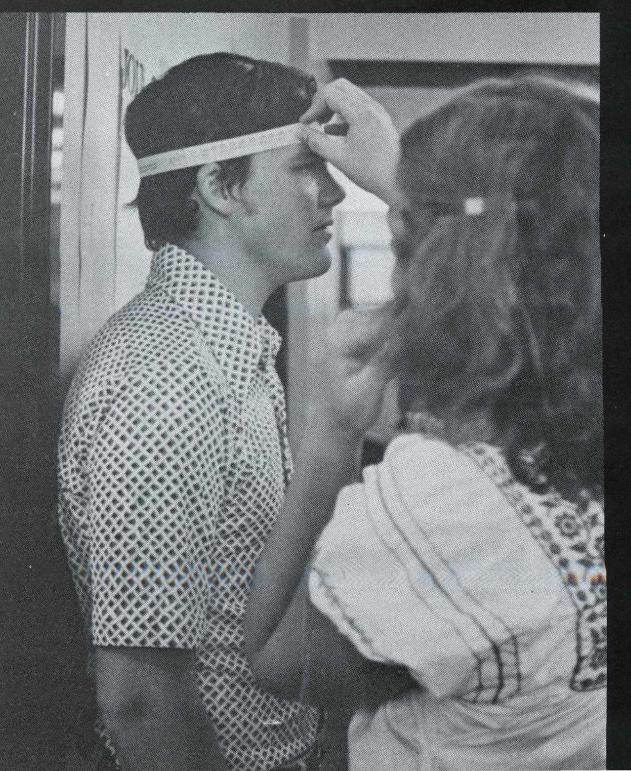
Dave Foster



Dodie Fox



Don Francis







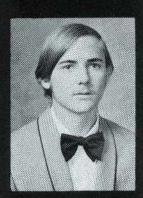
Paul Funk



Jeanette Gardiner



Paula Garland



Craig Gast



Linda Geno



Karla Gerhart





Sharon Gloyne



Randy Griffin



Mae Ghalib

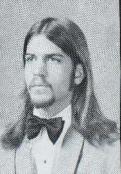


Connie Godwin



Sylvia Grindrod

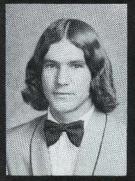




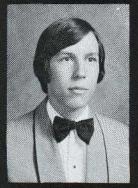
Regan Goodwin



Lynda Hadsell



Rick Glielmi

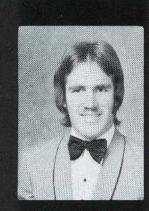


Rod Gregory



Denise Hall

Rick Ingram gets measured for his cap for graduation.



Gordon Hamm



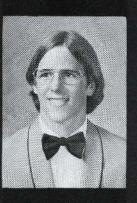
Margie Hassinger



Vicki Henson



Penny Hogan



Tim Harkins

Marlene Hattley

Rose Hernan

Debbie Hollis





Mike Helms



Jack Hibbs Jr.



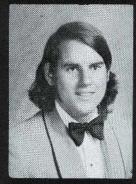
Florence Hooker



Mike Harwood



Peggy Henry



Rick Hofeld



Ginnie Horn



Dave Horton



Debbie Hull



Steven James



Gayle Johnson



Paulette Howe



Kristin Hyatt



Cathy Jewett



Barbara Judd

SENIOR Chuck Strong acts as student conductor."



Jeff Howton





Mary Ann Hoye







Pete Kaldhusdal



Randy Karst



Bill Kath



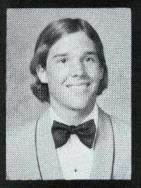
Nancy Keller



Steven Kerr



Claudia Keysor



Chuck Kiel



Debora Kline





Gloria Knighton



Betsy LaBass



Diane Lemaster



Sherron Littler

the Varsity Baseball team.

Bill Bost, Ed Poturalski, Paul Poitras, Brad Simmons and Rick Sheldrick are SENIORS on



Linda Koska



Nathan Lawson



Dwight Krisman



Connie Lane



Alene Lesher





Dan Kratz



Larry Lindberg



Jim Lopez



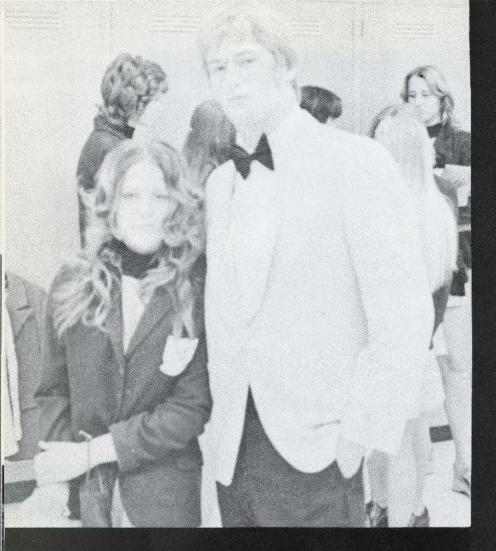
Mary Leary

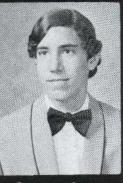


Paul Litjen



Monica Lord





Stewart Love



Fred Lowder



Susan Love



Denise Ludwig



Joan Mayton



Cynthia McDonald



Holly Luethi



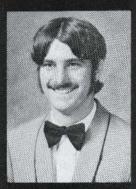
Kathy McAlpin



Corrine Martinelli



Dave McCrory



Chris Masters



Ron McDole

SENIOR Dave McCrory poses with a Girls' Chorus member.



Teresa McElroy



Linda Meinhard



Kathy Meyers



Sherry Monhollen



Christine McKeller



Ralph Meschkat



James Ministeri Jr.



Roberta Monkhouse



Susan McNutt



Cathy Meusborn



Curt Miren



Kim Monson



Ken Meder



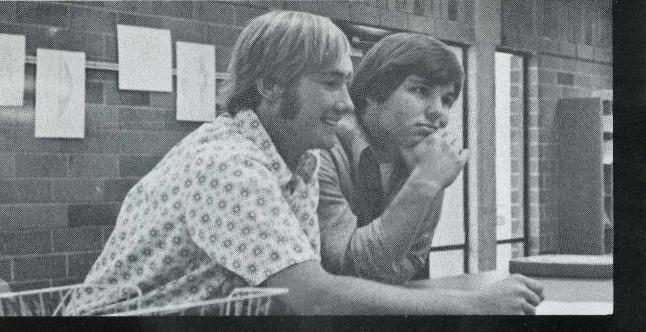
Ken Meyer



John Mitchell



Larry Montez





Robert Mooers



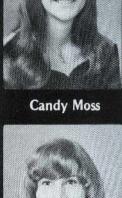
Kelley Lynn Morey



Rena Morrison



Laura Moser





Shelly Myers



Jeff Niemi



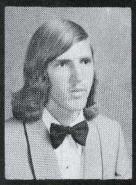
Teresa Mouck



Steve Neilson



Steve Muir



Brad Nelson



Andy Muller



Joel Nelson

Steve Kerr and Brad Simmons make friends in the office.



Diane Niles

George Ontiveros

Bruce Pelham

Debbi Phillips



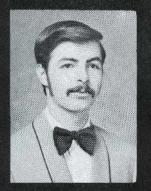
Linda O'Brien



Harold Oxborough



Karen Pettyjohn



Neal Phillips



Bobbette Olson





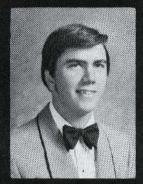
Carolee Pherigo



Paul Poitras



Paulette Olson



Glenn Paul



Deborah Philips

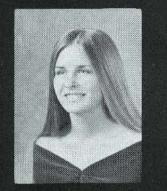


Ed Poturalski





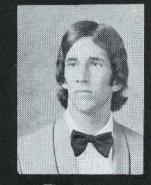
Adrian Powell



Denise Ray



Donna Ribeiro



Tim Rissler



Micheal Prather

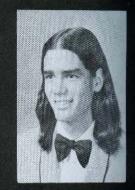


Mike Preasmeyer

Diane Rostorff



Robbin Ralphs



Randy Reynolds



Joyce Riggen



Theresa Roberts

Monica Lord and Dave Fernandez join Joyce Riggen and Terry Sanchez in a seventh period break. All were 1974 scholarship winners.



Bonnie Rende

Mike Richards



Jerry Ritenour



Cathy Richardson





Sheree Robertson



Ann Robinson



Joe Rockwell



Russ Rockwell



Ted Rollins



Sherryll Rork

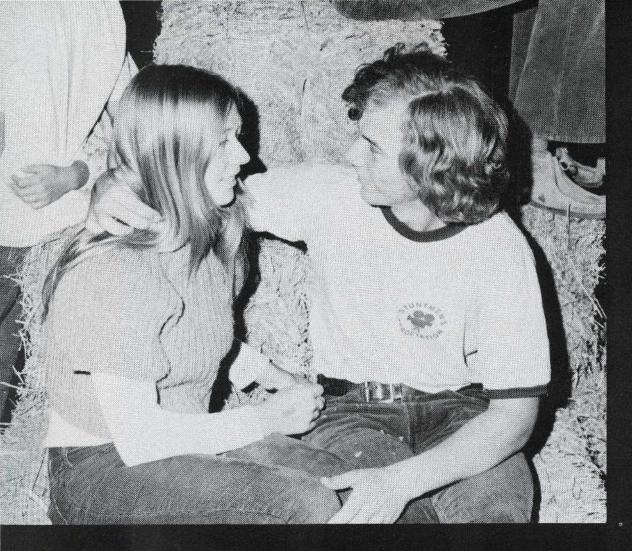


Ernie Rozo



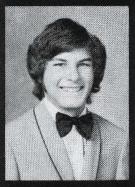
Diane Rutter







Denise Sanchez



Terry Sanchez



Jeanette Sandoval



Michael Schiller



Virginia Santos



Susan Schlarb



Holly Sass



Dottie Schweitzer



Barbie Schick



Sue Schrader

Mike Preasmeyer and Virginia Bowes enjoy the Sadie Hawkins Dance.



