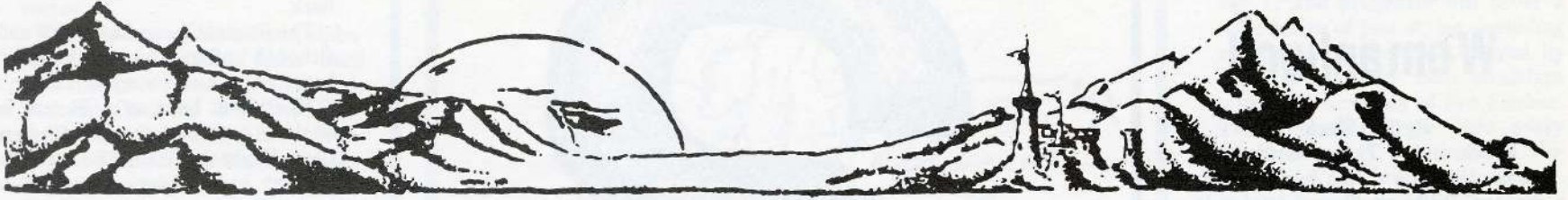


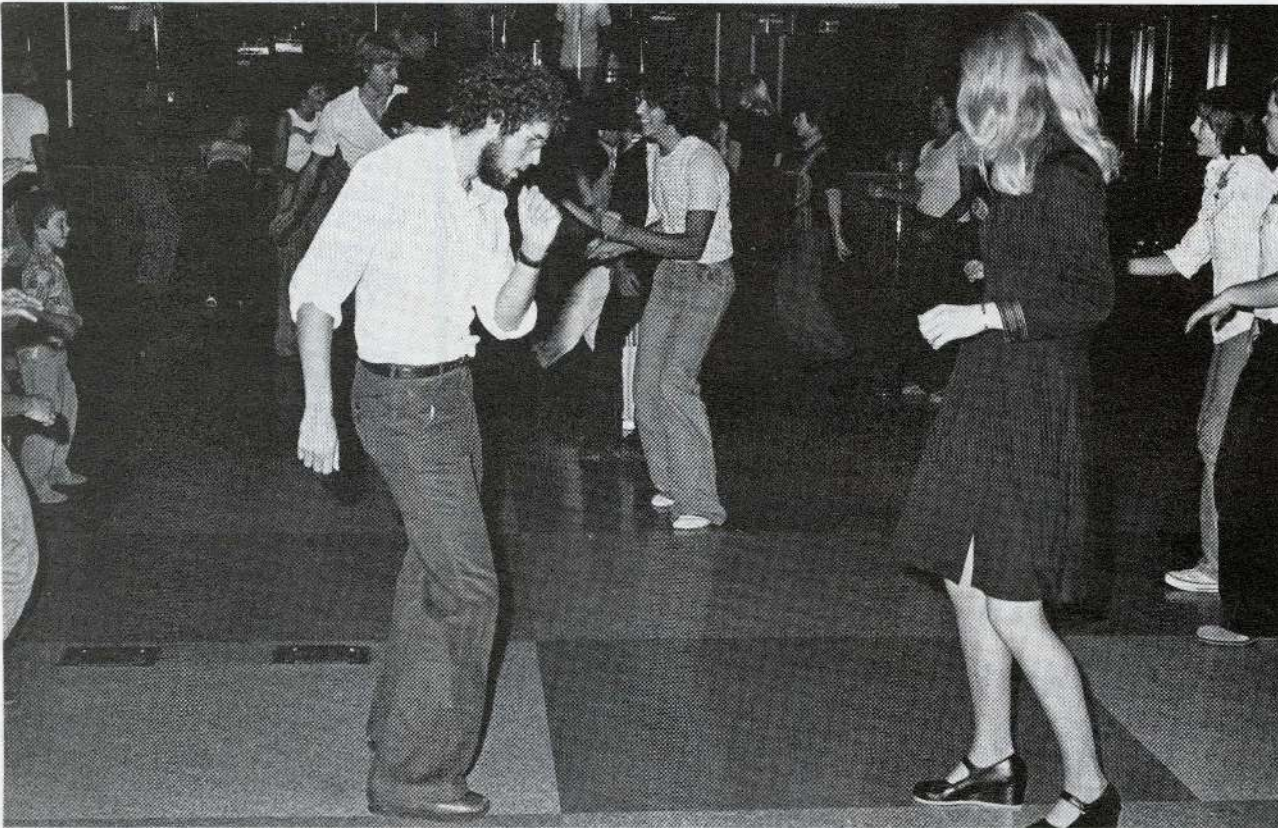
THE CANYON CALL



Vol. VII, No. 1

COLLEGE OF THE CANYONS

October 18, 1976



Tim Perry and Dolly Hayes dance to the music of "Something Special."

COC's Fall Dance a Success

By Sharon Mills

The COC fall dance was a delightful success. More than a hundred dancers from COC; Saugus, Hart, and Canyon High Schools; CalArts and the community, rocked to the music.

The eight-piece band, "Something Special," was great! Spirits soared to the sounds of the Top 40, Disco, and Soul. Singles weren't wallflowers for long.

A free coke was included in the

admission price of \$1.00 for students with ASB cards and \$1.50 for others.

Kathy Ellis, Representative of Student Activities, with the help of several volunteers, did a fantastic job in the one week they had for preparation.

The Student Activities Committee plans two dances each quarter. The next dance will be in November.

ASB Budget Approved

By Robynn Huntsinger

The approval of the 1976-77 ASB Budget was of top priority in the minds of the Senate members. The 1976-77 Senate under the direction of Dr. Adelini, Dean of Student Activities, met during five budget meetings and approximately ten hours of discussion within the first three weeks of school covering each section of the budget.

During one meeting Mr. Berson, Assistant Superintendent of Business Services, explained to the Senate that because the previous year's expenditure budget was not entirely spent we had a larger sum to work with than we had originally

thought. Mr. Berson also explained to the Senate the need to put certain budget allocations under an inter-fund transfer trust account in order to clean up the budget paperwork.

After the meeting with Mr. Berson, the Senate came to a general agreement that out of the \$68,841.00 total expenditure budget a 13% reserve of \$10,343.94 would be established leaving an amount of approximately \$5,000 to work back into those areas of the budget that were drastically cut.

Top questions concerning the reallocations of the excess money included how much money, if any, should be put back into the athletic budget? During a special meeting

last spring the 1975-76 Senate decided to withdraw \$5,000 from the athletic budget, due to general feelings that the athletic budget was too high. After frequent meetings with Dr. Rheinschmidt, Assistant Superintendent of Student Personnel and past Athletic Director, and the 1976-77 Student Senate (in which all questions were solved), a compromise of putting \$3,000 back into the athletic fund was reached.

The rest of the excess money, totalling approximately \$2,000, was distributed among the Speaker's Committee, Literary Magazine, AWS Program, Inter-Club Council, Musical Pep Band, and Homecoming Fund. Also, new funds were set up in order to cut down on money withdrawal from the funds already established. These new funds include the Senate Outreach Program, Half-time Committee, Pep Squad miscellaneous expenses for the year, ASB card improvement system, and a Pep Squad uniform downpayment for the year 1977-78.

Other funds subsidized by the ASB Budget are the Newspaper Fund, Commencement Refresh-

(Cont'd on Page 2)

Student Senate News

By Robynn Huntsinger

The Student Senate discussed goals for the 1976-77 school year at two informal meetings. A theme for the year was also up for discussion by the Senate members.

Other Senate action included the "October 1" dance featuring, "Something Special," ASB card distribution, and tentative plans for a marathon roller coaster ride.

ASB President Robynn Huntsinger appointed Tim Perry, (Inter-Club Council President), the temporary Parliamentarian. Kim Paille (Political Science 111 student) was named Secretary/Historian.

In other recent appointments, Tim Perry, Robynn Huntsinger and alternate Cathy Ellis (Representative of Student Activities) were named Curriculum Committee Representatives. Harmony Cook (Associated Women's Representative), Mark Buy (ASB Vice President) and alternate Ray McEdward (Associated Men's Representative) will serve on the Student Personnel Committee.

Cathy Ellis appointed Jenny Hartcopf as Social Committee Chairperson. Ray McEdward appointed Kim Paille as AMS Secretary/Treasurer.

Among other Senate functions is the approval of the ASB 1976-77 Budget. The budget meetings ended Tuesday September 28, after five meetings totalling approximately 10 hours of discussion by the Senate members during the first three weeks of school.

The budget was approved October 4.

Doctor Rheinschmidt received a letter from the office of Baxter Ward concerning plans for a bike lane on Rockwell Canyon Road. The letter stated that the plans were put off until a later date due to the traffic light installed at Newhall Avenue and Valencia Blvd. This letter was brought to the attention of the Student Senate and Ray McEdward wrote a responding letter on behalf of the Senate expressing their concern on the matter.

The ASB Budget was unanimously approved by the Board of Trustees on Tuesday October 12. You can find the ASB Budget on the Senate bulletin board, located outside the Student Center.

**COC Election
Results on
Page 3.**

EDITORIAL

Beautiful Womanhood

By Ted Black

Males, unite! The revolution has come. Will you shrink back in your houses? Will you allow the tragedy to go on? There is a noble cause for which you can fight. The battlefield will be where the true men will stand. It will be a battle in which no blood is lost. The only tears will be those of happiness. If the men let us down, the struggle will be long and hard. If they join the cause, there will be no struggle at all. The battle is for the freedom of the long enslaved female half of the human race. For too long, women have been tied with the bonds of socialization.

Men have been fooling themselves too long. It seems that the American male's ideal woman has traditionally been a cross between a work horse and an angel. This unique combination produces a person who has a voluptuous body, a rather dull mind, and an unlimited amount of ambition for boring, hard work. The thing that most men have not yet realized is that with this type of a woman they have only been getting half of a human being. In most cases the "ideal" woman has been devoid of any real creativity and spontaneity for living an interesting, exciting life. Most of these ideal women have had little self-confidence, no sense of leadership, little idea of what they think, and almost no choice to be able to do anything about it.

(Cont'd on Page 3)

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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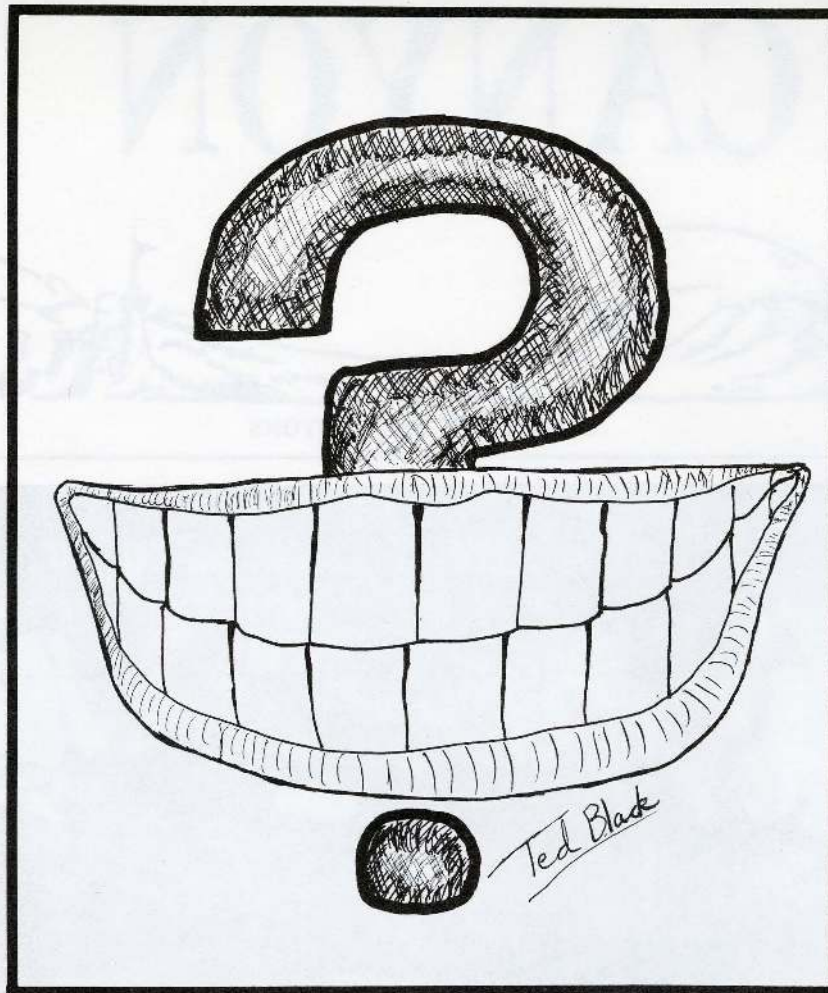
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Ted Black, Mark Guy

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Humor . . .

A Martian's Chronicles

By Carl F. Heinz

(This summer we Americans accomplished a most amazing feat: we landed two interplanetary terrestrial probes, both nicknamed "Viking", on the surface of Mars. But what do the Martians themselves think of this little intrusion? Here is a Martian-scientist's report on Viking and its very unusual behavior.)

Regarding this strange, silent creature which has landed so mysteriously on our planet, we have completed our series of experiments on the animal, and taking the data that we managed to gather into account, I believe we can safely conclude that we don't have the slightest idea what it is. It is not a bug like ourselves, although it has many similar morphological characteristics, and rest assured it is not potentially hazardous to the health of our population, for our test results show undeniably that it is not a cockroach, a journalist, or any other lower form of a disease-carrying pest. Therefore, it is my speculation that it is some form of life extremely foreign to our own. It carries out no biological functions that we can clearly observe, and has little if any concept of how to fill out the proper immigration forms, and though the thing

has remained on our planet for quite some time now, it hasn't even made a single effort to look for an apartment or a socially acceptable means of earning a living. Psychological counselling is, in my opinion, indeed advisable.

Progressive thinker/science fiction writer Brad Raybury, author of "The Earthling Chronicles" and "The Illustrated Martian," has gone so far as to suggest that the thing could possibly be a machine, built and sent by a semi-intelligence from Earth. However, this is not highly probable, for what we know of Earth to date leads us to believe that it is a desolate, hostile place with its surface dominated by insurance salesmen and Denny's restaurants. Life as we know it couldn't possibly survive under such extreme conditions.

Some of us here at the Research Center feel rather sorry for the lonesome creature and have even occasionally asked if it would care to join us for coffee. But it has always refused and just gone on playing wistfully in the sand. We have considered that maybe it needs a mate, and rumor has it that another one of its species has landed somewhere on the other side of the planet. There's hope yet. We are presently trying to teach the thing how to be somewhat useful, showing it how to play poker and how to say, "Can I take your order, please?" Our progress with it has been slow, but we'll keep Mars informed if anything new should develop.

ASB BUDGET

(Cont'd From Page 1)

ments, Children's Christmas Party, Yearbook. Film Committee, Scholarship Fund, and Student Loan Payback.

The Student Loan Payback Fund, although unfamiliar to most, is very beneficial for the student. When a COC student buys an ASB card he or she is entitled to use the Student Loan Payback. With the loan the student has 30 days in which to repay the fund.

Also beneficial to the student is the Student Insurance, which took a drastic increase within the previous year from \$6,300.00 to \$9,000.00. When each student buys their ASB card, they are entitled to insurance coverage.

Another important section of the budget is the Bonelli (Homecoming) Scholarship Fund. This fund gives one student from each of our local High Schools, Hart and Canyon, a \$100.00 scholarship to attend COC.

Throughout the budget meetings, the Senate's first concern was to establish a complete program that would benefit all students.

Book Review

By Becky Viets

At times, the swift, short sentences of *Ragtime* suggest the pristine flicker of a silent film — at others, the grim sharp angles of a tainted history.

The mystery and magic of Harry Houdini, the beauty of Evelyn Nesbit, the revolution of Emiliano Zapata, the power of Henry Ford and Sigmund Freud, all intertwine, touching the lives of three families. The families are then knitted together in a tale that glitters with all the innocence and corruption present at the turn of the century.

With a delicious mixture of truth and fiction, E.L. Doctorow's delightful novel comes alive with the ragtime tunes of Scott Joplin haunting its pages. The left hand pounds out the beat of historical change. It drums from the immigrant to the black families, from the aristocracy of J.P. Morgan to the anarchy of Emma Goldman. The right hand is in eloquent harmony, fabricating the texture and color of vignettes, which bond the characters together in what will lead to an explosive climax.

Doctorow's book is a collection of deftly corresponded anecdotes, which are beguiling to read, magnificent in style, and laced with the aroma of fish fries and summer ice cream. Underlining all, is the desperate cry of a torn nation, faintly echoing the tunes of ragtime.

Editor's Note: Students who feel compelled to give a rebuttal on any of the opinions expressed in this paper, or comment on any issue relating to college life, are encouraged to do so. Submit all material to S-108, Tuesdays between 1:00-2:00.

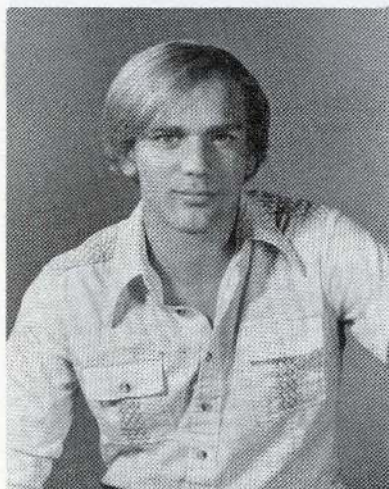
COC Fall Election

Four students were elected to Student Senate during recent campus elections by 207 COC voters.

The winning contestants in alphabetical order include: Mike Carli (Freshman Class President), Michelle Compton (Student Body Treasurer), Dan Cullen (Day Senator), and Linda Van Loon (Sophomore Class President).

During interviews with the newly elected officers, each expressed a concern for "more student involvement" in Student Senate affairs.

In discussing the Freshman Class, Carli emphatically stressed the point, "the Freshman Class will definitely achieve something this year, whether it concerns new clubs, different activities, or having their opinions heard and dealt with." Carli graduated from Canyon High School with plans to major in Industrial Management.



Mike Carli

Ms. Compton, a Business Administration major in the process of completing her second year at COC, expressed her views of "becoming involved and gaining confidence before taking a stand on any situation."

Cullen, an Administration of Justice major, expressed concern about listening to student views. Cullen stated, "I would like to get more students involved and interested in what happens."

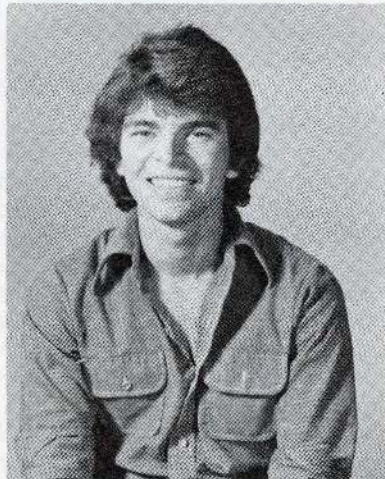
Linda Van Loon won the position of Sophomore President as a write-in candidate. Her name was not officially on the ballot, but she won more than 20 percent of the sophomore vote. A graduate of Hart High



"Eastern Europe is NOT under Communist Influence." Pres. Ford Oct. 7, 1976.

"Eastern Europe is NOT under Communist Influence." Pres. Ford Oct. 7, 1976.

School, Linda is a pep squad member and active in play production. She stressed the importance of representing the Sophomore Class to the Senate and wished to extend her appreciation to all sophomores who voted for her.



Dan Cullen

Also on the Fall Election Ballot was an official Presidential poll in which all candidates for President of the United States were listed. Of the six candidates, Ford claimed the highest vote with 93, Carter ran second with 59, and Margaret Wright, the only woman candidate, came in third winning seven votes.



Michelle Compton

Jazz Free

A series of free jazz concerts will be presented by the COC Jazz Ensemble in the student lunch center. The first concert was October 7. The programs will cover a wide range of jazz styles, including contemporary jazz-rock, played by some of our best local musicians under the direction of Stu Fischer. The concerts will be held every other Thursday, October 21, November 4, 18 and December 9. Selections will be from the band's large repertoire and will be different each time. We will see you every other Thursday in the student lunch center at 7:30 p.m.

WOMANHOOD

(Cont'd From Page 2)

There is a key phrase in the above paragraph that expresses the typical male attitude: "only been getting half of a human being." Although this is partly a language problem, the expression sounds as if one were talking about horses or inanimate objects. This is exactly the attitude that the revolution needs to overthrow.

Although male and female roles are changing on the American scene, the mold still tends to produce women who are not only afraid, but do not know how to be leaders in society. When a woman does manage to muster up enough ambition to follow her own path, she often has to use hard aggressiveness to accomplish her goals. This is the irony of the whole thing. Many times, for the woman to find herself, she has to assimilate the same male characteristics that she is fighting against. In general though, the average woman never makes it that far. Even though laws are opening up for women, social bonds are still tying them down. This is why the males must unite. They can help the women to pull off a bloodless revolution.

There are probably some indignant ladies reading this who have high aspirations. They might be wondering who I am referring to. I hold that they are a rare exception, and even they are often ill-prepared for their journey. It is rare to find a woman who has gone beyond the dreams of being a housewife, a secretary, a nurse, or some other such career. There is nothing wrong with these careers, per se, but it seems that it would be an improvement if more women could develop an awareness that went beyond "female professions." I find it a staggering waste that more than half of the human race lies dormant simply because the males have so far failed to join the revolution.

I am one male willing to join that revolution for the development of the female half of the human race. Let's admit it, men, there is nothing more beautiful than a woman who knows what she thinks and where she is going. Beauty in women is to be found in such qualities as adventure, ambition, and curiosity — not for the sake of show, but because there is something vital and live inside of them. Come on, men! Lend a warm and encouraging hand in the revolution. Let us gracefully step back as women begin their journey down the road to self-hood.

Career Center Plans

By Sharon Mills

The C.O.C. Career Center offers a program to give better direction to the student in Career planning. The Center's Staff Members are Dr. Robert Gilmore, Director; Dorothy Gronston, Counselor Aide; and Cindy Ward, Student Assistant.

The new project includes an on-going series of expert career speakers. The program will cover careers in health, fine arts, environmental careers, agricultural science, apprenticeship, engineering, geology and forestry. Dr. Robert Webb, Chairman of the Geology Department, U.C.S.B., is the first scheduled Speaker on Tuesday, Oct. 19, in Room L-105 at noon. Most of these meetings will be held at this hour, enabling students to attend.

This series is designed to highlight various career fields, give students ideas of educational requirements, job opportunities, and point out the many career options in each field.

Dr. Gilmore said, "If this activity is going to help the students make better decisions about education and career goals, then I think it's a worthy project, and hopefully they will take advantage of it." He further stated, "A lot depends on faculty involvement with the Career Center. I hope they will encourage students to attend these functions."

The Career Center is located in the rear of the Admissions Office. Other services provided are occupational information and updated listings of job opportunities and openings surrounding L.A. City and L.A. County, as well as Federal, State and overseas positions. Information and files are available on four year colleges. Vocational Testing is provided for a minimum fee.

Stereo Speaker

By Jim E. James

Do you like to go home after a hard day of classes, turn on the stereo, put on a record, and relax to the music? Or do you like to invite some friends over and turn up the volume? In either case, would you know what to do if suddenly something didn't work? Do you know how to take care of your stereo? Are you familiar with the best way to set up your stereo, or how to get the most life out of your records? Don't give up. Read on. I hope my regular column will answer all your questions.

What is a stereo? Officially "stereo" means a system using two speakers to give the sound more of a "live" feel. However, in common usage stereo means any sound system that is more than just a radio. All stereo systems have three main parts — the source, the amplifier, and the speaker. The source is where the music comes from, a record player, radio, or tape deck. The amplifier, as its name implies, amplifies the music to a level that the speakers can convert to the sound we hear. Of these three parts, the one that usually causes the most trouble, yet is the easiest to fix, is the source.

The most common source for a stereo is the record player or turntable. It's also the most prone to problems. People bring their players to me, complaining that the needle slides across the record. They're quite embarrassed when I reach down and remove a ball of dust that has completely covered the tip of the needle. The simplest and most effective way to protect your turntable is to keep it free from dust. Most come with a dust cover, which should be kept in place whenever the player is not in use. If you don't have a dust cover, you should cover the turntable with something else. Dust is also one of the main causes of cracks and pops in records. There are many products on the market, at a wide range of prices, that are designed to remove dust from records. If you are hesitant to spend the money for a good record cleaner, consider the cost of replacing all your records.

In future columns, I will deal with specific problems that commonly occur.

'Black Sheep

By Kathy McGinnis

NBC, after seasons of failed shows, has finally lassoed a winner, *Baa Baa Black Sheep*. So far, Universal's new creation is off to a good start. Robert Conrad, of the *Wild Wild West*, comes on strong. Suave and masculine, he portrays Greg "Pappy" Boington, a legendary flying ace of WWII.

Black Sheep has comedy, drama, action and the 214th squadron with all its affectionate characters.

Pappy hates regulations and rules and seems to squeeze through all of them. The boys busy themselves with poker and flying and dreaming of pretty girls. This offbeat-battle-blitz doesn't leave you stuck in a



Performers rehearse for the theatrical production, "Witness For the Prosecution."

Play Rehearsals

By Yvonne Fortine

William Baker, drama instructor, announced that casting is complete for "Witness for the Prosecution," a suspense-filled murder mystery by Agatha Christie, to be presented December 1st, 2nd and 3rd at COC.

Leading roles will be played by April Muhl, Michele Compton, John Anderson and Denny Fathe-Aazam. Supporting characters will be played by Linda Van Loon, Jeff Mallory, Keith Ronald, Mark Lundberg and Greg Camplin.

The technical staff is still in need of crew members. Those interested may contact Mr. Baker during rehearsals, which are held between 3 and 5:30 p.m., Monday through Friday in Room S-134B of the Student Center.

"Witness for the Prosecution" received much acclaim when it was produced in the late 50's as an Academy Award-winning screen play starring Tyrone Powers and Marlene Dietrich.

stale hole, waiting for someone to pull you out with a punchline, pie-in-the-face or chorus line of Busby Berkeley beauties dancing and singing to the troops. It doesn't need to.

Yes, fans, the forties are back. Familiar battle scenes, dogfights with the Japanese, old jokes about the food and fights in camp. "Who stole my favorite picture of Betty Grable?" Anyone who still enjoys movies like "To Hell and Back," "Devil Dogs of the Air," and "They Who Dare," has treats 'par excellence' in store.

Yes, Robert Conrad, you're with us again, and we like what we see.

Universal Films at COC

By Yvonne Fortine

Portions of the COC campus became movie sets during mid-September. Universal Studios used the Cougar Stadium football field, the Bonelli Center Amphitheater and the old parking area below the baseball field in their production of "Quincy," a new alternate series among the NBC Sunday Mystery Movies. The show debuted October 3rd.

Preparation for shooting began September 9th when the film crew dug a 15-foot hole in the old parking lot to simulate the groundbreaking of a new building on a fictitious campus. Jack Klugman, star of "The Odd Couple," plays Quincy, a medical examiner who would rather be a detective. According to the story, he takes his students to the excavation, where the discovery of a human bone leads to suspicion of a murder. Quincy and his team rise to the challenge by using investigative pathology to solve the mystery.

During orientation week, student

groups encountered the film crew shooting a night scene also done in the parking lot, which occasionally interrupted the tours. Rick Muhrlein, location director for Universal, expressed his apologies to those who were inconvenienced by these activities. Mr. Muhrlein further stated, "College of the Canyons is an extremely attractive campus for motion picture production shooting, and I'm extremely impressed by the friendliness and cooperation of the students, faculty and staff."

According to Bruce Fortine, Director of Public Relations and Community Services for the college, the campus has also attracted other studios. Warner Brothers has arranged to film scenes in November for a feature motion picture called "Catch a Falling Star."

Mr. Fortine also said that these facilities are rented for suitable fees, which are then paid into the Santa Clarita Valley Community College District general fund.

MEL BROOKS' COMIC MASTERPIECE™
— Hollis Alpert, SATURDAY REVIEW

YOUNG
FRANKENSTEIN

October 29 3, 5, and 7 p.m.
Lecture Hall 1.00 w/ASB 1.25 w/o

Women's Cross Country News

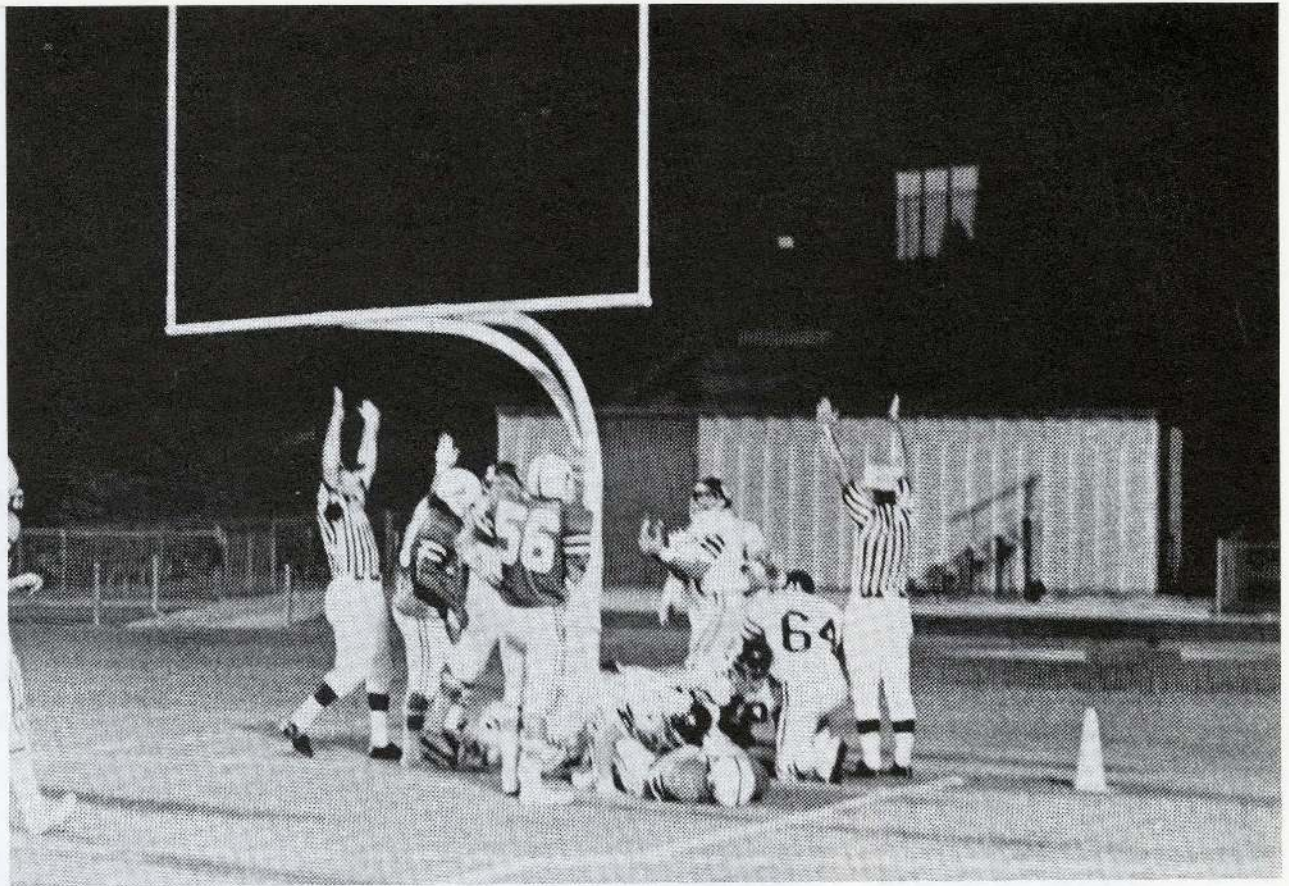
By Don Atkinson

The women's cross-country program seems to have fallen into apathy. The program, which was to start officially this year, never got off the ground. Barbara Meltzer, women's cross-country coach, was able to recruit only two women for the program. A minimum of seven is needed for a team.

The program was run unofficially last year by Monty Cartwright, the head cross-country coach. He had three women who worked out, and with the help of three women from the jogging class, they were able to participate in one meet.

Other schools in the league are having the same problem. Moorpark, which had a ten-woman team last year, couldn't work up a team this year. In fact, only four schools in the league have teams this year.

The budget was given for the program. The college is just waiting for the interest. Hopefully, with more women interested in athletics, the situation will soon be remedied.



Cougars score one of their many touchdowns in a victorious battle against the Falcons.

Nursing Program Set

College of the Canyons has been given state approval for a one-year program leading to licensing as a Registered Nurse. Gary Mouck, Santa Clarita Community College District Vice President and Assistant Superintendent-Instruction, said the decision to permit the program was unanimously made by the State Board of Registered Nursing at their recent (9-23) Southern California meeting.

At the same meeting, the State Board approved Hazel Carter-Purdum, R.N., as director of the new program. Mr. Mouck explained the Board was so impressed by Mrs. Purdom's qualifications they took the unusual action of approving her application and naming her director in open session.

Mrs. Purdom is currently Director of Allied Health and instructor in the College of the Canyons' Licensed Vocational Nursing program.

The Registered Nurse training will be offered beginning in the Fall of 1978. COC was commended also by the State Board, according to Mouck, for requesting adequate lead time to carefully prepare the registered nursing curriculum. Mrs. Purdom will be released from a part of her regular assignment to do the necessary planning.

"Registered Nursing was on the first survey of community needs we made five years ago," stated Mouck. "We had to wait, however, until our facilities had grown sufficiently to provide the laboratory classes required of a complete nursing program and until additional clinical space in our local hospitals was available."

The registered nursing program complements the vocational nursing program and will also offer vocational nursing students who have the ability and desire to continue

their studies an opportunity of earning the advanced licensing.

Mr. Mouck said the Registered Nursing program is a welcome addition to the college's allied health offerings which now include emergency medical training for paramedics and ambulance drivers, Licensed Vocational Nurse training, and Critical Care Nursing for LVN and registered nurses wanting to up-grade or up-date their skills in critical care.

Poll Taken

For the most part, Presidential elections have been straightforward and predictable. This year's election contradicts the past.

A COC poll revealed that one of two people are confused. Neither candidate is appealing. Most thought President Ford would win — though not by much.

Some of the confusion may stem from the vague stand taken by both candidates. Facts always seem to be hidden in other opinions no matter where one turns for information — newspaper, magazines or T.V. This could decrease election participation.

The undecided voters may have been holding out for the next two debates. These could be more informative than the first. As the elections creep up, the fight might get dirtier — as well as more revealing — but again, we can't count on that.

It is important for this country to become involved in elections — to take part. Everybody's vote *does* count. No one should rationalize that their "little" vote won't matter. Even though the confusion may prevent you from being interested, don't give up. Search through opinions in the media for facts, they can be found.

WOMEN'S VOLLEYBALL

(Cont'd From Page 6)

important parts of the game," added Coach McClung.

Returning from last year are: Linda Dutro, Terri Henson, Valerie White, Claudia Johnson, Terri Sanders, and Linda Chisholm (who was voted the Most Valuable Player last year). Chisholm is often considered the best player on the team.

Rounding out the team are: Mary Monkhouse, Cheryl Harem, Debe

Laxton, Dolores Fassnacht, Cynthia Villalba, Leslie Meusborn, and Shelly Brown.

COC has beaten West L.A. 15-4, 13-15, 16-14; Moorpark, 15-6, 15-13, L.A. Harbor 15-5, 15-3 and Cypress 15-4, 15-7. The Cougar women also won the Moorpark Tournament played on Sept. 25.

Calendar (OCT. 18 — NOV 1)

- OCT. 18: STUDENT SENATE MEETING, 12:00 NOON (IN STUDENT SENATE ROOM)
WOMEN'S BASKETBALL, 6:30 P.M. (AT COC)
- OCT. 20: WOMEN'S BASKETBALL, 4:00 P.M. (AT L.A. VALLEY)
- OCT. 21: I.C.C. CLUB DAY
- OCT. 22: CROSS COUNTRY INVITATIONAL (AT SANTA BARBARA)
WOMEN'S VOLLEYBALL, 6:30 P.M. (AT PIERCE)
- OCT. 23: FOOTBALL GAME, 7:30 P.M. (AT ALLAN HANCOCK)
WOMEN'S VOLLEYBALL; SAN BERNARDINO TOURNAMENT, 9:00 A.M., (AT SAN BERNARDINO)
- OCT. 25: STUDENT SENATE MEETING
- OCT. 27: WOMEN'S BASKETBALL, 5:00 P.M. (AT COC)
- OCT. 28: I.C.C. MEETING, 12:00 NOON (IN STUDENT SENATE ROOM)
- OCT. 29: CROSS-COUNTRY, 3:30 P.M. (AT COC)
STUDENT SENATE FILM — "YOUNG FRANKENSTEIN"
WOMEN'S VOLLEYBALL, 7:30 P.M. (AT COC)
- OCT. 30: FOOTBALL GAME, 7:30 P.M. (AT SANTA BARBARA CITY COLLEGE)

Cougars Go Down Fighting

By Bob Brunzell

The Cougars had another tight game this week when the explosive Ventura Pirates defeated a disappointed COC team 24-15, Saturday night at Ventura. Players on both teams were ready and determined to win this big game. The importance of a victory may have precipitated the unsportsmanlike conduct and fights, which forced a premature end to the game.

Unlike their early lead last week against the Valley Monarchs, the Cougars quickly fell behind the Pirates midway into the first quarter. Ventura's drives consisted mainly of draws, off tackle and blasts up the middle. Their first running drive was capped off on a 28-yard scamper by the very impressive running back, Mike Colton, who lead all rushes with 185 net yards. The point after was good, giving the Pirates an early and important 7-0 lead.

Although the Cougars mixed up their plays well in the first quarter, they couldn't manage to pull off the big plays for a score. When the offense failed to move the ball, it was left up to the tough Canyon defense.

The Cougars defense held the explosive running game of the Pirates until early in the second quarter. On a 3rd and 13 deep in Cougar territory, quarterback Mike Flavin threw an interception that was run back to the COC 24. Mike Colton scored with a powerful sweeping run on the first play from scrimmage. The conversion was good, giving the Pirates a big 14-0 lead.

The Cougars first threatened to score with a drive deep into Pirate territory when 6:45 remained in the first half. Unable to get the important first down, the Cougars called on Frank Friedman to boot a 30-yard field goal. His attempt was wide right, and the score remained 14-0.

Late in the second quarter Ventura showed signs of losing their momentum. The Cougars defense, lead by Rodger Slater, Chuck Ernst and Jesse Livitski, constantly blocked the Pirates attempt to move.

With five minutes remaining in the half, the Cougars were forced to get on the board. The Cougars started a drive on their own 33, and with the hard running of Mel Cook (who gained a total of 113 yards for the evening) and the passing of Mike Flavin to Arnie Klott and Lonnie Hughes, they drove in a series of well executed plays down deep into Pirate territory again. An interference gave the Cougars a touchdown set-up on the one. Although it went to a fourth and 3, the Cougars finally got the score on a Flavin pass to Hughes in the end zone. Friedman's kick tightened the score to 14-7 at halftime.

The first half showed two excellent teams, both with top notch offense and defense. Despite different offenses (COC passing,



COC Cougars show their defensive abilities.

Sports

Ventura running), both defenses seemed evenly matched. The second half would produce a first place team in the competitive Western States Conference.

The second half began as a duplicate of the first. Ventura came out running; the Cougars frequently went to the air.

After the second half kickoff, the Pirates ate up the clock with a long running drive. Seven minutes into the second half, the Pirates were on the COC two-yard line, ready to increase their lead.

Turned away from the touchdown, Ventura decided to get the sure three. The field goal by Dixon was good, increasing a motivated Ventura lead to 17-7.

The Cougars moved the ball well in open field position but seemed to hit the skids near the goal line. Friedman had a bad night kicking. (He missed two in the 3rd quarter), so, the Cougars drove for nothing.