Jeff Schroeder

Dawn Sitler



Michael Shaw



Steve Skjelstad



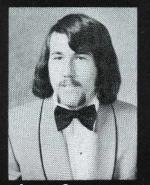
Ray Spaid



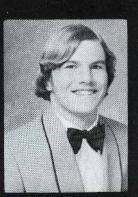
Ťina Stark



Kevin Spatrisano



Lester Stevenson



Richard Sheldrick



David Snyder



John Speaker



Shawnee Stever



Warren Simmons



Sandra Smith



Frank Springer



Sandra Stone



Chuck Strong



Bruce Sutton



Christine Swanson



Richard Swanson



Sue Swerdloff





Mary Valdes



Michelle Taulbee



Cyndy Thornton



Corinne Vavrek



Debbie Taylor



Jerry Tomlinson



Cindy Vermeulen



Janna Turner



Paul Villasenor

SENIORS class officers: Holly Sass, Treasurer; Jim Lopez, President; David Fernandez, Vice President; Carolee Pherigo, Activity Chairman.



Lori Walker



Pam Weaver



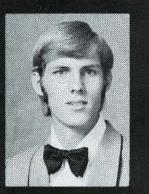
Jeff Wells



Cindy Wesolowski



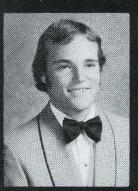
Mike White



Richard White



Tim White



Robert Woody



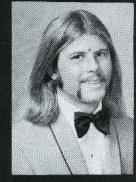
Jon Woolly



Cathy Zebert

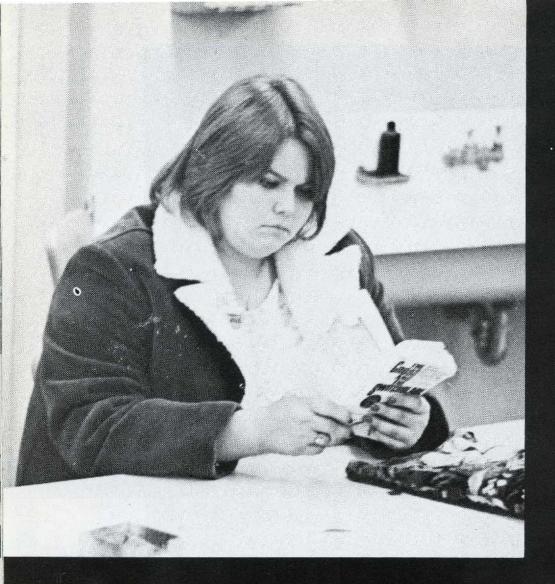


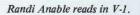
Debbie Young



Ronald Zimmermaker





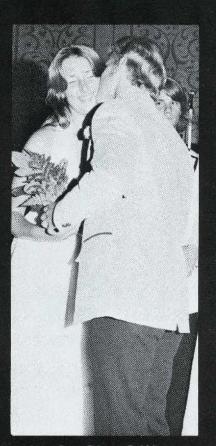




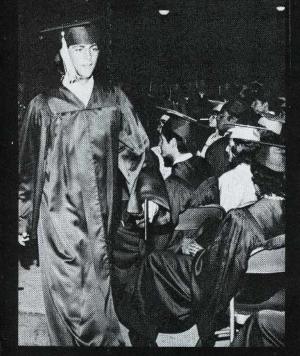
Kim Monson frets over a football foul.



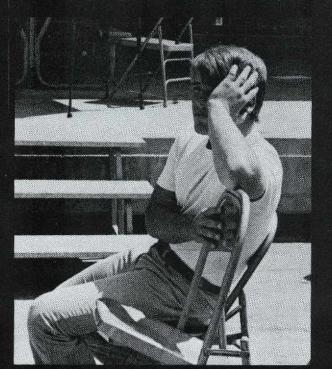
Couples dance at the Prom.



Jason Lucas kisses Prom Princess Debbie.



Chuck Strong returns with his diploma.



Eddie Potaralski suffers with senioritis.

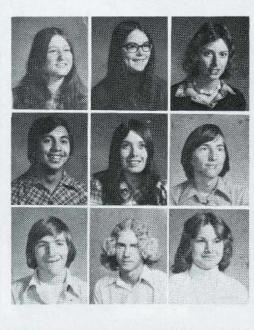
JUNIORS Diana Bridges and John Baldwin pose for a picture at the Winter Formal

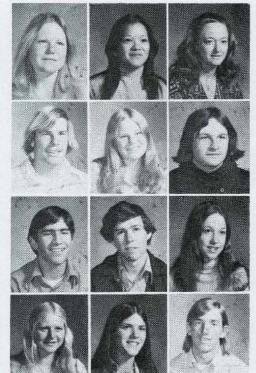
Debbie Abbot Judy Akehurst Kim Alexander

Jim Alvarez Rhonda Amerson Dean Anderson

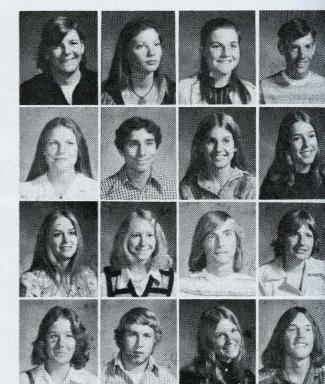
Mark Anderson Bill Andrews Debbie Andrews

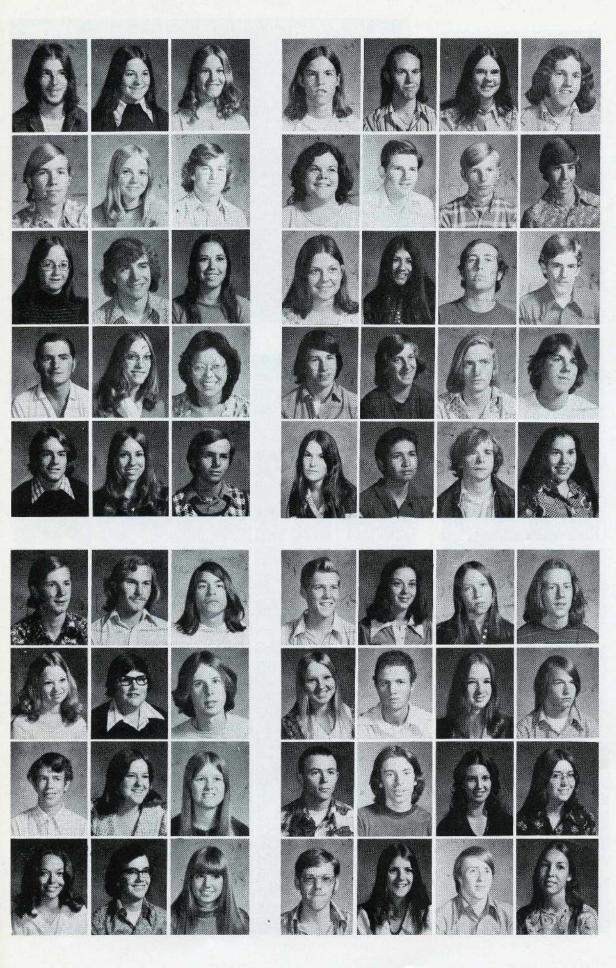
Peggy Andrukaitis Cheryl Arakaki Cindy Ashford Mike Audette Susan Austin Margaret Baggett Doug Baker John Baldwin Leslie Bandle Wayne Barker Marcia Barrus Manual Basurto Laurie Bates Sheri Bays Mike Beckett Dave Bell Debby Bieberry Kathy Blackburn Cathy Blancher Steve Boggess Marika Boldt Pam Booth Peggy Boron Terry Bottenfield Sue Bouchillon Barry Boyer Louise Brain Ted Brainard









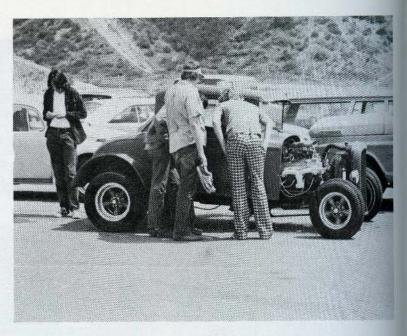


Diana Bridges Donna Bridges Mike Brockway Bill Brown Michele Brown Pat Brown Ron Brown Sandi Brown Tim Browne Julie Burciaga Greg Burrow Chuck Burton John Butler Laura Buttitta Fred Callison Carrie Campbell Jami Cantrell Ann Cardona Mark Carmichael Bob Caron Doug Castleberry Judy Chase Ying Chen Lyle Cherry Jon Christensen Ken Clark Phil Clark

Ken Brenner

Craig Cochran Pam Colbert Bryan Coleman Barbara Cornell Frank Corral Bob Cotter Shirley Coyle

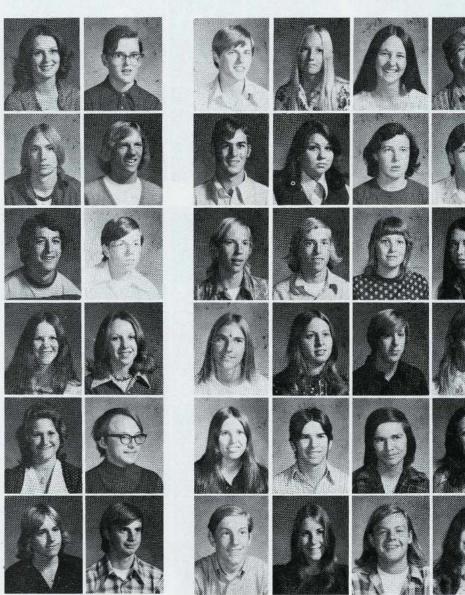
Larry Crosby John Cross Abel Cuellar Norm Dart Dee Dee Davidson Lori Davis Tim Dawson Doreen DeHart Ray De La Noz Kirk Denny Tina Deschauer Steve Deus Kim Dillon Dave Dobyns John Donohue Debbie Dwyer Janet Ekland Allen Elford Chuck Elshree Julie Erickson Darlene Errington Julie Farmer Dave Fasdale Jill Farris Randy Feliz Cindy Fellenz Lee Fife Debbie Fischer



Students admirer JUNIOR Rigo Montemayor's car.

Pam Fortune Kevin Fountain Doug Fox Kathy Fox Billie Fraley Barry Franz Jim French

Mark Fuchs Tony Gaedicke Casey Gagan Mary Gaherty Kevin Gansz Louis Getman Ed Ghalib Gordy Giacomazzi Ron Gibson Kevin Gierke Greg Glasnow Valerie Gleason Michelle Gold Bob Goldstein Kim Gormley Michele Goldsmith Robin Gorham Tracy Gould Glenn Grosh Tim Gustafson Lesta Hall Lisa Hall Greg Hallaway Sharon Hamilton Dean Hamilton John Hamilton Sally Hamm Karen Hansen Danny Harvey John Hemphil Dan Hickok Cindy Hill Mike Hofer Valerie Hogaboam Linda Hubacek

























Sue Huber Lorraine Huffine Teresa Hunt John Hunter Terry Hull Noreen Humphrey Jack Hyatt Debbie Ingram Debbie Insinger Cheryle Jackson Dan Jansta Tim Jerry **Chuck Jolley** Stephanie Jordon

Ron Johnson **Cheryl Jones** Howard Kaminsky Beth Keene Sandra Kellerman Gayla Kelly Judy Kerr

Brian Kersh Mark Kitchen Jerry Koopman Kraig Kilhoe Scott Kreyenhagen Leonard Lackey Cathy Latch Cheryl Lawes Leo Lecomte Dave Leger Nancy Lindell Bob Litjen Larry Longan Cindy Lowder Marian Maddex

Debbie Mann Mike Mann Emily Marrazzo Paul Marin Dave Marinello Larry Martineau Karen McCaslin Joe McDonald Teri McDonald Pat McGough Ken McKean Mike McKean Kevin McLeod Mike Mc Watters Cathy Melicher Jim Merriles Linda Miles **Bonnie** Miller Darrell Mills **Rick Minzloff** Ken Modica Abel Montemayor Mary Montgomery Teri Morrison Jan Mortenson Roy Mungaray Mark Muntean





















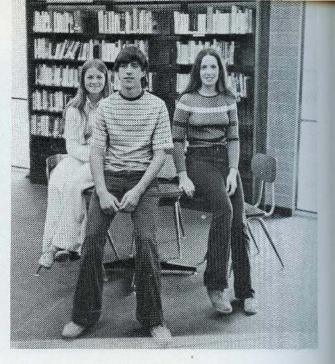






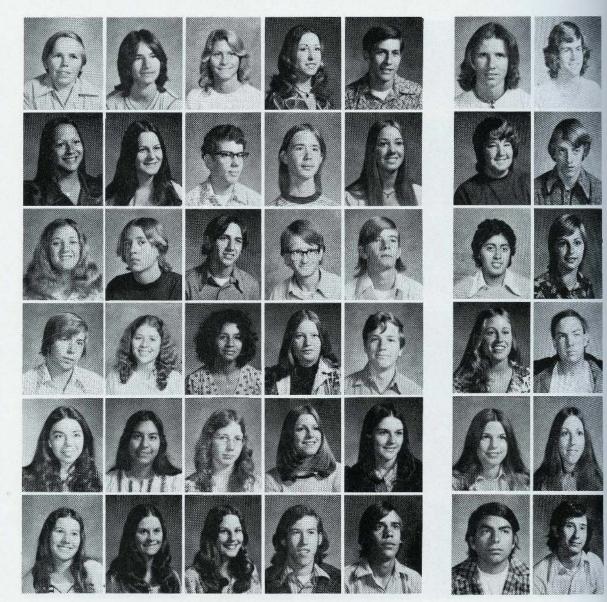
JUNIOR class officers were Diana Bridges, president; Brian Kersh, vice president; and Nancy Nagler.

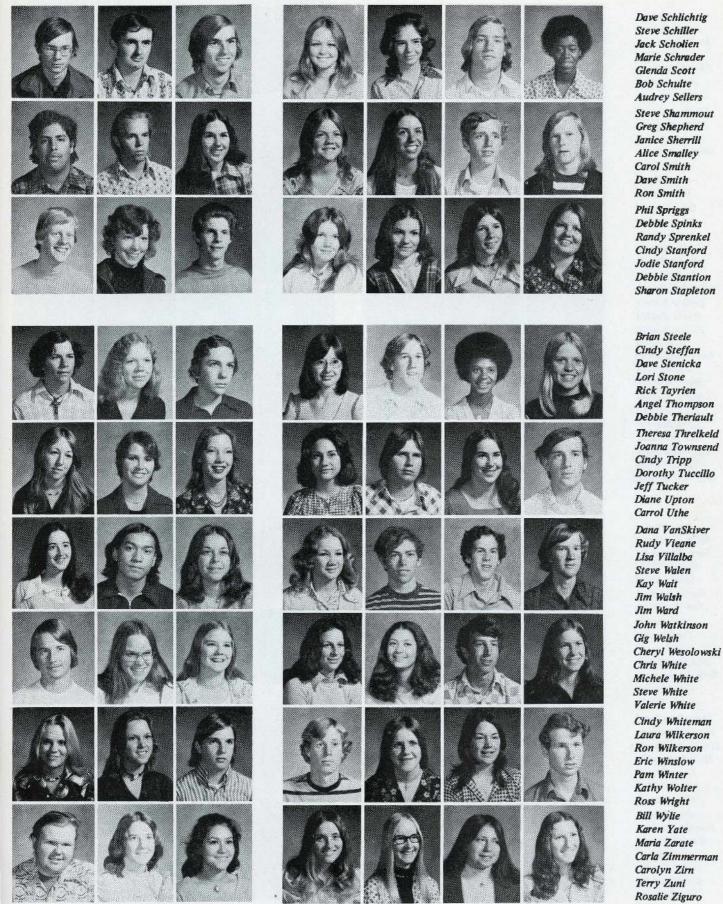




Pam Murray Mike Naccaratto Larry Naron Melody Neeley Sue Nice

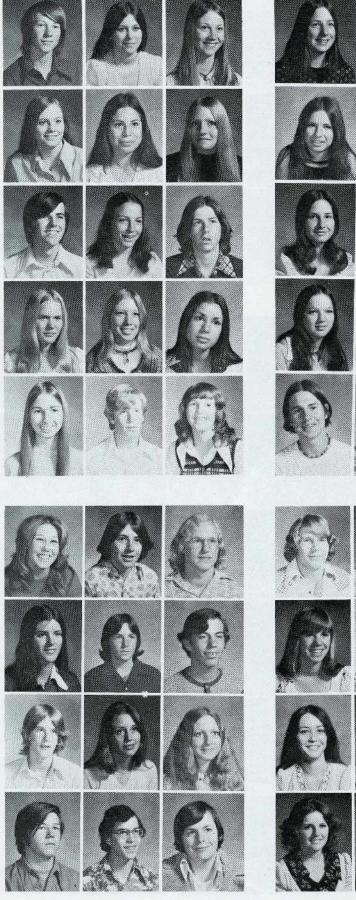
Ron Nicholson Leo Niebla Grace Norris Valerie Nowak Ed Nunez Lonnie Orr Tracy Oswell Anita Owery Teri Pederson **Doug Perkins** Chuck Perry Leslie Perry **Carol Peters** Bill Petersen Denise Pinhey Steve Pinhey Mark Poitres Duane Power Steve Possa Debbie Provencio Ann Prvanov Don Queen Becky Quinones Lester Ramirez Jenny Ratcliff Tom Reed Liza Reeves Eric Reichebach Marian Reidel Mary Reyes Pam Rhodes Sydney Risser Joyce Roberts Nanett Robinson Elaine Roessler Diane Ropa Tammy Roper Karen Sacarisen Jon Sanders Chuck Sanger Tom Santa Cruz Gary Schliekelman

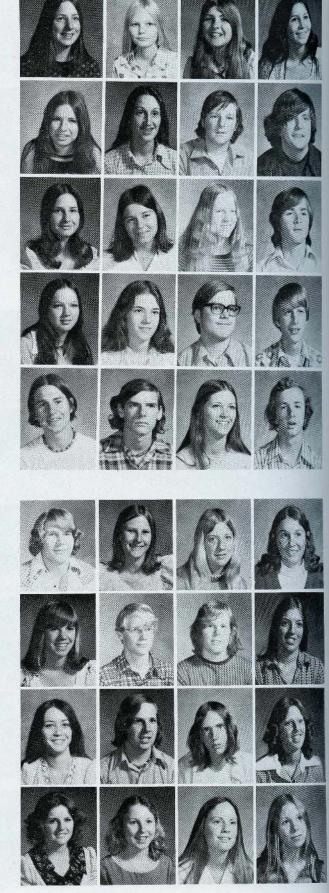


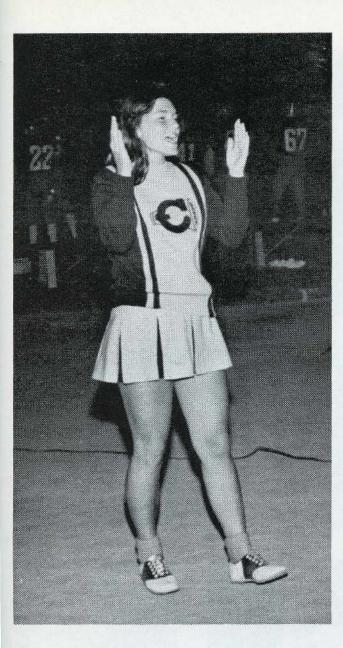


Merl Abel Sandy Adams Holli Allbritton Pat Allen Cheryl Ambrose Angel Amick Cindy Amorosa Cindy Andersin Maria Apolinar Linda Aponick Olivana Arellano Pat Artes Joe Audette Tom Austin Mike Baggett Terry Bailey Randy Baker Patty Baldwin Jackie Barela Leslie Barnes Ralph Barosh Debbie Barrett Robin Bastien Elaine Basurto Paula Beard Terri Beauchamp Al Beernink Steve Belmout Patty Bennett John Bergelin Sarah Berreth Bob Bertolina Howard Betts Karen Betts Bruce Bevilacqua

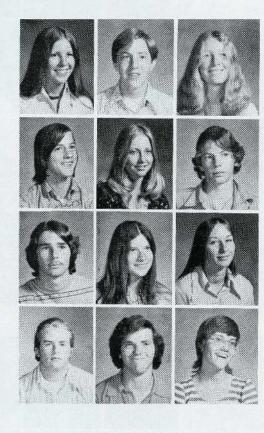
Ladena Bezilla Mike Bjorkman Gary Blackshire Harold Bolin Sheryl Bond Robin Bookey Pam Bordelon Ann Boron Tom Bosley Al Bossart Lorna Bown Kelly Bredsquard Jeff Briggs Sandy Brind Mark Broadway Denise Brodigan Stephanie Brooks Michele Broviak Gary Brown Marty Brown Tina Brown Don Bryant Ronnie Burciaga Randy Burgess Cindy Burrow Sue Burton Lori Cameron Tina Cannutt







J.V. Cheerleader Sandy Guest, SOPHOMORE, leads the crowd in cheering at a football game.