The momentum in the fourth quarter seemed to shift heavily to COC as the Cougars defense really got hot. It wasn't until 6:33 in the fourth quarter that the Blue and Gold struck back. A Ventura fumble, which was recovered by Aaron Mitchell, set up the Cougars with good field position and a chance to make it a game. A few plays later the talented Lonnie Hughes, on an end around, sprinted for an eight yard score. A Ventura penalty gave the Cougars a chance to capitalize on their two-point conversion. Mel Cook then blasted into the end zone to boost the score to 17-15.

The Cougars defense now had to hold and get the ball back fast with just over two minutes remaining. With 34 seconds left the Pirates' Colton, blew up the middle and scampered 33 yards for a touchdown to eliminate COC.

With only 29 seconds on the clock and no hope, the disappointed Cougars lagging 15-24 began to throw fists and late hits. The umpires and refs wanted no more and ended the game with 29 seconds remaining.

Men's Cross Country News

By Bob Parker

The College of the Canyon Cougars opened up their Cross-Country season September 18th with a well-deserved second place finish at the Moorpark Invitational held at Moorpark College. Since then, the Cougars have been impressive in their meets against some of the tougher teams in the WSC.

At Moorpark, top Cougar runner John Brenneman, earned a trophy as he finished fourth overall in a time of 20:54, 22 seconds better than last years' time at this same meet. Canyon High standout, John Starinieri, earned a medal in his ninth place effort of 21:24. Rick Fuller was right behind John as Rick came in 11th place in 21:27. Doug Hoppe finished 26th in 22:08.

On Sept. 24th, the Cougars were without their top three runners; Brenneman, Starinieri and Fuller, but that didn't bother the Cougars a bit. The harriers beat Ventura 24-33, Oxnard 23-38, and Trade Tech 15-50. Doug Hoppe finished third overall in a time of 22:13. Joe Terrones took fourth in 22:18 and Manual Fierroz was seventh in 22:43. Jim Landeros placed eighth in 22:54 and Joe Meza was ninth in 23:08.

With their three top runners still out of action, the Cougars had a big meet coming up. Coach Monty Cartwright said, "We need at least a split in the upcoming meet to stay in contention for the WSC Championship." Coach Monty Cartwright got more than that as his Cougars beat both Moorpark, 25-32, and Santa Barbara, 25-36. Joe Terronez, who continues to improve tremendously for the Cougars, finished fourth overall with a fine time of 21:39. Doug Hoppe was right behind in fifth place in 21:41. Joe Meza took seventh in 21:50, Sigmen was ninth in 22:03, Fierroz took tenth in 22:04, and Landeros finished eleventh in 22:05.

With the loss of All-State runner Tom Cusick and second team All-State runners, Enoch Martinez and Andy Casillas, the Cougars might need a little time to re-group and

Women's Volleyball News

By Bob Parker

The COC Women's Volleyball team is in its second freelance year. Their first season in a league will hopefully begin next year. Many things are being done to enlarge and improve the Volleyball team, which should prove worthwhile next fall.

The women are already undefeated this year, owning a 5-0 mark, and Head Coach John McClung is excited about his first season in league next year. Last year, the COC compiled one of the better records of all the teams they played, with a record of 14-6. The Cougar women are off to a fast start this season and it looks as if they will improve over last year's mark.

Coach McClung and the women are working harder than ever and they deserve some recognition. The women practice everyday for three long and rough hours. McClung stresses practice, and tries his best to keep the women in top physical condition through the use of various running drills. The women also perform volleyball related drills. "Technique is one of the most

(Cont'd on Page 5)

get it going. However, Coach Cartwright feels his team has much potential, because of the depth of the squad. This was evident in their victories against Moorpark and Santa Barbara. The Cougars have five returnees and Cartwright expects each one to perform well. The sixth and seventh spots on the team figure to be the keys to the Cougar success.

Against Moorpark, one of the best teams in the WSC, Coach Cartwright was as pleased as he was shocked. "The guys are really doing great, especially without our top three runners, the other guys are hanging in there. To my memory, I would have to say this is the best meet I have ever coached."

Other members who have contributed to the Cougar success are, returnee, Jim Walsh, John Juarez, Frank Guerrero, Al Hanson, Ron Shirley, Casey Shumate, Roy Smith and Steve Huddleston.

THE CANYON CALL



Vol. VII, No. 2

COLLEGE OF THE CANYONS

November 8, 1976

Free Jazz Concerts

By Jim E. James

The COC Jazz Band proved that you can still get a great deal for nothing. The second in the series of free Thursday night jazz concerts was held October 21 in the student center dining room and proved to be quite a success with the audience. The 22-piece band under the direction of Stu Fischer provided a lively evening of music. Their versatility was displayed by their wide range of music from *A Tribute To Duke Ellington* to the contemporary and exciting *La Fiesta* by Chick Corea. All the bands arrangements were accentuated by a number of excellent soloists, most notably *Thom Yeah* on tenor saxophone, and Steve Moore on guitar.

The only disappointment of the evening was the small size of the audience. Many came and left as much as class schedules would permit them, while others stayed for the whole two hour concert. All those who attended seemed quite enthusiastic, especially to the up-beat songs like Stu Fischer's excellent arrangement of Freddie Hubbard's *Little Sunflower*, featuring some rapid work by the rhythm section. With such good music at such a good price-free — it was really suprising to see such a small turnout. A lack of publicity was generally considered to be the reason.

The next concert will be November 4, at 7:30 in the student center dining room. As the word gets around the crowds should grow. It is definitely the best entertainment deal around.

Homecoming Highlights

By Robynn Huntsinger

Under the organized direction of Kathy Ellis and Kim Paille (Homecoming Co-Chairpersons), the homecoming festivities have hopes of becoming the best in COC's history.

In discussing the Homecoming plans, Kathy Ellis commented on the importance of all the Senate members and interested students helping on this project as a team.



COC Jazz Band's the best buy in town.

Kathy continued with, "Everyone is helping with some aspect of Homecoming, which will make this year's Homecoming a night to remember."

Homecoming highlights include the performance of "Black Rose" at the Homecoming dance, helium balloons to fill the air during half-time activities and a parade of the Homecoming Court in model cars of the past and future.

A significant change has been made in this year's Homecoming court, compared to previous years. The Court will consist of a King and Queen along with Princes and Princesses. This decision was introduced by Ms. Ellis and unanimously agreed upon by the Homecoming Committee to answer need for equal participation by both males and females.

The theme for Homecoming this year is "Reach for the Stars." A brilliant array of colors and stars will be the official logo created by Tim Perry. "Reach for the Stars" will also be the theme for the year concerning all Senate activities.

Homecoming is scheduled for November 20. The football game will be at 7:30 pm followed by the Homecoming dance in the Student Dining Room.

Primaries for King and Queen will be on November 8 and 9 and final elections on November 15 and 16.

Student Senate News

By Robynn Huntsinger

The Student Senate held an informal meeting to discuss objectives and activities for the year. Tentative plans include noon-time activities, a Senate Outreach program for Senate-Student contact and numerous small and large scale speech, art, and music oriented programs.

The Senate is presently devoting time to Homecoming scheduled for November 20. The counseling staff of COC felt the need for a retrieval program for student withdrawal. This necessity for volunteers on this project was brought to the attention of the Senate. Harmony Cook and Pat Warford expressed their interest and volunteered their time.

The Senate agreed unanimously to the appointment of Carl Heinz as Parliamentarian. The position of night Senator is presently open. Three students have shown interest in this position and have been discussing their qualifications with the Senate. An appointment will be made within the week in hopes of approval by the Senate.

Reports were submitted by committees for Curriculum and the Student Personnel. The Curriculum Committee has met to discuss new courses to be added to the Curriculum including: Sign Language for the Deaf, Introduction to Community Recreation, Introduction to Therapeutic Recreation, and Contemporary American Artists. All of the courses were unanimously approved by the Committee, two with minor stipulations (Sign Language for the Deaf and Contemporary American Artist). Five other courses are up for review by the Curriculum Committee at this time.

The Student Personnel Committee convened on Thursday, October 20. Main discussions during the meeting were: security problems, drop policy, bike lanes, health concerns, gymnasium floor and maintenance, and more informative signs on campus.

**Special:
Tapping
The IRC**

EDITORIAL

With Love And Respect

By Barbara Sterry

Last summer I was fortunate enough to visit ten countries in Europe. During that time I discovered how lucky I am to be an American. This must account for the disgust and anger I feel whenever I see disrespect while the national anthem is played, or when I hear someone snicker and say, "He is a big flag waver." The worst kind of disrespect has got to be the out-and-out ignorance of people who take pride in their ability to belittle a politician or downgrade the government. It isn't necessarily the criticism that makes me angry, it's the fact that this person really knows nothing about what he is criticizing. This country has many faults, *but* there are also many things that make this a great country, yet no one seems to remember or think about this. Although it is easy to disregard the good things about our country, it is of the utmost importance that Americans become more concerned and involved as well as more respectful than they are at this time.

Many teenagers seem to think it is tough or cute to sit down while the national anthem is played. Being the avid hockey fan that I am, I often see kids do everything except show respect to the flag during the national anthem. They remain seated, talk and make snide remarks about the stupidity of it all. It is possible that they learned this

(Cont'd on Page 3)

THE CANYON CALL

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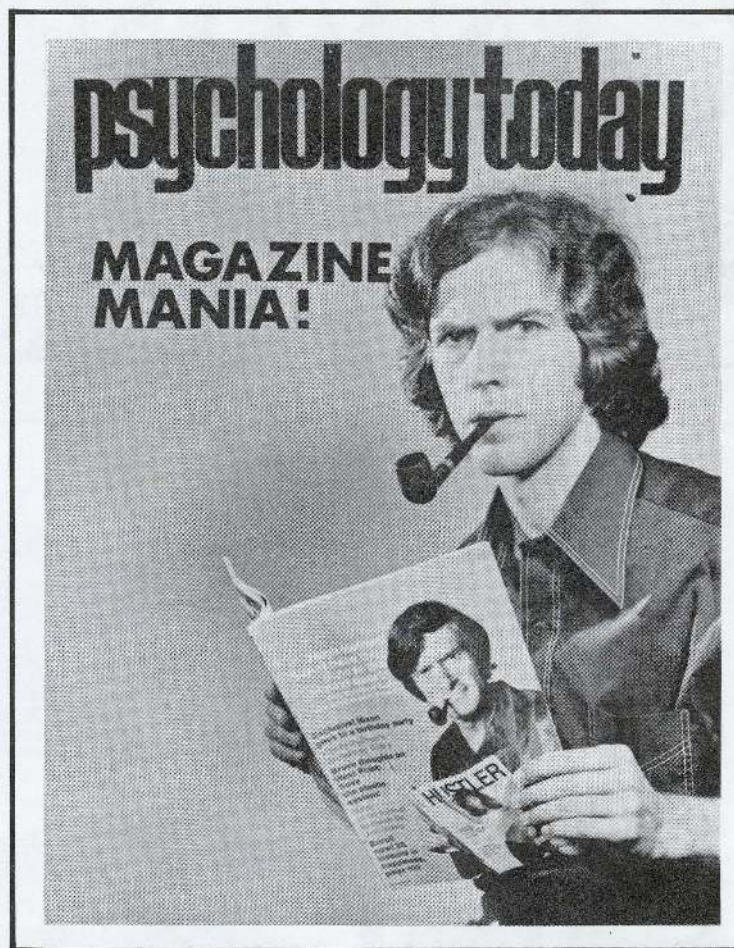
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Memories Of A Magazine Maniac

By Carl F. Heinz

Yes, I was one of those countless individuals that you see standing by the magazine racks all day, flipping through the pages of every colorful periodical that catches their mesmerised eyes. Yes, I was one of those intensely absorbed patrons of the publications that you shake your head in pity for as you walk out your local grocery store while courteously trying to maintain a library-like silence. Yes, I was hopelessly overcome with magazine mania, an almost incurable psychosis. Under my bed, in my closet, and scattered about my floor were enough 'publications to give the Library of Congress some serious competition. My life was vicariously lived out within the glossy covers of *People*, *New West*, *Los Angeles*, *Playboy*, *Esquire*, *The Atlantic*, *The New Yorker*, and a vast variety of other, equally as addictive magazines.

When I first developed the initial symptoms of this all-consuming sickness, my family physician soberly suggested that I should take up another, more healthy hobby, otherwise, this terrible obsession of mine could easily assume fatal proportions, and perhaps worse. So I tried taking up smoking, bowling every other night, and even reading the *Sears' Spring and Summer Catalog* whenever I got those "magazine withdrawal shakes". I went to the

Shick Center for the Control of Magazine Mania, but only found myself subscribing to their monthly newsletter. Believe me, I tried everything to kick the habit. Nothing worked. My family, friends, and pets became increasingly more and more ashamed of me. My boss said he would be forced to fire me unless I gave up this hideous habit. I had nightmarish visions of myself wandering the streets penniless and destitute, scrounging through back-alley trash cans for an old tattered copy of *Newsweek*, and coming up to perfect strangers and asking them, "Hey, brother, can you spare a back issue *National Geographic*."

Then one day while "mainlining" the latest *Rolling Stone* ("mainlining", it should be explained, in magazine addict's lingo means: going straight to the main feature article without even first referring to the table of contents), I had a miracle happen to me. Right before me was a sight that was, indeed, glorious to behold. It was a beautiful angel. It was Barbara Walters, a modern media saint, and my life has been filled with peace ever since. Yes, television has saved me from that horrible, psychological infliction — magazine mania, and I am ever-grateful to it, and, of course, to Barbara as well.

Carl Heinz is a writer/researcher/editor of no particular significance.

Soaps Back

By John Simas

College of the Canyons students will be able to watch the soap operas and game shows while attending school.

Last year the A.S.B. Senate bought a television so that students could be visually entertained while relaxing in the student lounge. Unfortunately, a special cord which was needed to connect the TV to the electrical outlet was stolen. But that situation has been presently rectified and its on with the show.

Book Review

By Becky Viets

Since his notable debut with *The Moon's a Balloon*, David Niven has rewarded his literary followers with another disarming tale — *Bring on the Empty Horses*.

The dry wit of Niven's humor rustles with the turn of each page as he polishes the past, letting the glitter fall once again on the stars of Hollywood's infancy. From Clark Gable to Charles Chaplin, from John Barrymore to himself, the author brings out the vintage of early movie-making, and levels toasts to all.

Peering at the isolated, packaged life of Hollywood, Niven's sentences crackle with the ripping of celluloid, striping the movie makers to their own, unique personalities. Each character carries with them a certain flavor and clarity, drawing them out from behind the facade of Hollywood, and mixing them with the normal plagues of life which trouble us all.

It is not just humor which flows and ebbs from the pages, but poignant understanding of the people as they really were. Embracing each character with remarkable insight, the hilarious, sometimes melancholy picture of those torn between the pull of Hollywood and the jar of reality is painted with tenderness and warmth.

With a note of philosophizing sadness, Niven tells how many innocents swallowed the seducing poison of fame offered by Hollywood. Yet, bouncing back with sparkling charm, he narrates the tales of those who successfully grabbed Hollywood's elusive jewels of fortune, and then teased her unmercifully, jabbing at her sides every now and then.

Whether movie buff, history buff, or book buff, the novel offers something for everyone, leaving the naive reader to decipher the title, and the connoisseur to savor the subtleties of its true literary content.

Editor's Note: Students who feel compelled to give a rebuttal on any of the opinions expressed in this paper, or comment on any issue relating to college life, are encouraged to do so. Submit all material to S-108, Tuesdays between 1:00-2:00.

Instructional Resource Center Survey

Please fill out this form and return to any floor of the IRC, the Student Activities Office or the Counseling Office.

1. Do you have an IRC card? yes _____ no _____ didn't know there was such a thing _____.
2. Do your classes require you to use books or other materials that you do not own? yes _____ no _____. If so, do you use the IRC _____ the public library _____ or other _____ please specify _____.
3. How have you found out about the services and materials of the IRC? an instructor _____ other students _____ orientation _____ just looking around _____ or other _____ please specify _____.
4. Have you used the audio-visual services available in I-106? yes _____ no _____. Were you able to get what you needed? yes _____ no _____. How would you grade, A, B, C, etc. the services you received? _____.
5. Have you used any of the materials and/or equipment on the 2nd floor of the IRC such as magazines, records, typewriters, paperbacks, Xerox machine, etc.? yes _____ no _____. What have you used? _____.
Were you able to get what you wanted? yes _____ no _____
How would you grade, A, B, C, etc., the service you received? _____.
6. Have you used any of the materials, equipment and/or services on the 3rd floor such as books, pamphlets, electronic piano, A-V equipment, reference service, etc.? yes _____ no _____. What have you used? _____.
Were you able to get what you wanted? yes _____ no _____. How would you grade, A, B, C, etc., the service you received? _____.

Please complete the following statements.

7. The thing(s) I like best about the IRC is/are _____

(OVER)

8. The thing(s) I like least about the IRC is/are _____

9. If there was one thing I would change in the IRC, it would be

10. Overall, I would give the IRC a grade of _____

A Canyon Call Special:

Tapping The IRC

By Yvonne Fortine

When was the last time you visited the library? Many students are unaware that the IRC with all of its services, can be a valuable asset to the educational process.

According to Jan Keller, Instructional Media Specialist in charge of the third floor portion of the IRC, "there is something intimidating about a library. Some people are really afraid to approach the librarian amidst all those bookshelves and ask for help." This attitude may keep many students from tapping its full resource potential.

The term "IRC" may be a confusing label for the library facilities. These initials stand for Instructional Resource Center, which encompasses much more than "just a library." The IRC complex actually occupies portions of all three levels in the Bonelli Center. The first floor houses the Audio-Tutorial Rooms, which offer reserve audio-visual equipment and materials, and specially designed areas in which to use them.

The second floor offers business machines, typewriters and copy machine, drafting table and group study room. Other materials include records, microfiche, new hard cover books, paperbacks, magazines and newspapers.

In addition to books and career material, the third floor contains slides, tapes, cartridge films, film strips, an electric piano and a group study room. This floor also has extensive reference materials as well as special request service, reprints and reserve books.

Desk supplies (rulers, three-hole punches, staplers, compasses) are also available for student use on both second and third floors.

Mr. Keller and the entire IRC staff are trained to be of assistance in all resource areas. They also believe that personal service is far better than verbal directions. Getting the student to ask is the most frustrating aspect of the problem.

"Even if he or she doesn't know exactly what materials are needed," said Mr. Keller, "we can often help zero in on the problem then look for sources to solve it."

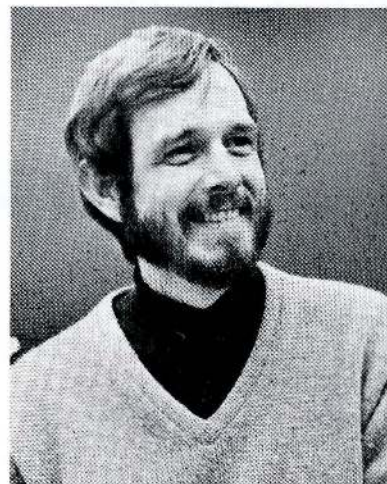
The staff appreciates being informed of defective materials or broken equipment, and constructive suggestions are welcomed. Changes have already occurred as a direct result of student feedback. For example, open tables were placed around the third floor perimeter after a number of students expressed their dissatisfaction with the individual booths.



Dorothy Keil and Diane Colquhoun.



Allan Tompkins



Jan Keller



Joleene Bock

LOVE AND RESPECT

(Cont'd From Page 2)

disrespect from the poor attitudes of their parents. Though sometimes it is just a case of not knowing *why* we stand during the national anthem. Of course, a teenager might be trying to show rebellion by doing everything his parents tell him not to do. Whatever the reason may be for such disrespect, it shouldn't happen. It is important to understand this country even if you aren't old enough to vote.

To the people who ridicule flag wavers I have one question. Why is it funny to love your country? It's the flag wavers that keep the country going. Next time you go down to the election polls take a look around. People who run the polls are there because they are involved. I would hate to see what would happen if we didn't have these people at the polls. During this bicentennial year we have all seen a "Bicentennial Minute" on

channel two at one time or another. I'm sure almost everyone thought it was a joke, including myself, I'm sorry to say. Lately I've come to believe that these "Bicentennial Minutes" aren't meant to be a joke, they are meant to be informative regarding our past. It appears as though no one really cares what happened two hundred years ago. Again we have taken it all for granted. Speaking of Bicentennial, what did you do on July Fourth this year? You probably thought about *what* you were going to do, not *why* you were going to do anything. I would wager a guess that children think of the Fourth of July as fireworks day. Flag wavers are needed in this country. If it weren't for them we probably wouldn't have had *any* bicentennial. No, I won't snicker at a person because he loves his country; instead I would thank him.

I am beginning to feel nauseated everytime I see a comedian doing an

impression of Richard M. Nixon. At first it was funny, but *that* was in 1974. I think it is about time to go on from that. I'm not saying to lock Watergate in the nearest closet, I'm suggesting we don't make an issue of it for the next hundred years. Comedians aren't the only ones to criticize; there are the American citizens who sit at home picking away at everything from high prices to pay toilets. The funny part about it is, they *rarely* know what they are talking about. Next time you hear someone making one derogatory remark after another, ask them if they read the newspaper, listen to the radio, and/or watch the evening news. I bet ten to one they don't do any of those. They get their information from word of mouth. The problem could be that there is bitterness inside these people. I realize there is still poverty in this country and that it is harder for the poor to get anywhere, yet I also know it can be done. I've seen it

happen. All I have to say is that these people who see no good in this country ought to ask themselves why they live here. Why not consider defecting to Italy or even England where inflation is high. Maybe then they'd realize how good it is to be an American citizen.

I know it appears as though I am the biggest patriot ever to live. No, I am only saying I think it is high time Americans began to look upon their citizenship as a privilege, not a penance. Of course there are things that need to be changed, but that's true with anything. America needs more love and respect in order to remain the country it is. If it weren't for people who cared we might still be a part of Britain. Perhaps we could conquer some of the problems we have by caring enough to get involved, for it's a cinch that criticism itself will not change anything. Americans have got to stand up for what they've got with love and respect.

Anti Alex

By Kathy McGinnis

Alex and the Gypsy is a soap opera for the big screen. This movie, which 20th Century Fox has so haphazardly put together, can be compared to an evening with Mary Hartman. *Alex and the Gypsy*, *Alex and the Gypsy*, is nothing more than an hour and a half preview, and just as it starts, it ends. Jack Lemmon squeezes out a sour performance as he theatrically suffers through this tiring script. Lemmon portrays an over-aged, underloved, cradle-robbing bailbondsman. With this type of uninteresting character, the movie never gets off the ground. Genevieve Bujold is the best she'll ever be, which isn't much. Bujold plays a not-getting-any-younger, worn-down gypsy.

Some of the lines in this boring movie are amusing, but not enough to hold it together.

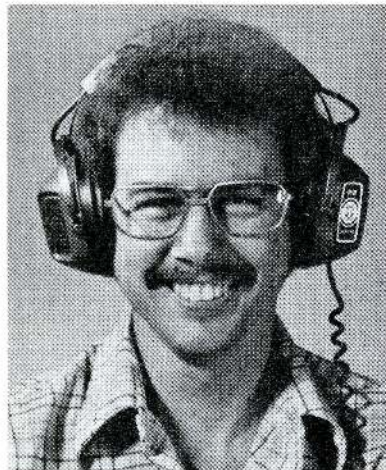
It's a shame to see a good actor such as Jack Lemmon suffer from a script lacking in ideas. However, if you're an avid fan of Jack Lemmon, and the kind of person who won't miss a performance of his, go see it The best of Luck.



Alex, Alex; Gypsy, Gypsy.

Stereo Speaker

By Jim James



Many people own beautiful stereo systems, but are not getting the most out of them because they have not set them up properly. The arrangement of the stereo in your room, particularly speaker placement and wiring, has a lot to do with the way the system sounds.

On the back of every speaker and on the speaker connections of every amplifier are a pair of marks called "phasing marks". These symbols, usually a "+" and "-", are important to watch when wiring your speakers. Obviously, the "+" on the amp should be connected to the "+" on the speaker, etc. It is important that both sides be wired the same or a condition known as being "out of phase" can occur, seriously affecting the sound's fidelity.

Speakers must be placed far enough apart in order to allow the difference between the two channels to be noticeable; however, not so far apart that the sound fails to effectively blend. In small rooms or apartments the optimum location is usually in the corners. This gives good separation and keeps the speakers out of the way. In larger rooms the corners may be too far

apart. In this case the best thing to do is move the speakers around until you get the best sound.

Unfortunately, for most of us the arrangement and decor of our rooms also must enter in to the choice of speaker location. Basically, all that needs to be remembered in this case is that the speakers should be set far enough apart so that the stereo effect can be heard. Also if you like to (or have to) play your music soft and sit closer to the speakers they should be pulled in closer than as if they were being played loud, like at a party.

Where the rest of your system goes has nothing to do with anything but decor. The traditional set-up centers everything between the speakers. The only reason for this is that it makes good advertising pictures. My speakers flank the fire place while the components are on a different wall. Some people even place everything in a separate room apart from the speakers. The only critical item is the turntable. Never place the turntable on top of a speaker. The vibrations from the speaker can cause a rumble or hum, and if played loud enough can cause the needle to skip, consequently damaging the record.

If the speakers are on a bookshelf or table, the turntable should be placed elsewhere, isolated from vibration.

If you have any questions or problems concerning your stereo, I will try to answer them in future columns. Write your question down and bring it to S-108, Tuesdays between 1:00 and 2:00.

In the next issue: turntable and record care.

Jim James is an assistant manager of a stereo sales and repair shop.

Marathon Violence

By Kathy McGinnis

Marathon Man, Paramount's new release, is great — great for Paramount's pocket, great for violence fans, and great for the good guy, (Hoffman).

No, kids; this is not a bloody, gory movie. If placed between *Straw Dogs* and *Taxi Driver*, it's rather mild. Sure, you'll see a few slit throats, broken bones and bloody noses, but I guarantee you'll be in suspense every minute waiting to see who gets it next.

In this crime-drama, (from the book by William Goldman), Hoffman is caught in the middle. Under suspicion, Hoffman is accused of keeping information which he knows nothing about.

The title is relatively symbolic of a marathon runner's stamina, and Hoffman is a marathon runner in college.

If violence upsets you, don't bother to see this movie.

However

Bagging It With Music Dept.

The COC Music Department plans added emphasis on the performance aspect of its curriculum (for music majors). Music instructor Sheridan Schroeter says that many music majors have never performed for an audience and are not prepared for the programs in four-year colleges and universities.

Mezzo soprano Schroeter wouldn't ask her students to do anything that she wouldn't — she'll give a solo recital at Los Angeles City College, November 11.

In the future are a series of

Mama Lion

Dear Mama Lion:

There's this guy in one of my classes whom I really like, but he doesn't know it. He talks to me and is always very nice to me, but he's sort of shy, and I guess I'm a little shy, too. I really would like to go out with him, but he may never ask me. What should I do?

Timid in Trigonometry

Dear Timid:

Maybe a request for a date is too much to expect at first. Why not start out on a smaller scale which might be easier for you both to handle? You might mention that you're going for a Coke at the dining hall and ask if he's going there, too. Studying together would also be a good way to get to know each other better. At any rate, concentrate on developing an honest, easy friendship, and if he's attracted to you, he may ask you for that date. If not, you've at least acquired a friend.

Dear Mama Lion:

I'm 19, and this is my second year in college. I'm having a rough time finding a direction for myself. I've changed my major from Nursing to English after discovering that nursing turned me off and writing turned me on. Now I'm surrounded by family and friends who are working and making good money, while I struggle with the fact that the field I've chosen is highly competitive. I'm torn between facing this future competition or quitting school to find a trade. What should I do? Tearing My Hair Out

Dear Tearing:

You don't say whether your family actually wants you to quit school, but it sounds like you're really feeling pressure to achieve economic independence. You also seem to be forcing yourself to make a decision before you should. It's not uncommon for a student to change direction. While it's true that competition in the literary field is stiff, you're overlooking many other career possibilities related to your major. See your counselor, and visit the Career Center to find out just what literary jobs are available; some may be just as satisfying and lucrative as being a successful novelist. You needn't give up creative writing while you earn a good living. In the meantime, try to remember that not all of the benefits of a college education are translated into dollars and cents. The interaction with people and exposure to a varied array of

(Cont'd on Page 5)

informal, "brown bag" noon concerts in the Rehearsal Hall where interested students, faculty and staff (as well as music majors) may "sit in" as part of the COC Chamber Singers.

The Chamber Singers will perform works by Stravinsky, Hindemith, Carlos Chavez and others at a Santa Clarita Valley Rotary Club luncheon, November 24.

For Music Department information, contact Sheridan Schroeter, S-106 or ext. 356.

P.E.T. At COC

By Yvonne Fortine

Mr. Noel Burch, vice president of Effectiveness Training Inc., presented a summary of Parent Effectiveness Training to approximately one hundred parents and educators in the student dining hall on the evening of October 27th.

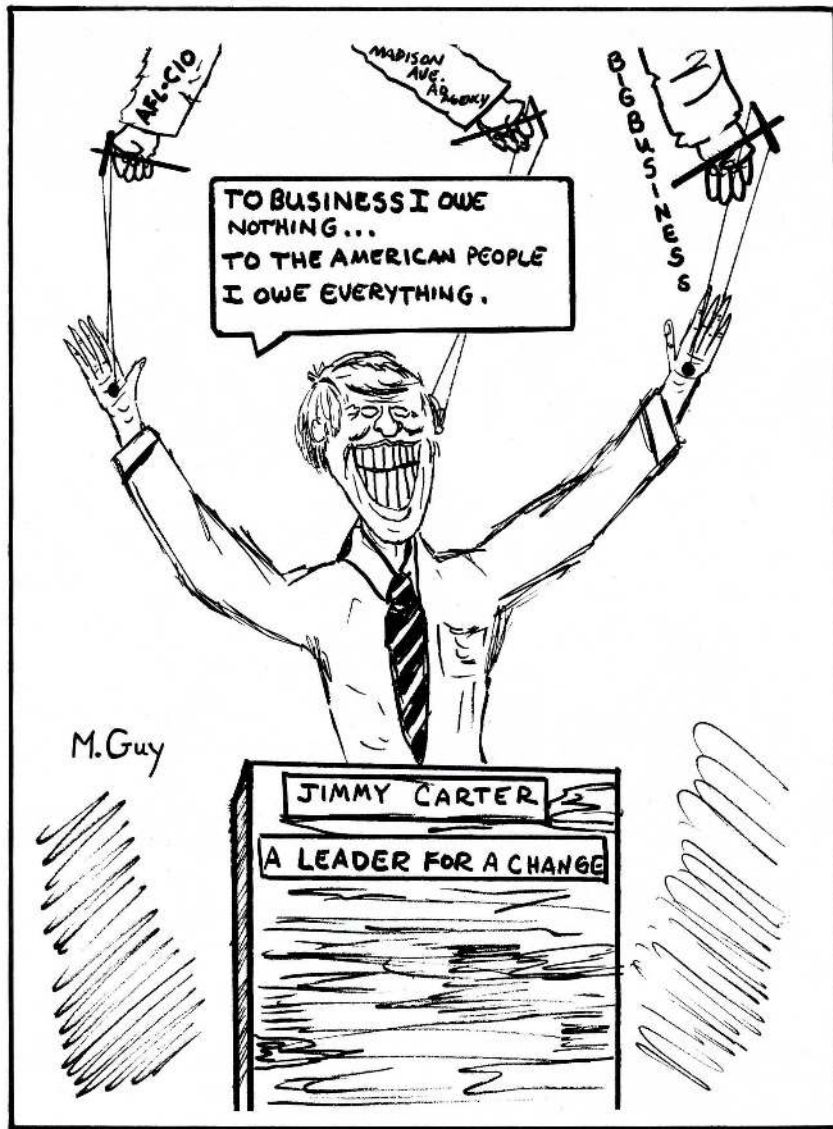
Mr. Burch discussed communication techniques developed by Dr. Thomas Gordon, founder of the corporation and author of *Parent Effectiveness Training* and *Teacher Effectiveness Training*.

As the meeting closed, Mike Neal was introduced as an authorized P.E.T. instructor in the Newhall-Saugus-Valencia area. Mr. Neal announced his availability to teach a local class if enough public response was indicated.

The program was sponsored by Phi Kappa Delta, an educational fraternity, Santa Clarita Valley Administrators Association and College of the Canyons Community Services Department.

Men's Cross Country

On October 29th, the COC Cross Country team ended its regular season with an impressive 8-1 record as they defeated Allan Hancock 15-50 and Compton 15-50. The Cougars had the first ten runners cross the tape, with no contest from their opponents. Jim Landeros took first in 21:10, Manuel Fierroz was second in 21:14, Joe Terrones finished third in 21:22, and Joe Meza was fourth in 21:59. The Cougars will attempt to repeat as Conference champions as they host the WSC meet at COC this Friday at 3:30. "We have to win the Conference meet to go to State," explained Coach Cartwright.



Women's Basketball

By Robynn Huntsinger

"COC's women's basketball team showed an outstanding degree of effort against Ventura," proudly commented Mrs. Evelyn Gilmore, women's basketball coach.

Although a close game, the Cougars lead the second half 26-24 and quickly ran the score up 30-24 within the first few minutes of the second half. The final score was 58-51.

A combination of effective fast breaks, precise shooting and excellent defensive coverage proved the team's sincere desire to win.

Terry Henson, the high scorer of the game with 20 points was told by

Coach Gilmore prior to the game that she was expected to score 20 points. The second highest scorer was Dody Garcia with 14 points.

Leading defensive players include Terry Henson (16 rebounds), Linda Dutro (14 rebounds), and Harmony Cook (7 rebounds).

Not only was there team effort on the court but off the court as well. The enthusiasm produced by fellow team members and bystanders gave the lady cagers every incentive to play their best.

After the game coach Gilmore commented, "we proved we can be aggressive and win!"

defeating L.A. Valley, which ranks second in California. The Cougar girls own a 9-1 record and will attempt to maintain their winning streak as they host Barstow College this Friday at 6:30.

MAMA LION

(Cont'd From Page 4)

subjects will change and hopefully enhance your ability to discriminate and appreciate. So, don't forget to enjoy the present while you're planning for the future. Relax a bit, and finish your education. You won't regret it.

Dear Mama Lion:

Returning to school after many years of being a housewife, I find that I can't concentrate and study enough to do well. How do I learn to study again?

Blockhead

Dear Block:

Don't feel alone; you are one of many. If you once had good study habits, they will probably emerge again after a bit of practice. If not, your problem is still correctable. Dr. Gilmore teaches a Guidance class, which might give you some help. Mr. Smith, Sociology teacher, also offers a workshop on how to study. Also, you might check with Mr. Keller in the IRC for books such as the SQ3R method which might improve reading retention.

Many times the returning student just needs more self confidence. Here are a few additional personal recommendations from Mama Lion:

1. Try to study in half hour or timed segments. At the end of each study period, get up and move around for five minutes or so, and then return to the next time segment.

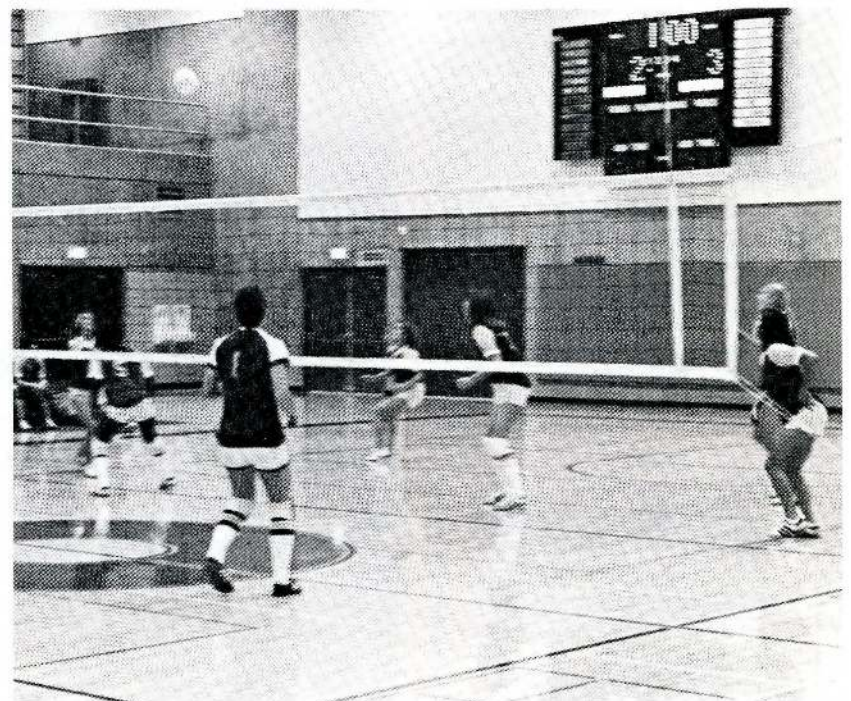
2. Study with a buddy! Choose your buddy wisely; if he or she visits rather than studies, find another. Remember, if you can explain information to another, you are more likely to understand and retain it.

3. A change of study location might be necessary. If the house is a place that screams for attention, then go to the library. If the kitchen sink beckons, go to the den. Sometimes even short periods away from usual responsibility areas are more productive than longer periods at home.

Congratulations for deciding to return to school! Mama L. admires your courage and wishes you all the best.

Volleyball

The COC Womens' Volleyball team continued its winning ways on October 29th as it knocked off Los Angeles Valley College in the best three out of five scores: 15-9, 16-14 and 15-11. Coach McClung admitted that the girls played very well in



COC Women's Volleyball Team's a winner.

Calendar: (NOVEMBER 9th - 22nd)

- NOV. 9: Women's Volleyball w/Pasadena at COC - 5:00 p.m.
- NOV. 10: Women's Basketball w/Santa Barbara at COC - 5:00 p.m.
- NOV. 12: Women's Volleyball w/Barstow at Barstow - 7:30 p.m.
- NOV. 13: So. Calif. Cross Country Meet at COC
- NOV. 13: Footballw/Compton at Compton - 1:30 p.m.
- NOV. 15: Women's Basketball w/Allan Hancock - Allan Hancock - 5:00
- NOV. 16: Women's Volleyball w/Moorpark at COC - 6:00 p.m.
- NOV. 18: Women's Volleyball w/Saddleback at Saddleback - 7:00 p.m.
- NOV. 19: Women's Basketball w/L.A. Valley at COC - 5:00 p.m.
- NOV. 20: State Meet - Cross Country at COC
- NOV. 20: Football w/L.A. at COC - 7:30 p.m.
- NOV. 22: Women's Basketball w/Ventura at Ventura - 4:00 p.m.

Sports

Cross Country

By Bob Parker

In the past two weeks, the COC Cougars have had two very important Invitationals. Through hard work the Cougars managed to be consistent in both races, placing second in their respective division. They placed second within the small community College Division at the October 16th COC Invitational, and finished second at the Santa Barbara Invitational on October 23.

The Cougars held a home course advantage on the 16th, tackling the course as if it were bread and butter, as they earned their second place finish. John Brenneman, coming off an injury, ran his first race in two weeks and was the first Cougar to cross the finish line. John placed 15th overall and had a time of 21:16. Rick Fuller finished 22nd in 21:29. Coach Cartwright said of Jim Landeros, "Jim probably ran his best race for us today and should continue to progress as the season rolls along." Jim placed 34th in 21:49. The other Cougar runners scored as follows: Fierroz, 39th place in 21:53; Starinieri, 44th place in 22:04; Meza, 49th place in 22:09; Terrones, 59th place in 22:32 and Hoppe, 63rd place in 22:42.

"This was probably the best team effort of the year." That is how Coach Cartwright summed it up after his Cougars finished second in the Santa Barbara Invitational, October 23. The Cougars had 57 points, second to Palomar's 35 points. Rick Ruller ran a super race, finishing 7th in 21:06. John Starinieri took 11th place in 21:20, Doug Hoppe was the 12th in 21:22, Joe Terrones was 13th in 21:25, Jim Landeros was 14th in 21:37 and Manuel Fierroz placed 18th in 21:46.