Cindy Carlson Don Carlton Carrie Carmichael

Jim Carter Kim Castor Mike Chance

Marty Chenault Terry Claffey Cheri Clark

Chris Clark Dennis Cline Cindy Close

Darlene Cole Mike Cole Dawn Colebank Suzanne Collins Arnie Comproni Brad Conner Cheryl Conner Doug Cook Penny Cook Darrel Cooper Mike Cornish Bill Corwin Karen Cotter Carter Cowan John Crabtree Kay Crawford Jim Cribbs Karen Danley Steve Dart Lisa Davidson Laura Dawe

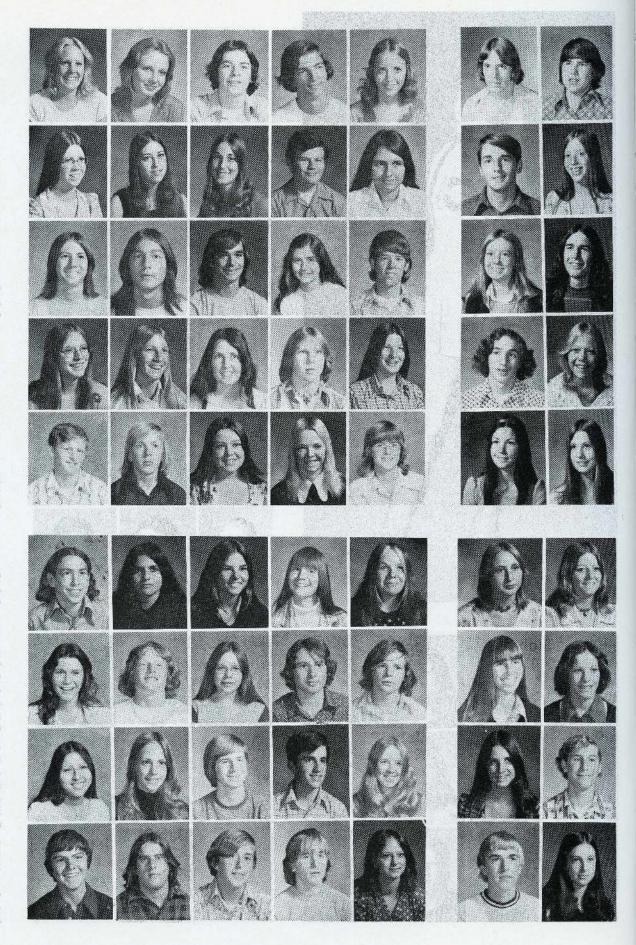
Teri Day Diane Denny Doug Donan Rick Dowoody Bertha Dulaney Mike Dunn Barry Dyer Donna Errington Faith Faircloth Lori Falk

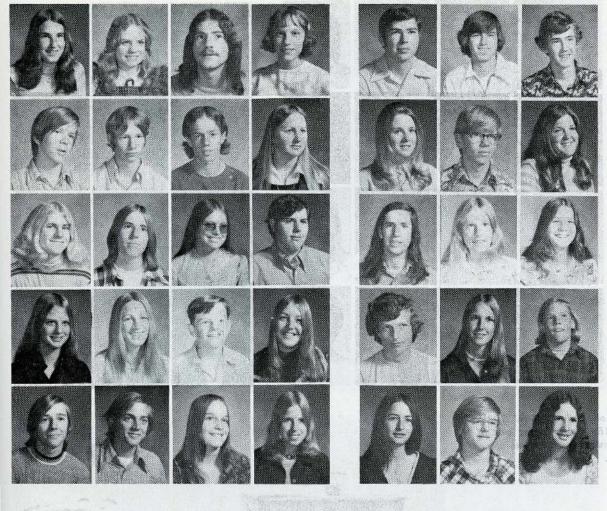
Tim Farell Mary Fernandez

Ken Fleming Julie Fife Dave Forster Mark Foster Mike Foster Chris Francaviglia **Richard** Fratangelo Elainea French Dave Frazier Carole Funk Kim Gaedicke Jill Gansz Bob Garrison Karen Yates Steve Gelardo Julie Gawrylak Gary Gerhart Bill Berlach Mary Gillespie Joann Girard Lynn Glaser Jazan Glasier Dorenda Glenn

Rob Gordon Barbara Graham Vicki Graham Lori Gray Michelle Gray Gayla Green Cora Greenleaf Sandy Guest Kenny Gulbranson Melissa Gump Jeff Hagel Jerry Hall Jean Hanson Cheryl Harem

Becky Harjo Victoria Harvey David Hayes Jim Hermann Ruth Hezel Leslie Higginson Reed Hiltermann Gary Hoch Don Hofeld Dan Hogan Bret Hogge Teri Hoher Tim Hood Barbara Hoover



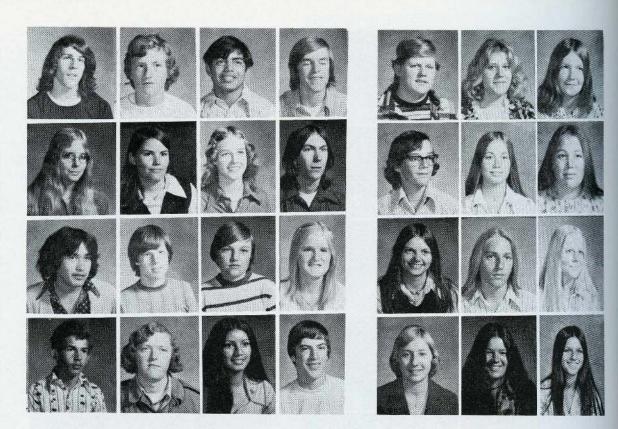


SOPHOMORES Pauline Girle and Linda Rubacky trek down the ampitheatre steps to the vencoa line.

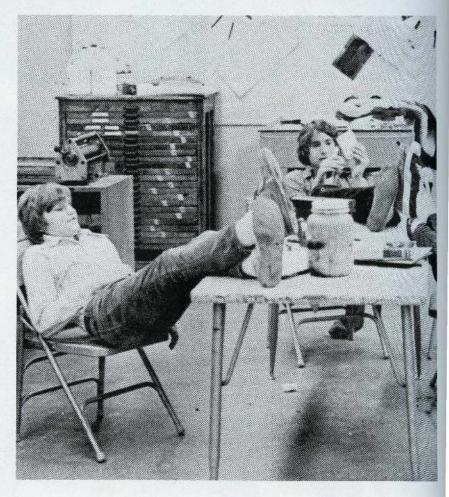
Ed Houle Shirley Howe John Hubbs Steve Huddleston Tim Huffine Clyde Hughes Richard Hyde Bob Ingrassia Laurie Isrealson Bonnie Jaeger Alan Janzen Julie Jayroe Dennis Johnson Jim Johnson Betty Jolley Clayton Jolley Gary Jones Janice Jones Julie Kath Sue Keenan Sue Keene Richard Kellogg Teri Kenyon Dave Kerr Jackie Kidder Tom Kiel Craig King Todd Kislingbury Lynn Kline Karen Lackland Val Lagerry Clifton Lange Michelle LaRue

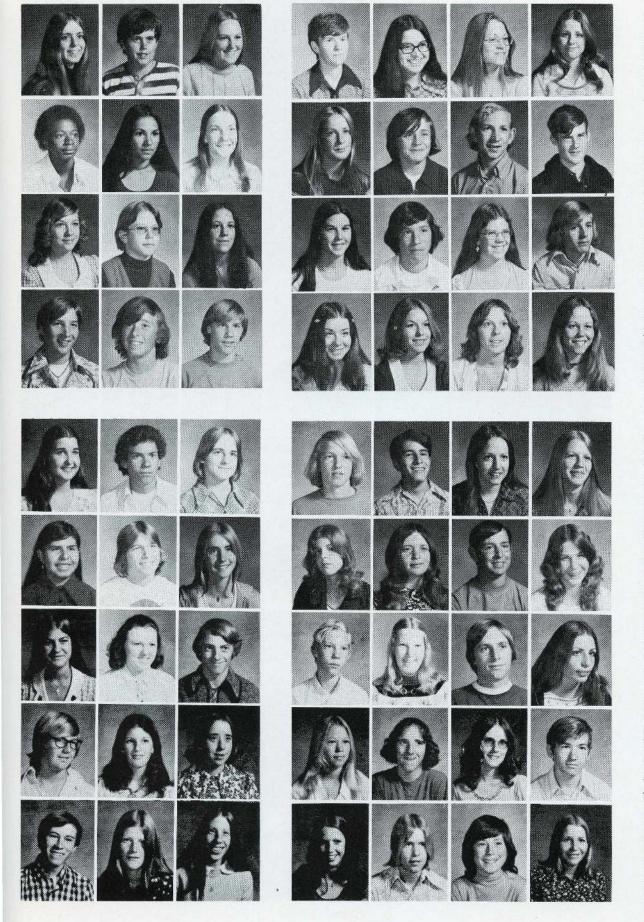
Lynn Hopke Sally Houch David La Rue Dave Lawson Ruben Ledesma Steve Legualt Mike Leggett Pat Leggett Leslie Linde Valerie Linden Diane Lewely Teri Lewis Scott Litch Bill Little Linda Lloyd Carolyn Lombardo Dana Lonetree

Bret Long Jack Long Jaymie Long Joy Longan Jim Lowder Nancy Lowe Grant Lucas Ken Lukondi Patty Madrid Richard Malloux Ellen Malinowski Tammy Martinelli Cheryl Mason



Jack Long and Jeff Hagel, SOPH-OMORES, relax during one of their many breaks in photojournalism.





Melody Masters Mike Mattivi Sharon McCrory Don McCuster Cecile McDonald Debbie McElroy Laura McKean

John McPherson Stephanie Medina Leslie Meusborn Don Meyers Tim Mihalkanin Mike Milewski Jodie Miller Tom Miller Linda Monhollen Mary Monkhouse Mike Montez Helen Moore Randy Moore Drew Morgan Jim Morgan Mike Morrell Mary Mountain Debra Murphy Debra Napoli Laurie Neilson

Joyce Newfeld Mark Niemi Chet Nowak Ed Nukala Tony Nunez Paula Obert Patti Olsen Trisha Ortez Tony Owrey Rhonda Pallarito Nancy Parsons Kathy Pauley Greg Paulison Tracy Pearson Paula Pederson Rebecca Pennington Bob Peterson Paul Peterson Terry Peterson Todd Peterson Kela Placencia Greg Plemon Renee Pollard Wanda Pope Sandy Porter Bill Randall Anita Randle Terry Reber Bill Reber Lori Reed Phillis Regillo Romille Rhoden Mathew Richardson Warner Ridings Nancy Roberts

Metroly Hesters Milee Martin Sharon Neclosey Dea Necloster Deable McLang Lease McLang

John McPherson Brochenic Media Lotte Maneborn Don Moyen The Minuthann Mitte Milenski Tom Milen Tom Milen Maly Monkanake Helen Moneg

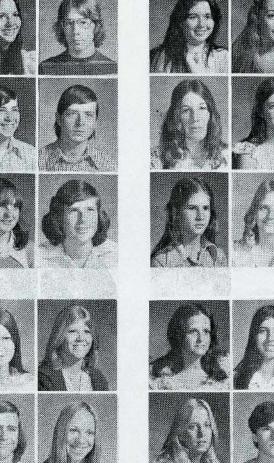
Paul Roberts Cathy Robinson Victoria Rhode **Richard Rodgers** Melinda Rodriquez Ginger Rood Carla Ross Gary Royce Linda Rubacky Jeff Ruffner David Russell Debbie Ressler Sharon Salisbury Donna Sandoval Debra Saniger Cindy Savole **Cindy Schiller** Jeff Schlard Paula Schliekelman Monica Schmelling Kathy Schueger

Tanya Sellers **Robert Sellheim** Margret Shearman Cathy Sheldrick Sheri Sherman Laura Sickler Anne Sipes Bill Sippel Ed Stagel Gene Smith Jamie Smith Kathy Smith **Robert Smith** Steve Sokolowski **Carol Sonheim** Kevin Sorenson Alberto Sorio Amy Spatrisano Diedre Stearns Teresa Sterer **Renate** Stob



SOPHOMORES Clayton Jolley and Jean Hanson further their music studies in the Symphonic Band.

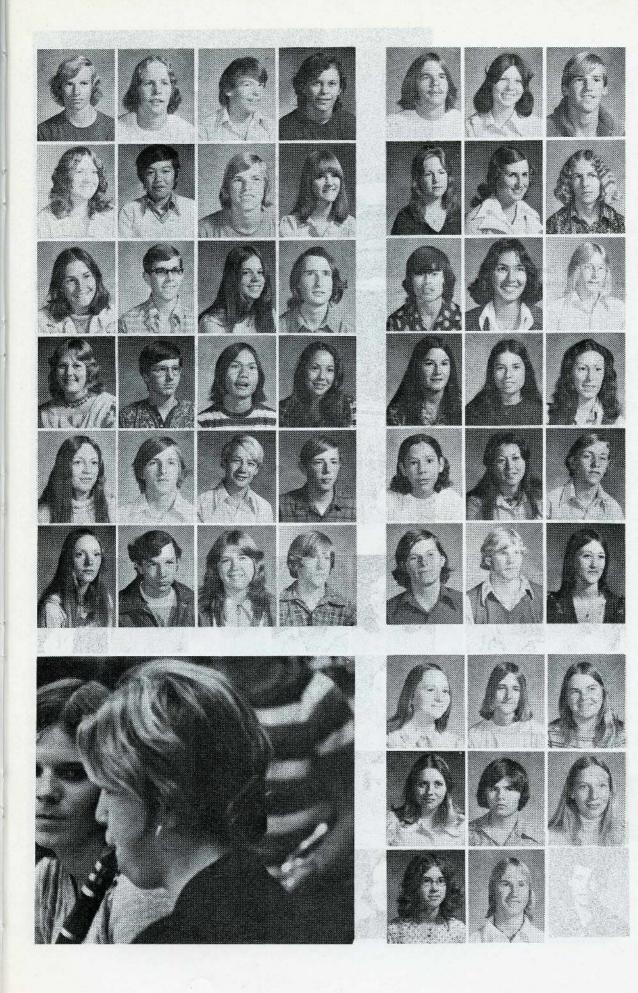












Steve Strittmatter Don Stromberg Gary Surovik David Sutherland John Swanson Michelle Swartz Fred Sweptston Cheryl Tack Ron Tanouye Roger Taylor Diane Thacker Cheryl Therlkeld Sue Thomas Danny Tinney Luana Tortell Duane Tucker Laura Tucker Tracy Tyre Abel Uballe Rosanna Valdez Mike Van Belleghem Nancy Van Deventer Dave Van Derslice Nico Vienne Cindy Villalba Rosanna Vilalobas Caroline Villasenor Dianna Volkl Patty Volkl Donald Wagnor Don Wait Raymon Walla Kirk Wallace Micaela Ward Bill Wason Annette Wells Jim Weston Laura Wheeler Alan White

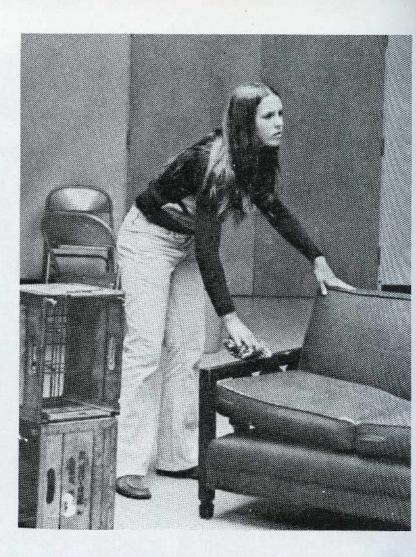
Kevin White Ron White Robin White

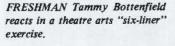
Tom Acmbrazio Mary Authorita

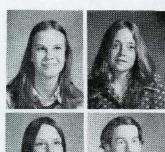
Barbara Wilcox Tim Woolford Dawn Worden

Rhonda Wright Jim Yandell Cherri Yost

Denise Young Dave Zoesch







Vicki Adamiak Jodi Adelson Marsha Alexander Tim Alexander

Jodi Allen Bill Amman Nanette Ammerman Joal Anable John Anderson Patricia Anderson Roseta Anderson Derek Andrews **Rich** Arispe Tom Armbruster Mary Austin Sara Austin Dan Baker Rhonda Baker

> Doug Ballard **Bill Barnes** Jeff Barnes Roger Barnes Denise Barrus Ken Barton Angela Barwick Chris Bateman Paul Bearce Susan Benner **Richard Bennett** Jamie Berry Tom Berry Bruce Beuilaqua

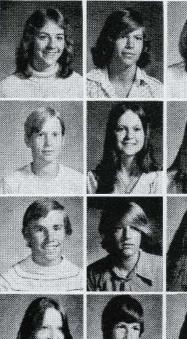
















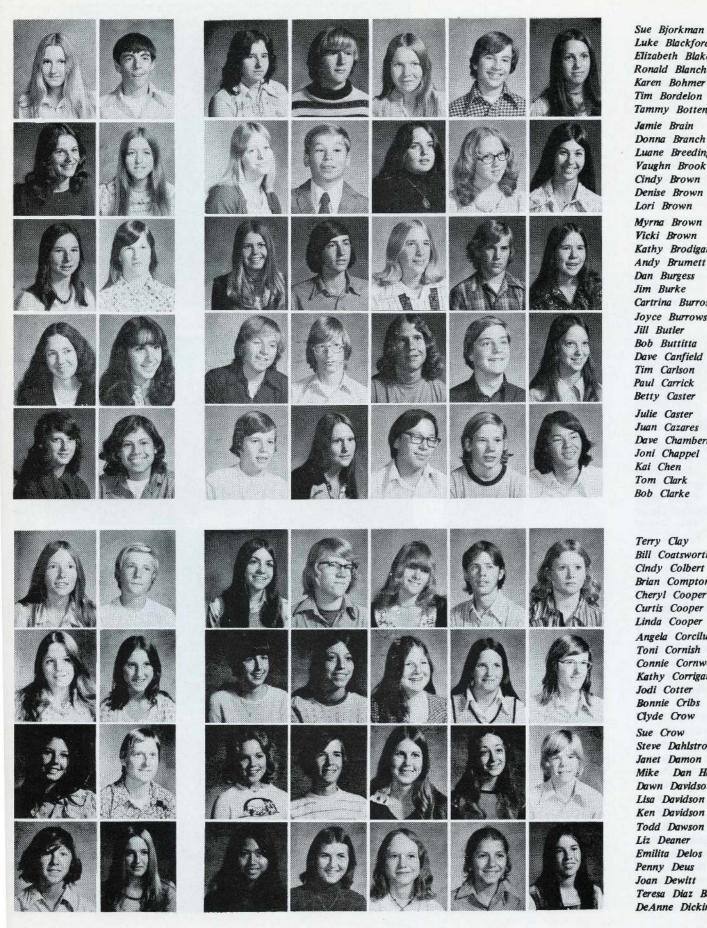












Luke Blackford Elizabeth Blakely Ronald Blancher Karen Bohmer Tim Bordelon Tammy Bottenfield Jamie Brain Donna Branch Luane Breeding Vaughn Brook Cindy Brown Denise Brown Lori Brown Myrna Brown Vicki Brown Kathy Brodigan Andy Brumett Dan Burgess Jim Burke Cartrina Burros Joyce Burrows Jill Butler Bob Buttitta Dave Canfield Tim Carlson Paul Carrick Betty Caster Julie Caster Juan Cazares Dave Chamberlin Joni Chappel Kai Chen Tom Clark Bob Clarke

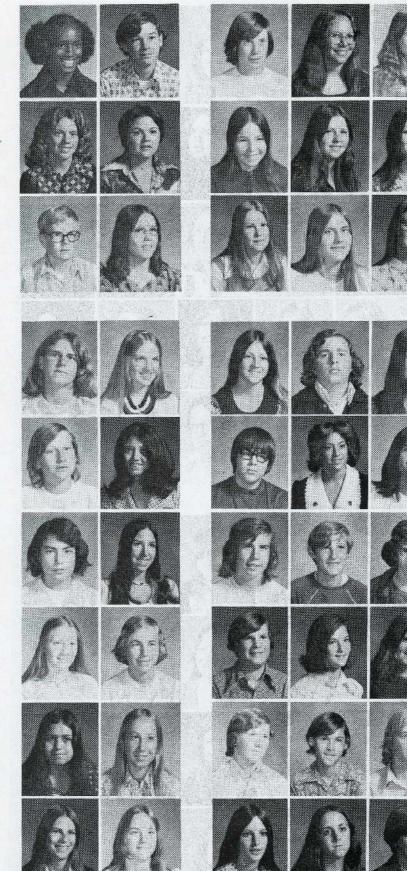
Terry Clay Bill Coatsworth Cindy Colbert Brian Compton Cheryl Cooper Curtis Cooper Linda Cooper Angela Corcilus Toni Cornish Connie Cornwell Kathy Corrigan Jodi Cotter Bonnie Cribs Clyde Crow Sue Crow Steve Dahlstrom Janet Damon Mike Dan Hauser Dawn Davidson Lisa Davidson Ken Davidson Todd Dawson Liz Deaner Emilita Delos Reyes Penny Deus Joan Dewitt Teresa Diaz Barriga DeAnne Dickinson