The Cougars will finish the season against Compton and Allan Hancock at home on October 29th. Then the Cougars will compete in the WSC meet on Nov. 5. Coach Cartwright hopes his Cougars can come up with a surprise victory. However, Cartwright feels, "Glendale is the probable favorite to win the conference meet, with Moorpark and ourselves as top contenders." In individual competition, Coach Cartwright admits, "I feel Scott Blackburn of Moorpark and Ed Ramirez of Oxnard are heavy favorites to win the race, with Ramirez the more likely to win." He includes Brenneman, Fuller, and Starinieri in that category, too. The top three teams will go on to compete in the Southern California Cross Country Championship.

COC women interested in trying out for the Women's Intercollegiate Softball Team and Women's Track and Field (winter and spring quarter sports), please see Mike Gillespie in P.E. Office #17. The deadline is November 17. Hurry!



Cougar runs right . . . into opposing line.

At Least They're Consistent

By Bob Brunzell

Santa Barbara seemed to be taking it easy Saturday night as they downed the disappointed Cougars 17-2 in Santa Barbara.

The Vaqueros attack started immediately on their first possession. The Big Red, led by the impressive running back Jeff Pierce, marched 74 yards in 10 plays for their 1st six. The drive was capped off by a Pierce plunge from the 3rd yard line. The extra point by Dave Stark was good, and the Vaqueros with only 4½ minutes gone, took the early lead 7-0.

The Cougars running their special offense, (2 running backs and a blocker in the backfield), failed to move and were constantly forced to punt it away.

On Santa Barbara's second possession they marched for another six. This time it was Chuck Melendez, the Santa Barbara quarterback, hitting Steve Dudley for a 40 yard score. The kick by Stark was again good and Santa Barbara, with

only half the first quarter gone, stunned the Cougars with a 14-0 lead.

When Mel Cook, the blue and gold's leading rusher, suffered a knee injury in the first quarter, the Cougars counted on Dwight Thomas, who gained 103 yards. Even though Thomas had a good night the Cougars failed to score.

Late in the 2nd quarter Santa Barbara found themselves losing momentum and stalled deep in their own territory. Forced to punt, the Big Red center snapped the ball over Ken Percy's head and out the end zone for a safety.

With the score 14-2, Santa Barbara drove once again late in the 1st half deep into Cougar territory. Dave Stark then added three on a 28 yard field goal to increase the Vaquero lead to 17-2 at the end of the first half.

The Cougars came out running the special offense in the second half, which obviously wasn't too successful. Although they did seem

to be more explosive than in the first half, they still couldn't score. Later in the 3rd quarter, COC drove down to the Vaquero 12 yard line and proceeded to snap the ball past both running backs all the way to the 45 yard line where Santa Barbara recovered and denied the Cougars again.

The Cougars defense, led by Roger Slater, John Piercy and Dean Lemar held the Vaqueros through the entire second half, but the weak Canyon offense couldn't move. Mike Flavin was called in with 9 minutes left in the game and was pressured to stimulate the offense. Unable to move down to the goal line, the Cougars watched the time and the game tick away.

Next week the Cougars will be home against Compton and are expected to win their first league game. Although first place is all but out of reach, maybe the Cougars can make their record respectable in the remaining games.



Cougar runners across the line in good time.

the CANYON CALL

Vol. VII, No. 3

COLLEGE OF THE CANYONS

December 1, 1976

HOMECOMING WEEK 1976



Top: Jenny Hartkopf and Tom Sandavol demonstrated their fine table manners during pie eating contest. Bottom Left: Leg painting contest brings out the artist in Mel Cook. Bottom Right: Dancer dazzles enthusiastic crowd.

The Royal Couple: Carl Heinz and Naomi Harjo — Naomi draped in sensuous black, Carl decked in his "good luck tennis shoes."

Naomi Harjo and Carl Heinz were named the 1976-77 Homecoming Queen and King at the Homecoming program on Saturday night November 20.

The entire royal court consisted of Jenny Ratcliff escorted by Greg Harper, Alexis Tracy escorted by Mike Carli, Dolly Hays escorted by James Hernan, Jennifer Hartkopf escorted by Tim Perry, and Linda Van Loon escorted by Keith Ronald.

The appearance of Valerie Nocciolo (1975-76 Homecoming Queen) escorted by Frank Vollmer (1975-76 Homecoming King) added a memorable event to the evening.

Chauffered in antique cars, the royal court paraded around the football field to the cheers of an enthusiastic crowd.

Further activities included a balloon fantasy highlighting the announcement of the 1976-77 Queen and King.

Members of the court were given gifts and flowers in memory of the special event and the Queen and King each received a "golden pass" for use of free admission into all home COC activities.

COC Homecoming dance was a winner, from the vibrating sounds of the band Black Rose, to the more

than 150 people who attended.

You didn't need to reach far for the stars as they swirled around the room, enhancing the enthusiasm already felt by the crowd.

Honoring the dance, was the presence of the Homecoming King and Queen, Carl Heinz and Naomi Harjo. Although he wore tennis shoes while being crowned, King Heinz did put his best foot forward for the dance. Describing how he felt about winning the title King, Carl said "this dramatically illustrates that an ugly person can still achieve positions of high status."

Special:

Jazz



EDITORIAL

Well, Why Not?

By Sharon Mills

Club activity is on the decline. For too long the Student Senate has been all powerful, taking most of the credit and more recently all the blame. The truth is that clubs, if they were functioning well, would have great impact and power to effectively change things here at COC for the better — far exceeding that of the Student Senate. This would further serve as an attraction for higher enrollment and motivation for students to complete their education. There hasn't been an overwhelming amount of student interest in joining these clubs. I became curious and began a search to define the problem. Just what are the advantages in joining a club?

First of all, club participation offers students social and educational benefits, life-long friends, and plays a large role in deciding a major. Also, when in full swing, clubs have greater political power — and social influence which would give a most needed balance here at COC. Club members have access to college equipment, P A systems, facilities, advertising, marquee, and the school banking system.

The fact remains that most students hold back from getting involved because they feel, "Why bother? It's only a two-year college." Well why not? What better place is there to get your feet wet? Personal development goes hand-in-hand with education, and that means getting involved. In other words, you can't effectively make anything out of yourself by hiding

(Cont'd on Page 5)

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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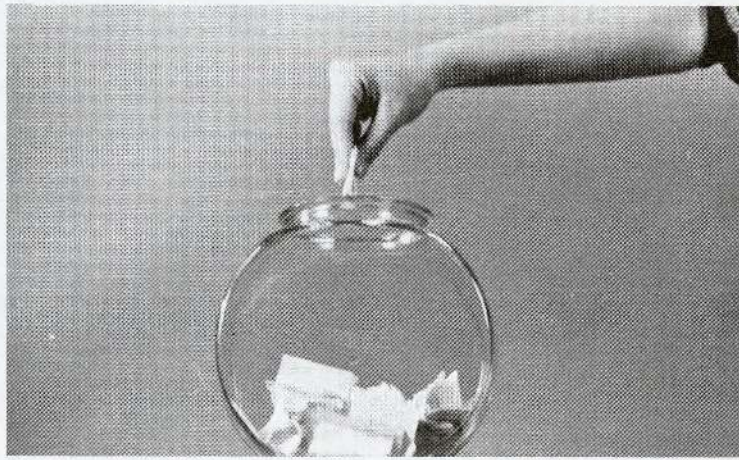
Don Atkinson, Carl F. Heinz, Jim Hernan.

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How to Choose Your Major

By Carl F. Heinz

How many of you out there are undecided majors? May I have a show of hands please? I figured as much. O.K., you can put your hands down now. Yes, it would seem that many of us here are aimlessly drifting in a sea of educational over-choice. Well, relax, for I have taken it upon myself to make this situation even worse. Consulting no experts that I can readily think of, I have decided to list a few of the various majors and clarify as little as possible what, in my opinion, their advantages and disadvantages are.

Anthropology: Did the human race truly originate in Africa? Or was it just on vacation at the time? What did prehistoric man use for tooth-paste? Why did I become an anthropologist? Why didn't I go into hardware with my brother? These are the type of questions anthropologists frequently ask themselves. If bones are your bag, consider anthropology.

Art: Stay away! Let's go on to the next one, shall we?

Astronomy: A highly impractical major, and the universe isn't particularly interesting anyway. These days extensive knowledge of quasi-stellar objects won't even buy you a Big-Mac.

Biology: Do cats really have nine lives? Or do they just cheat on their income taxes? Can a Volkswagen, like most other micro-organisms, perform mitosis? These are questions in the realm of biology. At least think it over.

Business/Economics: If you like money no matter how it comes, if you don't mind getting your hands a little dirty, consider business/economics. I know I have.

Chemistry: Do you have a burning desire to know what the true chemical content of Dr. Pepper is? Just believe me, you wouldn't want to know.

English/Literature: You can't be serious! English? No one of any importance ever majored

in English/literature.

Geology: In mineralogical terms, the world today can be divided into four major divisions: asphalt, steal, glass, and gasoline. If these things interest you, perhaps geology.

Journalism: Not a bad major really — no thinking abilities required. One simply needs a single finger to type and a burning desire to make symbols which half-way resemble words.

Mathematics: I hate math, and seeing how this my article I'm going to move on.

Medicine: A membership to a prestigious country-club, a porche 914, a swank home with a view — it's almost worth the ten years or so.

Music: See Art

Philosophy: Has God ever double-dated? How do I know Cal Worthington and his dog Spot really exist? Why am I asking such ridiculous questions? If you've ever asked yourself questions like these, perhaps you could become, or already are, a philosopher.

Photography: Forget it, guys. I've already called *Playboy* and *Penthouse* and they're all filled up.

Physical Education: If you're a young, attractive girl interested in physical education, come by the newspaper room and ask for Carl.

Police Science: Kojak, Columbo, Mannix, Angie Dickenson, Starsky and Hutch, McCloud and Baretta — as you can easily tell, there's a lot of competition in this field.

Political Science: See Business/Economics.

Psychology: An excellent means of getting free advice.

Sociology: Are you always confused about what to wear at parties, when to tip, and how to properly hold a fork? Well if you are, sociology goes into all of these things, and then some.

Zoology: If you're interested in zoology, I highly recommend you come into the Student Senate room sometime.

ASB News

The Senate's first action was consideration of whether or not the yearbook is of value to students.

The vote was in favor of a yearbook; and the Senate's currently discussing alternatives to help fund it.

News on the roller coaster charity raiser was reported by Dr. Adelini and committee organizer Ray McEdward. Magic Mountain was contacted concerning the use of their Gold Rusher ride (for a marathon coaster ride) to raise money for the Muscular Dystrophy Organization. Magic Mountain said they were unable to participate due to insurance reasons, ride maintenance and the possibility of other charities making similar requests.

The California Community Junior College Conference was held in Palm Springs — November 7-9. Representatives from COC attending were: Dr. Rheinschmidt, Mr. Reiter, Mr. Mouck, Mr. Berson, Mr. Cerra and Robynn Huntsinger.

Upcoming events include the Fall Sports Awards Banquet on December 7.

Book Review

By Becky Viets

To see a conscientious author with such eagerness to retard reality, is to witness a literary crime. Following a succession of motivating novels like *The Onion Field* and *The Blue Knight*, *The Choirboys* is a disappointment, if not a disservice. Joseph Wambaugh has his tremendous talent twisted in a macabre tale that is as repulsive as it is contrived. The novel's humor, packed with cynicism, swiftly turns the chuckle into a gag.

Wambaugh claims to have stripped policemen to their own, naked humanity. Instead, he has stripped humanity and built a stark reality, using tough dialogue and bloody violence. Coming from an unreal fabrication, the characters are essentially meaningless and their story lives in a third dimension.

Yet, because Wambaugh is such a fine author, this dimension is vivid, literally flaring up from the pages of the book. Writing with ferocity, bombarding the senses, Wambaugh chokes the reader into believing that the perverted existence he depicts is true.

Having the ability to give a narrative texture and life is a virtue. To have that ability, and waste it on a novel which blisters horror and pain into reality, is an outrage.

Editor's Note: Students who feel compelled to give a rebuttal on any of the opinions expressed in this paper, or comment on any issue relating to college life, are encouraged to do so. Submit all material to S-108, Tuesdays between 1:00-2:00.

A Canyon Call Special:

COC's Amazing Jazz Band

By Jim James

Every other Thursday night this quarter the COC Jazz Band has provided a free sample of excellent jazz. The band has improved with each concert, reaching a level amazing for a community college. The personnel, students, former students, community members and friends have put together a concert series of which they and the college can be proud.

A good saxophone section is essential to a jazz band. COC's seven-man front is definitely up to the task.

Tony Chieffo, lead alto sax leads the section and is an excellent soloist. His soprano sax solo on *Spain* has helped make it the band's most popular number.

Spain gives another saxophonist, COC veteran Thom Yeah, a chance to show off his talent on flute. Winner of the John Hackney Award in 1971, Thom makes his living with music playing in a group with another John Hackney Award winner. His tenor sax work throughout the quarter has been great — and his versatility has helped the band in many songs.

COC's trumpeters are topped by two Bobs. Bob Outiveros is a freelance trumpet player whose major contributions are his solos — particularly on flugelhorn in Freddie Hubbard's *Little Sunflower*. Another free-lance trumpet player who enjoys playing at COC is Bob Faust. Bob's an excellent soloist, but his main contribution are his exciting high trumpet parts.

COC's rhythm section provides the foundation the band needs. Steve Moore's guitar solos are fantastic, at times sounding like George Benson. Steve is another of the band's working musicians who finds COC to be an enjoyable place to play. The other soloist in the rhythm section is pianist Ed Richards.



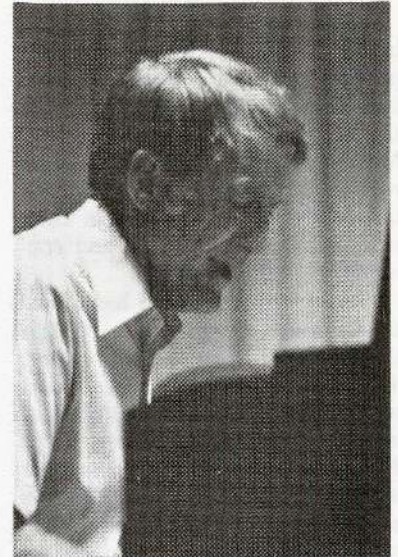
Trombones provide the power in the middle.



Thom Yeah

With all the great soloing and supporting talent, a band can still be no better than its director. Stu Fischer restaurateur and former pro musician, played his bass trumpet in the band before taking over the job of running it. He manages to find time off from The Owl in Van Nuys to be the force behind the band and to arrange some of their best numbers. Stu Fischer's version of Chick Corea's *Spain* has been the band's most popular piece. Stu's popular with band members and audience alike.

Our jazz band has attracted top musicians from the area ever since Bob Downs started it. Much has changed at COC over the years. Fortunately this is one tradition that lives on. The final fall concert is December 9 at 7:30 p.m. in the student center dining room. The series will resume in the winter; schedule to be announced.



Ed Richards



Steve Moore

Letters & Side-Notes

Dear Editor,

Why is it that students here are not involved? Is it possible they're fed up with the self-centered people who run this campus? Or is it that the current student body is merely a bunch of narrow-minded monkeys that laze around all day in our student lounge and procrastinate?

Have any of you (the students) been to our student activity programs lately? Or have you been to one of the few campus club meetings? We do have a few in existence, you know. Or better yet, have you seen your Student Senate at work? One does not have to pay entrance to attend; one of the few activities one does not have to pay for.

To become involved in campus activities one does not have to become elected by the ASB. All one needs to have is an interest or a hobby. You must have at least one! Of course, one always runs the risk of becoming ostracized by the Student Senate for becoming too active and outspoken — like I have been. But one can always avoid this by simply avoiding the egotists in the Student Senate themselves.

I say, "Students speak up! Carry out your interests, whatever they may be." This is but one time of your life. Life is here to enjoy; no matter where it is. College is not just for academics; but for the betterment of everyday life as well.

There are a wide range of activities on campus, and it's your duty to yourself to become involved. If you're dissatisfied with who is representing you, make yourself heard. You have but one life to live.

John C. Simas

To Barbara with love and respect:

Oh, gosh, do I feel terrible. Since reading your very educational editorial I've greatly changed; I have repented. Never again will I show disrespect while the national anthem is being played (I used to think it was cute and tough to sit down, the thought I might be protesting against the secret bombings of Cambodia never crossed my

mind). Never again will I make one derogatory remark after another, and pick away at everything from high prices to pay toilets, even though I might be starving or have to go to the bathroom. Golly gee, Barbara, you're right, this is a great country. Where else could the Shell Oil Company air those great promotional gimmicks called "Bicentennial Minutes". Only in America.

Hardy Coleman

A Note of Apology to Allan Tompkins who is not Allan Tompkins at all, but rather Alan Tompkins, and to Joleene Bock who has worked many arduous years to proudly become Dr. Joleene Bock. Again, many apologies.

Rocky, a New Talkie

By Kathy McGinnis

United Artists/MGM is doing better these days. With Universal's pitiful "2-Minute Warning," and 20th Century Fox's goofs ("Alex and the Gypsy" and other disasters), MGM has stepped into the lead with reels of new films. "Rocky" is new talkie; Sylvester Stallone is their star. Stallone also wrote and conceived the whole project.

"Rocky" stresses hard luck, hard times, hard living. It's a success story, a love story, a hate story; it's anyone's story. "Rocky" captures the heart. The lead character is so real you feel as crummy as he does; and feeling sorry for the loser is something we all do best. But it's not all tears or sorrow, there are amusing lines which bring it all together. "Rocky" is something for everyone.

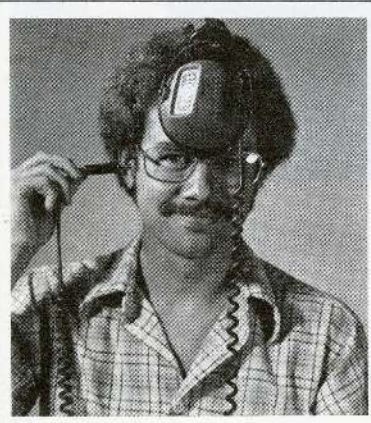


COC was a location chosen by Warner Brothers for "Catch A Falling Star" filming.

Stereo Speaker

By Jim James

How much do you have invested in your records? A twenty-record collection (at \$5 each) would be worth \$100. That's an investment worth protecting; and it's quite easy to protect with a little care and the right equipment. The main part of that equipment is a record cleaner.



Record cleaners are a very important, yet often overlooked, part of any stereo system. They range from a simple cloth to an expensive vacuum cleaner; but the most common are specially designed brushes costing about \$15.

Record brushes are made of extremely fine bristles which clean the dust out of the grooves. The fineness of the bristles is very important to insure that the delicate walls of the grooves are not damaged. A cheaper alternative to brushes are the soft clothes available occasionally for under two dollars. These are not nearly as effective (or safe) as brushes, but are better than nothing.

Brushes which mount on the tonearm or turntable are also available. Those cheap little brushes which clip directly to the tonearm can often be worse than nothing. If they're improperly made or installed they can adversely affect the way

the needle tracks on the record. If your cartridge is equipped with its own brush, it will generally do a good job of protecting your needle from a buildup of dust. But it's not sufficient for cleaning the record.

Anti-static devices are also available for those who wish an extra level of protection. Static on records makes little pops and crackles, and also attracts dust. There are several good anti-static devices on the market, usually selling between \$10 and \$25. Some work in conjunction with a record cleaner, while others are separate or come in a kit with a cleaner.

Records are usually damaged when not in use. Leaving a record lying around out of its jacket is like parking your car on the freeway. Records should always be in their liners; with the liners placed in the cover with the opening towards the top — there's less chance of the record falling out onto the floor. Records are made of easily warped thin vinyl. They should always be kept away from heat and stored with no pressure on them.

The turntable should also be protected from dust. Most come with plastic dust covers. These should always be in place. The needle should be cleaned regularly using a very fine brush. Clean the needle brush from front to back, opposite from the playing direction. Never touch the needle with your finger.

With a little care your records can last much longer — and be better listening. The next time you figure out how much you can spend on records, set aside some for a record cleaner. It's worth the investment.

In the next issue: Car stereos and tapes.

Jim James is an assistant manager of a stereo sales and repair shop.

COC Catches a Falling Star

By Yvonne Fortine

Robby Benson, of "Ode to Billy Joe" fame, and a Warner Brothers film crew arrived at COC Monday, November 8th to film segments of the studio's feature motion picture, "Catch a Falling Star."

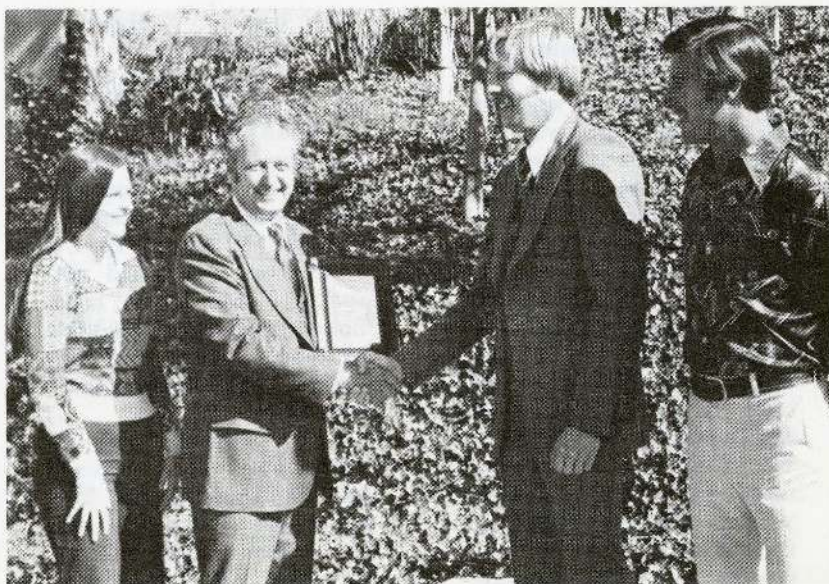
The screenplay, directed by internationally known Lamont Johnson, is based on the story of a small but talented athlete — recruited by a championship basketball university — who struggles to compete with his taller teammates. More profound is his search for personal meaning and self-worth as he performs what he discovers to be token jobs assigned to scholarship athletes by the university.

During one encounter he is belittled by a campus groundsman to whom he is responsible "...for collecting \$3.00 an hour to tell me the grass needs cutting". Another more poignant scene finds him faced with the cruel realization of his own uselessness as he reaches to turn on his assigned sprinkler system, and it begins to operate — automatically!

"Catch a falling Star" has also taken Warner Brothers on location to other educational facilities in the southland, such as CSUN, CSULA and CalArts. However, the basketball sequences were completed at the University of Colorado.

The film is scheduled to be released after the first of the year.

Mr. Clemence Accepts Plaque



A formal presentation of an "In Appreciation" plaque was the highlight of the Police Science Club meeting on Tuesday, November 16, in front of the Bonelli Center. Mr. Richard Clemence is the head of the Police Science Department at College of the Canyons and also manages to find time to be the Club Advisor.

DR. WEBB SPEAKS

By Sharon Mills

Dr. Robert Webb revived dampened spirits as he told the "way it is," and dissolved myths concerning education, universities, and the pursuit of career opportunities.

Dr. Webb, who is the Chairman of the Geology Department at UCSB was the first guest speaker, as part of the Career Center's program covering various career fields.

With lively assurance, he emphasized that job opportunities are good, if you are good. Horizons were broadened for students already interested in the field of Geology; however, Geology bound or not, Dr. Webb's presentation was unique in giving valuable information to everyone. Students were given clear ideas of what to expect in the near future, where they are going, and how to get there.

Due to limited seating, students are encouraged to sign up for other future workshops at the Career Center, located in C-105.



NEW "FOREIGN" POLICY.

Getting Back

By Sharon Mills

Back to school — another option for Women — sponsored by the AWS and S.H.E. club, will be presented in the Student Lounge on Thursday, December 2, from 9:30 a.m. to 12 noon.

Talks will be given by women who have already returned to school; covering fears and problems of being first enrolled, what made them decide to return to school and their experiences at COC. Other topics will include: finish your education, acquire new skills and confidence, become employable and enrich yourself.

If you're wondering if COC is for you, and want to overcome your fears about deciding to continue your education, don't miss this program designed especially for you!

ICC News

By Don Atkinson

The ICC has been busy the last few weeks. Most of the active clubs were rechartered — with one club being given a new charter — The clubs rechartered were the Police Science club, Photo club, Scuba club, Drama club and S.H.E. club. The new club chartered was K.C.O.C. — the new broadcasting club.

With Tim Perry's resignation Don Atkinson took over as ICC President. Carl Heinz was elected President's alternate.

The next meeting is scheduled for Dec. 2nd, at 12:00 noon in room S-104.

"A Chorusline"

By Kathy McGinnis

I know, you've read all the reviews. Will mine be so different? Probably not. "A Chorusline" is one of the most entertaining and refreshing performances to come along in years. Not having much competition 'against other theatres' and the plays showing, "A Chorusline" shines above the rest. A non-descript script becomes alive by the ease and professionalism of its players. Naturally, "A Chorusline" is about dancers. Heartaches of trying to make it to the Big Time, and the fear of not being chosen for the "line," are the basics in this play. Excellent choreography, beautiful direction, and talented performers build a stage full of life and sparkle. "A Chorusline" is right down your line.

PRESENTATION

(Cont'd From Page 6)

An invitation was extended to each student and his or her family to attend the COC-West Los Angeles game held on November 20th, as guests of the Cougar team and the COC Associated Student Body.

WELL, WHY NOT?

(Cont'd From Page 2)

under a rock; or — if you prefer — being just an observer forever.

There's a higher percentage of dropouts among students who don't participate in activities — other than a twenty-minute run to classrooms. Besides, two weeks can sometimes be an eternity; let alone two years! Why not enjoy the learning experience of higher education? Now!

A Murder Plot in the Dining Hall

By Yvonne Fortine

The first performance of Agatha Christie's intense mystery, "Witness for the Prosecution," will be presented tonight in the COC Student Center dining hall at 8 p.m.

The play, one of the finest of its kind, is loaded with tension and surprise. The characters are drawn together in a courtroom setting, each bringing to bear his or her own personal influence on the plot. As the story unfolds, the audience is confounded by one unusual turn of events after another, and the suspense is broken only by an even more astounding climax.

Tickets are available in the Student Center lobby at \$2.00 for general admission and \$1.00 for students and children under 12. Subsequent performances will follow on Thursday, Friday and Saturday, December 2, 3 and 4.



Leading character Denny Fathe-Aazam and fellow actors giving a very convincing performance in Agatha Christie's "Witness For The Prosecution."

M.G.M.
AND
COLLEGE OF THE CANYONS
PRESENT

SHOWBOAT

at 2pm AND 6pm.

7 BRIDES

for

7 BROS.

at 4pm AND 8pm.

DFC. 10th in the
Lecture Hall

Sports

Cross Country

By Bob Parker

The COC Cougars ended their 1976 Cross Country season in a mild manner; but the Cougars have gained another year of experience and another year of well-deserved accomplishments.

Monty Cartwright, COC Cross Country coach, wasn't the happiest man in the world, but he admitted, "It wasn't a totally disappointing season. If we eliminate last season, this year's team is the best in the school's history." He is right, too. Each man on the team did an outstanding job. Each did his part in getting the Cougars to where they ended up; fourth in the state among all small junior colleges.

Looking over the season, the Cougars and Monty Cartwright have done a great job. Let's look at some of their accomplishments. The Cougars finished first at the Long Beach Invitational. They then tackled the tough Moorpark Invitational, taking a second place and earning a few trophies. The Santa Barbara Invitational was next on their list; again earning a second place finish. Then, the Cougars hosted their own Invitational; only to repeat earlier Invitationals by taking second place. The Cougars put it all together at the WSC meet, finishing in first place and dominating the entire race. They tallied 47 points, in what Coach Cartwright calls, "the best team race of the year." All but one of the top seven runners finished in the top twenty of that race led by John Starinieri — who ended up sixth overall.

The Southern CA meet was next. The Cougars hoped to win the meet and get ready early for the upcoming State Meet. It didn't turn out that way; they finished third with 99 points. John Starinieri and Doug Hoppe led the Cougar attack finishing ninth and tenth respectively. The Cougars had one race left to prove themselves. Repeating as State Champs was more difficult the second time around. The Cougars high hopes soon vanished into thin air. They finished fourth in the November 20th State Meet. Jim Landeros placed 21st in 21:17, Joe Terrones ended up 28th in 21:39; and Doug Hoppe finished 32nd in 21:44. Other Cougar finishers were Manual Fierroz, 33rd in 21:45, Rick Fuller, 45th in 22:07; Joe Meza, 56th place in 22:35; and John Starinieri, 61st in 22:55.

Overall, the Cougars had an exciting season. They won the Conference for the second straight year, and went to State for the second year in a row. Landeros, Fierroz, Terronez made the second team, All-Conference. Starinieri made the first team (All-Conference) and also made the second team All-Southern CA. Doug Hoppe also made the second team (All-Southern California). The Cougars still rank high in the state. If all goes well, the Cougars can retain the State Crown next year.



"...we are football players struggling towards our own personal goal-lines."

In Praise of Giants: A Football Footnote

By Carl F. Heinz

I have a confession to make. In the past it has been the unspoken policy of this editor and many who immediately surround him to ride or put-down our fair football team for their seemingly futile efforts at playing the rugged game of football, and admittedly, we got a good laugh or two out of it. But now that the season is over and our football team is sadly (or perhaps gladly) hanging up their shoulder-pads for another year, I feel somewhat guilty about our rather overly harsh position, for it is generally considered not in good taste to constantly ridicule the underdog, especially when they're on your side. So I would like to take this opportunity to say a few last, sentimental words in honor of those noble giants who were so agonizingly defeated on the gridiron while engaged in a grueling hand-

to-hand combat.

There is an entire essence about a college football game which is almost inexplicable: it's the crisp autumn nights, the flowing fogs of steam arising out of life-giving coffee cups, the thermoses secretly filled with orange juice and vodka, the blankets for two, the proud parents, and the high school girls trying to act cute and most of the time succeeding. One's eyes can, and frequently do, wander from the turbulent flashes of color on the field-to the bright overhead lights — to the eternal stars which flicker faintly out of an endarkened silence.

No game I know of so completely encompasses the entire spectrum of human emotion as football does. We all live vicariously through football players — their personal victories and defeats are ours as well. It seems that everytime a lithe wide re-

ceiver just barely misses a long, spiraling pass, we too feel that elusive ball breeze our fingertips; every time a determined runningback tears himself free and is heading for the goal-line, we too feel a sudden gush of freedom within our legs and lungs. In this sense, all of us who dutifully attend these Saturday night scenarios are football players-for a few hours at least.

Ernest Hemingway felt a deep compassion for bullfighting. He saw it as a dramatic microcosm of existence. Like myself I'm sure that many football players (but perhaps on a more intuitive level) have felt this of football: a game on a stage with yard-lines where the extremes of life's experiences are acted out with colorful sensitivity and realism. And again, yet in another sense, we are all football players struggling towards our own personal goal-lines.



A vast variety of other colleges running in the State Meet gave COC very stiff competition.

Football Team Presentation

By Yvonne Fortine

Coach Larry Reisbig and members of the Cougar football team presented a program to about 100 4th, 5th and 6th grade students at Castaic Elementary School on Friday, November 19.

Coach Reisbig opened the presentation with an explanation of how football equipment and uniforms work and protect players. Then, Mike Flavin (QB), Spence Garder (DLM), Ron Hegge (C), Dan Kennelly (LM), Dean Lemar (RB), Roger Slater (E & LB), and Steve Vinson (LM) demonstrated passing techniques, blocking by linemen, center/quarterback coordination and running by the backs.

Following the demonstration, the players talked with students and answered their questions. It appeared to be a highly enjoyable experience for all.

(Cont'd on Page 5)

the CANYON CALL

Vol. VII, No. 4

COLLEGE OF THE CANYONS

December 15, 1976

Wall of Art

By Yvonne Fortine

A "Wall of Art", composed by students from Ralph Bertolino's Introduction to Art classes is presently on exhibit in the student lounge until December 15th. The wall consists of individual boxes upon which students have enlarged and reproduced segments of a poster.

The Laurel and Hardy mural represents one of five different projects studied during fall quarter dealing with techniques to create value, texture and the illusion of 3-dimensional space and volume.

"This exhibition is quite an impressive and monumental group expression," said Mr. Bertolino. "The students have beautifully executed the values study and deserve extended commendation for outstanding student art work."



Mr. Bertolino and students compare poster with completed "Wall of Art".

It's A Party!

The student Senate is currently involved with the annual Needy Children's Christmas Party. The party will be held on December 20, in the student dining room.

Dan Cullen, night senator, is the official chairperson and organizer of the party. Helping Dan are senate members and interested volunteers. The number of children invited to attend the party is approximately 225.

Among the featured events of the party will be a magic show, dance show (Amelia Overan Dancers), and a performance by the Theatre Four Drama Club of "The Grinch That Stole Christmas." There will also be games, films, refreshments, culminating with a visit from Santa Claus.

The Christmas Party is sponsored by the Senate with hopes of adding fun and enjoyment to the lives of those children who would not ordinarily receive such pleasures.

Women Plunge

By Sharon Mills

More than 40 women attended The Women's Back-to-School program held December 2. Most of these women will return to school! The 2½ hour seminar was a rewarding, beneficial and enriching experience for everyone. Seven who already have shared their experience, strength, and hope encouraged several women to take the plunge and register for winter quarter.

The program, the most successful one yet, was sponsored by the AWS and S.H.E. Club.

On the Air

By Sharon Mills

KCOC T.V. presented its first show December 3 in the student's lounge during the noon hour. The program included comedy and news of

past and current events at COC. The reaction of KCOC's viewers was positive; they did remain seated for the entire broadcast.

KCOC T.V. Broadcasting Club plans to go on the air once a week during the Winter quarter in the Students Lounge here at COC.

Fashion Show

By John Simas

The Jack Nava Fashion Show November 30 in the student lounge, was a great success. Over forty people attended the event. Male models for the show were Lee Corbin, Dan Cullen, and John Simas. Clothes donated to the show for the men were from Aggie's for Him in Newhall. Female models were Kathy Ellis, Tonja Woonick and Michelle Compton. Joe's Warehouse in Canyon Country donated the women's clothes.

Jamie Ingram, a Jack Nava, hair stylist, moderated the show.



No, it's not Paris. It's COC with Michelle Compton modelling in the Annual Jack Nava Fashion Show.

EDITORIAL

Out of the Frying Pan

By Barbara Sterry

I wonder how many people know what a feminist is or what women's liberation is? The lack of knowledge on this topic amazes me. Maybe the lack comes from the myth that all feminists are homely, frustrated, man-hating lesbians. That's enough to cause apathy in anyone. What exactly are feminists and the women's liberation movement? I didn't know until I researched it, now I know how big a tale that myth is.

First, I'll clarify "feminists" and the liberation movement. Feminists are a part of the movement, as students are a part of the class. There are radical feminists and moderate feminists. The National Organization of Women (NOW) is a moderate group. Their goals are: changing laws which discriminate, job training, equal job opportunity and setting up child day care centers. Other groups concentrate on getting women to see their oppression, to develop self-images and the techniques necessary to fight oppression. Radical feminists have a revolution in mind. They want to restructure the whole society, on a Marxist level. Basically, all feminists want equal-job opportunity, equal pay and freedom to pursue a career.

The NOW Organization strives towards the opportunity for mothers to work *and* carry on with a career. It seems that some laws are against this concept. One such law would be a Social Security law

where women are required to pay into the fund without receiving the same benefit their husbands do. Also, there is a law that a widow or widower can deduct on taxes for child care, but a working mother with a working husband cannot. Another issue is maternity leave for mothers — without losing seniority. Day care centers provided by the government is on their list, too.

Radical Feminists see marriage as a function of economics, i.e., it saves capitalistic society. Other feminists want a change in the definition of marriage. The present definition is an agreement of support from the male in return for housekeeping,

child rearing and sexual relations. The change would make husband and wife equally responsible for support of children. Marriage the way it is hinders a woman's growth. She is expected to be content with macrame' and child rearing. Many women don't work because they feel they might anger their husbands or bog their children down. This, in the feminist's eyes, is part of the problem. If a woman wasn't made to feel guilty about leaving her children in the care of others — to better her career — she would be more apt to seek a career.

Consciousness-raising groups believe media and textbooks con-

tribute to a little girl's feeling that someday she will grow up to marry and raise a family. But if she seeks a career instead, she is an outcast. Cosmetic commercials bring across the image of the beautiful woman — which may cause a girls with physical defects to feel inferior. Feminists want to destroy "ideal beauty" displayed on commercials. They think women should be accepted for their character and personality.

The women's liberation movement is a very real group with legitimate goals. It seems unfair to give them harsh labels. The issues are real. Feminists will not give up. If you don't agree with them you won't help, but that's your prerogative. If nothing else, we can become aware of who they are and what they want.

Book Review

By Becky Viets

In his best seller, Charles Dickens turned his talents from the murky grumble of British streets to the warm joys of Christmas time. As Dickens' first Christmas tale, *A Christmas Carol* has a jolly mixture of suspense, humor, and pathos.

The story involves a crotchety old man named Ebenezer Scrooge; a greedy, cold, petty sort of fellow whose means are for his own ends. Then, with the magic of Christmas Eve, he is visited by three spirits. With Scrooge quaking and yowling, they each take him on a journey through time — his times at earlier Christmas'.

He peeks happily at past Christmas' in his life, filled with hot puddings and tinsel. He scowls at his present Christmas, friendless and meaningless. And he trembles at his Christmas yet to come, which holds only a tombstone and a grave site empty of mourners.

The spirits rattle and clang, and old Scrooge really has a time with it all, as he is forced to realize that Christmas does have meaning, and its meaning is neverending. Scrooge is no more inhuman at the beginning of the story than he is at the end. There is a heartiness in his inhospitable snarl that crackles like humor, and in humor lies humanity. He is simply a crusty old bachelor who has not yet learned to give.

The three spirits of Christmas strike into Ebenezer Scrooge the fear of not being remembered, not the fear of death. A Scrooge who can think of nothing but himself, who cannot give of himself, will fall victim to death because he will not be remembered. "Life immortal" is kindled in the memory of the living.

Herein lies Dickens' lesson. In memory lies immortality, and in Christmas is the quest for remembrance.

Editor's Note: Students who feel compelled to give a rebuttal on any of the opinions expressed in this paper, or comment on any issue relating to college life, are encouraged to do so. Submit all material to S-108, Tuesdays between 1:00-2:00.



News correspondent Carl Heinz in Japan after Godzilla's brief stay in the Tokyo Holiday Inn.

Why I Believe in Monsters

By Carl F. Heinz

It is my scientifically based contention that monsters, those terribly hideous scoundrels of destruction that have mythically plagued our chaotic, little planet and the Japanese film industry for a number of years, really exist; and I will pursue this matter even further by suggesting that one certain United States intelligence gathering agency has been secretly behind the various, premeditated annihilations of Tokyo and other Japanese cities from the beginning, paying out large sums of unregistered money located in Swiss banks to Godzilla, Rodan, Monster X, and a host of other scaly, multi-eyed friends in a diabolical effort to suppress Japan's thriving economy and growing political influence. There, I've said it. I feel much better now.

You must believe me, for what I say is the entire truth. Undoubtedly, there are those of you who ask, "But what kind of evidence do you have?" To this I can only state that if one looks in the Tokyo telephone directory in the yellow pages under Monsters, one will clearly see that it

reads: "Godzilla, free-lance monster available for most general destruction work; will do some landscaping", and that those films that you see late-nights are not in reality cheaply budgeted productions put together on the director's lunch hour, but rather they are sensitive, well-composed film documentaries depicting Japan's ever-present problem of monsters which some way or another get into the hands of late-night television program directors and passed off as something to take up time after *The Best of Groucho*.

If you should ask a Japanese person whether or not his or her country has been destroyed on a number of occasions by giant lizards, spiders, terradaediles and the like, they will politely tell you no. The Japanese are a very proud race. But, my God, when I see those poor Buddhist people getting devoured whole as if they were nothing more than Ralston-Purina Monster Chow, it makes me bitterly cry out, "Forget saving the Japanese Whale, let's save the Japanese!"