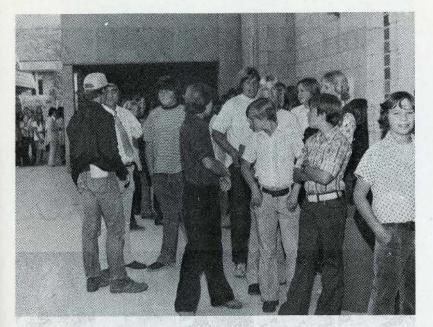
Sharon Dilbert Ken Dillon Bob Di Pari Sandra Dombroski Barbie Donohor Kim Dyba. Don Earle Jenny Edison Luane Elford Chris Elliot Beverly Ellis Debi Ely Diane Enders Peter Engert Mike Enright Malinda Erski Sally Fagon Brenda Fasano Sharla Fife Peter Fiore Butch Fish Anter Burrow

> Steve Fisher Linda Ford Nancy Forster Tom Fountain Amy Frazier Dixi Fuhrman Jan Funderburgh

Gene Gaetz Debbie Gain John Fallant Yvonne Gallarza **Robert** Garcia Rosalinda Garcia Mike Garland Tony Garriaus Corrine Gattengo Randy Gauvin Jim Gaughan Fred Garlardo Debbie Gerhart Vicki Gibson Gayle Glasnow Patrick Gleason Greg Goldberg Lorna Goodwin Darlyn Gordon Terry Gorhan Mark Gould Faith Graham Diane Grimmer Jim Grissom Bob Hadsell Charles Hagel Sherry Hagele Joni Haney Sue Hanson Leanne Harbour Debbie Harem Mellanni Harris

Ken Hartzoq Kathy Hearn Kevin Heart







Frank Pohl leads the line FRESH-MEN waiting for the '73 fall registration.













Rud Kreyenhagon Kandy Kusigu Ran Layenguan Deny Lamb Gieri LaRua Gieri Lakth Janas Lawrance Finan Lawia Lori Lechrenberg Rick Lekkasha Russel Lechona

Alan Lebbar Nancy Lemater Debbie Leonaret Karen Leonaret Nancy Levals Steve Levals

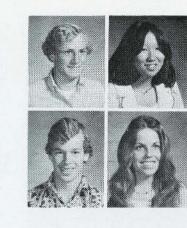
Jessie Heckathorn Debbie Heim Darren Hendley Tom Hethmon Jeff Hibbs Michele Hibbs Steve Higginson Lori Hirano Caroline Hofield Diana Hollowell Mary Houle Breta Howard Bruce Huber Dennis Huddleston Francisca Huerta Jeff Hyatt Ken Ingram Roy Ingram Ed Ingrassia Melisa Isrealson Rhonda Jacobs Fred Jakobi **Bill James** Curtis James Dean James Dean James Randy Jansta Sandy Jaynes Janet Jennings Dawn Johnson Richard Johnson Gayle Jones Lynne Keene Ken Kennedy Anita Kelly Lori Kenyon Kari Keysor Mark Kilgore Terry Kitchen David Kling Edward Knecht Valley Knight Wayne Kosky

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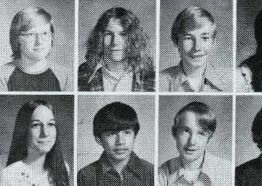


































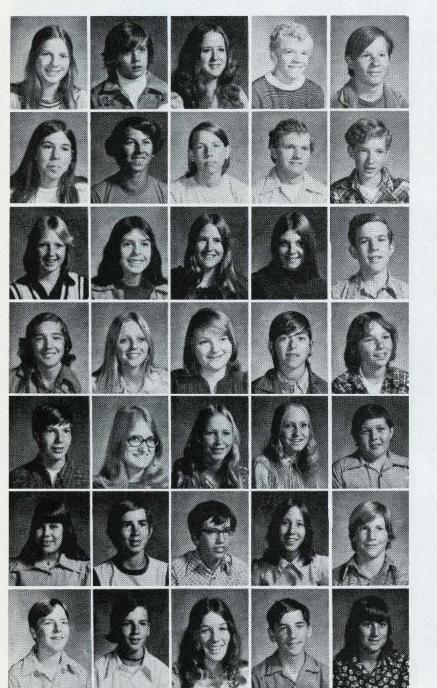




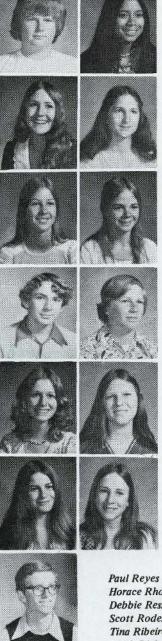








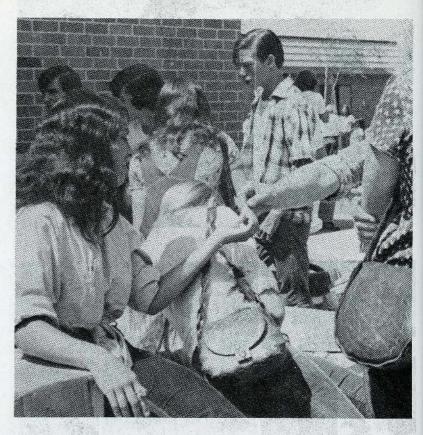
Dori McKown raps with other FRESHMEN during lunch in the ampitheatre.

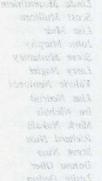


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Mariann Santa Cruz, NINTH GRADER, receives payment for a pep squad sponsored calender sale.













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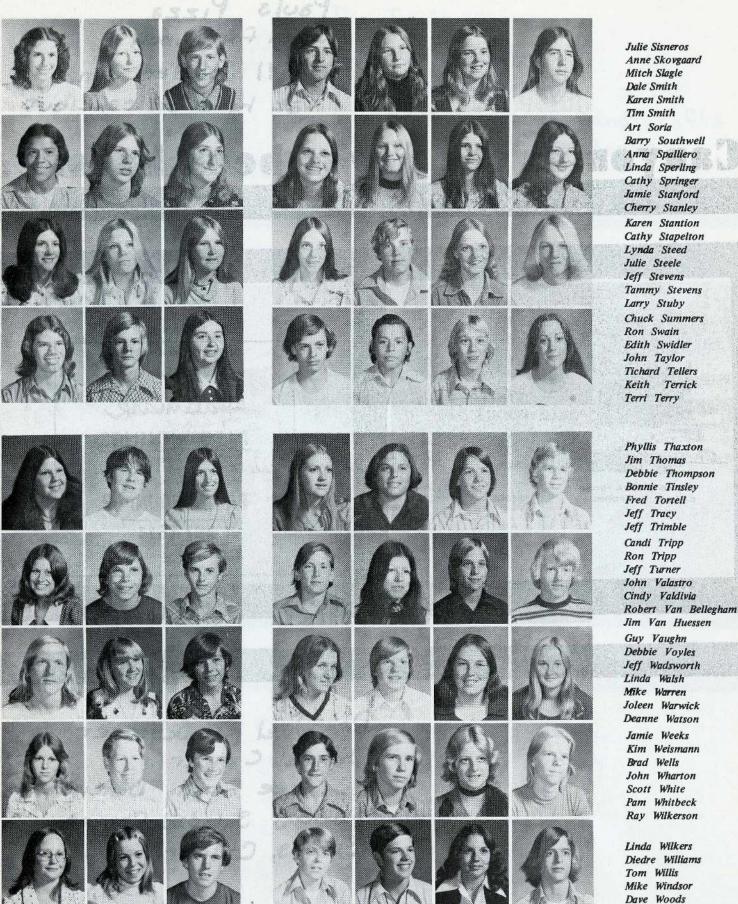








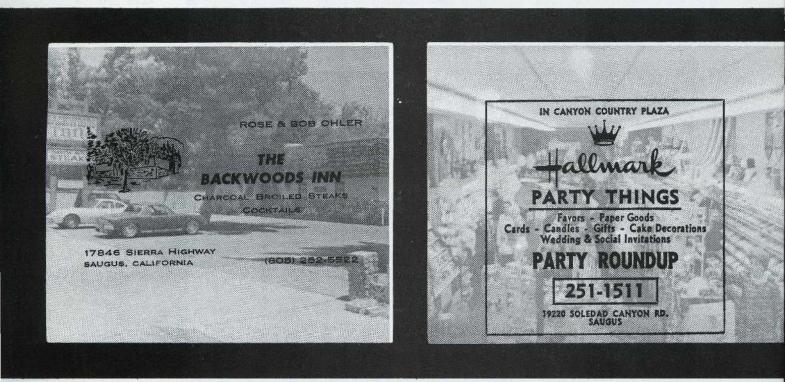




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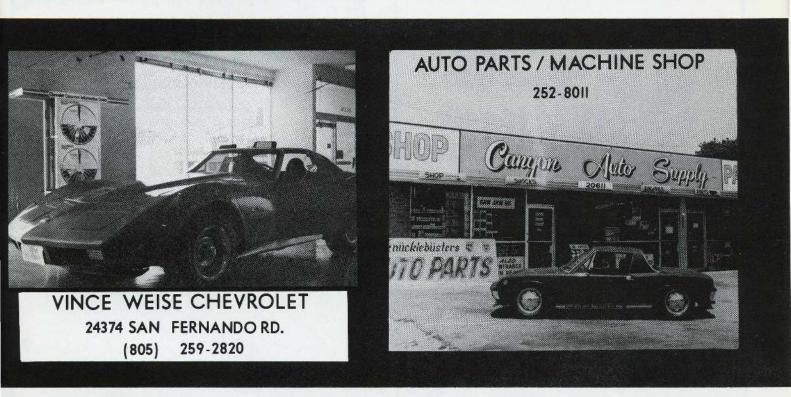
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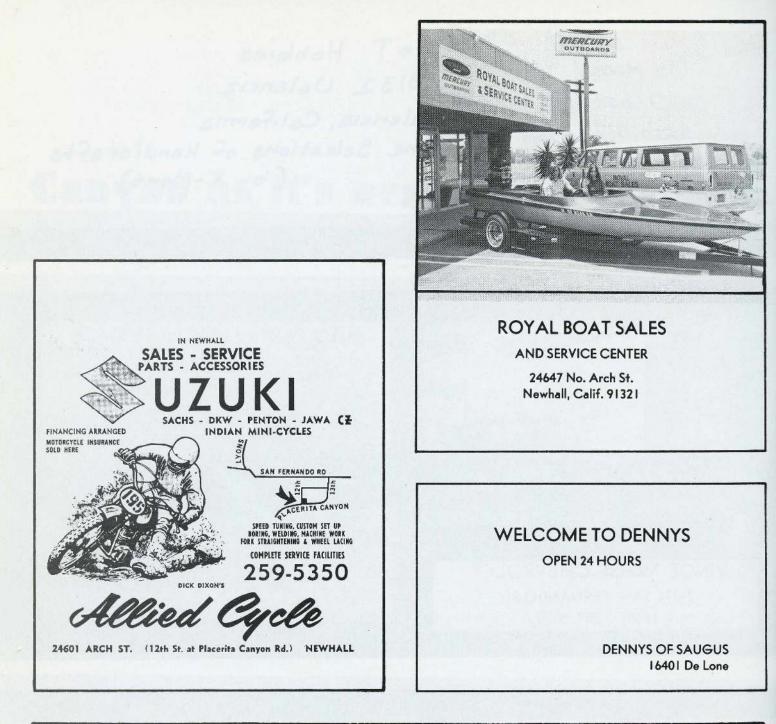


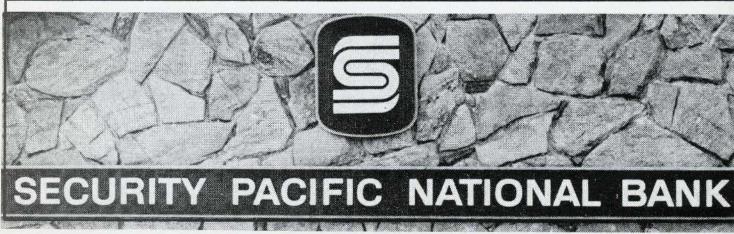
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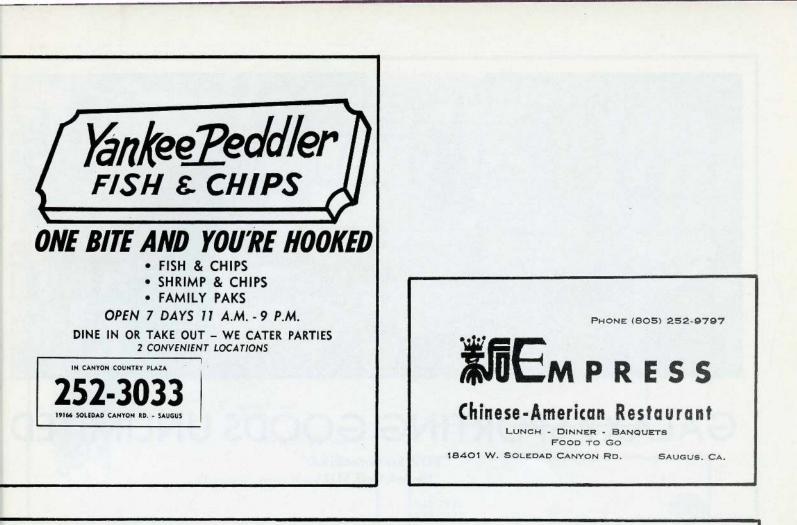
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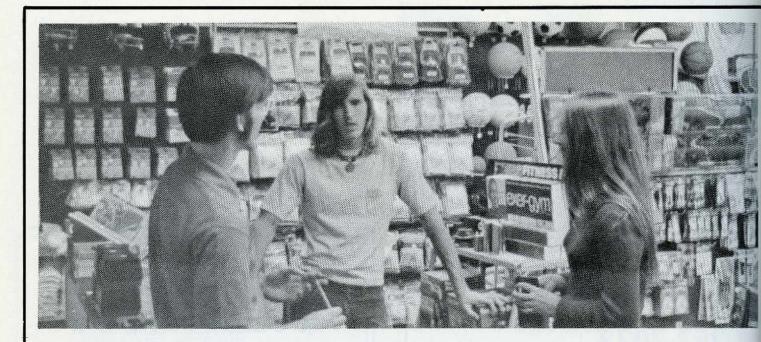




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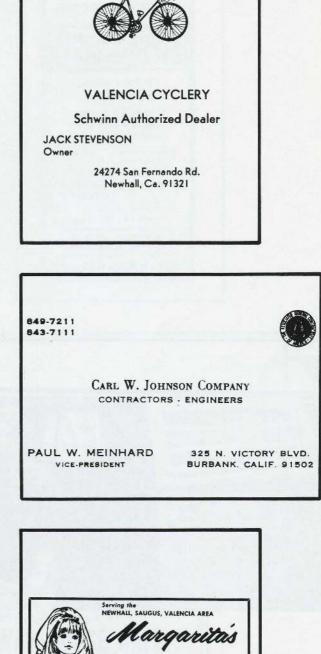
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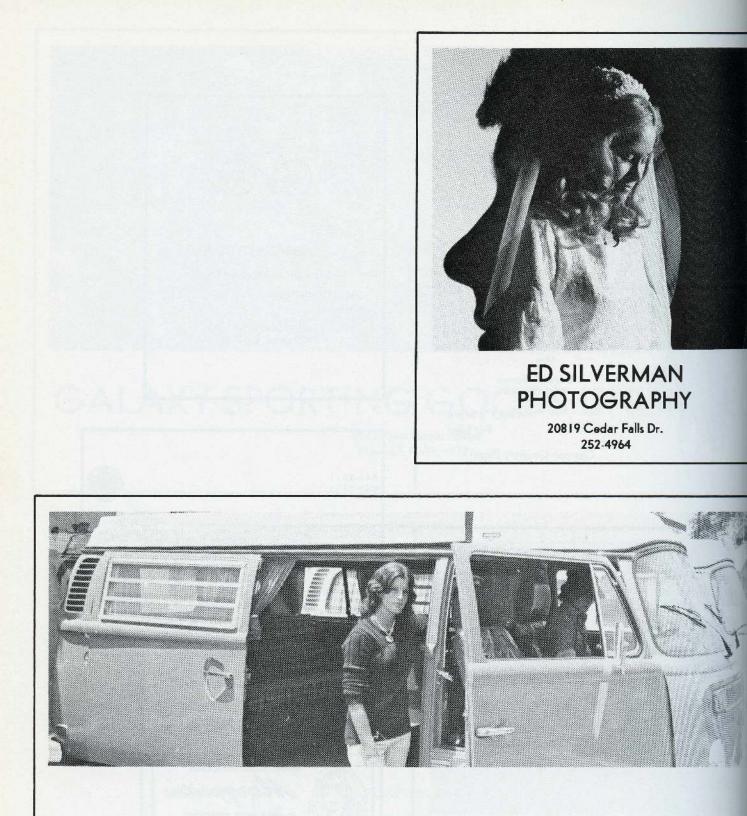
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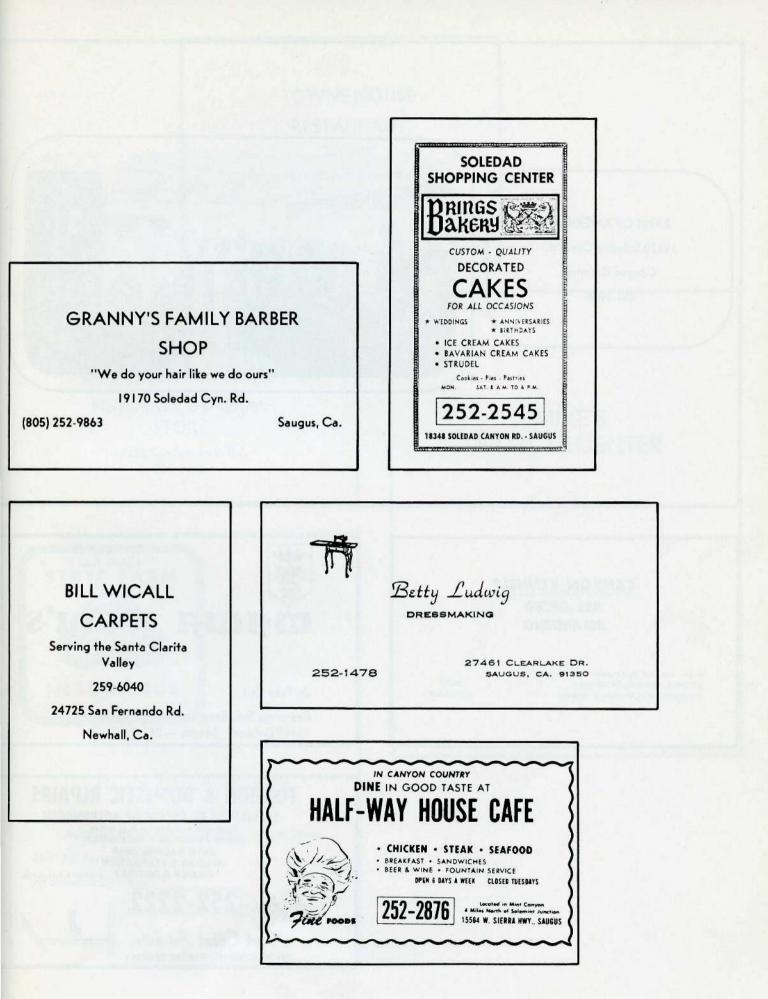
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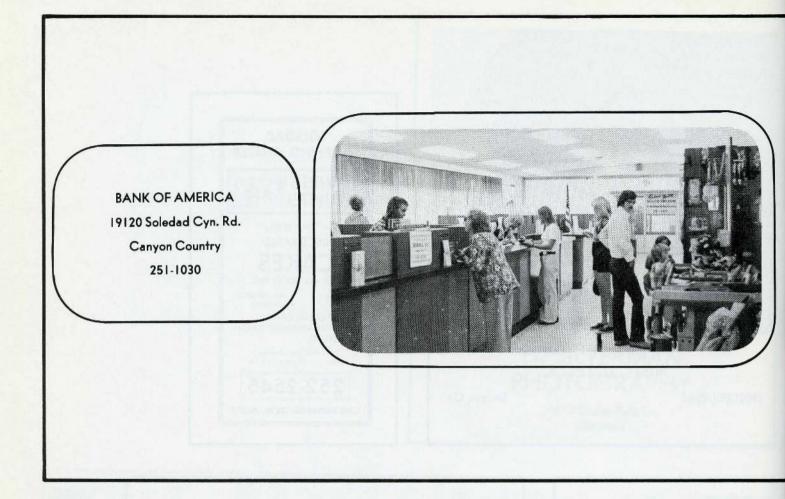