THE CANYON CALL

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FEATURES

Film Review

By Kathy McGinnis

United Artists is back again. *Carrie*, UA's new thriller is indeed a thriller. *The Exorcist*, *Jaws* and *The Omen* are only tastes of a full course of frights which *Carrie* dishes out. Beginning meek and sympathetic, it ends with a horror that's hard to believe.



Carrie (played by Sissy Spacek) is a pitiful character, bringing terror slowly to life in an indescribable way. Spacek brilliantly portrays a homely, inept, unusual girl named Carrie in this chilling tale of a girl possessing pyrokinesis.

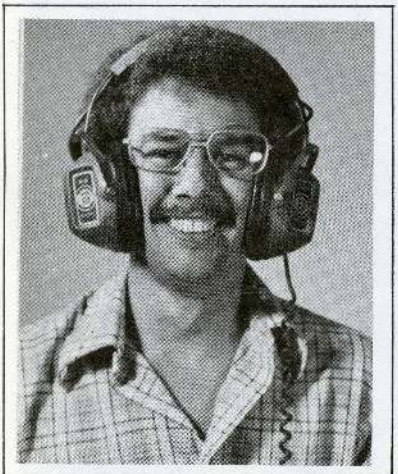
Movie-goers approach with caution. Heart patients — this movie is a No-No. If you love to scream and like to be scared out of your wits, *Carrie* is a movie you're sure to enjoy.

Stereo Speaker

By Jim E. James

For many, music in cars is more than just the AM radio and cheap speaker they come with. The stereo tape deck with extra speakers has become a common addition. Car stereos are basically simple, but two things are often overlooked, the mounting, and the speakers.

There are many places to mount a tape deck in most cars. Hanging beneath the dash is the most



common, and most critical. Many under-dash mounts lack sufficient support to keep the unit from vibrating. This can cause fluttering of the tape, possibly leading to damage of the tape and the player. Most decks have a place to mount a metal strap which is bolted to the dash to keep the deck steady. If you can wiggle your deck without much force, check out the mounting.



IRC Response

By Yvonne Fortine

How do you rate the I R C? This illustration is one person's response to Instructional Resource Specialist Jan Keller's questionnaire which was distributed with the previous issue of *The Canyon Call*.

Survey data revealed much enthusiastic appreciation for the helpfulness of the staff, as well as the variety of available materials. There

were very few complaints, but the suggestions most often mentioned dealt with increasing the supply of books and magazines. In spite of this, most people indicated that they usually found what they needed in the I R C.

Mr. Keller and the staff will continue to welcome suggestions in their efforts to meet student needs at COC.

Take to the Hills

By Tina Janke

On a ski vacation, you rise above routine; you spend days exploring a new mountain, you meet new people, you sample unfamiliar cuisine, you forget about things that bug you in ordinary life and learn how freedom feels.

Name a particular brand of freedom and there is a ski resort somewhere that can probably supply the ingredients: sunshine and powder snow, singles who know how to ski, and instructors who will coax you up.

If you are a beginner, there are ski resorts where beginners are king. If the budget is tight, shop around for good prices. If you have been dreaming about finding a steep mogul run that goes forever, those treasures are out there.

Lake Tahoe has an elevation of 6,000 feet and a circumference of 80 miles. It is always blue because it is too big and too deep to freeze over. On the south shore is Heavenly Valley, an area popular for acres of intermediate bowl skiing, and for the incredible size of its terrain. Directly across the lake is Squaw Valley. It has the largest lift network and draws the biggest weekend crowds of any area. Squaw has five peaks and an assortment of

You will Love It

How often does one have the opportunity to indulge in fantasy? A 90-yard-from-scrimmage touchdown run? Boogalooing down Broadway? Singing at the Met — or the Roxy? We all allow ourselves these daydreams. What of the hidden fantasies of COC? The ones you don't laugh about? Now's the time. Your chance has come. There's no need to tell anyone how long you've had the inclination. You'll be among friends — old and new — Sweelinck, Victoria, Chavez, Hindemith, Holst, Gabrieli, Anderson, McBeth and Tschesnokoff. Deja vu? No, it's not the offensive line of the Greenbay Packers. Composers, friends...! 16th to 20th century.

COC students and *everyone in the community* may disappear into the night two nights a week. Mondays from 7 to 10 p.m. you can SING! Let it all out; make that connection; indulge your performer fantasy; or is it "star" fantasy? Wednesdays at the same time the Wind Ensemble meets...you can be there...you can play.

You want to, don't you? See Sheridan Schroeter and John Strickler in the Music Department.



cliffs, runs, basins, and bowls. There is a small resort center at the base but most accommodations are in Tahoe City, seven miles away, or in Truckee eight miles away. Heavenly Valley and Squaw Valley lifts and lessons are the same prices. For information on Heavenly Valley call (916) 541-1330 and Squaw Valley call (916) 583-6985.

Another resort is Mammoth Mountain just off U.S. 395 in Mammoth Lakes, six hours from COC and definitely worth the drive. The heavy winter snows come in November and last till June. The mountain is well supplied with lifts, and the town is one of the friendliest and liveliest of ski towns. For information about Mammoth Mountain call (714) 934.2571.

This edition of the Canyon Call ends a quarter of mutual growth on the part of the staff and our advisor, Dorothy Nielsen.

Thank you Dorothy for your humor, your experience, and your warmth.

Sports

Banquet, a Memorable Event

By Bob Brunsell

The Sports Award Banquet held Tuesday night in the COC dining room recognized athletes who participated in our spring programs. It was well worth every minute of the three and a half hours to participate in the recognition of these performers — for their hard and strenuous days of training and dedication to the Canyons sports programs.

First presentations were to the cross-country team for their fine season. Although not quite as good as last year's State Champs, the runners were still on top of the league. The squad was lead by John Starinieri, this year's most valuable man. The second year man, Rick Fuller, was voted (by the players) captain and "Most Inspirational" runner. Doug Hoppe, the fine Cougar runner, was voted most improved; and Roy Smith received the "Cougar Award," selected by Coach Monte Cartwright.

Next, Larry Reisbig, our fine football coach, presented awards to the year's outstanding football players. Before team introductions, the coach presented Rodger Slater and Dan Kennelly with trophies for their selection as captains of the '76 season. Slater was outstanding Cougar linebacker, tight end, "Most Inspirational" and "Most Valuable" player. Kennelly received the "Outstanding Defensive Lineman" award. The "Outstanding Offensive Lineman" award was received by David Hann, the talented Cougar blocker. Dave is expected to continue his career at a major college next year. Dwight Thomas received the "Outstanding Offensive Back" award. Mike Sandes, who was plagued with a leg injury suffered in the Santa Barbara game, was granted the "Outstanding Defensive Back" award.

Even though the Cougars had a poor season, they were still overwhelmed with talent. It's unfortunate that all participants couldn't receive an award for their dedication to the football program.

Last, but surely not least, was the introduction of the fine Women's Volleyball team. The team had a very successful season, piling up a 14-3 record. The team was lead by Linda Dutro, the "Most Valuable" player and captain. Claudia Johnson, a tremendous asset to the team, was awarded the "Most Improved." Again, it's unfortunate that every player couldn't receive an award — especially in Volleyball — because every woman is vital to a team success. The team is amazing — volleyball should be supported a great deal more than it has been.



Trophy recipients from left to right: Roy Smith, Doug Hoppe, Claudia Johnson, Rodger Slater, Rick Fuller, Dan Kennelly, Linda Dutro, and Linda Chisholm.

The Last Dribble

Women Cougars faced a very disappointing loss to Pierce (46-41), due to a lack of rebounding and minimal scoring (15 points) within the first half.

A good second half effort resulted in 26 points scored, but time ran out as the Cougars were down by 15, and struggled back within 5.

High scorer of the game was captain Dody Garcia with 4 field goals, and hitting 5 out of 6 free throws for a total of 13 points. She is averaging 11 points a game with a total of 128 points scored in 12 games.

Other double figure players include Terri Henson, leading Cougar scorer with 185 points in 12 games for an average of 14 points per game, and Wendy Harrison also hitting for 10.

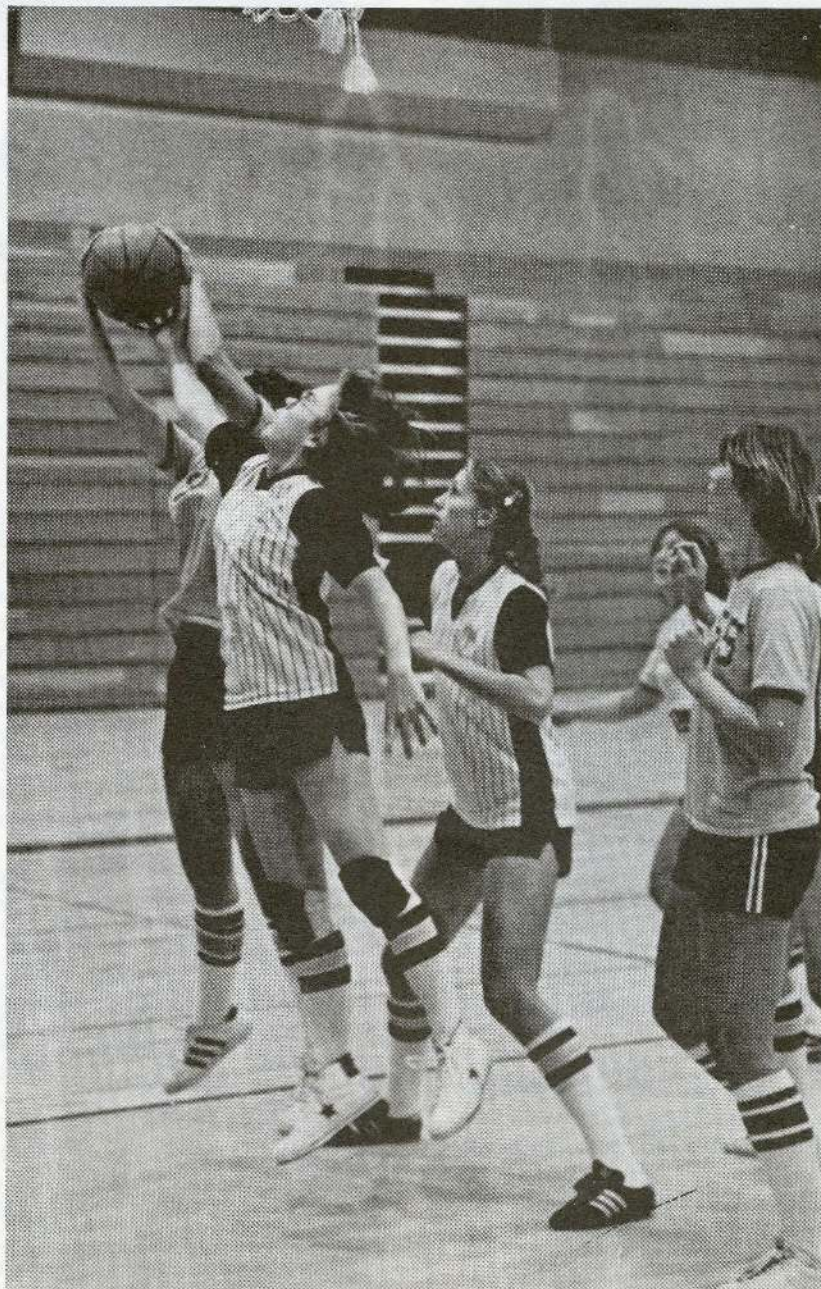
Sharon Marsolek and Vicki Cook each added 4. The Cougars shot well at the line hitting 9 out of 11 free throws.

The Women cougars with a game average of 4-7, are presently placed fifth in the Northern League composed of seven teams.

Five Sophomores closed out their season at home. Linda Chisholm, Vicki Cook, Dody Garcia, Terri Henson, and Sharon Marsolek will graduate this June.

Possible returning players for the 1977 season are: Wendy Harrison, Sue McWhorter, Annette Rio, and Maria St. Amour.

The last league game is at Santa Barbara December 8 and the final game is at Cal State Northridge, December 9.



Harmony Cook successfully blocks opponent's shot while Linda Chisholm awaits rebound.

Due to our lack of sports writers, *The Canyon Call* has found it difficult to cover the men's basketball games. In the future we will make an earnest effort to do so. Nothing personal, guys.

the CANYON CALL

Vol. VII No. 5

COLLEGE OF THE CANYONS

January 26, 1977

COC Nominating B/A Contestants

Selection committees are in the process of nominating COC students to participate in the annual Bank of America Community College Awards program with rewards up to \$2,000 for first place winners.

The four general academic fields covered in the contest are business, social science-humanities, science-engineering and technical-vocational.

To be eligible for participation, a student must (1) be full-time, carrying at least 12 units per quarter for at least the previous four quarters (2) have earned not less than 48 or more than 105 quarter units (3) have at least a 3.0 grade point average, and (4) career ambitions must match his competition field.

Interested and qualified students should request nominations from their academic division assistant dean, teacher or counselor.

Instructors, counselors and administrators serving on selection committees (any of whom may be contacted) are:

Business — Doris Coy, Kathy Clements and Fran Wakefield.

Social Science-Humanities — John Drislane, Dr. Elfie Hummel, Joan Jacobson and Dale Smith.

Science-Engineering — Cherie Choate, George Guernsey, Tom Lawrence, Nancy Smith and Richard Zucker.

American Press Rated Freest

By Nancy Nickel

The American free press is the standard by which most European newsmen — including some behind the Iron Curtain — measure journalistic excellence.

Most envy the American newsman's right to pursue investigative reporting, a "luxury" denied to many Western European reporters in varying degrees and totally forbidden in most Iron Curtain countries.

This was reported by Anton Remenih, communications services instructor and advisor to *The Canyon Call*, who spent a three-month sabbatical leave on both sides of the Iron Curtain in Europe last fall and winter.

Among the wire bureau chiefs and state department personnel

(Cont'd on Page 3)



KCOG Television Broadcasting club, new campus group, provides an opportunity for students to practice video techniques on closed-circuit TV system piped weekly to the Student Center lounge. Programs include original skits, music and news. In photo (above) Nancy Nickel, co-editor of *The Canyon Call*, interviews Mark Guy, Student Senate vice president. Cameraman is Brad Clarktson, club president. Robert Rockwell, history instructor, is adviser.

More than half of the student body at College of the Canyons has not picked up identification (ID) cards although having paid the \$7 fee.

ID cards are good for free admission to all athletic events and dances, for reduced prices on the Yearbook and literary magazine, and a free student handbook among other things.

Card holders also qualify for student accident insurance coverage and are eligible for ASB no-interest emergency loans up to \$50. Night students may pick up cards at the counseling counter in the Office of Admissions and Records after 4:30 p.m., and day students at the Student Activities office.

MIXED SWIMMING

Students and faculty are invited to a *mixed* Open Swim program sponsored by Community Services from 12 noon to 1 p.m., Monday through Friday, in the COC swimming pool. Locker space is available but towels and locks are the responsibility of each participant. Bathing caps are optional, a life guard is present at all times, and there is no charge.

Drop In Enrollment Declared No Major Problem Here, Says Berson

By Diane Espinoza

The financial impact of a decline in 1976-77 enrollment at COC is not a major problem, said Robert Berson, assistant superintendent, business services.

The smaller enrollment this year, will, of course, reduce income but to what degree Berson is not yet sure.

"Another factor this year is new financial legislation passed by the state last summer, but in this case, too, it is too early to assess its impact," Berson said.

COC's budget projections did anticipate some attendance reduction this year so the decline was not a shock or surprise. Principal causes, Berson pointed out, were the great drop in war veterans' benefits and the reduction of the Los Angeles permit area (from which students may attend COC) in the San Fernando Valley.

Gary Mouck, COC vice president and assistant superintendent, instruction, pointed out other factors involved in the enrollment down swing.

"We don't attract as many high school graduates as does the typical

community college," he said. "In addition, not nearly as many high school students attend COC (while still in high school) as we would like."

Mouck also noted that another possible factor in reduced enrollment is overall disenchantment with college as an easy route to the job market.

The decline in students was lessened by aid programs allowing underprivileged to attend COC and enrollment of more working adults and housewives returning to school to supplement their educations.

A zero growth in enrollment is expected in the next few years, Mouck said. In anticipation, a policy of making do with existing programs and facilities has been adopted.

Some departments, he explained, may offer certain classes only every other year or either day or night instead of at both times.

Some expansion plans must be put on hold, such as tennis courts and food management facilities.

(Cont'd on Page 4)

OPINION

By Nancy Nickel

There is an ever-present enemy stalking the streets of our town, lurking behind polished doors. He will beguile you, seize you in his clutches, and slowly tighten his grip until you suffocate.

He is not a vampire octopus. He is The Money Lender.

This beast of prey always works in the same way. His keen senses will detect human desire, and having located a person with a want (not necessarily a need), he will leap in with fast tongue and bejeweled fingers to offer you "easy" money.

Actually, he is not unlike the pusher giving a heroin addict a fix. His gift is that of enslavement. A contractual debt can trap one for years in a financial straightjacket, and the consequences of "withdrawing" from the debt or being unable to meet the terms, can be devastating.

Social and mental collapse, traceable to unchecked credit buying, is not uncommon in today's world.

Is it the victim's fault, comparable to leaving keys in a car and having it stolen? Or is it the fault of those who profit from financial oppression, namely banks, loan offices and merchants?

Must we be content with "the buyer beware" admonition, or in this case "the borrower beware"? Must we abjectly accept exploitation of naive Americans, fed on the pabulum of "a good credit rating builds a strong happy future", who are driven to greed by unrelenting advertising propaganda?

Or can we try to bring under control the rampant buying of money which is hurtling our economy into disaster? We must be constantly on guard lest the specter of something-for-nothing-a-month leads us into financial quicksand while the lenders look on and pick over the belongings we cast aside as we try to pull ourselves out of the morass.

This is not an idle lambast of the credit system. I am speaking from personal experience. In a moment of frivolous irresponsibility I signed away three years of my life for a jazzy sports car.

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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Hey Buddy, Need A Buck?

Within three months the car was virtually useless because of engine problems. I had to trade it for a more reliable car, and having no mind whatsoever for business, got a bad deal on the trade-in.

As a result I now owe a large sum of money every month for a car that is not worth it. I cannot sell the car because I owe too much on it. And, although I am very interested in school and would like to work only part-time, the car payments force me to work full-time, thus reducing the hours I could be devoting to learning new skills.

Last Christmas I learned the penalty for being late on a payment. The collector said he was coming to my house for a cashier's check. I convinced him to go to my bank instead because I was afraid of what I might do to him if he came on my property. My dog is trained to attack seedy characters.

I also learned that his company thinks nothing of repossessing a car after one late payment. This means one loses all the money invested, plus her indispensable means of transportation.

The warning, I hope, is clear. Don't let a desire for a nice piece of goods abetted by a fast-talking salesman seduce you into financial responsibility you may not be able to handle.

Financial freedom is the only way to assure oneself of an option in determining one's future.

HORTICULTURE AID

Students majoring in Ornamental Horticulture may apply for a California Association of Nurserymen Endowment for Research scholarship valued from \$200 to \$750. Applications and information may be obtained in the Financial Aid office. Deadline for applications is March 1.

Book Review

By Becky Viets

With such a fine parade of novels behind him, Alistair MacLean's newest tale of cloak and dagger intrigue leaves a smudge on his literary finish. *Circus*, though fast and compelling, is unpolished, refusing to share the same level of sophistication reached in *The Guns of Navarone*, *Where Eagles Dare*, or *Ice Station Zebra*.

MacLean attempts to combine science-fiction with espionage and the result, though entertaining, is not convincingly graphic. It is this mixture of the fantastic and the everyday that buckles the plot, making it lag and jump. As a result, the nature of the characters fluctuate, and the effect of mystery and surprise is lost.

For example, the hero, besides being the world's greatest aerialist, is also gifted with fantastic telepathic powers and a concise photographic memory. His abilities are so tremendous that placed in mundane, realistic settings his character becomes unrealistic, and the buildup of suspense is wasted.

Though somewhat unsettled by shifting characterizations and conceptual incongruities, the novel as a whole is not to be entirely discounted. *Circus* is a riveting, consuming piece of work.

MacLean is a strong author who can twist a plot into macabre positions, and lead the reader on a propelling chase. In this tale the chase runs beyond the backstage of the big top, and into the spotlight of international espionage.

Senate Reports Declining Funds

By Robynn Huntsinger

The Student Senate reports an approximate \$6,000 decrease in ASB funds for the current school year.

The decrease in estimated income is due largely to lower enrollment and a drop of about \$2,000 in football game receipts compared to 1975-76 figures.

Comparison of 1975's fall enrollment figures with those of fall, 1976, shows a decrease of approximately 236 full-time students — 1,313 to 1,077.

Part-time enrollment figures for the same two periods are 2,001 for fall, 1975, and 2,063 for fall, 1976.

The slight increase of 62 part-time students does not begin to compensate for the significant decrease in full-time student enrollment.

This decline is not unique to College of the Canyons, but is experienced by many colleges throughout the state. Total state enrollment figures for this year have increased by only six-tenths of 1 per cent.

This minimal increase in statewide enrollment, including COC's, is attributed mainly to the sharp cutoff of war veterans' educational benefits. Another contributory factor at COC is steady constriction of student eligibility boundary lines in the San Fernando Valley.

The decline of attendance at COC football games last fall has significantly added to the financial problems now faced by the Student Senate.

(Cont'd on Page 4)

Novelist Stein Visits Campus

By Becky Viets

"Ultimate freedom is a result of ultimate responsibility," stated Ms. Charlotte Stein, author and publisher who visited the campus last week. The interview, sponsored by the Student Senate, was held in the student lounge. Ms. Stein spoke to a small but intensely interested group about her novel, *Dialogues in a Cave*.

"Each of us has a divine core, and is responsible for herself. Once we accept that, we are free," said Ms. Stein, pursuing an existentialist line.

Interviewers Carl Heinz, and Ted Black, editor of COC's literary magazine *Canyon Carvings*, questioned Ms. Stein not only on aspects of writing and publishing but also delved into the social and philosophical implications of her novel and her field.

What motivates a writer?

"An inner compulsion," explained Ms. Stein. "Each person has a unique sense that she has something to say — and that her viewpoint is valid and important."

"A writer must absorb contemporary time, and lend relevance to it through words."

(Cont'd on Page 4)

Stereo Speaker

TV ON A PLATTER

By Jim James

The video disc is a system which enables a person to play programs on his TV like he plays music on his stereo. It consists of a disc the size of a regular LP record, and a turntable a little larger than a modern phonograph.

There are two competing systems ready for the American market, one by RCA, and the other a joint effort by N.V. Phillips and MCA. Both share many features, such as the ability to search out a special scene and play it over and over, but are entirely different and incompatible in the way they work.



Jim James and Zsa Zsa.

The Phillips-MCA system uses a blue laser to make impressions on the disc of one micron (1/400,000 of an inch). These impressions are read by a sharply focused blue light as the disc spins at 1,800 rpm. (A phonograph spins at 33 1/3 rpm.)

RCA uses an electron beam to cut slots approximately 1/4 micron in the bottom of a groove. A special stylus reads the slots as the disc rotates at 450 rpm. RCA claims it's system will play several hundred times without serious wear. The Phillips-MCA system makes no physical contact with the playing surface so there is no wear. Both discs are unaffected by dust or scratches.

Prices of both units are about the same, \$400 to \$500 for the players, and \$2 to \$10 for each disc. They could come out in 1977 starting a major battle to see which system will prevail. Phillips-MCA has an advantage in MCA's ownership of Universal, giving them exclusive rights to Universals large library of films. MCA recently released a video disc catalog listing nearly 2,000 titles. At first the discs, 30-40 minutes per side, will offer primarily movies, but as the market grows so will the possibilities. Imagine your own commercial free screening of Star Trek any time you want it.

Karate Develops Self Confidence For All Problems-"Except Women"

By Nancy Nickel

"Well, if King Kong attacked me, I'd write him a check"! This was the reply of John Thawley, karate instructor, answering the question, "Does karate make you over-confident?"

Mastering the art of self-defense is not a miracle achievement that guarantees power over great odds. Karate does teach one the art of physical self defense and develops a mental discipline which extends into all aspects of living. This enables one to deal with any situation with a clear head "except when it comes to women," adds Thawley.

"Women are not only unpredictable but in their own way omnipotent."

The secret of the martial arts is discipline from one's teacher and from oneself. Discipline breeds endurance and skill, and these two possessions provide the student with true self-confidence.

Although in some people this self-confidence distorts into aggression, it is seldom the case, notes Thawley. This is possibly, because one's body is so full of pain at first that no one would consider adding more, and for other reasons that remain unknown.

What is known is that many crimes have been thwarted because a potential victim, secure in the knowledge that he can protect himself, displays self-confidence and not fear. Humans, like beasts, will attack that which appears weaker.

There is no easy path to obtaining skill and endurance. Visitors can witness COC students and community citizens shouting and sweating their way through one and a half hours of unrelenting exercise twice a week in the physical education building's dance room. They are led by Thawley and his assistant, Scott Taylor.

"Once you get started," exclaimed Taylor, "it engrosses you and you can't get enough!"

It's easy to see why so few carry through with Tang Soo Do, the basically Korean style taught by Thawley. Discipline in class is spartan. If a student forgets and lifts his hand to wipe a scarlet, pulsing brow, the instructor shouts a startling "Do Ten!" The student immediately drops to the floor and pays the penalty — 10 push-ups. By the end of class, the color of a student's face is as much a badge of courage as the white, blue, green and red belts they wear.

But, amidst the groans and gasps, I could detect a look of pride and determination as each student realized once again that he was capable of much more than he imagined.

Beginning and Advanced Karate and Self Defense are offered by Community Services for a nominal fee. Thawley would like to see the class accredited. It deserves a place in the physical education curriculum, feels Thawley, because it is unsurpassed as training for the mind and body.



John Thawley (right), karate instructor, parries kick by Scott Taylor, holder of a rare black belt. Oriental art of self defense is taught to students and community residents in a twice-a-week class offered by Community Services.

PRESS REPORT

(Cont'd From Page 1)

interviewed, was Talia Donas, Associated Press correspondent in Istanbul, Turkey, for 32 years.

"America proved its greatness by surviving Watergate," she said. "In my opinion, only in the United States is it possible today to undergo a trauma such as Watergate without causing serious dislocation of the government."

Surprisingly, press freedom most closely resembling that of the United States is found in West Germany, once a part of the most totalitarian nation in the world — Hitler's Nazi Germany.

"Government officials bend over backwards to accommodate the press in West Germany," said Wellington Long, United Press International bureau chief in Bonn, the capital.

"This is a legacy from Hitler's time when all press freedom was abolished. Today a correspondent needs only to suggest that a recalcitrant bureaucrat stalling on information is acting 'like a Nazi' to get immediate results," said Long.

Every government behind the Iron Curtain claims it grants freedom of the press. But there is no resemblance between what the term means in America and what it means in socialist and communist states of Europe.

Dr. Borislav Boskovic, AP bureau chief in Belgrade, Yugoslavia, explained the difference like this:

"In the United States, freedom of the press means virtually total freedom to report the truth, let chips fall where they may.

"Behind the Iron Curtain, however, freedom of the press, which all countries profess, means something quite different. Here it means the press is free from 'exploitation by capitalistic publishers who are basically against the common people'.

"Of course, here the press is exploited by the government. The primary function of the press here is to serve as a tool to disseminate official government propaganda.

"Dissent behind the Iron Curtain is strictly limited or totally forbidden, depending on the country."

Strongest castigation of a nation's press was voiced by Philip Dopoulos, AP chief in Athens, Greece.

"The Greek press today is free-wheeling and highly irresponsible, a classic example for the most part of yellow journalism," he said. "There are few real journalists; they are merely stenographers. They write down what the government tells them. They follow the government line word for word."

(Cont'd on Page 4)

by t. l. Perry

pic & bones



Cougar Cagers Have A Chance

By Jim James

COC lost a close Western State Conference basketball opener to Allan Hancock College 80 to 77. A small crowd watched in the COC gym as the Cougars kept fighting to within one point, but were unable to take the lead in the final minutes.

Neither team controlled the first half, each showing good defense, and only limited drive on offense.

The steadily improving Cougars defeated Moorpark 85-81 last Saturday night in a home game decided by two technical fouls imposed on the Raiders in the last few seconds of the game. A Raider slugged a Cougar and cost his teammates the ball game. Last Thursday night the Cougars lost a close battle with Santa Barbara, ranked No. 1 in the state among community colleges, by a score of 89-87. The Cougars are 4 (won) and 3 in league play and 9 (won) and 10 lost over-all so far this season.

Fouls also plagued both squads. The Bulldogs were particularly good at missing free throws, then getting the rebound and two points. At the end of the first half Allan Hancock College led 41 to 39.

Late in the second half the players apparently noticed the fans falling asleep in the stands. The Cougars pulled to within one point with good offensive plays and an aggressive full court defense. Cheered on by the crowd the Cougars continued to rally, but the Bulldogs managed to stay one point ahead.

COC prolonged the suspense by calling two time outs in the last 30 seconds. With only 13 seconds to go Cougars launched their last offensive attempt to gain the lead, but their hopes ended with a blocked shot. A pair of free throws made the final score 80 to 77 for Hancock.

"We'll be very competitive in the league," said Coach Lee Smelser. "Ours is a team effort this year, with no one player carrying the team as has occurred in the past occasionally.

"We have the best depth ever, with nine to 10 players in each game," he added.

OPEN CLASSES

Community Services no-credit, no-grade, no-test classes are still open in Cake Decorating, Hand-building in Stoneware, Young People's Drama Workshop, Psychic Exploration, Fascinating Womanhood, Learn to Swim and Karate. Students may register in the Office of Admissions and Records. Enrollment fee is \$5 per class.



Center George Sims (50) scores basket in recent game played by a surging Cougar team that has won four league games and lost three. Team definitely is competitive in the league, says Coach Lee Smelser. Others in picture are Kevin Nash (35), forward; Dan Starr, guard, and Steve Chaplin, forward. Next home game is with West Los Angeles on Wednesday, Feb. 2.

STEIN SPEAKS

(Cont'd From Page 2)

How do you write?

"I write anywhere, anytime," she explained. "I can get up in the middle of the night and write on the toilet."

She maintains that it is not the quality of writing that is deteriorating, but interest on the part of publishers in responding to new writers with deepening concepts.

Her own novel, on sale at the student bookstore, was influenced by Plato's *Allegory of the Cave*, and concerns a quest for identity among the shadows of modern society. The only practical way to make her views known was to become her own publisher.

"Readers and writers don't often come together," said Ms. Stein. Dr. Alduino Adelini, dean of student activities, said that the Student Senate is planning to bring more authors to the campus for interviews.



Novelist Charlotte Stein recently lectured at COC, first in a series of authors to be invited on campus by the Student Senate. The author of *Dialogues in a Cave* was interviewed by Ted Black and Carl Heinz.

ASB FUNDS

(Cont'd From Page 2)

It is expected that the reduced revenue this year will force the senate to make anticipated expenditure cutbacks of a yet unspecified nature, and force it to seek additional funds in new directions.

Ways to overcome this ASB financial deficit are in the planning stage. One idea is to promote increased interest in basketball games by expanding halftime activities and promoting special group rate nights.

The senate also is contemplating the feasibility of installing juke boxes and pinball and game machines in the student center to increase revenue.

ENROLLMENT

(Cont'd From Page 1)

Some new programs such as registered nurses training and computer science are planned but may not be scheduled as quickly as originally anticipated.

An effort will be mounted by COC in the community to increase enrollment.

"With some exceptions, this community is not yet taking full advantage of the facilities provided by College of the Canyons — facilities and services which citizens paid for and continue to pay for," he concluded.

SUMMER JOBS

Applications for summer jobs with the Forestry Service may be obtained in the district office at Valencia Civic Center, 23759 Valencia Blvd. Deadline is February 15.

PRESS REPORT

(Cont'd From Page 3)

Virtually every foreign correspondent interviewed, however, voiced a common criticism of American journalism, among them. AP's Dr. Iva Drapalova of Prague, Czechoslovakia.

"American press concentrates on reporting violence, sensationalism, conflict of all kinds, and dissidence much more than we do in Europe. "But in general, we think American journalism is the best in the world," she concluded.

Remenih visited England, France, West and East Germany, Czechoslovakia, Hungary, Rumania, Bulgaria, Yugoslavia, Austria, Turkey, Greece, Italy, and Monaco.

He will incorporate taped interviews and other data accumulated on the trip in his Introduction to Mass Communications class when it is expanded to semester length next fall.

the CANYON CALL

Vol. VII No. 6

COLLEGE OF THE CANYONS

February 14, 1977



Theater Week, COC's first improvisational drama effort, will consist of fun and games mostly, centered in The Student Center building. Program includes a four-part parody of soap operas titled *Flickering Candle*. KCOC, campus closed circuit TV, will telecast one episode daily. In picture (from left) are Andrea Cottam, John Anderson, Keith Ronald, Michelle Compton, and Tim Perry. Cameraman is Paul Roberts.

Awareness Day Set For March 5

By Nancy Nickel

The thrill of creating something oneself cannot be equalled. And in today's world of routine, and automated work and recreation, the opportunity for creative activity is often extremely limited.

It remains for the individual to seek opportunities in which to express one's talents and feelings in a way that brings satisfaction and keeps one's mind stimulated. Frequently persons are totally unaware of their potential abilities.

Women's Creative Awareness Day will be held at COC in the Student Center on Saturday, March 5, starting at 9 a.m.

Coordinators of the conference, the first community-wide activity of its kind in the Santa Clarita Valley, are COC counselors Nancy Smith and Joan Jacobson.

"Purpose of the meeting is to encourage students and valley women to seek ways to express their abilities and to inform them of facilities available on this campus for developing new skills," said Ms. Jacobson.

A variety of speakers and workshops will be offered to the seeker of new horizons. After an hour of mental exercises designed to stimulate awareness of one's own inner creativity, the conference-goer may attend one of five workshops.

Subject of one is "Using the Third Ear in Relationships," led by Thom Waner, a licensed Los Angeles county social worker. It will deal with the importance of spontaneity in social relationships.

Ms. Smith and Ms. Jacobson will discuss how to plan a career and a life-style of one's choice and how to take steps to achieve one's goals.

Two films will be shown. One, *You Pack Your Own Chute* discusses the importance of seizing responsibilities for one's own actions. *Why Men Create* delves into the psychological complexities of the creative process. Both films will be followed by discussions led by a psychiatrist and a psychologist.

For those inclined to the arts, Joanne Julian, Art Instructor at COC, will demonstrate how to "Work Within My Own Creative Experience."

The \$5 cost of the workshop includes lunch, which is billed as "Build Your Own Salad - Creatively." (Could it mean tossed salads?)

(Cont'd on Page 3)

Fun And Games To Mark COC's First Theater Week Extravaganza

College of the Canyons' first effort at improvisational theater will take place in a week-long salute to the performing arts starting Monday, Feb. 14. Students and the public are invited to all performances free of charge.

Sponsored by Theater IV, COC's drama club, the Theater Week program includes soap opera, a musical (with chorus line), fashion show, make-up contest, two amateur talent shows, nine performances, and play try-outs.

"The idea for this type of improvisational theater was formulated at COC five years ago," said William Baker, drama instructor, who is coaching and who will speak on theater as a career during the week.

"But this is the first time we have been able to corral enough talent, determination, and enthusiasm in one group to stage such an ambitious program."

Cooperating in the most ambitious project of its kind in COC's history will be the new campus broadcasting club, KCOC, which will tape and telecast via closed circuit TV a four-part, improvised soap opera titled *Flickering Candle*. Each daily episode will be different. Keith Ronald directs.

The two talent shows on the schedule are based on TV's *Screen Test* and *Gong Show*. Tim Perry and Darla Goudy co-produce. Students and the public are invited to

This College Ain't So Hot Anymore

Cool it, students.

You may have noted by now that things in general, specifically the classrooms, are chiller these days.

Robert Berson, assistant superintendent, business, announced that all heating thermostats have been set to a cool 65 degrees to comply with a ruling by the California Public Utilities Commission.

While thermal underwear isn't too fashionable on campus, other less extreme sartorial adjustments are suggested such as warm-up suits, ski sweaters and cardigans, pantyhose (for the gals), sweat shirts and any other heat conservation items of clothing that come to mind.

audition for these shows from 3 to 5 p.m., Tuesday, Feb. 15, in the Student Center's Little Theater.

Prizes will be awarded in this and all other competitions during Theater Week.

The musical-drama, adapted from the current Los Angeles hit, *Chorus Line*, will include a chorus line of COC chorines and solo singers staging three songs from the show. Michelle Compton directs the chorus line, assisted by Ms. Goudy.

In the Make-Up contest participants will be provided with a kit and a character photograph to recreate on a live model. Ms. Goudy is in charge.

The fashion show, presented by Mary Jane Hayes, will feature costumes used in previous dramas staged at COC.

Try-outs for Theater IV's upcoming play, Shakespeare's *Midsummer Night's Dream*, also will be held during the week.

Theater Week's activity schedule follows:

Monday, Feb. 14

12 noon — Soap opera (part 1) Student Lounge

12:30 p.m. — Musical, Main Dining room

(Cont'd on Page 6)

EDITORIAL

Why TV At COC?

It's 10:30 a.m., Wednesday, in the Student Lounge.

On the slowest school day of the week 16 students are lounging around, books closed, watching TV. No studying, just soft giggles and empty stares. This is a college campus?

How many of these students will complain to an instructor or friend before a test, "I just didn't have time to study?" Does a TV set belong on a college campus?

Before the average American child enters kindergarten he has spent more time in front of the TV than he will spend in college classrooms studying for a bachelor's degree.

Here on campus we have had a beautiful, relaxing and comfortable lounge, complete with a fireplace, that is an ideal place for studying or quiet chatting except for the drone of countless soap operas and game shows.

We are not saying there should be no TV at COC. There are times when we all like to vegetate in front of the tube. However, the TV set should be in a room set up exclusively for TV.

TV has become the pacifier of the masses, and, Lord knows, at times we all need pacifying. But a college is supposed to stimulate intellectual activities. If people view COC as the land where "The Fonz", illiterate high school drop-out on ABC-TV's *Happy Days* is king, it is no wonder English instructors complain about students who can't read and write.

We applaud a group such as KCOC which tries to bring original and creative programming to TV. There are also many educational programs which can be helpful at a college.

Even *Happy Days* has its points.

However, the TV set should be in a separate, slightly darkened, sound isolated room, not in the Student Lounge.

This would be better for those who wish to watch and better for those who don't.

By Jim James

THE CANYON CALL

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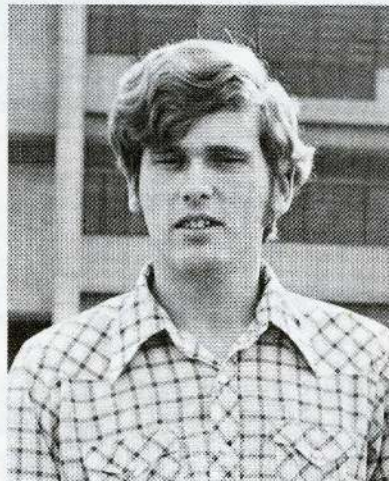
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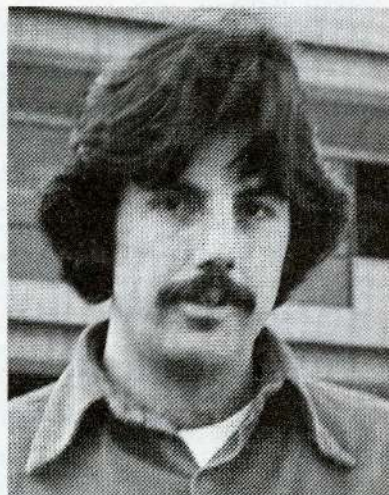
ANOTHER BUDGET-TIME STORY



Theodore Black



Robert Conover



Gregory Bly

Four outstanding students have been selected to represent COC in the annual Bank of America Community College Awards competition with rewards up to \$2,000 for first place winners.

They are Theodore (Ted) Black, social science-humanities; Robert Conover, science-engineering;



Debra Hall

Gregory Bly, vocational-technical, and Debra Hall, business.

Black, 22, is editor of COC's literary magazine, was on the President's (honor) list for three quarters last year, and has a grade point average (GPA) of 3.57. In 1974 he spent five months in Brazil, (Cont'd on Page 4)

OPINION

By Sally Elder

In this time of inflationary shortages and unemployment, College of the Canyons is the biggest bargain in town. Where else can a full-time student go to college for a year for only \$21. Plus book costs.

Nowhere! Nowhere except in the California community college system.

Yet COC's enrollment is down almost 20% this winter quarter over last year's high. Only 2,800 students are enrolled in this \$25 million dollar college designed for 5,000 scholars.

Why?

The student recruiting area for the Santa Clarita Valley Community College district encompasses some 360 square miles and includes between 65,000 and 70,000 persons. The district extends past Castaic on the north, almost to Acton on the east, to the Los Angeles city border on the south, and to Val Verde on the west.

It also temporarily includes residents in the San Fernando valley north of Devonshire avenue and west of the San Diego freeway.

There are plenty of potential students within COC's service area.

A wide range of classes is available. There is something for everyone's beginning intellectual and business — orientated needs.

Instructors at COC are some of the finest in the state. They reflect their ability to teach. They project their enthusiasm into the main stream — the classroom. They are well-prepared.

For students who are unsure of their abilities in math and grammar, there's an exceptional Learning Skills lab on the third floor of the classroom building. Individual tutoring also is available for students with learning problems.

True, many veterans are not attending school this year because of cut-offs in their educational benefits. But other segments of our community remain in the student "pool".

All women are potential students. So are the graduating high school students, senior citizens and family men who wish to increase their knowledge or their wages.

Why is COC's enrollment down with all these latent students existing within our district boundaries?

COC needs an efficient continuing advertising campaign — an advertising campaign that stresses the values of this community college. It needs a long-term campaign that reaches out into the community and entices the citizens. It needs an advertising campaign designed for *The Signal*, the new housing offices, the realtors, the *Pennysaver*, and perhaps *Channel 6*.

Advertising is the answer. Advertising will create that desire. Advertising as part of a larger over-all public relations program, will help fill COC to capacity.

Advertising will inform the people of this community of the biggest bargain in town — College of the Canyons.

Watergate Video Series Visits COC

By Nancy Nickel

The sun shone brightly on as a relaxed cast and crew from Paramount Studios gathered on campus recently to film a segment for *Washington*, an upcoming TV series.

The 11-part series based in part on John Erlichman's book *The Company* will be aired next September on ABC-TV. It will give viewers, according to show personnel, a comprehensive account of America's latest and by far greatest scandal, Watergate.

COC's campus was chosen for the location shots by John Clements, Paramount location manager and brother of Joyce Clements, business instructor here.

The architecture of the IRC building provided just the right image of the CIA building in Washington and the "private, secluded setting" was just what was wanted, according to Cliff Robertson, star of the series.

As head of the CIA in the show, Robertson portrays in his own words, "the only good guy in Watergate," and, he added, "they're hard to find."

The writers felt it was necessary to provide at least one major character with moral fiber in order not to leave the nation with an overwhelming sense of hopelessness in regard to our government.

"What is important about the series is that it goes back in time and dramatizes related events that took place prior to and contributed to what ultimately became what we know as Watergate," he said. "It covers the pre-investigative years of Watergate, too."

Two members of the cast include Alan Oppenheimer and Skip Homeier, both of the movie *Helter Skelter*. Oppenheimer felt that *Washington* was just what the country needs, because it "compresses five years of confusion into 12 hours of understanding."

When asked about acting as a career, Homeier said "It is a rough way to earn a living" and the best preparation one can make for it is "to gain technically related skills so one has something to fall back on."

Concerning women in the industry, Homeier noted that there is a current absence of good leading roles for women, due to the predominance of "macho-type, violence-prone films. In spite of this, there is an increasing number of women writers.

Missing from the cast and crew was the tension one has come to think always accompanies movie sets. The atmosphere of the set depends largely on the director, according to cast and crew.

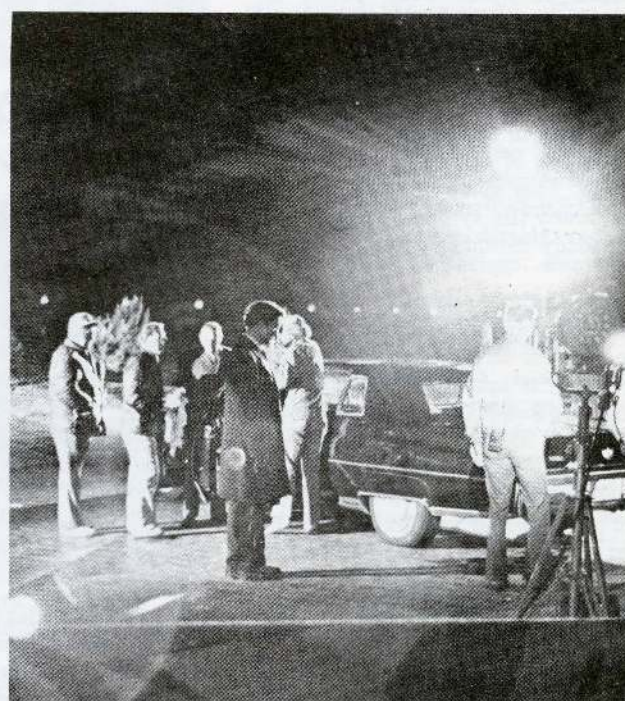
Having searched earlier for a bawdy, boistrous, and balding dictator with a megaphone and having found none, I was surprised when the amiable, active, and handsome young man I was chatting with idly remarked that he was the director, Gary Nelson. I could then see why the filming at least on the surface seemed so effortless.



Nancy Nickel, co-editor of *The Canyon Call*, interviewed Cliff Robertson, star of up-coming ABC-TV series *Washington*. Paramount Studios cast and crew taped a segment for an episode on the COC campus recently. Robertson portrays role of a CIA chief in series about Watergate and events leading up to the major political scandal in American history.



Robertson once portrayed the late President Kennedy in the film *PT-109*. In *Washington*, he's one of the few "good guys" in the TV series scheduled for airing next fall.



IRC building simulated the CIA building in segment. Crews worked into night on series termed historically comprehensive and significant.

"A great movie depends on the crew as much as it does the actors" someone remarked. *Washington* has a good one working for it. The sound track is in good hands with Bud Alper who worked on the films *Rocky* and *Young Frankenstein* in command.

In charge of production — the whole bloody thing — is Ben Chapman. He acknowledged that "the buck stops here." And speaking of bucks, Chapman must be sure that he stays within a \$5 million budget.

LOST AND FOUND

COC's "Lost and Found" department is located in the Counseling Center office in the Office of Admissions and Records. Unclaimed items include books, jackets, class notes and numerous other objects of value.

ICC Holds Club Day

If you have special non-classroom interests on this campus maybe Club Day is just for you. The Inter-Club Council (ICC) is sponsoring Club Day Thursday, Feb. 17, between 10 a.m. and 1 p.m., announced Don Atkinson, ICC president.

Participating clubs are Photo, Police Science, KCOC, Music, Theater IV, Track and Field, Firearms and Baseball, the latter two recently activated.

WOMEN'S HEALTH

A panel on Women's Health Concerns will be presented by the Associated Women Students and the S.H.E. club at 12 noon, Tuesday, Feb. 22, in Room L-201. Health professionals will answer questions.

AWARENESS

(Cont'd From Page 1)

Guest speaker for the afternoon conference will be Dr. Lois Langland, psychologist at Scripps Howard Institute. Her topic is entitled "The Interrelationships Between Creativity and Awareness."

The conference will be able to accommodate only 150 to 200 persons. Women interested in attending (and men are welcome, too) should purchase tickets from the counseling office in the Office of Admissions and Records.

SPRING QUARTER

Counselors urge students to do their spring quarter program scheduling now before the last minute rush. Check in at the Counseling Center for an appointment now.

Stereo Speaker



By Jim James

One of the most misleading and overrated items in the stereo world is amplifier power. Ads boast of "super power" receivers with up to 250 watts or more. The consumer is left with two big questions — what is a watt, and how many do I need?

Watts are a measure of electrical power, not sound volume as many are led to believe. One of the problems is that there are many ways to measure this output, each of which gives an entirely different number of watts. Peak power is popular with advertisers because it gives the highest number.

This is the absolute maximum the amplifier can provide for momentary peaks in the music, usually for a duration of only a fraction of a second. This gives no indication of how much the system can provide for steady listening without distortion.

The method accepted by most manufacturers and experts as being the best is RMS (average power rating). An amplifier rated at 60 watts RMS should be able to play at that level all day without serious distortion, while a 60 watt peak-rated amplifier will self-destruct if you try to get 60 watts out of it for any length of time. Most units are rated in RMS but be sure to check which system is used before comparing figures.

Just because you have a 100 watt amplifier doesn't mean you can blast out someone who has only a 60 watt system. More important than wattage is speaker efficiency.

I have a friend with a 10 watt RMS amplifier who can never turn it all the way up even though he lives in a large house where volume is no problem. He fuses highly efficient speakers that can be heard for blocks at less than 10 watts!

A manufacturer of very popular air suspension speakers (a very inefficient design) says it requires 30 watts RMS to get what is called "soft background music levels."

Unfortunately at this time there is no standard method of measuring speaker efficiency. The only way you can find out if speaker "A" is more efficient than speaker "B" is to make a direct comparison with the same amplifier.

You may find that the amplifier (or receiver, which is the amplifier, preamplifier, and tuner combined) with lower power costs less and sounds better than a higher powered model when used with efficient speakers.

COC Student Visits His Home In Rhodesia, A Land With A Lit Fuse

The current guerrilla warfare in Rhodesia, Africa, is "freezing" hopes, plans and aspirations of young people just as the Vietnam war did for many young Americans.

"Personal dreams, especially for young males, must be set aside until the issue as to who will rule Rhodesia in the future is settled by peace or war," said Denny Fathe-Aazam, drama student, who has returned to COC after a five week visit with his family in Salisbury, Rhodesia's capital.

Rhodesia's struggle between black radical liberationists and the government has been escalating since 1969, he said. Blacks wish to obtain majority rule as soon as possible.

The Zapu Zambaye African People's Union and the Zanu Zambaye African National Union, the two major black parties, are pressing for immediate take-over of power, so far refusing gradual change-over.

Aided by British intervention and

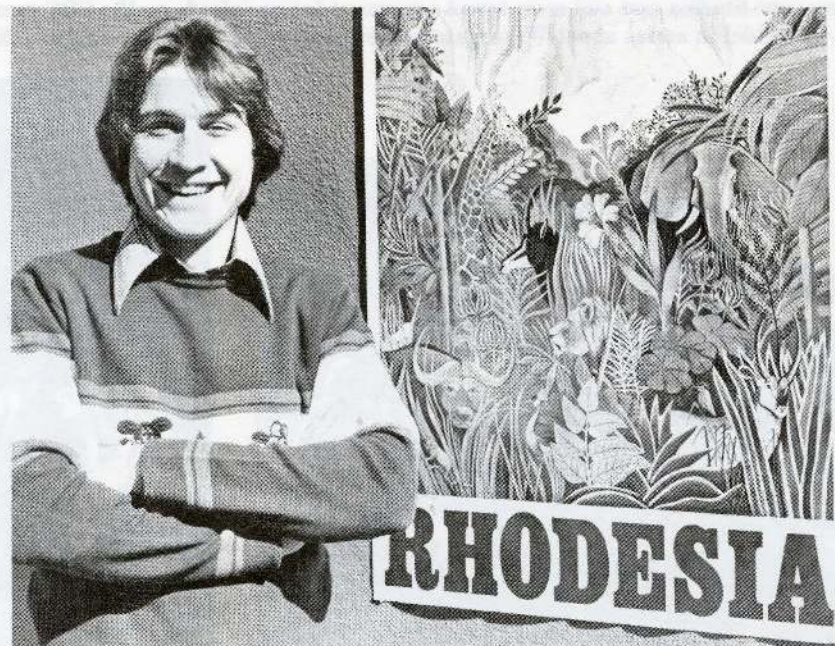
R&R (rest and recreation in rear areas).

"Even after a man serves his stretch he is subject to recall for an indefinite period of time," Denny added. "It is difficult to plan for the future under these conditions."

Denny came to America in 1973 to maintain the American passport he inherited from his mother and to obtain a broader education. Rhodesian schools are excellent but a student must know exactly what career he wishes to pursue and specialize immediately on entering school, he pointed out.

But despite his native land's current political convulsions, Denny is hopeful a compromise ultimately will be reached whereby the blacks, who constitute a majority, and whites, who have lived in Rhodesia for many generations, can live and govern side by side.

"Rhodesia is a beautiful country, its life-style is excellent and I urge anyone who has the chance to visit it," he concluded.



COC drama student, Denny Fathe-Aazam, recently returned to school after visiting his family in Rhodesia, scene of civil war. Denny, son of an American mother and Persian father, said college students must now interrupt studies to go into military service just as American youth did recently over Vietnam.

that of Henry Kissinger, the white government is attempting to facilitate eventual black rule.

The resulting deadlock has disintegrated into guerrilla warfare in the "bush" and into uncertainty for young students, said Denny.

Rhodesian males must register for the "draft" at age 16, and none may leave the country until he has completed his military service.

This consists of one year in the Security Forces (comparable to draftee training in the United States) followed by eight months service with the Territorial Forces followed by "action" in the bush frequently against guerrillas equipped with Russian-made weapons.

This "bush" service is in six-week segments broken up by 10 days of

Too much power is often too expensive, both in the purchase price and in the electric bill. Efficient speakers sound like a good investment.

Movie Review

By Diane Espinoza

King Kong is the unequivocal star in Dino DeLaurentis' remake of the 1933 classic about a gargantuan ape and a beautiful blonde. While Jeff Bridges, Jessica Lange, and Charles Grodin gave only lukewarm performances, the ape is an overwhelming success.

This version of *King Kong* is set in the 1970's complete with an empty-headed starlet (Ms. Lange), a long-haired sociologist (Bridges), and an egotistical executive of a major oil company (Grodin). When they sail to an uncharted jungle island, they discover King Kong instead of oil.

The dialogue, which brings groans from the audience, is full of lines such as, "I had my horoscope done before I left. It said I'd cross water and meet the biggest person of my life," delivered by Ms. Lange. But once Kong made his appearance on the screen the movie got steadily better.

This time around, Kong is equipped with a heart to match his gigantic size and facial expressions guaranteed to win your heart. The movie itself is well done and includes a frenzied "sacrifice" of Ms. Lange to King Kong, and some romantic scenes during which he loses his heart to her.

The ending involved a little too much blood, but it succeeds in making the point that we tend to destroy or suppress that which we do not understand.

AWARDS

(Cont'd From Page 2)

attending the Brazilian-American Cultural Institute as a student and teacher's assistant. He expects to pursue a career in writing and teaching.

Conover, 37, expects to become a high school geology and geography teacher after completing his education at California State University, Northridge (CSUN). He served as a football coach at Canyon High and as athletic director of the Santa Clarita Valley Athletic Association. He is particularly interested in becoming involved in earthquake investigation. His GPA is 3.4.

Bly, 26, plans to earn a degree in water technology at CSUN. His GPA is 3.75 and he's been on the President's list for four quarters. A math lab tutor, he also has served as a volunteer at Saugus' Emblem Special School Unit for handicapped children. As part of his self education experience, he lived with a family in Germany for one year. Bly is a Vietnam war veteran.

Ms. Hall, 19, plans to earn her degree in business administration at CSUN. Among the top 10 students in her classes at Hart High, she is a member of Alpha Gamma Sigma, community college honorary scholastic society. She is a regular on the President's list.

COC students will compete with contestants from 10 other southern California community colleges. In addition to the \$2,000 first prize in each of the four categories, competitors will vie for \$1,000 second place and \$500 third place prizes.

Chorus Concert Set For Feb. 15

Two major works — Haydn's *Missa Sancti Nicolai* and Stravinsky's *Symphony of Psalms* — will be featured at an annual concert presented by the College-Community chorus at 8 p.m., Tuesday, Feb. 15, in the Student Center dining room.

Joining the chorus in the Haydn mass will be an orchestra and vocal soloists, Maurita Thornburg, soprano; Joyce Payne, mezzo-soprano; James Bryant, tenor, and Keith Halverson, bass.

Stravinsky's symphony, acknowledged to be a 20th century masterpiece, will be accompanied by Lisa Thompson and Adam Stern, duo-pianists.

Sheridan Schroeter, music instructor and chorus director, will conduct the concert.

Record Review

George Benson Takes Off Again

By Jim James

With his platinum record hit *Breezin'* in 1976, George Benson became the first recording artist to reach No. 1 on three charts — pop, jazz and soul.

Hoping to capitalize on this phenomenal success, Benson has released his second album for Warner Bros. titled *In Flight*. If you liked *Breezin'*, especially the hit *This Masquerade*, you will love *In Flight*.

Benson's expertise on the guitar has been recognized by jazz fans for many years, but his abilities as a singer were a well-kept secret until *This Masquerade* made *Breezin'* such a hit.

The producers of *In Flight* have given him more chances to sing, but have fortunately still allowed him to retain his identity as a guitarist. I find his vocals pleasant, a part of the music rather than a distraction. His guitar work, considering the pop/jazz setting, is still among the best around.

The opening song, *Nature Boy*, is obviously the record's attempt for a single, and a good one. Sounding remarkably like Stevie Wonder, Benson's singing has the lead. The guitar is the star throughout the rest of the album, sharing the spotlight with the vocals and an excellent supporting cast including Ronnie Foster on electric piano, and the prolific Harvey Mason on drums.

As usual Benson relies on songs that have been around. This time two of the standouts are *The World Is A Ghetto* and the beautiful *Everything Must Change*. The arrangement on the latter is almost a direct copy of the immortal *This Masquerade*, complete with the excellent acoustic piano solo by Jorge Dalto (which unfortunately was cut from the single).

The recording quality is very good, something often overlooked, and the musical quality is comparable. Perhaps the best way to describe *In Flight* is to say that it, with *Breezin'*, would make an excellent two-record set.

And that is not a bad compliment.



Jess Montemayor, COC's 158# wrestler, pinned opponent in practice match with Los Angeles Valley. Cougars host Western State Conference tournament here Friday, Feb. 18.

Humor Is Trademark Of KCOC, Campus Closed Circuit TV Club

By Jim James

COC has discovered television. Not *Happy Days* and *As The World Turns* but original programming by COC students over closed circuit KCOC piped into the Student Lounge.

KCOC is a relatively new club on campus, this being its first active year. But with the imagination and abilities of people like Brad Clarktson, club president, and Mark Guy, it has already produced three shows despite a small technical staff.

On one of these shows a campus news segment featured Guy as anchorman, revealing a stage presence not unlike Chevy Chase, regular on NBC-TV's *Saturday Night*. Clarktson followed with a less than favorable film review of *King Kong* which went fine until the giant shadow of an irate gorilla, destroying the set, closed the show.

Humor is KCOC's strong point. A commercial for the "Shick Center For The Control of Digaholics" featured Tim Perry as an addict of digital watches and telephones, and calculators. Another spot was on Sears' "Gerry Ford Collection" of men's clothing.

The future for parodies on KCOC appears very good as one can tell by

listening to Brad and Mark discuss up-coming targets such as Jacques Cousteau and *Star Trek*.

KCOC also intends to bring professional comedy to students in the lounge by taping shows they may not be able to see regularly such as *Monty Python's Flying Circus* and *Saturday Night*.

One of the goals of KCOC is to spotlight local talent. Singer/guitarist/songwriter Allan Cuffbert performed an original composition for the club's cameras, which came off very well. Allan also wrote a theme for KCOC.

Robert Rockwell, history instructor, is the advisor for the club which meets in Room I-113 Fridays at noon. KCOC needs more equipment. However, what it mainly requires are more members interested in the technical aspects of the operation.

Currently the club is presenting programs on an irregular basis, whenever it can get them out, but hopes to go weekly in the future. The group will be taking part in "Theater Week" so don't be alarmed if the set in the lounge begins to go out of control.

It is just KCOC.

Men In Brown Patrol Campus

The men in brown — COC's security officers — are here to protect you and your property, and the school's.

They are also responsible for enforcing school traffic and standard Vehicle Code regulations. Students are urged to review the traffic school code that is issued to everyone at registration time, and everyone is advised that campus security patrolmen are authorized to issue traffic citations for which one must answer in Municipal court.

"Security services provided to students, staff and community users of our facilities are much greater than before our patrolling system was installed," said Robert Berson, assistant superintendent, business services.

"Prior, we had as many as six car break-ins a week on this campus. Today the figure is way down." Although we still have some, there are fewer illegal incidents reported now than formerly."

According to Leon Horton, plant director and supervisor of security forces, one of the principal problems still facing the security office is "finding out too late" about incidents.

Vandalism and other disturbances on campus should be reported at once, not a week or two later, he said. The telephone extensions are 323 and 324. The security patrol will follow through immediately and if the case is more serious, also the sheriff's office.

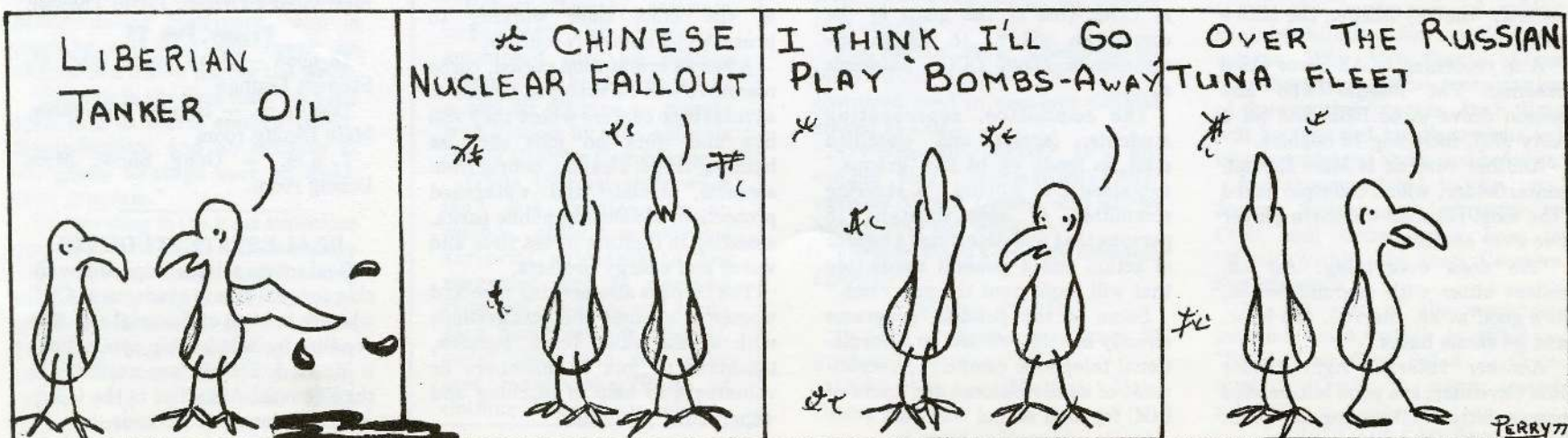
SUMMER JOB HELP

A job preparation section in COC's Career Center contains numerous reference books to help students research summer jobs, announced Dr. Robert Gilmore, counselor. Among them are *Summer Employment Directory*, *101 Summer Jobs*, *U.S. Summer Jobs* and *College Summer Employment Guide*. Information on resume preparation, applications and interviews also is available. The center is located adjacent to the Counseling office, C-105.

"TAXI DRIVER" NEXT

Next campus movie is *Taxi Driver*, an "R" rated production starring Robert Deniro, playing at 3, 6 and 8:30 p.m., Friday, Feb. 25, in the Lecture Hall.

by t. i. Perry



pic & bones

Baseball Cougars Playing One Of State's Toughest Schedules

COC's baseball team is playing one of the toughest schedules in the state this year, but Coach Mike Gillespie is confident that the Cougars will hold their own in and out of conference competition.

"While we still have the players, we are scheduling ourselves tough," said Gillespie whose over-all COC record is a good-looking 131 won and 68 lost.



Pat Estrada

"We want to play the best (teams) while we have the chance."

Gillespie was referring to the fact that one source of better baseball players will diminish in a year or two when the contract with the Los Angeles Community College district expires. Under the existing contract COC may recruit athletes from a large section of the San Fernando Valley.

"When that contract ends, we must assume that our teams will not be as strong as they are currently," said the coach.

Among the state's strongest schools on the Cougar schedule this year are such non-conference powerhouses as Cerritos, Fullerton, Pierce, Merced, Los Angeles Harbor and Sacramento City College.

Gillespie is unworried about the team's hitting, but he expressed some uncertainty at this early stage of the season about the pitching corps and the Cougars defensive potential.

"Our overall team defense is spotty. Some days we're very good and some days were very bad," he said.

"Although we have an outstanding veteran from last year's squad in Pat Estrada, our pitching as a whole remains the question mark."

Gillespie called Estrada, a highly competitive performer with great control, "the key man on the entire club."

Also returning is All-State third baseman Pat Rubino who last season drove in 45 RBIs and hit a lusty .365, including 16 doubles.

Another veteran is Mike Hirano, centerfielder, whom Gillespie called "the most polished offensive player I've ever coached."

"He does everything. An excellent hitter with medium power, he's good at hit and run, the bunt, and he steals bases."

Another veteran, right fielder Ron Cavender, is a good left-handed power hitter possessing in great

abundance that nonpareil virtue — consistency.

Among new faces on the 1977 Cougars are several key players from Hart High's 1976 Foothill league championship team. They include shortstop Danny Miller, catcher Mark Nocchiolo, pitcher/designate hitter Bob Bergman, catcher Kevin O'Brien, and left fielder Rick Gibbs.

Miller, Nocchiolo and Bergman were All-CIF.

"Nocchiolo is the finest defensive catcher I've ever seen," said the coach.

Other new Cougars are infielder David McClain from Sylmar High and shortstop/second baseman Brad Smith from Granada Hills' 1976 Los Angeles City championship team.

Returning second baseman Phil Belmonte is battling for that spot, and at first base it's a three-way struggle among Rap Coveney, Gary Lorence and Jerry Loftis.

The pitching squad includes Ken Gutierrez, Eric Prevost (San Fernando), Bob Stringham (transfer from BYU), and Alan Hanson (Rolling Hills).

First league games is with Ventura here on March 10.

COC Will Begin Recruiting Drive

By Diane Espinoza

"A community college can never enroll too many students," said Dr. Al Adelini when asked about the purpose of a new committee he is chairing to deal with recruitment for College of the Canyons.

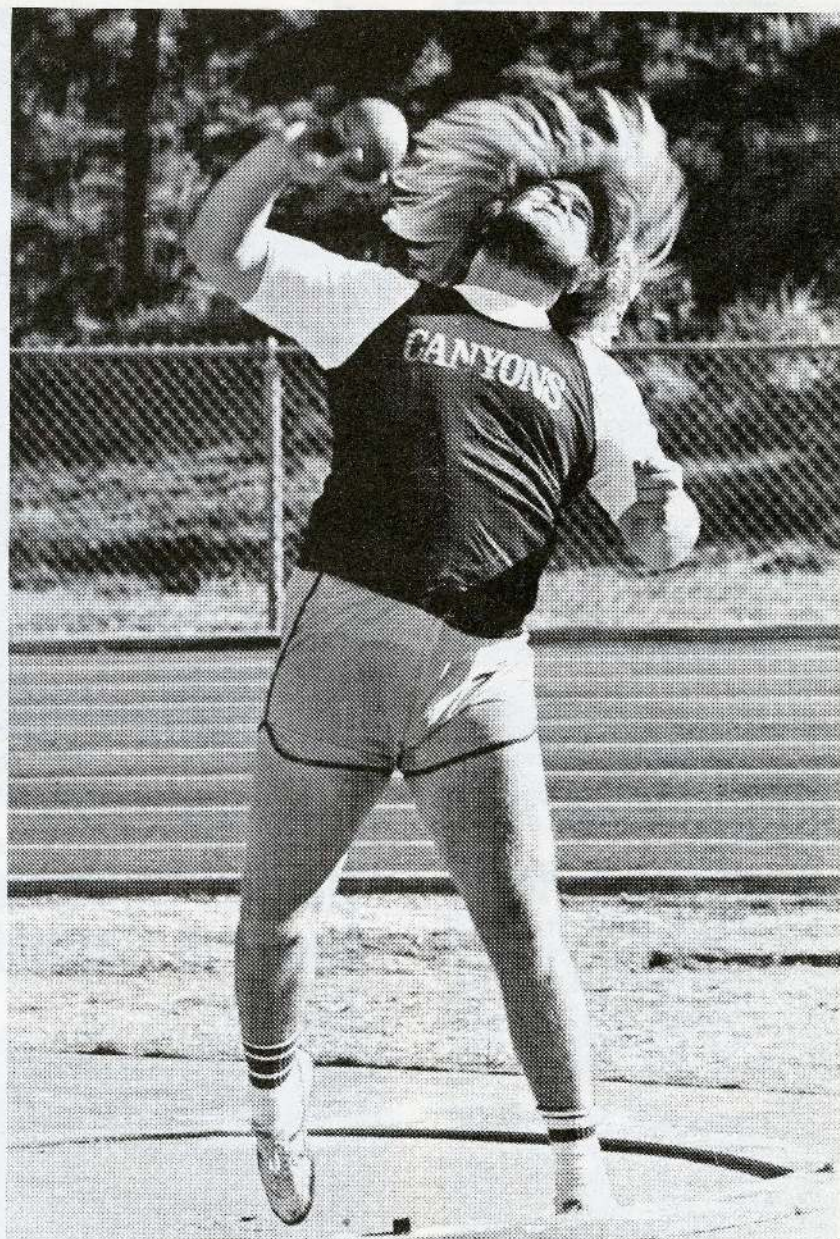
Dr. Adelini, dean of student activities, said the job of the committee will be to determine what needs to be done, subtract what is already being done and from that formulate goals.

Need for the student recruitment drive was indicated by the current drop in enrollment at COC during the fall and winter quarters — a decline from a school high of 3,500 to the present figure of about 2,800.

"A large part of the community is paying for, but not taking advantage of, College of the Canyons," Dr. Adelini pointed out. He noted that this could be due to lack of information as to what is available at COC. One of the goals of the committee will be to inform the community about COC's academic assets.

The committee, representing students, faculty and classified staff, is made up of two groups," explained Dr. Adelini, "a steering committee of approximately 18 persons that will determine a course of action and a general committee that will implement the programs."

Some of the possible programs already considered are an informational telephone campaign, recruitment of senior citizens and tours of COC for high school students.



Greg Boriero, shot putter, won first place in recent practice track dual against Bakersfield. Season opener is Friday, Feb. 18, at the USC relays in Ventura.

CCC Accepting Job Applications

Male and female students interested in signing up for the recently activated California Conservation Corps are requested to get details at the Career Center office in the Office of Admissions and Records.

Dr. Robert Gilmore, in charge of the center, said the program is open to men and women 18 to 20 years of age who are expected to sign up for at least one year.

Those accepted will receive room and board and a monthly salary of between \$260 to \$355. Weekends are free and the deal includes a two-week paid vacation.

Purpose of the program, Dr. Gilmore said, is to give men and women a chance to learn skills while at the same time working to preserve planetary resources.

After an orientation period, corps members will be assigned to one of several base centers where they will live and work on jobs such as building trails, cleaning debris from streams, wildlife and watershed protection, developing public parks, assisting in fighting forest fires and water and energy projects.

The corps is also seeking men and women of all ages and backgrounds with special skills (craft persons, teachers) to join as members or volunteers to help in teaching and supervising programs.

THEATER

(Cont'd From Page 1)

3 p.m. — "A Career in Acting", talk by William Baker, Little Theater

Tuesday, Feb. 15

12 noon — Soap opera (part 2), Student Lounge

12:30 p.m. — Fashion show, Main Dining room

3 p.m. — try-outs for Gong Show, Little Theater

Wednesday, Feb. 16

3 p.m. — Try-outs for *Midsummer Night's Dream*, Little Theater

Thursday, Feb. 17

12 noon — Soap opera (part 3), Student Lounge

12:30 p.m. — Make-up contest, Main Dining room

3 p.m. — Try-outs for *Midsummer Night's Dream*, Little Theater

Friday, Feb. 18

12 noon — Soap opera (part 4), Student Lounge

12:30 p.m. — Screen Test game, Main Dining room

7 p.m. — Gong Show, Main Dining room.

REAL ESTATE STUDENTS

Real estate scholarships are available for real estate students at COC who are in need of financial aid. The deadline for scholarship applications is March 1. Details are available in the Financial Aid office in the Office of Admissions and Records.

Cougars Win Conference Relays

College of the Canyons' track and field team for the first time in its history won the Western State Conference Relays held recently at Ventura Community College.

COC scored 103 points, 23 more than its closest challenger, Glendale, with 80.

"We won the Relays because of total team effort and depth," said Coach Monty Cartwright, obviously pleased with this year's possibilities.

"The meet consisted of 16 relays. We placed in every one, winning

only one first place, but we scored nine second and three third places to build up our total.

"This was one of the best wins since I have been coaching here," said Cartwright. "We faced prestigious competition. The win was good for our team, good for COC's total track program, and certainly a good way to start the season."

In addition to Glendale, Cougar competition in the Relays included West Los Angeles, Compton, Moorpark, Ventura, Santa Barbara, Los

Angeles Trade Tech, Oxnard and Hancock.

Among all these schools, COC is the smallest as far as student registration is concerned.

Despite the largest track squad (40) in COC history to work with, Cartwright in the time-honored fashion of coaches at the beginning of a season, refused to forecast an ultimate conference title.

"Potentially — and I stress that word — we could become one of the better teams in COC history," he said cautiously. "But it's a long

season. If the athletes are willing to put out the work that it takes to become a champion, if we are lucky with injuries . . . well, maybe."

In the Relays, the single first place win went to the javelin team of Mark Jones, Mike Carli and Greg Boriero. They set a new conference record of 538' (total length), with Jones having the best throw of 192' 10". The latter is also a new COC record.

The 480 yard shuttle hurdle relay team of Rick Mann, Brian Heath, (Cont'd on Page 4)

the CANYON CALL

Vol. VII No. 7

COLLEGE OF THE CANYONS

March 3, 1977

"Drop Policy Too Lenient": Mouck; Campus to Debate Issue March 10

By Diane Espinoza

At College of the Canyons students may wait until the last day of instruction before finals to withdraw from a class and receive no grade.

The possibility of this permissive policy being replaced by one more restrictive is being discussed by faculty, administrators and students and many feel there could be a change this year.

Dr. Charles F. Rheinschmidt, assistant superintendent, student personnel, noted, "During the 1960's students who did not have prior experience with college (that is, their parents had not gone to college, or their high schools were not college oriented) were encouraged to attend. The opportunity to withdraw from a class late in the semester allowed these students to gain experience without penalty."

Norman G. Mouck, assistant superintendent, instruction and vice-president, explained, "The present policy developed as an alternative to the non-punitive grade system which allows the student to receive no lower than a "C" grade. After that he receives a "no credit". In lieu of this, COC adopted a liberalized drop policy."

Mouck vigorously disapproved of the current drop policy.

"In our society there is a need to go back to some old-fashioned ideas of discipline," he stated.

He believes a more restrictive drop policy would instill a sense of commitment in students that he feels is lacking at the present time.

Mouck listed some of the advantages of an earlier withdrawal date.

First, students would have more time to devote to improvement in other classes. Second, students would have enough time to enroll in a class beginning mid-semester. Third, teachers would have more time to devote to students who (Cont'd on Page 4)

Men and women basketball players and Cougar wrestlers will be honored at the 6th annual Winter Sports Award banquet at 7 p.m., Thursday, March 3, in the Student Center dining room.

Tickets, which include dinner, are \$4.50 and are available at the Student Activities office in the Student Center from 8 a.m. to 4:30 p.m. COC's athletic director, Mike Gillespie, baseball coach, will be master of ceremonies.

COC Sponsors Music Clinic

Aspiring young musicians are invited to participate in COC's 6th annual Music Day on Saturday, March 12, at the Student Center music facility. All student musicians in the Santa Clarita Valley may take advantage of this learning experience.

A music theory placement examination, open to all 1977 high school graduates and others on approval to (Cont'd on Page 4)



Coeds Karen Flaherty (left), Kathleen McDermott, and Liz Kiley, decked out in slickers and rain bonnets, hoped last week's clouds meant the end of one of California's most serious droughts. But even they, with Dave Ross' help, couldn't make it rain. But it was fun trying.

EDITORIAL

By Nancy Nickel

A Student Senate-sponsored debate is slated for March 10 to consider revising the current drop policy at COC. The staff of *The Canyon Call* suggests that the policy is now too lenient and should be tightened.

The option of dropping a class just before finals allows a student an easy way out with no penalty for failure to complete his responsibilities. This is not providing an accurate reflection of the way life is on the outside and demonstrates irresponsibility on the part of the administration in not preparing students to deal with the harsher realities that they will encounter when they leave school.

The attitudes and habits one carries through life are learned at home and at school. It is the task of educators to teach self-discipline and responsibility to the young. If education fails, failure for the student in later life is sure to follow.

The current drop policy seems to help certain students more than others. Many athletes appear in classes at the first of a session, then vanish, reappearing only long enough to keep the faculty guessing and to compete in their sport.

When their season is over, they frequently drop the class with no penalty, meanwhile receiving financial aid for their efforts. If athletes are subsidized for attending school but not classes, why aren't student journalists, musicians and artists?

The Veteran's Administration has taken steps nation-wide to insure that veterans can no longer take advantage of lenient drop policies. The new policy, simply stated, charges veterans from the beginning of the quarter for money received should they drop any classes. We suggest athletes be made to do the same.

Some students, conditioned to seek only a high grade point (GPA) at the expense of learning, have taken advantage of this policy as well. They drop a course that they determine will not result in an "A". Several years ago two students

(Cont'd on Page 4)

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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Movie Review

By Diane Espinoza

Cinema has traditionally depicted women as unable to form friendships with one another without jealousy or deception. Five years ago Robert Redford and Paul Newman romped through films like *Butch Cassidy and the Sundance Kid* and *The Sting*.

Recently, though, trends have been changing. In a rash of new films such as *Julia*, starring Jane Fonda and Vanessa Redgrave, and *The Turning Point*, starring Shirley MacLaine and Anne Bancroft, women are shown as loyal and true friends.

Jeanne Moreau has written, directed and starred in *Lumiere*, a French film remarkable for its portrayal of women whose friendships with other women are important to them, but who are not neurotic or sexually aberrant.

The film dishes up slices in the lives of four actresses in somewhat fragmented encounters dealing with their work, their loves and their friendships.

Moreau plays a willful grand-Dame of acting. She is supported by Lucia Boise playing her dearest friend.

At the beginning of the film, Moreau tells her friend, "For 15 years I have loved you, through marriage, birth, divorce, work and play and though we leave each other we are never apart."

The dialogue also runs to the humorous as with this poem in which Moreau describes love:

"Once upon a time, I thought that I was fine, but I fell in love with a swine, once upon a time . . ."

Although *Lumiere* may be too

Critic Praises Choral Recital

By Diane Espinoza

The COC cafeteria was only half full for the recent college community chorus concert directed by Sheridan Schroeter. Those who did not come missed a smooth and professionally performed musical recital.

During the first part, the chorus performed *Missa Sancti Nicolani*, a beautiful and compelling mass by Joseph Hayden written in 1772. Featured in this selection were soloists Maurita Thornburgh, Joyce Payne, James Bryant and Keith Halverson. They were accompanied by an orchestra composed of students from California Institute of the Arts.

After the intermission, the chorus performed *Symphony of Psalms* written by Igor Stravinsky in 1930. This difficult and dissonant work presented to the audience a more modern perspective than the Hayden mass. The accompanists for the psalms were the polished pianists, Lisa Thompson and Adam Stern.

Those who appreciate free entertainment featuring talented musicians should attend concerts staged by the COC music department. The next presentation will be on Music Day scheduled for March 12.

subtle for an American audience used to watching simply stated plots liberally seasoned with violence and sex, some will find this film, like fine French wine, invigorating and stimulating.