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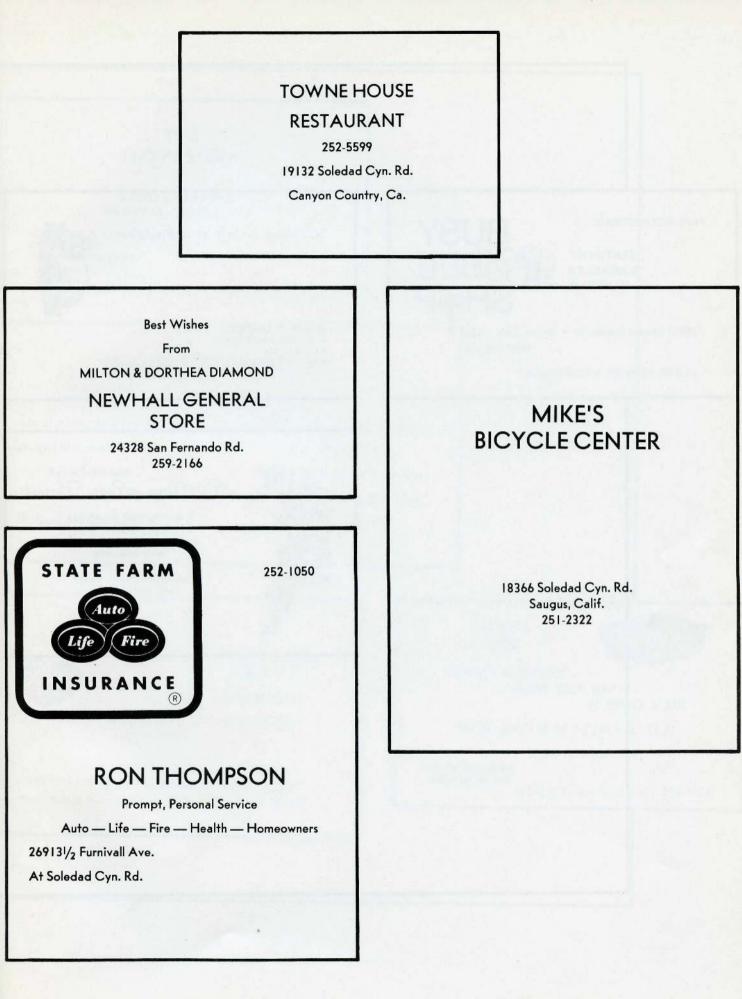
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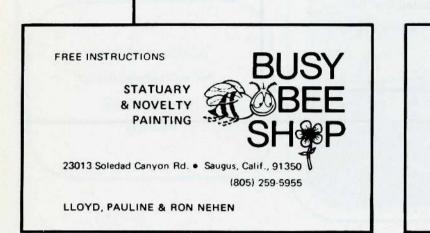
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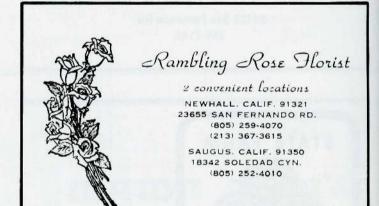




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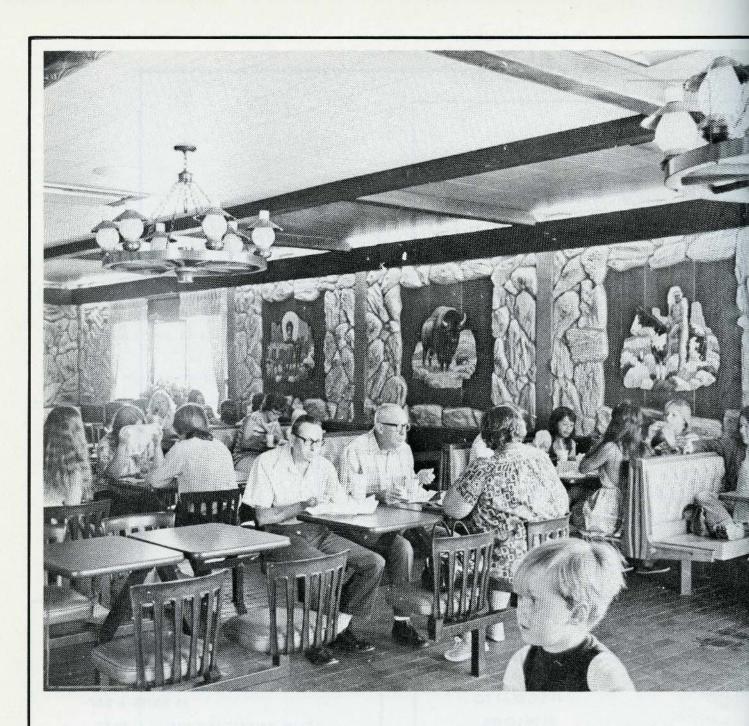


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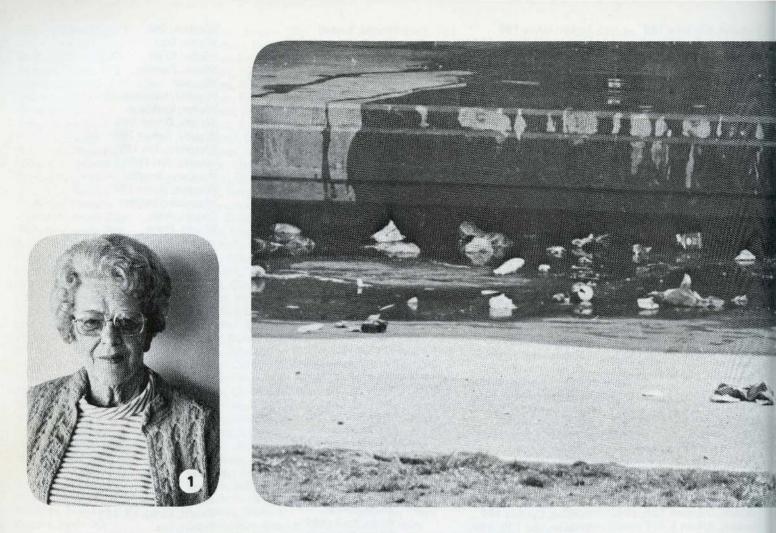
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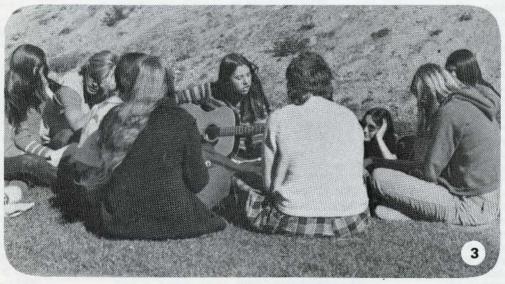
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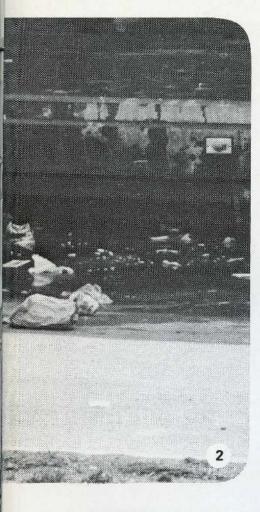




1 "Where were you in '74?" 2. The amphitheatre stage. 3. Jazan Glasier sings on the junior quad with friends. 4. Mr Weiss discusses the presidential impeachment issue with his class.



June 13



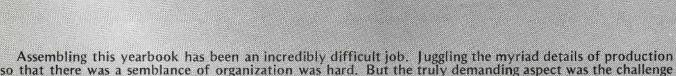


Canyon has changed. But it's Canyon as it's never been before in more fundamental ways than I'd ever imagined

Maybe the change began when the only way to get gas was to wait in line for it. It might have been when our parents were always nagging us to turn off extra lights because of the energy crisis and we found ourselves doing it even when they weren't home. Maybe it was when nothing could be found on t.v. except Watergate hearings and we slowly began to get an inkling of the seriousness of it all . Imprachment?

Anyway, for the first time in the Canyon I know, news of politics, economics, and shortages were talked and worried about Even the streaks on campus were statements that Canyon was a part of the hoppenings in the country, too

I remember how worried I used to be that the ninth graders would alter Canyon's spirit. I can't help but laugh at that now. It was easy getting wed to the freshmen I can't say the same about the world-wide changes that rocked our lifestyles this year I think it will take us a long time to get used to those. Did you hear Patty Hearst was in Placerita Canyon?



Assembling this yearbook has been an incredibly difficult job. Juggling the myriad details of production so that there was a semblance of organization was hard. But the truly demanding aspect was the challenge of capturing the essence of Canyon '74 using only words and photographs.

The spirit of the collective Canyon personality continually fluctuated between an adult social awareness and a youthful exuberant impracticality. These extremes and all the shadings in-between are what the staff and I tried to portray here.

Personally, this yearbook is my pride and joy. It has shown me that when the best is demanded of people, the best is given, and that the best can be depended upon.

I'd like to thank the staff, especially Leslie, Doreen, John, Denise, Michelle, Vicky, Renee, Stacy, Julie, Jack, Carol Sheryl, Bonnie, Ms. Munyan and Miss Lommen, who was an advisor in the very best sense of the word.

Non-staff helpers we're grateful to were Brenda, Thumper, Cindy, Dorothy, Janna, Uncle Dave, Lee, Bruce, Rod, K, Ricky, Suzanne, Mrs. Vroom, and Fred Fink.

> Editor-in-Chief. Monica Lord