OPINION

By Sally A. Elder

Where is there a place to study at COC, besides the library these days?

I used to study in the student lounge — until the black and white television set was enthroned on the north wall.

I could no longer sink into a chair, my mind shifting into "float gear", rising above the normal student chatter to study geology, Shakespeare or sociology.

The television changed that! It is the sole dictator of the lounge.

Now, as I longingly pass lounge territory, I see students paying homage to the tube. One female has her books open on her lap. Her eyes are glued to the screen, looking for "the answers" to life.

I see a girl + boy nestled together on one seat, no talking, their eyes hypnotically searching out their "true emotions" by viewing *Green Acres* or *Gilligan's Island*.

A tired student is stretched out on three seats, apparently sleeping. His face is turned towards the screen. His eyes are open, staring, while the omnipotent set does his dreaming.

"Well, there are other places to study," I thought.

I found quiet solitude in the little enclosed area between the cafeteria and the bookstore. O, here was peace and tranquility!

Several weeks ago a nickel arcade invaded my study area.

Students kept rushing in to feed these hungry invaders. The students watched the machine's reactions, petting and cooing at them with "oohs" and "ahs." I never saw game machines with such insatiable appetites.

I overheard one girl say, "This is certainly better than eating lunch," as she stuffed her lunch money down the machine.

Another student said to his friend, "This is a good way to get all my animosity out." He didn't win his game against the machine and kicked his books across the floor. He played another game to get his "animosity out".

Another study territory lost to an invader. An invader ruling a student's time and money. An invader ruling the student's intellect.

I have now retreated to the library where all is still quiet — unless *someone* decides to install slot machines there!

FINANCIAL AID

The deadline for 1977-78 financial aid for continuing students is Tuesday, March 15. Packets are available in the Counseling Center.

Got a gripe? Suggestion? Comment? *The Canyon Call* wants to print it.

Drop your letters in the boxes by the Office of Admissions and Records and the Student Center.

All letters must be signed, but names will be withheld on request.

Stereo Speaker

By Jim James

One of the most difficult things to do in this world is make money. Unfortunately one of the easiest is to spend it.

Stereo systems cost a lot of money so it pays to be as careful and well-informed as possible when you are in the market for a new one. Read the stereo and Hi Fi magazines, shop around for the best deal, and most of all don't trust a salesman.

The job of a salesman is to make money for his employer. To do this he tries to push equipment that makes the largest profit, not necessarily what the customer really needs.

It is not uncommon for customers to be oversold, buying bigger, more expensive equipment than they really need, or to find that another brand is closer to what they wanted for the same price.

Therefore it is important to decide beforehand what general type of system you want. Do you really need a multi-play record changer or will a single-play turntable do? Do you need two phono and tape deck inputs on your receiver? Decide before the salesman gets you.

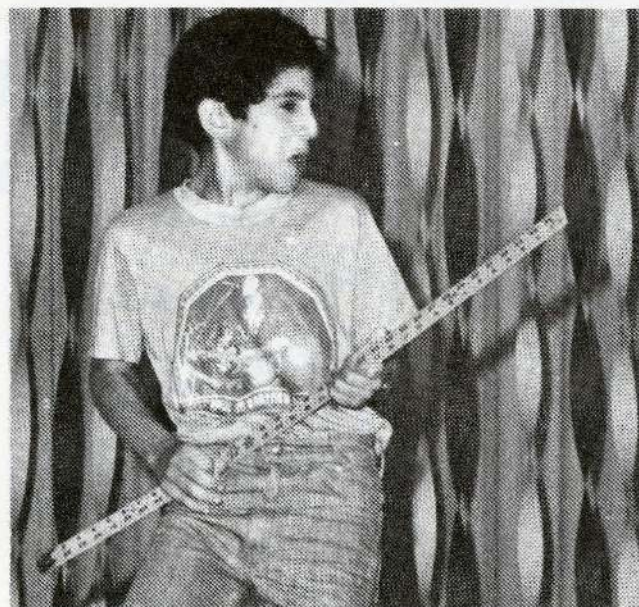
The only way to choose a system is to listen to it. Unfortunately there are sales tricks here too. Do not let the salesman switch among components at his will but at yours.

I witnessed this game at a large store. The salesman was pushing a speaker from a small manufacturer that the store had bought in large quantity. It was overly heavy on the bass and lacked on the higher frequencies.

As an example of how "good" this speaker was, he quickly switched to a more expensive speaker which sounded tinny, or lacking in bass. Before the listener could become used to the new sound and realize it was actually better, he switched back to the other one.

There is very little really bad stereo equipment on the market. The trick is to find that which isn't over-priced. Many items have more than a 100 per cent profit margin.

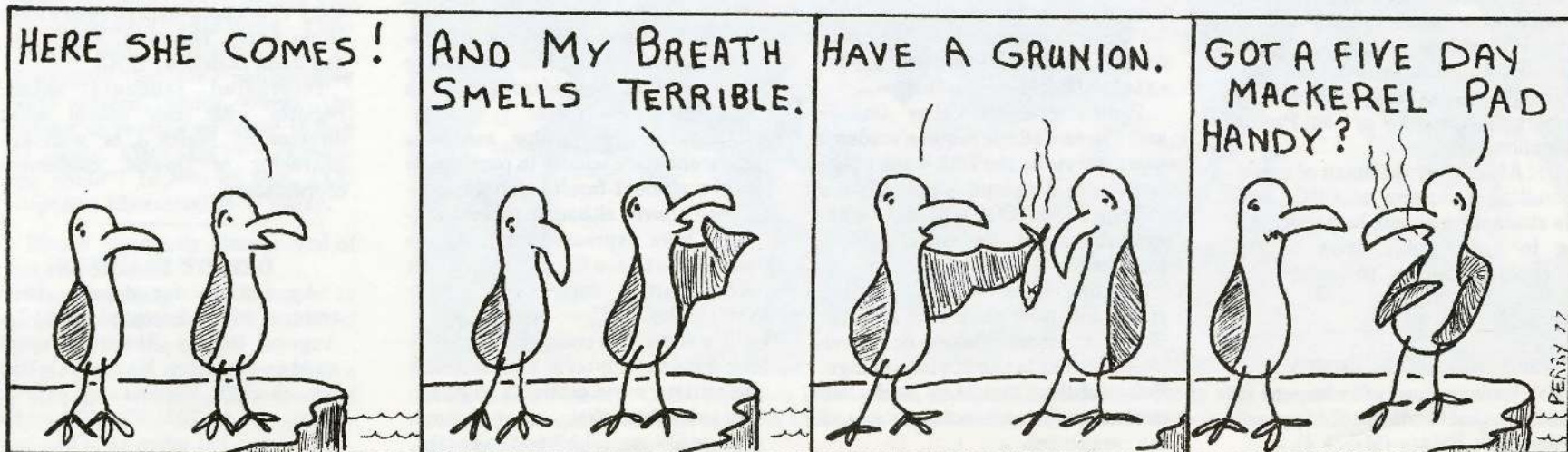
Never buy anything at list price! A good stereo system is an investment that should last a long time. Often, so will the payments. With luck so will the enjoyment.



John Anderson and Keith Ronald (top), as the "Dancing Queens", were among contestants in *The Gong Show*, final event of Theatre Week held recently in the Student Center. COC's Homecoming Queen, Naomi Harjo (left), can't believe it. In background is Tim Perry, emcee. *Gong Show* winner was Howard Cohen (above left), who mimicked the Beatles using a metal yardstick as a guitar. Howard, 12, son of Jack and Lila Cohen of Saugus, attends Highlands Elementary school. Marijane Hayes (above right), undulated through an authentic belly dance.

pic & bones

by t. i. Perry



Cougar Track

(Cont'd From Page 1)

Tom Harris and Paul Reininga set a new COC record of 64.8 seconds in taking second place.

In the high jump, Jim O'Tousa, Harris and Reininga placed second, and in the long jump Harris and Tim Clay scored a third.

Pole vaulters Scott McKimmey, Mark Jones and Mark Howell placed second as did shotputters Boriero, Mike Harrington and Ken Rifkind.

Boriero, Harrington and Ken Monson piled up second place points in the discus.

Last Friday, COC outscored three opponents in the Cougar Classic Invitational, a non-scoring meet. COC won eight of 20 first places; Glendale, 6; Antelope Valley, 4, and College of the Desert, 2.

Outstanding performances were turned in by Bill Schlock, who won the 100 and 220 yard sprints and also ran with the 440 yard relay team. John Brenneman came in first in the 3,000 meter steeplechase and Tom Harris won the 440 yard intermediate hurdles.



Cougar hurdlers Brian Heath (right) and Ron McDonald (far left) perform in Cougar Classic Invitational last Friday here. While a non-scoring meet, COC won most first places. Cougar prospects look excellent this season.

Second places also were scored by the distance, sprint medley and 4-mile teams. The distance team, traditionally strong at COC, included Rick Fuller, Casey Shumate, Jim Landeros and Joe Terrones.

Cougar sprinters are Steve Bastian, Tim McDonough, Bill Schlock, Mark Cochrane, Steve Gates and Tim Clay. COC's sprint medley team was anchored by John Starinieri who ran the half-mile.

Milers in the 4-mile relay were Fuller, Terrones, John Brenneman and Doug Hoppe.

The 2-mile relay (4th place) was run by Shumate, Landeros, Cochrane and Ron Shirley.

Team captains are Tom Harris, Steve Bastian and Tim McDonough.

Assisting Cartwright with coaching are Dennis Wendt, weight events, and Robert Rockwell in the sprints.

Next home meet against Santa Barbara and Oxnard will be Friday, March 11.

The conference meet to determine the champion will be held at Glendale on April 30.

Persuasion By Phone Taught To Students

Fifteen COC students recently completed a crash "Phone Power Training" course designed to teach persuasion techniques over the telephone. The class was conducted by Robert DeGuevarra of the Pacific Telephone Co.

Dr. Al Adelini, chairman of a new recruiting campaign at COC, said the students soon will be participating in a telephone drive to encourage drop-outs to return to college.

WRESTLING TOURNNEY

Cougar wrestlers will compete in the state tournament at Cypress College this Friday (March 4).

DROP POLICY

(Cont'd From Page 1)

decide to finish a class.

Dr. Rheinschmidt feels there are legitimate arguments to both sides of the issue.

"A community college should offer an opportunity for exploration and experimentation in learning and a permissive drop policy allows for this process without penalization," he said.

When asked what effect a more restrictive drop policy might have on COC's athletic programs, he said:

"I don't think it will have any effect at all."

Faculty members, however, most of whom apparently feel that many athletes (though not all by any means) are guilty of the most flagrant abuses of the current lax drop policy, generally disagree with this judgment.

An informal poll of several faculty members disclosed that most believe the existing drop policy, if not designed specifically for their benefit, is particularly advantageous to athletes.

However, Dr. Rheinschmidt did feel that requirements for college students are becoming more strict and that there is a trend towards more discipline in learning.

"The drop policy should be more restrictive but should allow for extenuating circumstances."

Presently, both Valley College and Pierce College require students to withdraw by the 12th week of the semester. Antelope Valley Junior College, like COC, allows withdrawal up to the last day of instruction.

Further discussion of the drop policy will take place at a Student Senate-sponsored debate on March 10 at 12 noon in the student lounge. Two faculty members and two students will represent each side of the argument.

Everyone is invited to Women's Creative Awareness Day Saturday, March 5, in the Student Center. The event, co-sponsored by COC and the American Association of University Women (AAUW), will be held from 9 a.m. to 2:30 p.m.

Principal guest speaker will be Ms. Susan Velasquez, owner and director of INTERACT, a behavioral training company in Huntington Beach. She will make an "experiential presentation" in the main dining room starting at 1:30 p.m.

Co-coordinators for COC are counselors Joan Jacobson and Nancy Smith and co-coordinators for AAUW are Lynda Frautnick and Dorinda Barnes.

A variety of speakers and workshops will be offered "to the seeker of new horizons."

MUSIC DAY

(Cont'd From Page 1)

determine proficiency in music theory will be held at 9 a.m..

Later in the morning Sheridan Schroeter, COC music instructor, and members of the COC mixed chorus will conduct a choral techniques session. This will be followed by an open choral reading clinic for vocalists. Robert Babko, Hart High; Dorine Blundell, Saugus High; Robert Scott, Canyon High; Judy Starr, Placerita Junior High; Diana Thayer, Arroyo Seco Junior High; and Bob Vincent, Sierra Vista Junior High; will be visiting clinicians.

After lunch (free to registered students) Robert Downs, COC music instructor, and the College/Community wind ensemble will hold a technique session.

Final event will be an open reading clinic for instrumentalists. It will be on a bring-your-own-instrument basis except for percussion, tubas, and string bass, which COC will supply.

Clinicians for this event include Don Anderson, Sierra Vista Junior High; Ignacio Cabera, Canyon High; Bill Christian, Placerita Junior High; Gary Downs, Saugus High; Gary Friedman, Arroyo Seco Junior High; Larry Thornton, Hart High, and John Strickler, COC.

Interested students should register with their school music director by March 3, or with Ms. Schroeter or Downs, conference coordinators.

DEPUTY TRAINEES

Applications for deputy sheriff trainees will be accepted by the Los Angeles County Sheriff's department on Saturday, March 5. Contact the sheriff's department recruitment unit at (213) 974-4251 or the Job Placement office at COC.

EDITORIAL

(Cont'd From Page 2)

were named "Outstanding Man" and "Outstanding Woman" of their class. These GPA "drop-outs" dropped classes so the only remaining ones were those promising "A's." Is this a standard for which students should strive?

Currently no faculty members apparently are willing to participate in the student-faculty debate mentioned above, although several students have expressed interest. We would like to see the faculty take an active part in determining a new drop policy.

We think this college is performing a great long-term disservice by permitting some students to dodge and sidestep their way through classes like swivel-hipped halfbacks.

the CANYON CALL

Vol. VII No. 8

COLLEGE OF THE CANYONS

March 17, 1977



Among top winners in the recent Winter Sports Award banquet were (from left) Bill McAleenan, "outstanding wrestler"; Lorenzo Briano, "most improved wrestler"; Annette Rio, "most improved player", women's basketball; Dan Starr, "captain's award", basketball; Kevin Nash, "captain's award" and "most improved player", basketball, and George Sims, "most valuable player", basketball. Not present for awards were Terri Henson, "most valuable player", women's basketball, and Linda Dutro, "most inspirational player", women's basketball. Mike Gillespie, director of athletics and baseball coach, was master of ceremonies.

Top Athletes Receive Honors

By Jim James

Top trophies at the recent Winter Sports Awards banquet went to George Sims, "most valuable player," men's basketball; Terri Henson, "most valuable player," women's basketball; Linda Dutro, "most inspirational player," women's basketball, and Bill McAleenan, "outstanding wrestler."

At a dinner more memorable for its master of ceremonies and several speakers than for its food, trophies and citations were distributed to all members of the men's and women's basketball teams and to the wrestling squad.

Mike Gillespie, director of athletics and baseball coach, was master of ceremonies.

In a humorous address, basketball coach Lee Smelser chronicled the team's season which, unfortunately, ended below expectations. He then presented first year awards to Darwell Forston, Russell Jackson, Robert Stringham, Mike Toomay and Roosevelt Walker.

Mike Montgomery received a second year award, a life pass to all COC sports events.

The captain's award went to Dan Starr, and Kevin Nash was chosen "most improved."

Basketball at COC was not just a male sport. Women's basketball coach Evelyn Gilmore voiced high praise for her team which listed the largest roster of the night.

Receiving awards as first year players were Linda Chisolm, Suzy McWhorter, Wendy Harrison, Annette Rio, Maria St. Amour and Michele Ybarra. Life passes for

(Cont'd on Page 4)

Child Care Center Not Probable At COC For At Least 5 Years

By Diane Espinoza

A community child care needs survey of the Santa Clarita Valley taken in 1975 indicated 59.3 per cent of the respondents would be interested in taking classes at COC if a child care facility were available.

Another provocative finding of the study was that a child care center at COC would substantially increase enrollment in direct proportion to the number of children it could accommodate.

Because of these findings, a child care center has been incorporated into a five-year building plan for this

college. However, there are many problems in the implementation of such a program.

"The concept of a child care center is super," said Lou Reiter, board of trustees member. "But the implementation of such a program needs to be studied."

He also noted that if there is a place on campus where such a facility can be housed, he would be very open to plans for its use.

Robert Pollock, dean of instruction-occupational education and extended day, explained, "I have walked this entire campus and am convinced that there is no existing facility suitable for a child care center.

Transforming existing rooms would cost almost as much as building a new facility, he said.

Cost is the main reason the child care center has been "shelved" into the five-year plan. Since it is incorporated in the plan, it will be considered whenever federal funds become available.

"Organized Crime" Coming To Campus

Organized Crime, Magic Mountain's disco band, will provide music for what is billed by the ASB as the "biggest dance of the year" Friday night, April 15, in the Student Center's dining room.

The program includes refreshments, door prizes, and a disco dance-off contest.

For ASB card holders, tickets bought in advance are \$1, and \$1.50 at the door. Others are \$2 in advance and \$2.50. High school ASB card holders may purchase tickets for \$1.50 in advance and \$2 at the door.

Pollock also pointed out that "The initial cost is not large compared to the expense of day-to-day maintenance."

At Los Angeles Valley College a child care center has been in operation for two years. Director of the center, Carol Rookstool, noted that it serves about 75 families and is supported by a tax override and

(Cont'd on Page 3)

Got a gripe? Suggestion? Comment? *The Canyon Call* wants to print it.

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Install Blood Bank On Campus April 7

COC students and community citizens will give blood to the American Red Cross which will install its Blood Bank in the student lounge from 9 a.m. to 3:30 p.m. on Thursday, April 7. Last year 89 pints were donated, mostly by students. Event is co-sponsored by the Associated Student Body and the American Red Cross. The slogan this year is "Come and give blood; it was meant to circulate." Ms. Lynn Glaser is Student Senate chairperson for the project.

Debate On Drop Policy Fizzles

By Nancy Nickel

Few facts, no faculty, and too much showmanship. That sums up the Student Senate-sponsored debate held recently in the student center.

Topic of the debate was the pending revision of the drop policy at COC. Ted Black took the affirmative; Carl Heinz, the negative.

The essential stand of Black's argument for the affirmative was that a lenient drop policy is a "moral, social and practical" wrong.

Morally, it allows some to drop classes with no penalty while others who persevere must accept the grade consequences.

Socially, it does not prepare students for the real world where one must fulfill one's responsibilities or suffer a penalty, such as getting fired.

Practically, it allows for classes to become loaded with students who are not committed, which detracts from the educational environment.

Also, with more than 12,000 class-change transactions in the last quarter alone, a lenient drop policy causes an excessive amount of paperwork and a resulting added administrative cost.

The argument on the negative side was that COC is a community college with only 25 per cent of the student body continuing to a four-college. The remaining 75 per cent are interested in self-enrichment (and other goals), and should enjoy a lenient system whereby they can experiment in classes without fear of a poor GPA.

"An 'A' is an 'A' is an 'A', no matter how long it takes to get it," stated Carl.

To which Black rebutted, "An 'A' is not an 'A' is not an 'A'. In a 100-yard dash, it is not just that you finish, but that you do it in a certain amount of time."

Approximately 30 students and only one faculty member attended the debate. Dr. Al Adelini, student senate advisor, has proposed that another debate be scheduled to examine the facts more closely.

Perhaps this time, the faculty will participate.

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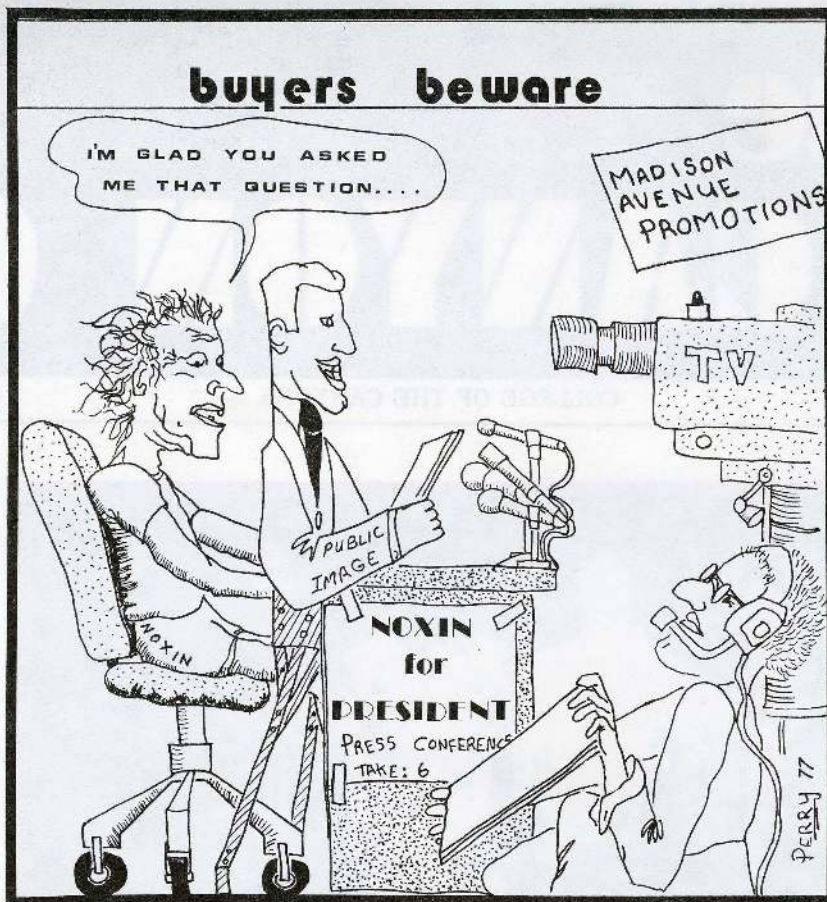
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Creative Awareness Conference Attracts More Than 150 Women

By Nancy Nickel

Lack of self-confidence, or not being assertive, has been diagnosed as one of the principal handicaps to women attempting to seize increased opportunities the Feminist Movement has gained for them.

Self-confidence is achieved when one takes direct part in a creative act. In order to encourage creative thinking and action, the American Association of University Women (AAUW) and the S.H.E. club of COC

the most. Conquering even an imaginary fear is a beginning toward building self-confidence.

Women especially need to develop assertiveness because they have been conditioned since the beginning of time to play a passive role in life. Enlightened times are relieving her of the slave role, but she must learn to adjust her thinking to meet the new challenges, she stressed.

Ms. Velasquez led the 150 in attendance on a 30 minute "pretend journey." With dimmed lights and bowed heads, the women (and one man) were asked to experience mentally, "bubbling, bubbling, warm red waters swirling at their feet". She then asked each to create in her mind a "room of her own" where she could do or say whatever she wished.

After the experience, many claimed they had a vivid encounter with someone they were unable to communicate with in reality, but could deal with in this imagined situation. Many reported a "sense of relief."

"There is a tremendous need for people to communicate effectively in these complex times", Ms. Velasquez said in an interview after her talk.

"By expanding one's consciousness, through creative exercises, one gains a better understanding of life and, therefore, is more able to communicate with others. This is the goal of the "Human Potential Movement" of which I am a part."

Awareness Day offered many opportunities for women to explore hidden realms of their personalities. Workshops led by visiting professionals included: "Using the Third Ear in Relationships" by Thom Warner, licensed clinical social worker; "Creative Life Planning",



Ms. Susan Velasquez

sponsored a Women's Creative Awareness Day March 5 in the Student Center.

The principal speaker at the conference was Ms. Susan Velasquez, co-director of INTERACT, a Huntington Beach organization that trains men and women to assert themselves by placing them in imaginary situations in which they must encounter that which they fear

OPINION

I'd Choose COC Over Harvard!

By Sally A. Elder

I've studied in the ivy halls of Harvard night school, but I'd choose COC for my first two years of college anyway.

Why?

The reasons are many . . .

COC's registration fee is only \$21 per year. Harvard's tuition for a full-time student, including away-from-home living expenses, are about \$6,200 annually.

The economic crisis today is a prime factor in choosing a community college over a private or out-of-state school. But economics is not the only factor.

"A community college must fit the particular needs of that community," Harry Sherer of the Department of Academics in the Chancellor's office, Sacramento, told *The Canyon Call*.

"The individual community leaders decide how the junior college system can best aid their own people. Each community has different needs," he said, adding that local communities pay 55 per cent of the community college expenses.

What can the community college system do for the serious student?

The community college helps the student make a smooth transition from high school to the competitive four-year university with a minimum of "dislocation shock".

A COC student can live at home. He or she can arrange a flexible schedule of classes to fit into a part-time or full-time work load. This schedule enables the student to save for the more expensive university education.

The expense of attending a California university will be between \$2,200 and \$6,000 a year, including living costs.

The price tag for UC San Diego is about \$2,100. UC Santa Barbara is close to \$3,000, as is UCLA. Clairmont Men's College is approximately \$6,000. California State University, Northridge, without living expenses, is about \$1,100. The costs fluctuate with inflation.

A COC student can work hard and achieve a high grade point average. The discipline of study habits earned at the community college level will prepare the student for the university.

The COC student can complete the basic breathe requirements while taking time to participate in academic experimentation.

This exploration will help the student to "zero in" on a field of interest, an interest in which latent talents are waiting to be discovered. These discovered talents will lead the student to personal enjoyment, inner satisfaction, self-achievement and creative expansion.

COC enables the student to acquire that close teacher-student relationship that is lost at a large university. The student can get immediate and personal feedback on educational needs.

(Cont'd on Page 4)

(Cont'd on Page 4)

Wutkee: Nature Best Classroom

By Jim James

While wandering near his home in Los Angeles, an 18-month-old boy found a mineral collection in the trash. This began a love of nature that eventually brought Winston B. Wutkee to COC as a teacher of geology, geography and California history.

"I've always been a teacher," Wutkee said. Even as a child he showed his rock and mineral collections, sharing his interests with others.

In 1970, a graduate of UCLA with a master's degree in history, he came to COC to teach a course in physical geography. From that first class of approximately 13 students in temporary classrooms, he has expanded with the college to the busy schedule he works today. He considers teaching at COC a "rewarding inspirational experience."

"I would not teach at any other level," he said.

Out here on the "urban frontier" the setting is ideal for the study of natural history.

He considers himself fortunate to be involved with his two main loves, history and geology. His qualifications in personal experience for both are excellent. Throughout his 40 years he has been over much of the geology of the West, and has been actively involved in California history.

At UCLA he served as an interviewer/editor for the oral history program, giving him the opportunity to interview many people who contributed to the history of our state.

He wrote a history of this area for the bicentennial year which was published by a local Chamber of Commerce and he still conducts historical interviews occasionally.

Among the highlights of past years at COC have been Wutkee's field trips.

"There is no better place to instruct natural history than out-of-doors," he said.

Hundreds of students and community citizens who have followed him agree. Many who came on the field trips with a friend later attended his classes at the college.

Overnight field trips have been taken to Death Valley, the Mother Lode country of the Sierras and Pismo Beach.



Winston Wutkee, geology instructor, points out topographical features on a field trip. He stresses the importance of field excursions for an obvious reason — "There is no better place to instruct natural history than out-of-doors." The popular instructor also teaches geography and California history.

Wutkee's "decades of experience" in these areas enabled him to go to the best places for geology and history as well as comfort and emergency facilities.

One of the keys to the success of the trips was the comradery that developed among the participants. Even a man in his 70s enjoyed the trips with the students.

Unfortunately, the overnight excursions have been cancelled while a new field trip policy is being studied by the administration. Wutkee hopes the trips will be resumed because he believes they are an integral part of a natural history class but their future is uncertain.

The instructor and student should have a direct relationship, Wutkee asserts.

"I believe we're all equal." His "guided lecture" with many hand-outs and informal style helps put this across.

Despite what some students may think, teachers are people, too. When he leaves COC, Wutkee goes home to his wife, two children, Tanya, 7, and Jeffery, almost 4, and "dogs and cats that love me."

People like Winston Wutkee make COC a school worth attending.

Cast Picked For Spring Drama

A Midsummer Night's Dream, the drama department's first Shakespeare play, will be presented May 20-21-22 in the Bonelli amphitheater. This will be the first production staged at the out-of-door facility constructed in the Greek theater motif.

Cast in leading roles were Denny Fathe-Aazam, Theseus; Paul Roman, Lysander; John Anderson, King Oberon; Edi Huiner, Queen Titania; Linda Van Loon, Hermia; Jodi Miller, Helena; Carl Heinz, Demetrius, and Steve Smith, Bottom.

Featured players are Sara Berreth and Jeff Mallory.

Other members of the cast include Gordon Bryck, Patty Baldwin, Tim Perry, Tom Brown, Craig Zukowski, Keith Ronald, Cathleen Graham, Andrea Cottam, Darla Goudey, Carol Hart, Angela Holst and Sharon Carrillo.

CHILD CARE

(Cont'd From Page 1)

parents' fees. The center is housed in modular bungalows costing about \$70,000.

"The majority of students using the facility could not attend college if it were not for the day care services," she said.

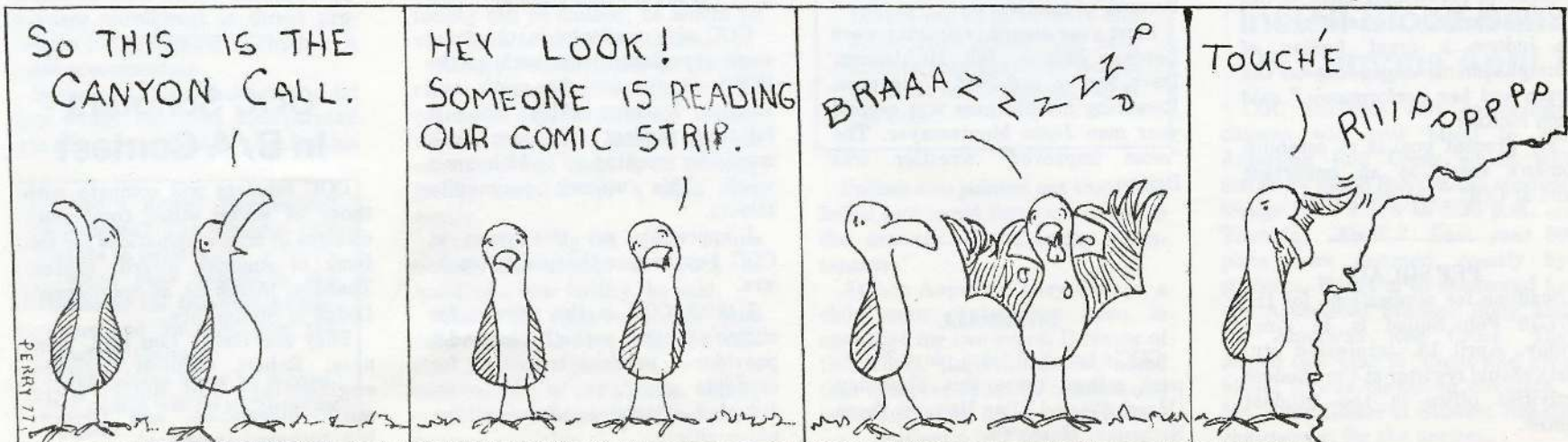
Erika Rosemark, supervisor of the child care center at Peirce Junior College, explained, "Our staff includes three licensed teachers and part-time student volunteers who receive credit for work."

Antelope Valley Community College has no child care facility. However, students in financial need may apply for a child care subsidy of 50 cents an hour for babysitting costs provided by a student body fund.

At this time, plans for a child care facility at COC are at a standstill until plans for new buildings are formulated. Any further action on this issue must be initiated by the students who may present their views to the Associated Student Body which will discuss the issue with the board of trustees.

pic & bones

by t. i. Perry



Women's Track Looking Good

Barbara Meltzer, coach of COC's new women's track and field team, literally recruited the members "out of the halls" as there was no existing team when she took her post in January.

The team members, most of whom have never been competitively involved in track before this quarter, include Christy Ward, Debbie Gutierrez, Margot Flores, Sheila McNulty, Harmony Cook, Maria Lopez, Guilda Saki, Erika Martinez and Rosie Gonzalez.

COC's female Cougars scored more points in last Friday's four-way track and field meet here than ever before, according to coach Barbara Meltzer. Only one member of the team, Harmony Cook, has had any previous track experience.

In the meet, Margot Flores placed second in the mile in 6'19" and second in the half mile in 2'57". Sheila McNulty placed second in the discus with a toss of 85'. Ms. Cook placed third in the half mile in 3'0" and Maria Lopez took third in the javelin with a toss of 72'11".

COC competed against Santa Barbara City College, West Los Angeles and Oxnard. Next meet is this Friday (March 18) at Moorpark.

"The women compete against established schools in a strong league. Considering that the COC team members are just learning their events, they do very well," said coach Meltzer.

The team competed in the Cougar Classic held here last month. Results of this meet: Ms. Ward, first in the half-mile in 3:13.7; Ms. Gutierrez, third in the 440 yard run in 1:13.5; Ms. Flores, first in the mile in 6:45.9; Ms. McNulty, second in the discus with 69', and Ms. Cook, third in the 100 yard dash in 13.1 and second in the 220 yard dash in 30.1.

Coach Meltzer noted that women's track is a relatively new sport. The Western State Conference women's division is just beginning to formulate its rules and eligibility requirements.

"There is tremendous pressure involved in performing solo. It can be psychologically devastating or it can induce a great feeling of accomplishment, depending on the person and her performance," said coach Meltzer.

"My present goal is to establish women's track as an important sport at COC," she concluded.

PEP SQUAD

Deadline for applications for the 1977-78 Pep Squad is 11 a.m., Friday, April 15. Interested students should register at the Student Activities office in the Student Center.



Margot Flores, COC's fine distance runner in women's track, took second places in mile and half mile in recent four-way meet. Coach Barbara Meltzer times her in a practice run. Despite the fact that only one member of squad has had previous track experience, team is doing satisfactorily in league competition.

AWARDS

(Cont'd From Page 1)

second year veterans went to Harmony Cook, Dody Garcia and Sharon Marsolek. The captain's award went to Dody Garcia with Annette Rio deemed "most improved."

A special "sweetheart" award was given to statistician Greg Johnston. After the team awards were made, the women presented their coach with an engraved bracelet, which was obviously backed with much feeling.

The final awards were presented by wrestling coach Lee Corbin. Coach Corbin spoke of the demanding aspects of wrestling and particularly of a promising wrestler, Ron Hegge who was lost to the team because of injuries.

First year award recipients were Lorenzo Briano, Bill McAleenan, Dave Meyer and Bret Wreesman. Receiving his life pass was second year man Jesse Montemayor. The "most improved" wrestler was Briano.

BASEBALL

COC's baseball team plays Moorpark college there this Thursday (March 17) and Allan Hancock there Saturday, March 19.

Book Buyback Set For March 24-25

Winter book buyback will be held at the shipping-receiving entrance of the campus bookstore in the Student Center Thursday and Friday, March 24-25. On Thursday hours will be from 9 a.m. to 4 p.m., and from 5:30 to 8:30 p.m. On Friday the hours are from 9 a.m. to 4 p.m.

If students missed prior buybacks, they may bring books from previous quarters to this buyback.

Faculty members with books they wish to sell may bring them to the campus bookstore prior to March 24.

OPINION

(Cont'd From Page 2)

COC aids students in obtaining work experience jobs, such as the EOPS tutors for the math and English learning skills labs. A full-time student can earn book money by working up to 15 hours a week. This utilizes community talents.

I appreciate my two years at COC. I appreciate the quality teachers.

I think COC is the answer for citizen's pinched pocketbooks, and it provides a painless transition for students going on to the overcrowded, expensive and competitive universities.

Heller Talks On Women's Health

"If there is a discovery in the field of women's health, you can be sure it will take longer to implement than if it was to benefit men," accused Jean Heller, R.N., public health nurse supervisor, Valencia Health Service.

"The United States is slow in the field of women's health. Their (health) needs are unmet or poorly met."

Ms. Heller spoke recently at a Women's Health Concerns Conference on campus, sponsored by the S.H.E. club.

"The one thing I'm aware of most is the necessity of women's health clinics, said Ms. Heller. The Feminist Movement has increased awareness of this problem and as a result many clinics have been founded.

Another problem has been the cost for medical attention. "Women's ailments get less allowances in Blue Cross than do men's", Ms. Heller noted.

"Services of the Los Angeles public health clinics are free because they are funded by the federal government. And our clinics are as good if not better than those in the private sector.

"Both men and women can take advantage of our services. There need never be lack of information concerning hygiene, pre-natal care or conception control."

The Valencia Health Clinic is open from 8 a.m. to 4:30 p.m. Monday through Friday. Appointments may be made by telephoning 255-1131, Ext. 386.

AWARENESS

(Cont'd From Page 2)

Joan Jacobson and Nancy Smith, COC counselors and coordinators of the conference; two films, *You Pack Your Own Chute* with discussion led by Mary Kuhar, psychotherapist, and *Why Man Creates*, with commentary by Pat Kelley, school psychologist.

Taking advantage of the large gathering of community women, the S.H.E. group made available information regarding the many learning possibilities at COC.

One participant was heard to remark, "I really enjoyed this day. I think it was beneficial to every woman here."

COC Scholars In B/A Contest

COC scholars will compete with those of seven other community colleges in area eliminations for the Bank of America awards contest Tuesday, March 29, at Sportsmen's Lodge in Studio City.

They are Debra Lou Hall, business; Robert Conover, science-engineering; Ted Black, social science-humanities, and Gregory Bly, technical-vocational.

the CANYON CALL

Vol. VII No. 9

COLLEGE OF THE CANYONS

April 20, 1977



Jodi Miller and Jim James dodge the dive bombing passes of the swallows that have returned to COC in annual spring shack-up. For a humorous account of this perilous happening, read James' story on Page 2. (Photo By Jim Hernan)

Blood Flows For A Worthy Cause

Eighty pints of blood were collected in the recent Blood Bank in the student lounge, with the majority contributed by students, according to Lynn Glaser, Student Senate chairperson for the project.

The 80 pints in a sense are worth twice as much because when an individual gives blood in the name of a group, two pints are credited for each pint donated.

The first pint is credited to the donor's personal account. The donor may release the blood to whom he wishes, and this pint is exempt from hospital charges that run between

(Cont'd on Page 3)

Linda Van Loon Wins Scholarship

Linda Van Loon, Sophomore class president, has received a scholarship to Brigham Young University, Provo, U. She is daughter of Mr. and Mrs. Jerry and Caroline Van Loon of Newhall.

Studying fine arts at COC, Ms. Van Loon expects to study drama and music at Brigham Young.



Linda Van Loon

In addition to her responsibilities as Sophomore class president, she was a Homecoming Princess last fall, a cheer leader and she participated in school plays. She is a graduate of Hart High School.

The \$390 scholarship will pay for half of Ms. Van Loon's tuition starting next fall. It is renewable for a second year.

COC, A "Comprehensive" College Fulfilling Area Needs: Rockwell

By Nancy Nickel

"In forming the college, the goal of the original board of trustees was to create a 'comprehensive college' and I feel this objective is being fulfilled," stated Dr. Robert C. Rockwell, superintendent-president, in a recent interview with *The Canyon Call*.

"The board wished to be certain that it provided a plan for this school that was capable of meeting all the community needs.

"We are unique in many ways," continued Dr. Rockwell, "We accept any one over 18. Therefore, we provide an opportunity for people who cannot obtain an education elsewhere.

"We have recognized a need for improving our learning skills program, and I consider our committee

dealing with this area one of our most important at this time. The remedial program has already provided many rewarding success stories."

The board is currently compiling its first 5-year plan which will go into affect beginning in the 1977-78 school year.

"Up to now, we have been operating on a year-to-year basis," stated Dr. Rockwell. "With the 5-year-plan we wish to give ourselves an inkling of where we are headed in the long run. Of course, many changing factors must be considered and the plan will have to be continually reviewed," he said.

"Basically, the plan provides for a controlled enrollment growth. We project no growth for the first two years of the plan, a 2 per cent growth in the third year, a 4 per cent growth in the fourth year and by the fifth year a 6 per cent growth."

"Of course," he noted, "anything beyond two years is a myth. We will remain open to change."

(Cont'd on Page 3)

With the changeover to a semester schedule imminent, many students are confused about how to convert their quarter units to semester units. A quarter unit equals two thirds of a semester unit. For example, 90 quarter units are needed for an Associate in Arts degree. This is equivalent to 60 semester units. Counselors are willing to help students compute the number of semester units they have earned and also answer any questions.

Student Budget Tightens Belt

By Jim James

Next week a group of students will meet to decide what kind of activities this school will be able to schedule next year.

Composed primarily of Student Senate members, they will be faced with the difficult job of putting together the Associated Student Body (ASB) budget for 1977-78.

When you pay your \$7 a quarter (or \$3.50 for part-time students),

(Cont'd on Page 4)

**Buy
The Book**

EDITORIAL

By Nancy Nickel

The Student Senate recently voted a budget freeze and cut-back. Many activities lost funds, including *the Canyon Call*. Because we learned privately of the projected cut in our funds, we were able to speak on our behalf and, therefore, attempt to participate in the decision-making.

To date, however, the athletic department, which receives the largest percentage of all ASB funds, has not been cut. Apparently, the department is being allowed to propose its own cuts, a privilege not extended to other activities.

Furthermore, the freeze has already been ratified and the athletic budget was and is mysteriously floating from senator to treasurer to department head. If the freeze was simply to assure next year's senate of an adequate reserve, as was stated by the treasurer, why was the vote held before all the information was available?

We question two things. One, why has it been so difficult for *The Canyon Call* and the Student Senate to obtain information concerning the athletic budget, when it is the biggest expenditure of student funds by far and should be the most closely monitored?

Two, why does the athletic department receive the special privilege of determining its own cuts, if any?

The school newspaper is the only link the students have with their elected representatives and the school administration. We are possibly the most vital organ on campus. Yet our funds have been cut to where we must publish fewer and smaller papers.

We accept this cut-back as a necessity to insure an adequate reserve for next year's senate.

We cannot, however, accept discriminatory cuts. We demand to see proof in the very near future of a proportionate cut in the athletic budget.

If a cut is not forthcoming, we must question whether it is the elected representatives who spend the students' money, or self-serving administrators.

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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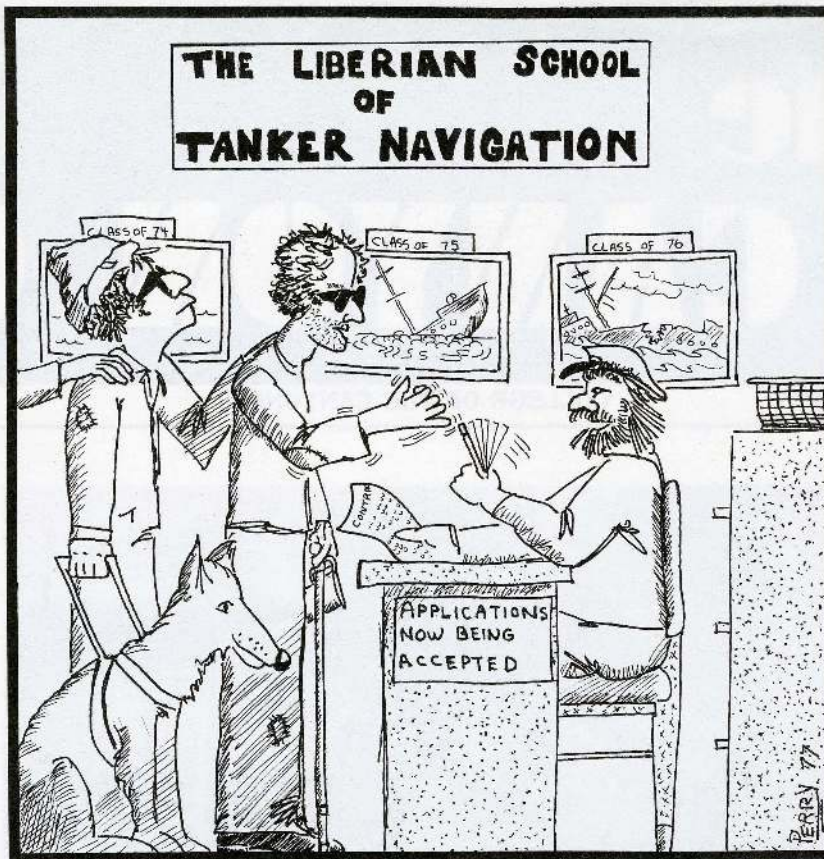
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COC: Capistrano Of The North — Or Guano Factory Of Valencia

By Jim James

Every spring thousands of people flock to San Juan Capistrano Mission, not to see an old church but a swarm of birds. The swallows that cover its grounds have become more of a tourist attraction than the mission itself.

This gave the administration at COC a sensational idea for raising money. If Capistrano can have its swallows, why can't COC?

If COC were to become a mecca for bird lovers, the newly formed Department of Feathered Finances (DOFF) reasoned, it must first have some birds. A consultant from the Audubon Society was hired to ferret out COC's ornithological population.

He scoured the campus, peering into every hole, poking beneath every bush and perusing every TV antenna, but other than an occasional pair of students (in the bush) he found nothing.

This obvious setback did not stop the DOFF. The dean of feathered finances hurried down to K-Mart to negotiate the purchase of its entire stock of parakeets and canaries.

Unfortunately for the dean, and the birds, a cat had raided the pet department. All that was left was a pile of colorful feathers.

But the trip was not a total loss. Due to the disaster, K-Marts entire stock of bird seed was reduced to half price. In triumph, the dean returned to the campus with a car full of bird seed and an idea.

Late that night the maintenance department under careful supervision distributed 15 tons of bird seed around the campus. The sprinklers were left on a little longer than normal to provide the swallows with the mud they need for their nests, and the crews waited for dawn.

As the first rays of light hit the cold gray buildings, a specially chosen group of bird callers

gathered on the roof of the Bonelli Center and began chirping and whistling.

From the nearby fields and yards they came, an ominous, dark, fluttering mass descending on the campus. By the time the first class had begun, the sky was dark with birds — and the ground was turning white.

The swallows have been coming back to COC for several years now but their effect has been less than anticipated. The ads in the ornithological magazines have been only a moderate success, and National Geographic turned down an article on COC's birds in favor of one on microscopic creatures in the home swimming pool.

Plans for guided tours have been scrapped as have the souvenir stuffed swallows perched on a cougar which were to have been sold in the bookstore.

All is not lost however. Someone decided to enroll the birds in Nest Building 101 so the school can collect state funds on them.

Every spring the admissions office gets out lots of extra forms. Now, if only someone could figure out how to get the birds to pay the ASB fee.

Petitions Required By June Graduates

Students who expect to graduate next June must file a petition for graduation with the Office of Admissions and Records. The list of candidates is posted in this office and elsewhere on campus. Relevant students should check this list for accuracy, changes or omissions, and discrepancies should be reported immediately to the Office of Admissions and Records.

OPINION

New Drop Policy: Is It Needed?

By Setsuko Hunter

There is more to the current controversy over the drop policy at COC than merely if it should be made strict or remain liberal. It also leads to the fundamental interpretation of what a community college's educational focus should be.

I read recent articles on the subject in *The Canyon Call* and attended the debate over the possible revision of the present policy. I thought that the liberal side lacked depth in presenting the crucial points.

Most of us are aware that the community college is no longer a pre-university institution. It operates as a two-way traffic flow, not only preparing students from high school for a four-year college but it also permits eligible community members who have already encountered "the real world" to come back and improve themselves, to seek new job training, or to discover what their latent potentials are.

True, some use the liberal policy only to achieve a higher Grade Point Average (GPA). Others, facing "D" grades, drop out, as do some for family problems or to take a job. And some have manipulated the system only to play sports.

These are some of the reasons for dropping classes. But are they critical enough to change the policy?

Reportedly, only 25 per cent of the campus population is university-bound anyway.

I agree with the recent opinion column by Sally Elder in which she said that one of the great advantages of COC is the opportunity it provides for academic exploration. The present drop policy allows this. Eventually one will find the major of one's choice or objective in life and then enter (or re-enter) society with a more positive attitude. It seems to me that this is the essence of attending a community college.

I interpret this school as the focal point of learning in the community with one of its basic philosophies — to serve the community members who want to expand their potentials to the maximum.

If this is the school's philosophy, then the so-called "lenient" drop policy may have helped some students more than it harmed others.

Three years ago I could not write a sentence in English with confidence. I also remember how afraid I was to take any breadth courses because of my language problem.

I have gained much from this college with its excellent academic and vocational programs, staffed with competent instructors.

I believe that within the more liberal drop policy structure students will feel freer to experiment academically. At this time of low enrollment, particularly, it may be wise not to change the liberal withdrawal policy.

Customer Faults Cafeteria Menu

By Sally A. Elder

CalArts uses the same cafeteria food company as does College of the Canyons — the Professional Food Service.

But is it the *same* quality food?

Lately at COC's cafeteria I've gotten old hard-boiled eggs and wilted lettuce salads. This is more than even I can stomach, and I can eat almost anything.

Out of curiosity, I decided to visit CalArts' cafeteria to see for myself if the two schools have the same food prices, the same variety and the same quality of food.

I took several people with me, Rebecca Lord and Coralee Funaro, English learning skills specialists, and Donna Mayes, an English skills tutor and fellow (oops — sister) student.

CalArts' food prices were comparable to COC's, but there was considerable difference in selection and the quality of the food.

CalArts offers an excellent variety of medium-sized salad plates for the constant dieter or naturalist. They were in the 80 cent range.

Their dairy products were overpriced, as are COC's, but more abundant. Many different flavors of yogurt for 50 cents a half pint were available.

(Have you ever wondered how the grocery store can sell a half pint of yogurt for 29 cents and still make a profit?)

CalArts includes buttermilk among its choices of milk products, a "never-find" at COC. The fruit juices and carbonated drinks were more plentiful and varied.

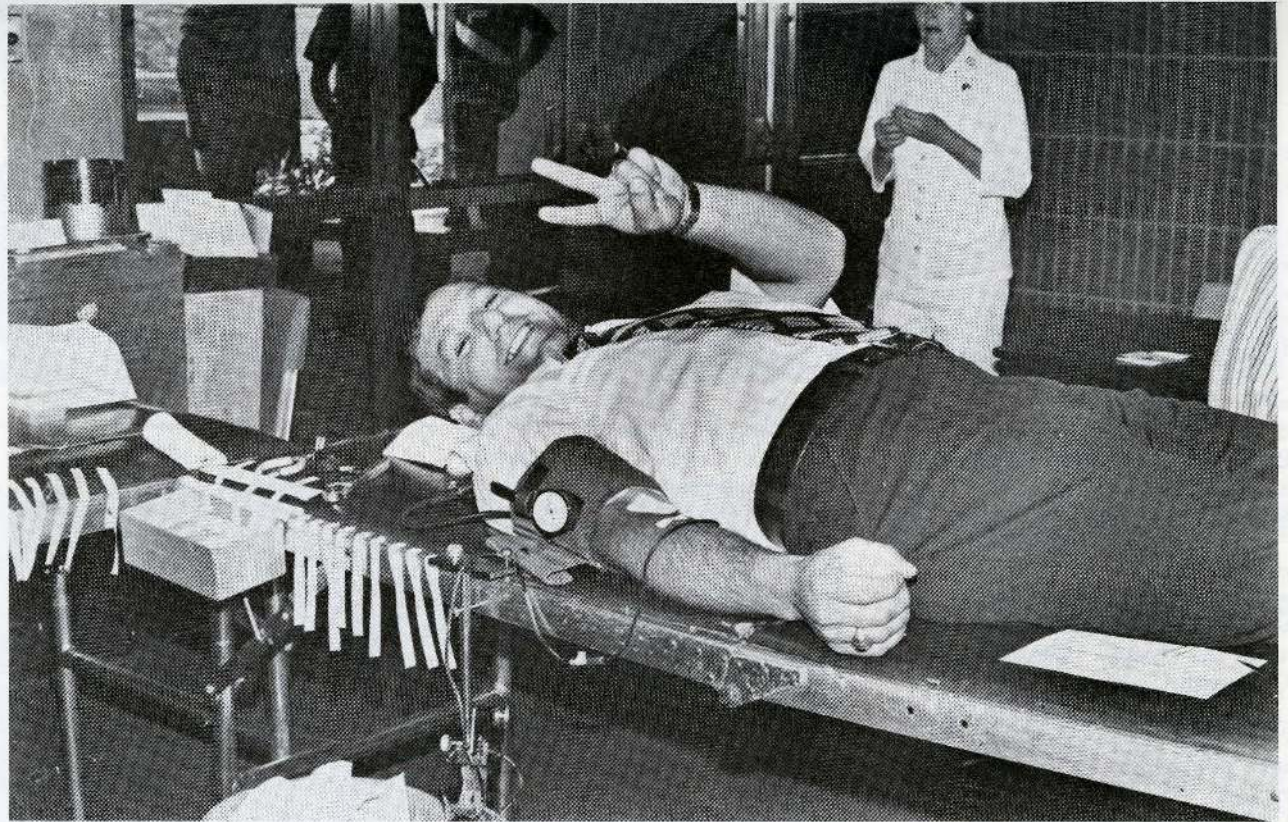
The hot plate speciality on Friday, April 8, was fish and chips. I decided to test it. I had fasted all morning. I was absolutely famished.

Ahhh, the fish was delicious. It was not overdone. The french fries were hot and crisp.

It was a delightful lunch. We sat at a corner window which looked out over the Santa Clarita valley and the surrounding hills. My only mistake for the day was that a true comparison of foods must be completed at COC's cafeteria, where I indulged in *another* fish luncheon.

(Oh, indigestion!)

(Cont'd on Page 4)



Dr. Al Adelini, dean of student activities, was among 93 donors who offered blood at recent Blood Bank in student center. This was third successful blood donor project sponsored by the Student Senate.

BLOOD BANK

(Cont'd From Page 1)

\$60 and \$90. A processing charge of \$20 to \$40, however, is mandatory.

The second pint is donated to the donor's group account and may be used by anyone in the group and his immediate family.

One example of what happens to the donors' blood was provided by Billy Morris, acting supervisor, grounds, at COC.

Six weeks ago, Mr. and Mrs. Robert Walker of Canyon Country became parents of a premature daughter, Ashley. She weighed only 2½ pounds at birth and suffered lung complications that required surgery and blood transfusions.

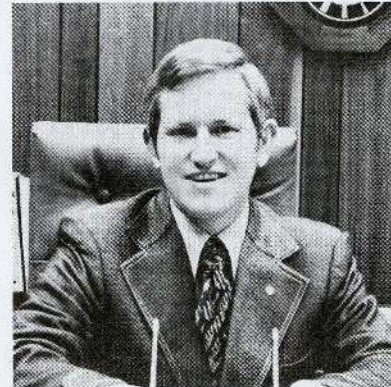
She received 13 pints of blood at Childrens' Hospital in Los Angeles and, consequently, Walker "owed" the hospital's blood bank that amount.

Walker mentioned this to Morris, a neighbor, who, in turn, discussed the problem with friends on campus. During the recent Blood Bank Day at COC, 13 coaches, custodial and ground employees and others donated 13 pints of blood to "pay back" the hospital.

Ashley is doing fine. She now weighs 4 pounds 5 ounces and doctors' prognosis is "She's going to make it just fine."

Lou Reiter New Board President

Louis Reiter, commander in the Los Angeles Police Department, was elected president of COC's board of trustees at last week's meeting. He replaces Dr. James Rentz who has resigned from the board to move to Arizona.



Louis Reiter

Carl Boyer was elected vice president and Dr. Robert C. Rockwell, superintendent-president, was renamed secretary.

Oaths of office were administered to the board's newest member, Kevin Lynch, an attorney, and Boyer, recently reelected. Dr. Rockwell administered the oath.

DR. ROCKWELL

(Cont'd From Page 1)

Dr. Rockwell spoke briefly on the proposed child-care project. "There may be a way out of waiting for five years, as was reported. We are researching the possibility of federal funding."

Concerning the ever-controversial topic of athletics, Dr. Rockwell cited that "the real payoff is not in revenue, but that it adheres to the 'comprehensive college' concept.

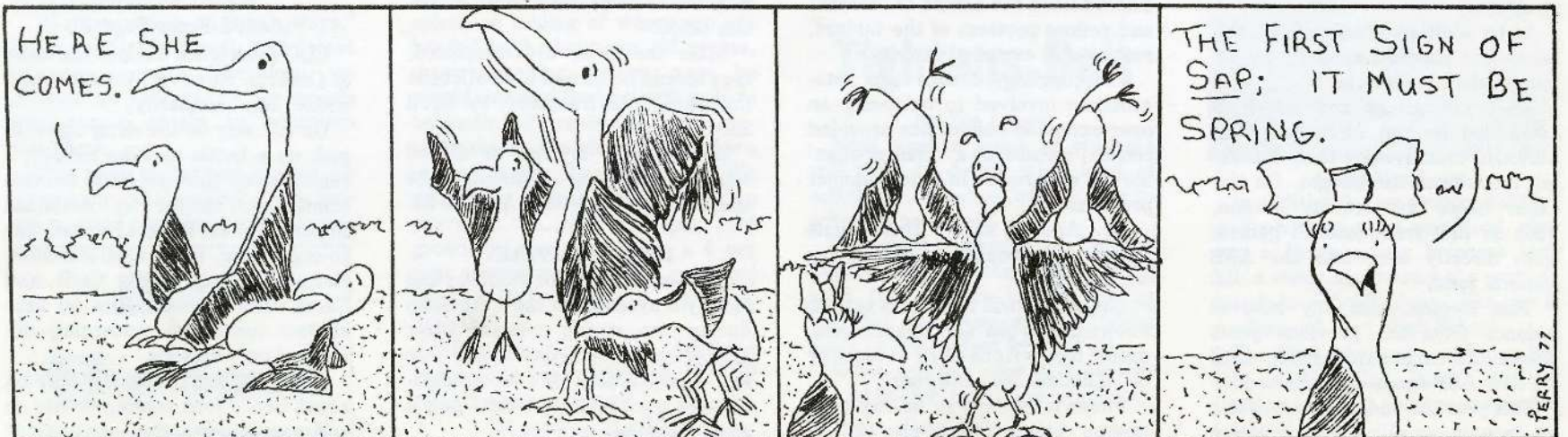
"We have opened our excellent facilities to the public and we are currently working to expand the women's athletic department," he continued.

"I think that any allegation that athletics receive too much emphasis are unfounded. Every department in this college is well taken care of. They are all balanced," Dr. Rockwell said.

COC's president concluded with an exciting thought.

"Because we are a community college, we are subject to much less restriction than other institutions of learning. Therefore, we are free to experiment, and have the capability to be really innovative.

"The community college could become a model of mass education for this country."



Cougars Claw To Top In Conference

"As long as we maintain our concentration and intensity, we'll be hard to beat."

This assessment of COC's baseball team was made by the man who knows best — Coach Mike Gillespie, who has led the Cougars to league championships in three of the last four years.

"This is the best hitting team we've ever had and one of the best defensive ball clubs," he said. "And if we win (the conference championship), it will be with only two experienced starting pitchers."

The Cougars' seasonal record is easy typing.

As of this writing, they've won 21 and lost only 4, and they're 10-1 with the league (Western State Conference).

In a poll published by the Valley News and Greensheet and other area newspapers, the Cougars are ranked No. 1 among Southern California community colleges.

In a recent 8-team tournament at Merced, the Cougars defeated Merced, ranked No. 1 among small colleges in California, 6-5, and licked Fresno City College, traditionally a state power, 7-5.

They lost to Cabrillo College (Santa Cruz), tied for first place in the Coast Conference, 9 to 8 in a "wild game".

In the Merced victory, COC scored three runs in the 9th inning to win in what Coach Gillespie called "the best game of the year, both in hitting and defense".

Statistics support the coach's assessment of this year's squad as the "best hitting team". The Cougars are clawing at a spectacular .317 average as a team for the season, with seven regulars hitting .300 or over.

Right fielder Ron Cavender is slugging .386 for the season and .485 in the conference. He's a "power, line-drive" hitter with 10 doubles, three triples and two home runs. He leads the league with 30 RBIs.

Close behind is David McClain, left fielder, slugging .480 in the WSC. Hottest hitter in recent games is catcher Martin Nocciole (.405 in WSC) with nine doubles, two triples and five homers.

Center fielder Mike Hirano (.326) leads the team with 39 hits. Other .300 or better hitters are third

baseman Pat Rubino (.330), shortstop Dan Miller (.313), and designated hitter Bob Coveney (.328).

The coach also singled out Phil Belmonte, whose contributions on

he said. "At one time or another everybody on the team has come up with a key play. We're not hurting ourselves with a bad defensive play or a disastrous base on balls."

He tagged Miller, Belmonte and Nocciole as defensive standouts.

The Cougars' two outstanding starting pitchers are Pat Astrada, 9-1 for the season and 3-1 with the conference. His ERA is 1.96 (runs per nine innings). He pitches against the "toughest" teams.

COC's second ace is Ken Gutierrez who is snuffing out the league with five victories and no defeats. His WSC earned run average is an incredible 0.87. He is 7-3 for the season.

"Kenny exceeded our fondest expectations," said Gillespie. "In 35 innings at one stretch he allowed only four earned runs."

Two good relief pitchers are Alan Hanson (3-0) and Jerry Loftus (0-0), who has come through in several crucial situations.

Up-coming home games are with Ventura, April 23; Compton, May 5, and Santa Barbara, May 7.

Since this story was written, the Cougars have won two more games, defeating their chief competition, Allan Hancock, 10-0 and Compton 2-0. Season total now is 23 wins and only four loses. Pat Estrada pitched the Hancock game and Alan Hanson was the winning hurler for the second. In the Hancock game the Cougars went on a batting spree with 19 hits.

defense at second base he termed "outstanding".

"He hasn't missed a ground ball all season — not once," Gillespie said.

The coach termed defense as "a key to our success."

"We're averaging about two errors a game and we do not have a bad defensive player on the squad,"

BUDGET

(Cont'd From Page 1)

you are supporting the ASB and all the activities it sponsors.

Approximately three-fourths of the ASB funds come from the purchase of ASB cards. But this money (estimated to be more than \$42,000 this year) does not just go directly to the activities. A budget must be drawn up, much like a family or business budget.

A five-member senate finance committee forges the new budget. Budget request forms are issued to groups that wish allocations. The committee then attempts to match requests with estimated income for the up-coming year.

The proposed budget is then voted on by the senate. At the start of the new college year in the fall, the new Student Senate must approve the budget, or it (the budget) is revised until approval is granted.

Each section of the budget is placed under the control of a senate member who oversees expenditures. Money is released only on a purchase order and must contain signatures of the student senator, the group's faculty advisor and Dr. Al Adelini, dean of student activities.

As an additional "safeguard", the books are checked annually by an independent auditor.

All organizations and activities sponsored by the ASB, including athletics, must receive their operating funds from the budget. On the other hand, any activity income, such as that from football games, goes directly back into the ASB general fund.

This income, plus any leftover balance from the previous year, allows the senate to function until its new ASB funds are collected.

This year the budget is in trouble. A drop in enrollment plus lower



Coach Mike Gillespie calls this year's baseball Cougars "the best hitting team we've ever had and one of the best defensive ball clubs." At press time, team was hitting at a hot .317 pace, with seven regulars slugging over .300.

than expected football game receipts forced the senate to "freeze" and reduce portions of the budget, resulting in curtailed activities.

The juggling, debate and compromises involved in balancing an over-extended budget has provided senate members a greater-than-normal experience in school budget problems.

Dr. Adelini said, "This senate knows more about budgets than any we have had."

The senate will be able to test its knowledge when the finance committee meets April 26-29 to hammer out a budget for next year.

Those interested in having their groups represented in the 1977-78

budget are asked to pick up budget request forms at the student activities office.

After the forms are completed, they should be turned in to Michelle Compton, ASB treasurer, by April 26.

Everyone is invited to attend senate meetings, including the special budget meetings April 26-29.

BRAKE BARGAIN

Auto brake work for students and faculty is available in the Auto Shop during the spring quarter after 12:30 p.m. on Saturdays. Both disc and show brakes are acceptable. Owners must buy parts and pay a small shop fee.

OPINION

(Cont'd From Page 3)

COC's fish lunch did look the same as CalArts. However, the taste test ended any similarity.

On my way to the drug store to pick up a bottle of Alka Seltzer, I remembered the new Food Service committee, headed by Assistant Superintendent Robert Berson, was re-organizing. Three COC students, Harmony Cook, Mike Carli and Carol Hart are available to take student complaints concerning any facet of our cafeteria.

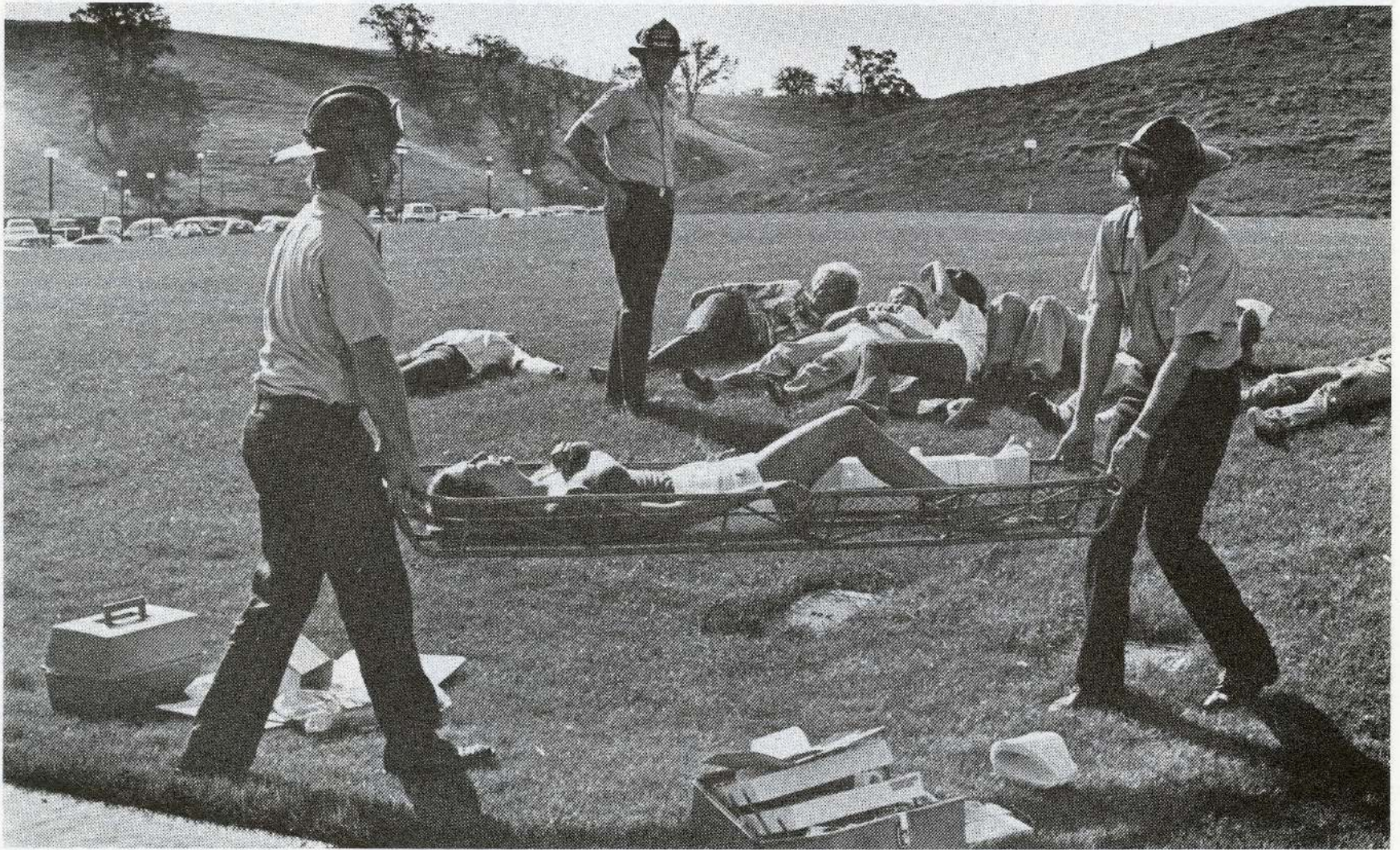
Am I the only one complaining about COC's food prices, variety — and more importantly — its quality?

the CANYON CALL

Vol. VII No. 10

COLLEGE OF THE CANYONS

May 9, 1977



College of the Canyons again participated in the Santa Clarita valley's annual disaster plan rehearsal recently during which the school's Licensed Vocational Nursing students played the part of "victims". Make-up and simulated emergency treatments added realism to the exercise, a cooperative effort by

the American Red Cross, Los Angeles County Fire department, Henry Mayo Newhall Memorial hospital, and Newhall Ambulance Service. In photo unidentified LVN with "broken leg" in splints, is carried to ambulance by firemen.

Comedy To Open Outdoor Theater

"A Midsummer Night's Dream", presented by Theatre Four at 2:30 p.m. May 20, 21, and 22, will inaugurate the Bonelli Amphitheater as a theatrical facility.

The play, considered to be William Shakespeare's finest comedy-farce, and the first by the bard to be presented at COC, focuses on the mischievous antics of Puck, a woodland spirit, whose magic misdirects the love and activities of two pairs of young Athenian lovers.

The story takes place in ancient Athens during festivities in honor of the marriage between Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons.

While preparing their farce-tragedy play to be staged for the royal couple, a group of workers becomes caught in the middle of Puck's magic and a feud between

The 7th annual spring sports awards banquet honoring COC athletes in baseball, golf, men's track and women's track will be held at 7 p.m., Wednesday, May 11, in the Student Center main dining room. Lee Smelser, basketball coach noted for witty repartee at such affairs, will be master of ceremonies. Highlight of the presentations will be awarding of the Scholar-Athlete trophy by Louis Reiter, president of the Board of Trustees. Tickets at \$4.75 may be purchased at the Students Activities office in the Student Center.

the King and Queen of the spirits, with farcical results.

"This is the most difficult and ambitious play we've ever attempted here, not only in terms of the author but also in the technical work that has gone into it," said William Baker, oral communications

(Cont'd on Page 4)

Financially Plagued ASB Senate Reduces 1976-77 Budget \$7,477

By Jim James

For the first time in COC history a financially troubled Student Senate has been forced to reduce its ASB budget. The final cuts totalled \$7,477.

This sum, removed from the expenditure budget for the remainder of this school year, consists mostly of left-over money from various activity accounts.

Normally, any left-over money goes back into the general ASB fund.

The budget cuts, however, will have "no affect at all" on ASB programs for the remainder of this year, according to Robynn Hunt-singer, ASB president.

The athletic allocation, the largest in the ASB budget, originally was \$32,161. It was reduced by \$3,500. Most of this amount was left over

from sports programs already completed such as basketball and wrestling.

This is the first time the athletic budget has been reduced by the senate, the motion passing with nine votes in favor and one abstention.

Non-athletic cuts, passed by unanimous vote, totalled \$3,977.

Previous COC senates made freezes (money removed from the area of a specific activity and put in the general fund), but all were instigated to shift funds to programs the senate felt were of greater value to the school.

This happened last year following an unsuccessful senate attempt to bring the Captain and Tennille to COC for a concert. This year a drop

(Cont'd on Page 4)

EDITORIAL

By Jim James

There is a good chance COC may not have a yearbook next year. The finance committee formulating the 1977-78 budget in a misguided attempt to save money has made a preliminary decision to cut the yearbook completely from the budget. That would be a great disservice not only to those who enjoy working on the yearbook, but to the entire student body which would be deprived of that memorial of their time at COC.

If COC is to be only a place to pass through on the way to bigger and better things, it may not need a yearbook, or many of the other things which make it more than just a way station.

A yearbook is a representation of a school. It remembers the things and the people that made the place more than just another concrete-walled institution. It says to people who do not know the school, "See, this is a place where things happen." It also serves to remind the former student of the way things were.

The yearbook is one of the few outlets for the creative student. It is a place for photographers to capture their view of the school, as student government provides others a chance to practice theirs.

"If the finance committee is truly interested in saving money, it could look into some of the suggestions that were made to it by a yearbook staff member such as presales in the fall to find out how many to print, and a more comprehensive ad selling campaign.

If necessary, put financial restrictions on the yearbook to insure that it does not exceed the financial capabilities of the ASB, but do not kill it because it loses money. Basketball is not dropped when it fails to make a profit. Why the yearbook?

We hope the finance committee will reconsider and not drop the yearbook from the proposed 1977-78 budget. Failing that, we hope the full senate will reinstate the yearbook before approving the budget. The yearbook is not a frivolous expense. It should not be treated as such.

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

EDITOR

Jim James

STAFF

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CARTOONIST

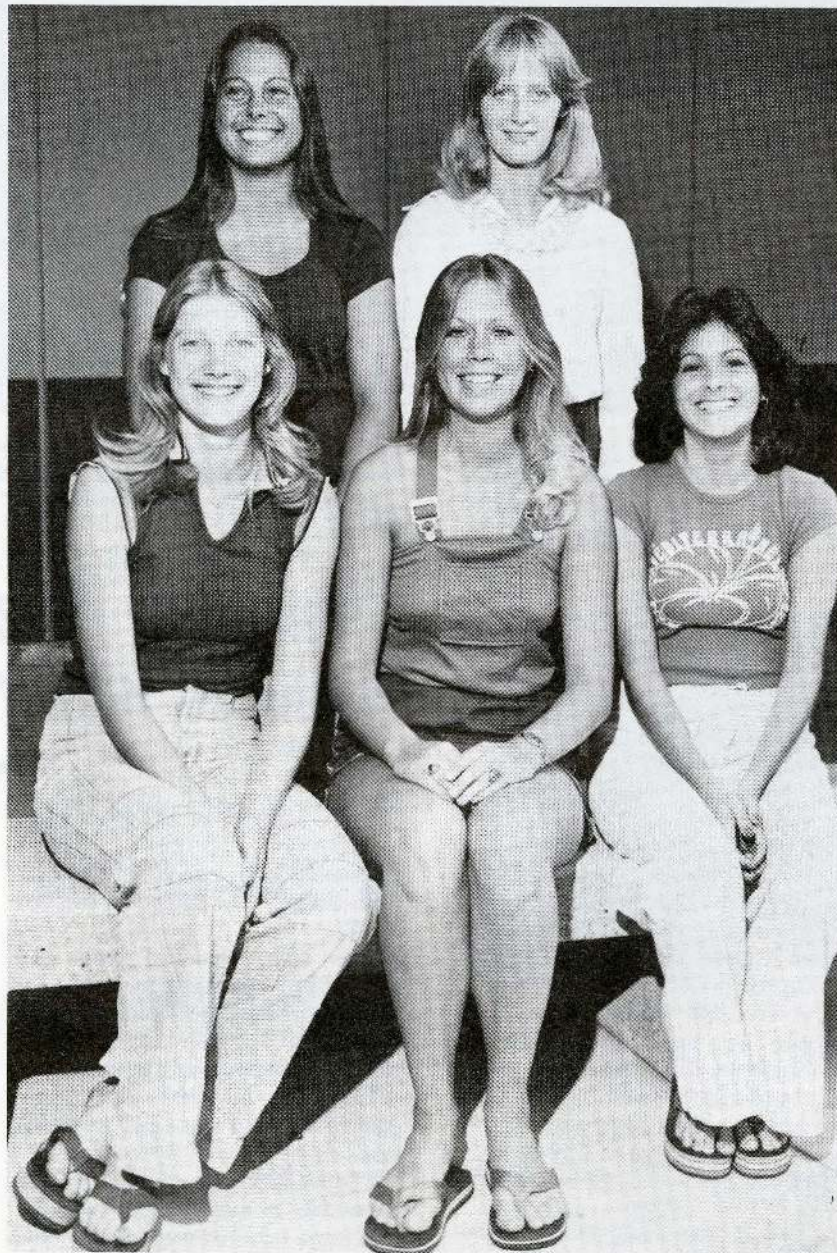
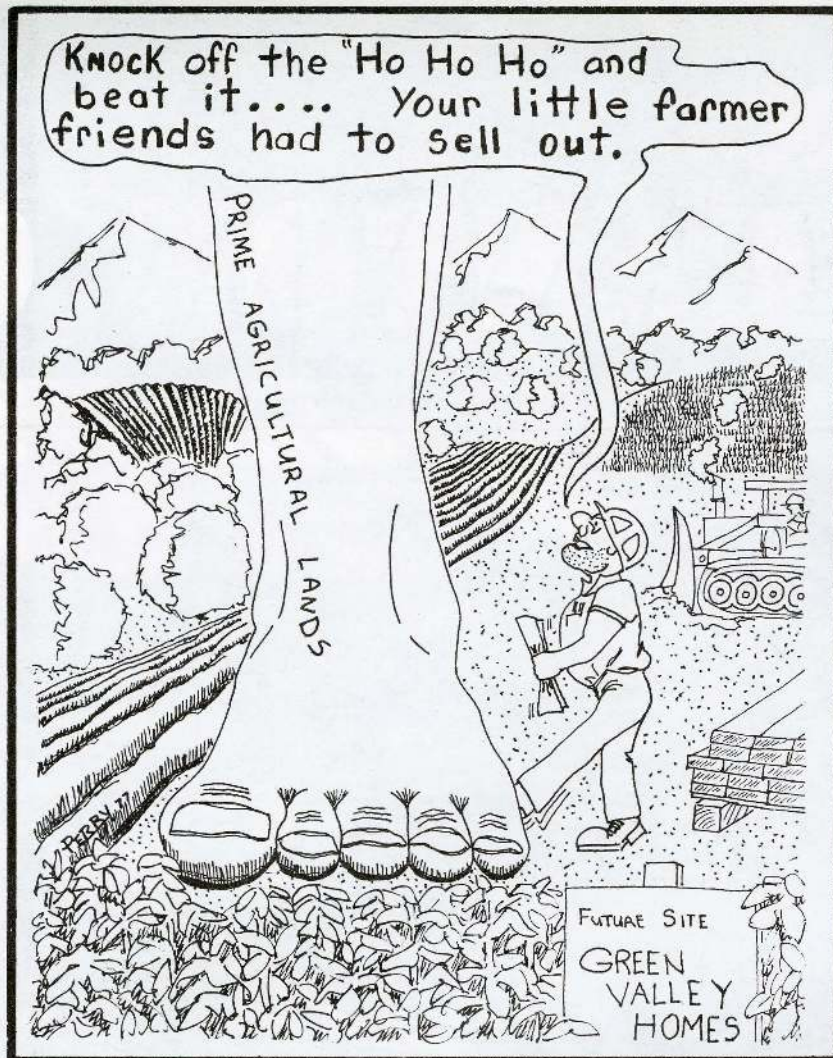
Tim Perry

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ADVISER

Tony Remenih



Next year's Pep Squad poses for its first picture following selection by a committee of faculty, students and guest cheerleaders. Standing (from left) Kim Mallory of Hart High and Lori DuChemin of COC, and seated (from left) Dawn Peacock of Monroe High, Renee Stob of Canyon High and Denise Bellisle of Orange Coast Community College. Squad will rehearse during summer vacation and perform at athletic events and other activities starting next fall.

Semester Plan Puts Us 'In Step'

By Sally A. Elder

"The new semester system will not affect the present Freshman class in any critical way," said Dr. Robert Gilmore, counselor.

"The quarter units of credit will be converted. This year's Freshmen will start the new fall semester on August 22 as Sophomores," he said.

The registration fee for each semester will be \$10.50 for eight or more units, \$5.25 for less than eight units, or a total annual fee of \$18.

"Students coming out of high school have been used to the semester plan," Dr. Gilmore said. "It is how the high schools are set up. The quarter system is a difficult transition for these students. The quarter system is so fast-paced that the new student is often frustrated.

The majority of COC students continuing their educations transfer to Cal State Northridge. COC's new semester system starting this fall will coordinate with Northridge's plan, according to Dr. Gilmore. Transferring students will make the change smoothly without academic delay.

"The mini-history courses will continue into the semester program. Three classes, however will be offered instead of two because of the longer (17½ week) semester schedule," he said. "The student can pick up the extra units during the semester, or take the complete series."

"Most semester classes will be worth three units which may offer advantages to working students. Many classes are scheduled to meet Mondays, Wednesdays and Fridays. However, many sections of the same courses are scheduled on Tuesdays and Thursdays as an aid particularly for housewives who can come to school only two days a week and still carry a full program.

"We hope the semester system will save money," he said. "The college is presently geared to three registrations a year. The semester system (two registrations) will cut down on paper work. Clerical work, computer time for grading, workloads on counselors and teachers' classrolls and drops will be decreased. Teachers and students will have more time for course development.

"The 'returning woman' to the COC campus must set up child-care provisions earlier. On the other hand, the spring semester will end May 26 giving working students a head start on summer employment."

PARENTS' NIGHT

COC will host a Parents' Night for high school seniors and their parents from 7:15 to 8:45 p.m., Tuesday, May 17, in the Student Center cafeteria. The counseling faculty will be in charge. The informal affair will enable students and parents to visit the campus and to speak with faculty, counselors and administrators. Information tables will provide basic data on COC classes and activities.

Tells Pluses For Semester Plan

By Robynn Huntsinger

A key advantage of COC's upcoming conversion to the semester system will be to place this institution "in step with the majority of colleges, rather than out of step," said Dr. Robert C. Rockwell, superintendent-president.

Speaking informally recently before members of the Student Senate, Dr. Rockwell expressed no fears that the switch from the present quarter to the future semester system would influence enrollment adversely.

"Precedence at other community colleges that have made the switch supports this," he said.

Dr. Rockwell pointed out that other advantages of the semester system include six-week mini-courses and completion of the fall quarter before the Christmas holidays.

When questioned about COC's building plans, the president said current buildings are adequate for an enrollment of 5,000 (the current figure is about 2,700, day and night).

Dr. Rockwell foresaw no space problems for the next few years because of the low enrollment estimate of only 12 per cent growth through 1982.

Possibly the next major structure to be added to this campus will be the Theater Arts building, he said.

When the discussion turned to student-faculty-administration communication, Dr. Rockwell said, "I think communication is fine, but communication must have two-way understanding."

When a senator mentioned that there is a lack of faculty involvement with students outside the classroom, Dr. Rockwell replied that it is traditional that at the college level teachers are more dedicated to their professions than to any one college.

In the discussion on a child care center at COC, Dr. Rockwell said, "A child care center is in our five-year plan." The problems are chiefly financial — lack of state funding and costs of modifying an existing campus structure or funding a private institution.

Dr. Rockwell invited senate members to discuss any problems with him at any time.



Thirty Licensed Vocational Nurses, largest class in COC history, were "capped" in recent ceremonies for family and friends conducted in a packed Lecture Hall. The LVN program is generally considered to be the most strenuous offered here. Course includes class study and clinical training at two hospitals. In center of photo is the Rev. Timothy Nichols of Our Lady of Perpetual Help church of Newhall, guest speaker.

Large LVN Class Receives Caps

Thirty Licensed Vocational Nursing (LVN) students, the largest class in COC history, received caps last week in ceremonies conducted for family members and guests in the Lecture Hall.

The caps, presented after four months of study, represent a "significant level of accomplishment," according to Mrs. Hazel Purdom, R.N., COC's director of allied health.

"This class will be graduated in June, 1978," she explained.

Guest speaker was the Rev. Timothy Nichols of Our Lady of Perpetual Help church in Newhall, who in a warm (and frequently humorous) talk said, "Nursing is a vocation, but it is more. It is a calling."

"Frequently, the last persons a dying patient sees on this earth are a doctor, a minister and a nurse. You are there in time of trouble, when you are really needed. Yours is a noble and healing ministry."

LVN Cynthia Downs, daughter of music instructor Robert Downs, as class president, called the demanding LVN course "hard but enjoyable".



Recent dance in the Student Center dining room was one of most successful ever staged at COC. Student Senate-sponsored event netted several hundred dollars. Music was by Organized Crime.

Before becoming eligible for employment, the LVNs must pass a comprehensive state board examination in Sacramento.

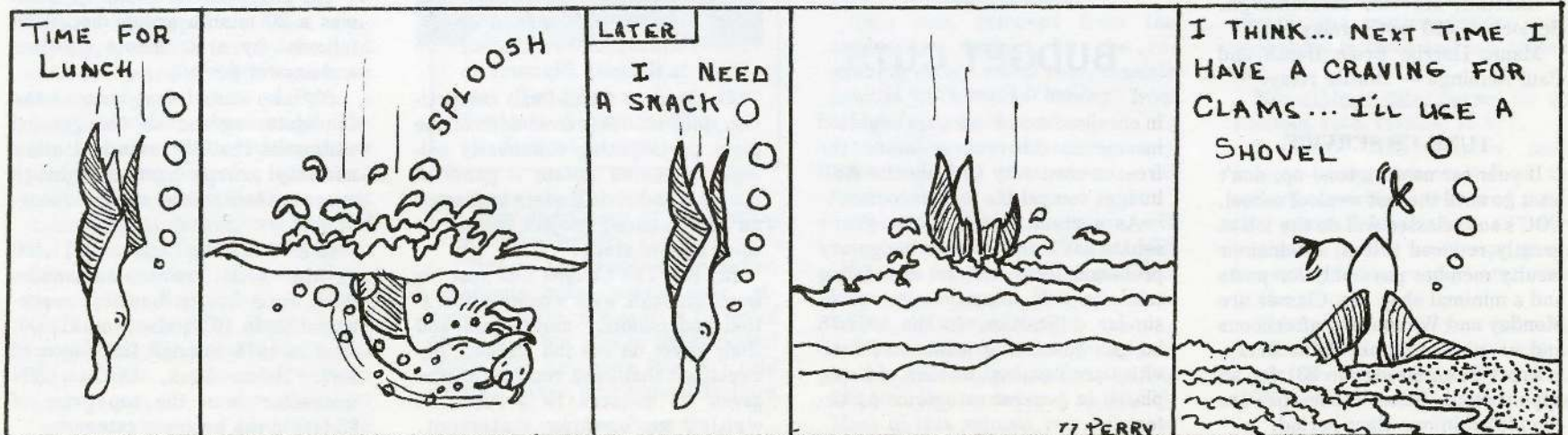
The LVN teaching staff consists of Mrs. Helen Lusk, Mrs. Sally Didrickson and Mrs. Sherwood Holland, all R.N.s, and Mrs. Purdom.

Members of the class include Kimberly Andrews, Gail Bates, Nancy Benton, Marietta Bender, Karen Berg, Linda Bushnell, Dar-

lene Carbaugh, Christine Dahlstrom and Trudy DePaco.

Cynthia Downs, Ellen Eccleston, Mickie Enders, Marjorie Gilmore, Brian Glasgow, Mary Ing, Debra Kline, Rebecca Lee, Jill Meramble, Gail Nemback and Ann O'Connell.

Diana Pepe, Carol Schrimsher, Kitty Smith, Robin Smith, Cindy Stuart, Karen Tamura, Sylvia Tappan, Maryann Thaler, Sheryl Wolvertson and Michele Ybarra.



77 PERRY

Name 5 Cougars All-Americans

Five Cougar track and field athletes have been named to the national community college All-America list.

They are Bill Schlock, sprints; John Brenneman, 3,000 meter steeplechase; Tom Harris, decathlon; Mike Carli, javelin, and Greg Boriero, discus.

The five were ranked by the Junior College Athletic bureau.

All contributed substantially to COC's commendable showing at the recent Western State Conference championship competition in Glendale in which the Cougars placed third behind Glendale and Moorpark.

This year's squad, which coach Monty Cartwright called the "best quality team in our history," also set 14 new school records.

COC captured two first places in the WSC championships, with Boriero taking the shotput (49' 4 1/2") and Brenneman the steeplechase (9' 28.8").

Second places went to Harris in the 400 meter intermediate hurdles (52.7"), Brenneman for the 5,000 meter run (15' 21.0"), Carli in the javelin (207' 5"), and to the 400 meter relay team consisting of Steve Bastian, Tim McDonough, Schlock and Harris who put together a 42' 0".

Schlock in the 100 and 200 meter dashes and Tim Clay in the long jump took third places. Boriero and the mile relay team of Harris, Bastian, Schlock and Mark Cochran took fourth spots. Fifth place points were contributed by Joe Terrones in the 10,000 meters and Harris in the triple jump. Other scorers in sixth place were Ron Shirley in the 10,000 meters, Rick Mann in the high hurdles and Clay in the high jump.

First five places qualify for the Southern California Prelims at Citrus College near Azusa May 14.

New school records set this year are:

Schlock — 100 yards (9.6"), 100 meters (10.6"), 200 meters (21.7"), 220 yards (21.7") and 440 yards (48.0").

Brenneman — 3,000 meter steeplechase (9'19.3"), 3-mile (14' 27.7"), 6-mile (31'03.9"), and 5,000 meters (15'21.0").

Harris — 400 meter intermediate hurdles (52.7"), and the decathlon (7,042 points).

Mann — high hurdles (14.8").

Carli — javelin (212' 4").

Bastian, Harris, McDonough, Schlock — 400 meter relay (42.0")

Mann, Harris, Brian Heath and Paul Reininga — shuttle relay.

TUNE-UP SERVICE

If your car needs a tune-up, don't let it go until the last week of school. COC's auto classes will do the job at greatly reduced prices. Student or faculty member pays only for parts and a minimal shop fee. Classes are Monday and Wednesday afternoons and evening. Contact John Berry, instructor, on Extension 331 for an appointment. Most tune-ups are completed in one class period.



Super-Cougars all. Five members of this year's track and field team have been named All-Americans on the coast-to-coast community college list. They are (from left) Tom Harris, decathlon; Mike Carli, javelin; Greg Boriero, discus; Bill Schlock, 100 meters, and John Brenneman, steeplechase.

THEATRE IV

(Cont'd From Page 1)

instructor, who is directing the production.

The cast includes Tom Brown, Keith Ronald, Paul Roman, Gordon Bryck, Linda VanLoon, Carl Heinz, Robin Goodfellow, Denny Fathe-Aazam, Patty Baldwin, Jodi Miller, Tim Perry, Trent Mears, Steve Smith, Cathleen Graham, Sarah Berreth, Edi Huiner, John Anderson, Darla Goudey, Sharon Carrillo, Andrea Cottam, Carol Hart and Angela Holst.

Sets are designed by Tim Perry, assisted by Dusty Atkins, and construction is headed by Fathe-Aazam, aided by Rick Gramigna.

Darla Goudey is the choreographer and Marijane Hayes and Carol Hart are in charge of costumes.

Tickets may be purchased in advance at Theatre Four desks starting May 9 from noon to 1 p.m. and from 5 to 6 p.m. General admission is \$2. ASB card holders price is \$1. Children under 12, \$.75.

BUDGET CUTS

(Cont'd From Page 1)

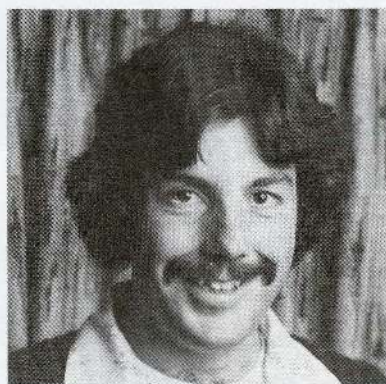
in enrollment and less than expected income in other areas made the freezes necessary to keep the ASB budget compatible with income.

As a result of what this year's senate has learned about budgetary problems, precautions are being taken to help future senates avoid similar difficulties. In the 1977-78 budget now being formed all activities are itemized instead of being placed in general categories as before.

Gregory Bly Is B/A Finalist

By Robynn Huntsinger

Gregory Bly, COC's technical-vocational representative, was a finalist in the recently completed Bank of America competition for community college scholars. While he failed to win first place, Bly was awarded \$250 for his semi-final victory. Finals and the awards banquet were held last Wednesday at the Bonaventure Hotel in Los Angeles.



Gregory Bly

At the area (semi-final) competition, four students from each of the eight participating community colleges appeared before a panel of business and civic leaders to discuss an unannounced subject related to their field of study.

Bly told *The Canyon Call* that his question dealt with women's liberation and minority movements and their affect on the job market. Bly explained that each contestant was given 30 minutes to produce in writing an opening statement.

Wood Advances In Golf Tourney

COC's Chuck Wood placed fourth in last week's Western State Conference golf tournament in Palm Springs and will participate in regional competition Monday (May 9) at Soboda Springs near Hemet.

Wood won his match in sudden death play by scoring a birdie 4 on the first play-off hole on the rugged 6,800 yard, 72-par Cathedral Canyon Golf and Country club. He scored an average 75.5 strokes for the two-round competition.

"We had a good team this year," said Lee Corbin, golf coach. "We were competitive in the league (17-11 season), but inexperience was our main problem. With five freshmen back, we have the nucleus to be tough next year."

COC finished second in the southern section of the WSC this year.

In addition to Wood, a Hart High graduate, the team includes Dave Lorenz, Terry Reynolds, Mark Lance, Joe Chaldu, Brad Prophet and Gary Hunt.

If Wood is among the top five golfers in the regionals, he is eligible for the state tournament at Carmel May 16.

ASB Officers To Be Elected

The 1977-78 Associated Student Body (ASB) officers will be elected this month. Those picked by the student body on May 23-24 (run-offs on May 26, if necessary) will be directly involved in ASB budget spending, program initiation and implementation and decision-making covering a variety of student activities.

Students interested in running for ASB offices, which include automatic membership in the Student Senate, may sign up as candidates Monday, May 9, through Friday noon, May 13, at the Student Activities office in the Student Center.

ASB seats to be filled are president, vice president, treasurer, Associated Men Students president, Associated Women Students president, night senator-at-large, day senator-at-large, and representative of student activities.

Then, each read his statement.

The final phase of the competition was a 20 minute group discussion followed by a 10 minute question and answer period.

Bly also stated that each of the candidates agreed on the general statement that "Women and other minority groups have a right to express their views and be recognized."

In 1973 William Leach won \$1,000 in the social science-humanities field. June Almas, business representative in 1974, also won \$1,000. And in 1975 Randall Lusk (son of Mrs. Helen Lusk, COC's LVN instructor) won the top prize of \$2,000 in the business category.

the CANYON CALL

Vol. VII No. 11

COLLEGE OF THE CANYONS

May 19, 1977

Coveney Named Scholar-Athlete

By Jim James

The top award at the recent Spring Sports banquet — the Scholar-Athlete trophy — went to Bob Coveney, who hit .327 as a designated hitter on the Cougar baseball team, and scored a grade point average (GPA) of 3.14 in the classroom.

The former Hart three-letter man (baseball, football, basketball), is the son of Mr. and Mrs. Robert Coveney of Saugus.

The presentation of the coveted award was made by Louis Reiter, president of the Board of Trustees.

Coveney in high school was president of the student body, recipient of several top athletic awards such as "most valuable" and "outstanding team player" for football and was co-captain of the baseball team.

As a business-accounting major, he will attend San Diego State next fall.

Baseball kudos went to second baseman Phil Belmonte for "outstanding defensive player", and center fielder Mike Hirano, the conference's most valuable player, for "outstanding offensive player" and "most valuable", the latter honor shared with pitcher Pat Estrada. Hirano also shared a co-captains award with Ron Caven-der.

In track and field, top winners were Bill Schlock as "most valuable runner", Tom Harris and Greg Boriero as "most valuable field event" men, and Margo Flores as

(Cont'd on Page 3)

Vandals Force New Gym Rules

By Sally A. Elder

Chronic vandalism in COC's new \$5 million Physical Education Center opened for community use last September has resulted in "considerable damage", according to Bruce Fortine, director of community services.

"At least 100 ceiling tiles have been punched out, drains were clogged with paper towels, showers were left running to flood dressing rooms, numerous toilet paper holders were stolen, and three floor



First drama to be presented in the Bonelli Amphitheater will be Shakespeare's "A Midsummer Night's Dream" at 2:30 p.m. this Friday, Saturday and Sunday (May 20-22). Important roles in the comedy-farce will be played by (from left) Patty Baldwin (Hippolyta), Carl Heinz (Demetrius), Denny Fathe-Aazam (Theseus), and Paul Roman (Lysander). Cast of 22 performs in play set in ancient Athens.

College of the Canyon's seventh annual Associated Student Body awards banquet honoring scholastic, club and organizational achievements will be held at 7 p.m., Friday, June 3, in the Student Center dining room.

Among the most prestigious awards will be "Man of the Year", "Woman of the Year", and "Outstanding Service to the College".

Tickets are available at the Student Activities office in the Student Center.

mats (at \$60 each) have disappeared," Fortine enumerated.

"The list goes on and on," he added.

(Cont'd on Page 3)

Only Four Students File For Eight ASB Government Offices

By Robynn Huntsinger

Four candidates, the smallest number in the history of COC's student elections, have filed for Associated Student Body (ASB) offices for the 1977-78 school year. They and the posts sought are Mike Carli, ASB president; Gordon Bryck, vice president; Dan Miller, treasurer, and Paul Roman, day senator.

None of the four candidates is opposed for his post, also unprecedented.

No candidates filed for four positions — night senator, Associated Women president, Asso-

ciated Men president, and representative of student activities. Normally these positions would be on the ballot for write-in candidates. The Student Senate, however,

(Cont'd on Page 3)

Copies of the 1976-77 COC Yearbook may be reserved now in the bookstore. The book, containing photographic images of the year on campus, is a bargain at \$1 with an ASB card, or \$5 without.

EDITORIAL

By Jim James

What is dry, dark and lifeless? Southern California — if we don't stop our wasteful, polluting ways.

Millions of years ago vast herds of dinosaurs and accompanying fauna and flora died and were buried deep in the earth. Then along came man who pumped out their juices to power his automobiles, heaters and electric toothbrushes. Now we are running out of dinosaurs.

This time it is no hoax. We will not run out of fossil fuels today or tomorrow, but at the rate we are consuming them, only the filthy rich will be able to afford oil in our lifetime.

The only way we can preserve a society based on energy is to find new sources of power for our cars and TV sets.

Every scientist and inventor interested in getting rich is looking for the panacea to end our energy problems. One of them may even find it, but we cannot count on that. Solar energy and improved electrical generators, motors and batteries are all on the way, but we don't know how soon they will be available or to what extent.

The United States owns large coal reserves but to what degree are we willing to sacrifice the environment to get them?

Many coalbeds would require destructive strip mining, and burning coal in Southern California would lead to an increase of smog. Our best course for now is to conserve what we have and urge those in power to aid the search for the energies of the future.

Conservation of fuel is no new thing to college students. Small, economical cars have been a standard on campuses across the country for years. No one knows better how to get the maximum out of the weekly fuel budget. Recycling is not new to students either. Just look at some of the cars in our parking lots.

The college student has a history of concern for the problems that lie ahead. We are the ones who are stuck with the future. It is up to us to show that man can live without electric toothbrushes and throw-away razors.

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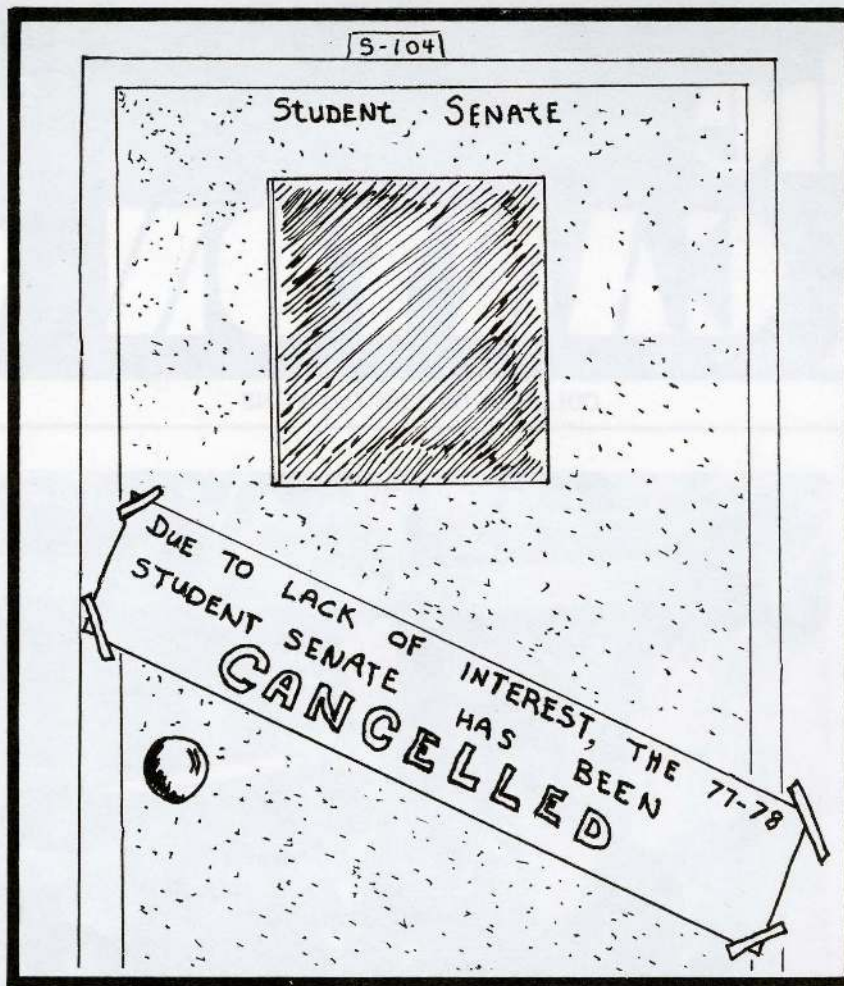
Tim Perry

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Tim Perry

ADVISER

Tony Remenih



"Make-Up" & "Go-Ahead" Classes Scheduled For Summer School

COC's summer school session starts Monday, June 20, and ends July 29.

Registration will be conducted from Wednesday, June 1, through Friday, June 3.

Identification card (ID) numbers will determine priority of registration. On June 1, ID numbers 0001-69 to 1250-76 will be processed; on June 2, ID numbers 1251-76 to 2650-76, and on June 3, ID numbers 2651-76 to 3000-76.

After June 3, registration is on a first come-first served basis.

The summer schedule this year offers a variety of classes suitable for students who need both "catch-up" and "go-ahead" credits.

Summer class schedule, printed below, is also available in the Office of Admissions and Records. Courses, instructors, units, times and rooms follow:

Night classes are in bold face type.

Biology 101 (general), Don Takeda, 4 units, 8 to 12 noon MW & lab 8 to 12 noon TTh, L-206.

Chemistry 103 (151) (general chemistry for non-majors), Gary Valentine, 4 units, 8 to 12 noon MW & lab 8 to 12 noon TTh, L-305.

English 045 (writing skills), John Drislane, 2 units, 11 to 12 noon MTWTh, C-308.

English 101 (composition & literature), John Drislane, 3 units, 9 to 11 a.m. MTWTh, C-308.

History 150 (introduction to U.S. history), Howard Shorr, 3 units, 9 to 11 a.m. MTWTh, I-208.

Mathematics 050 (arithmetic), Lee Corbin, 3 units, 7 to 9 a.m. MTWTh, I-216.

Mathematics 161 (elementary algebra I), Corbin, 3 units, 9 to 11 a.m. MTWTh, I-216.

Mathematics 062 (052) (elementary algebra II), Tom Lawrence, 3 units, 11 a.m. to 1 p.m. MTWTh, I-216.

Mathematics 101 (intermediate algebra), Gary Phillippi, 3 units, 9 to 11 a.m. MTWTh, C-307.

Mathematics 113 (analytic geometry & calculus), Daniel McGreevy, 3 units, 7 to 9 p.m. MTWTh, S-134B.

Music 100 (fundamentals), Robert Downs, 3 units, 7 to 9 a.m. MTWTh, S-131.

Music 153 (135) (stage band), Downs and Stewart Fischer, 1 unit, 7 to 10 p.m. T, S-130.

Physical Education 115 (120), (beginning swimming), staff, 1 unit, 9 to 11 a.m. MWTh, PE-01.

PE 129 (beginning golf), Lee Corbin, 1 unit, 11 a.m. to 12:30 p.m. MTWTh, PE-103.

PE 151 (135) (weight training), Larry Reisbig, 1 unit, 4 to 5:30 p.m. MTWTh, PE-14.

PE 196 (skill development for community basketball), Lee Smelser, 1 unit, 6 to 9 p.m. MW, PE-103.

PE 197 (286) (skill development for community baseball), Mike Gillespie, 2 units, 5 to 8 p.m. TWTh, baseball diamond.

PE 198 (287) (principles and analysis of physical movement), Larry Reisbig, 2 units, 6 to 9 p.m. MWTh, PE-103 and field.

Political Science 150 (introduction to American government & politics), Bradley Reynolds, 3 units, 11 a.m. to 1 p.m. MTWTh, C-307.

Psychology 101 (introduction), Roman Teixeira, 3 units, 9 to 11 a.m. MTWTh, I-212.

Sociology 101 (introduction), Dale Smith, 3 units, 7 to 9 a.m. MTWTh, I-308.

OPINION

Paper Budget Cut Assailed

By Sally A. Elder

The Canyon Call is College of the Canyons' "window to the community".

The campus newspaper provides the only source of uncensored, non-public relations type "sweetness and light" news of this campus.

The Canyon Call logs the history of this college. It helps the students relate to each other and to their surroundings.

The newspaper, as the Yearbook, helps students recall their COC days and remember events of college life.

The Canyon Call is the vehicle that broadcasts our existence, not only of the yesterdays, but now.

Is this not important to this college?

Is not the college newspaper the life-blood of campus information? There is nothing else!

Is not *The Canyon Call* a vital public relations' tool between the administration, the student and the community?

Why, then, was COC's newspaper budget permitted to be slashed \$1,000 dollars this year to an insufficient \$6,000?

This cut may not seem like a great deal to some in comparison to other budget cuts, but it is the reason for smaller and fewer campus newspapers this year.

What will happen if next year's (1977-78) proposed budget of \$6,990 is again stripped?

As inflationary costs go up, the number of words in *The Canyon Call* will continue to go down.

Does this college deserve and need something more than just a newsletter to herald its existence?

An important measure of any culture is its people's ability to handle the "mother tongue".

College students in today's society are having a difficult time writing complete sentences containing cohesive ideas.

College students have the opportunity on a community college newspaper to work with the written language skills. Newspaper writing helps students learn conciseness of words, clarity of thoughts and simple basic communicative abilities.

These are reasons why a future Student Senate vote to cut *The Canyon Call's* newspaper funds for 1977-78 would be a vote to diminish student skills, student voice and student history on this campus.

BACK-TO-SCHOOL NIGHT

Women considering, starting or returning to college are invited to attend a "get-together" of COC counselors and experienced "returnees" in a discussion of the many options available to them at 7 p.m., Thursday, May 19, in the student lounge in the Student Center.

ASB ELECTIONS

(Cont'd From Page 1)

voted to put off until the fall, elections of all posts for which no candidates filed now. In addition, the fall elections will include the offices of Freshman and Sophomore class presidents.

In discussing his presidential candidacy with *The Canyon Call*, Carli stressed the importance of his "experience as a current senator to help in the achievement of next year's senate." Carli also mentioned his goal of "more activities for the older student along with a greater variety of classes."

Students interested in running for ASB offices, but who have not filed in time, are urged to run as write-in candidates for four, currently unopposed offices — president, vice president, treasurer and day senator. Election co-chairpersons, Harmony Cook and Michelle Compton, urge write-in candidates to campaign by contacting as many students as possible in person and by placing posters on campus. Elections are May 23-24.

Gordon Bryck, the vice presidential candidate, said he would like to see "more guest speakers at COC and better communication between the students and Student Senate."

Dan Miller, seeking the post of treasurer, expressed his desire of "becoming involved in student government."

Paul Roman, when asked why he was running for a senate position responded, "For power." Roman also mentioned his plans for expanding the television and film program on campus.

AWARDS

(Cont'd From Page 1)

"most valuable women's track" athlete.

Golfing awards went to Chuck Woods as "outstanding golfer" and Dave Lorenz as "most valuable".

Lee Smelser, master of ceremonies for the banquet which honored 68 athletes, set the tone of the affair with his wit.

A former golf coach, Smelser evaluated his own game by confessing that he "wanted to emulate Arnold Palmer but played more like Atilla the Hun."

Mike Gillespie, coach of the conference championship baseball team, followed suit by declaring of his squad:

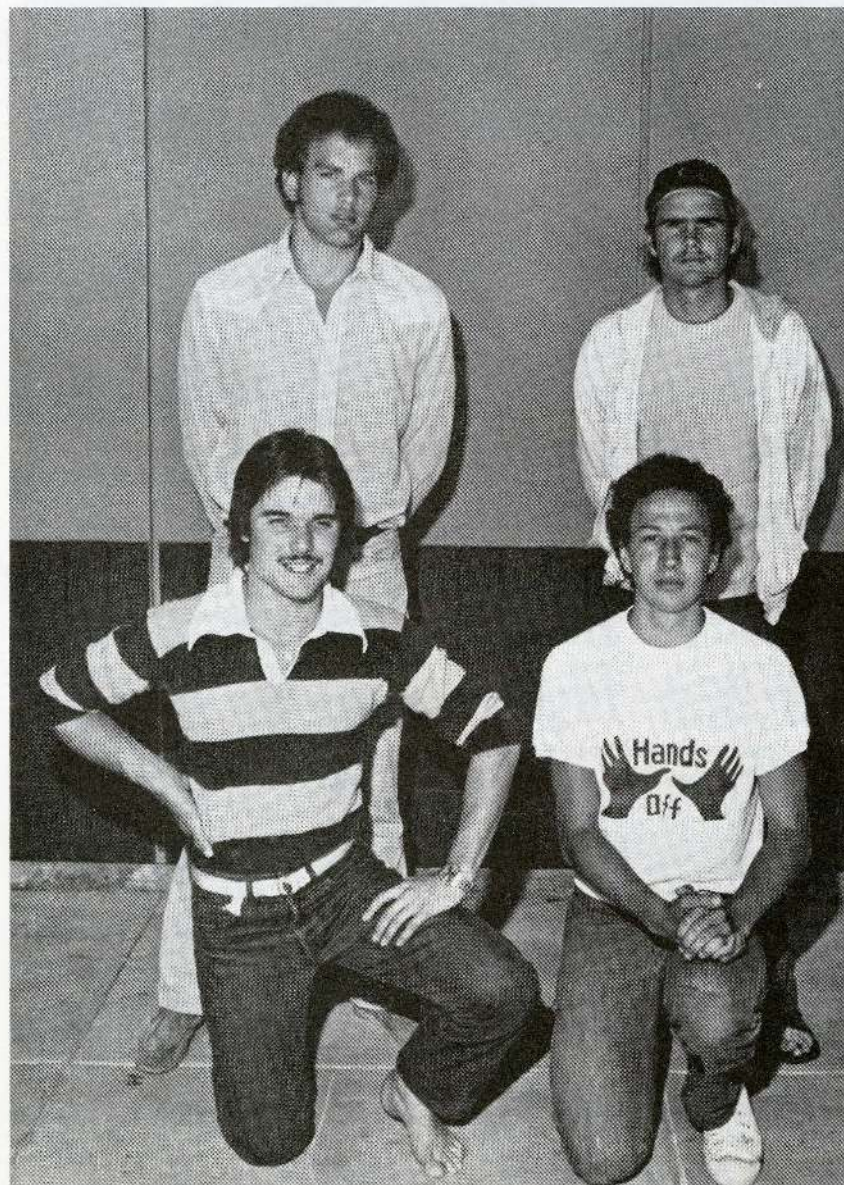
"I want to say right off, the key to the success of this team was coaching."

Among the track and field awards presented by coach Monty Cartwright, whose Cougars this season won the conference relays, was "most improved track" athlete to Mike Carli and "most inspirational" to Tim McDonough.

Women's coach Barbara Meltzer, whom MC Smelser called a "tireless worker", bestowed the trophies, including a captain's award to Harmony Cook, only second year athlete on the fledgling squad, and a coach's award to Shiela McNulty.



Bob Coveney (left) receives top award, the Scholar-Athlete trophy, from Louis Reiter, president of the Board of Trustees, at recent banquet.



Four candidates, all unopposed, who have filed for ASB offices are Mike Carli (top left) and Dan Miller and Paul Rohan (bottom left) and Gordon Bryck.

Math Lab Goal: Self Confidence

By Sally A. Elder

"Success in math is related to self-image," said Pat Steele, specialist in charge of COC's math lab in C-301.

"One of the important goals of our math lab is to create a success attitude among our students by improving their self-image," she said.

A survey conducted during the winter quarter showed that 59 per cent of "A", 56 per cent of "B", 65 per cent of "C" students used the math lab facilities. But no "F" students used it.

"Most math labs at college or university level, including those at Cal State Northridge, require student appointments three to seven days in advance. COC's math lab exercises an informal 'drop-in' policy. This type of setting provides for answering all kinds of math-related questions, and for tutoring services," according to Ms. Steele.

Math lab tutors are funded by the regular district budget and by some (Cont'd on Page 4)

VANDALISM

(Cont'd From Page 1)

As a result, COC has been forced to curtail its "open recreation" program in which individuals and groups from the community could use the new athletic facility without supervision.

"All activity in the Physical Education Center, except that involving the swimming pool, is now supervised. We regret the necessity for this action," Fortine said.

Singling out no one special group, Fortine blamed "our students, visiting athletes, high school students, unsupervised youngsters and teenagers using the facility as a 'hang-out'" for the problem.

"Sometimes 130 youngsters were in the gym to play basketball when only 60 can play on the floor at one time," he said.

The waiting period resulted in "idle-time vandalism", the director said.

Part of the problem can also be laid to lack of parental supervision, and simply to the large size of the building which makes supervision of any kind difficult, he added.

Under a reorganization plan, seven-week programs involving the use of gym facilities are scheduled. The fee for each class is \$5, and every class is led by a qualified community services instructor.

Among these classes are basketball, volley ball and weight lifting.

The weight lifting class, for instance, includes instruction in the use of equipment and correlary instruction in diets.

Visitors now enter the building through one controlled door only and class members must show enrollee cards.

"We regret the necessity for the \$5 fee, but we hope the new supervised programs will eliminate expensive abuse of the Physical Education Center," Fortine concluded.

Cougars Are WSC Baseball Champions



COC's champion Cougars, winners of the Western State Conference title and ranked No. 1 in the state, begin play this week for the state title. Team members in alphabetical order are Phil Belmonte, John Bergelin, Bob Bergman, Ron Cavender, Rudy Corrales, Bob Coveney, Pat Estrada, Rick

Gibbs, Ken Guitierrez, Alan Hanson, Mike Hirano, Rick Joyner, Ed Knaggs, Jerry Loftis, David McClain, Dan Miller, Mark Nocciolo, Kevin O'Brien, Eric Prevost, Pat Rubino and Tim Sink. Assisting Coach Mike Gillespie are coaches Len Mohney and Tom Ottman.

Cougars, Ranked No. 1, Battle For State Title: "Dream Team" Sets Numerous School Records

In the old days the cry was, "Break up the Yankees!"

Today it's "Break up the Cougars!"

COC's stylish baseball team has won the Western State Conference title again — the fourth time in five years.

In addition, COC's diamond dandies are ranked No. 1 among community colleges in California.

They've set more school records than any previous team, loading the golden book with new entries that Coach Mike Gillespie terms "incredible" and "amazing".

One of these "amazing" statistics is the team batting average for the season — a rare and remarkable .337 for 35 games.

If the hits the Cougars made this year were laid end to end, they'd reach Vasquez Rocks.

The team earned run average (ERA) is an unprecedented 1.47 for the entire pitching staff of 10. (ERA refers to the number of runs allowed by a pitcher in a 9-inning game.)

"They pitched as if every run scored against us was an insult," said the coach.

The Cougars' won-lost figures are 20-1 for WSC competition and 31-4 for the full season.

They scored an unusually high 8.5 runs and 11.5 hits per game.

They bobbled the ball only 37 times in WSC competition, less than 1.5 errors per game.

"A dream team" is what the coach calls it.

Among the "super-Cougars" are these:

Center fielder Mike Hirano "re-wrote" the COC record book. He set a new season's batting average of .414, logged most hits (65), and drove in most runs (41).

"The remarkable fact about Hirano is that he batted No. 2 in the line-up, not No. 4 or No. 5 as is usual for high RBI men," Gillespie pointed out.

The Cougars' pitching aces, Pat Estrada and Kenny Gutierrez, added more glitter to the baseball escutcheon by winning 15 conference games and losing only one between them.

Estrada set a new over-all record of 13 wins and only one loss and another with an "I-don't-believe-it" ERA of 1.56 for the entire season and a 1.27 in WSC competition.

Gutierrez set a new record by logging eight wins and no losses in conference play. He allowed only 1.36 runs per 9-inning game in the WSC.

Both right handers were marvelously stingy.

Kudoes must go, too, to such as right fielder Ron Cavender who hit .407 in the WSC (.389 all season) and was "extremely consistent", a trait the coach terms "rare and invaluable".

Catcher Mark Nocciolo hit .364 all

season and was outstanding on defense.

Left fielder David McClain slugged the ball for .357 all season (.408 in the WSC) and led the rampaging Cougars in stolen bases with 28.

First baseman Kevin O'Brien hit .311 and led the team in RBIs with 25 in league games.

Third baseman Pat Rubino, who made the all-state first team last year, hit six home runs and drove in 34 runs before he broke a bone in his foot late in the season. (He will miss the up-coming play-off games.)

If there was a "most improved player" award, it would go to second baseman Phil Belmonte who hit .345 in the league and was the Cougars' best defensive player.

Bob Coveney, the designated hitter, slugged .327 and stole 24 bases.

"A remarkable team," said the coach. "At times I just sat in the dugout as a spectator, marveling at how well it executed.

The Cougars begin state championship competition this week in southern section play-offs at Long each City College. Winner of the southern section meets the winner of the northern section in a two-out-of-three battle for the state title May 27-28.

Do the Cougars have a chance? Does Farrah Fawcett-Majors know how to sell shaving cream?

Cougars lost to the conference all-stars by a score of 5-4 in 11 innings last Saturday here. The best baseball players from seven Western State Conference schools opposed the Cougars in what Coach Mike Gillespie called a "well-played" game.

MATH LAB

(Cont'd From Page 3)

EOPS tutorial allotments.

"Tutors are selected as much for their personalities and their ability to work well with all levels of students, as for their competency in math fields," she said.

"We provide tutoring on a one-to-one basis and we encourage group participation. Group participation benefits the timid student who is afraid to ask questions. The lab also provides immediate feed-back," she said.

The math lab, open from 9 a.m. to 9 p.m. Monday through Thursday, and from 9 a.m. to 4 p.m. on Friday, is not a "basic skills lab".

"Our records show that an average of 60 per cent of the students come from baccalaureate certified courses. However, we give learning assistance from basic arithmetic to calculus to all. We also help with specialized math-related problems in chemistry, physics and some business courses."

The recent decline of COC's enrollment has not affected the mathematic courses. They have, in fact, grown slightly.

the CANYON CALL

Vol. VII No. 12

COLLEGE OF THE CANYONS

June 8, 1977

Degrees Go To More Than 300

By Robynn Huntsinger

Approximately 300 Associate in Art and Associate in Science degrees will be awarded at College of the Canyons' eighth annual commencement ceremony.

The event will be held in Cougar Stadium at 7:30 p.m., Thursday, June 16.

Robert C. Cline, state assemblyman from the 37th district, will be the commencement speaker. Assemblyman Cline's theme is "Americanism: Our History — A Foundation for the Future."

Program participants will include Dr. Robert C. Rockwell, superintendent-president of College of the Canyons; Louis J. Reiter, president of the Board of Trustees, and Carl Boyer, Francis T. Claffey, Peter F. Huntsinger and Kevin G. Lynch, board members.

Norman G. Mouck, Jr., assistant superintendent-instruction and vice president, will conduct the presentation of degrees. The presentation will include the Alpha Gamma Sigma honorary awards and top awards of highest grade point averages for men and women.

Also on the program will be Dr. Charles F. Rheinschmidt, assistant superintendent, student personnel; Robert Berson, assistant superintendent, business services, and Robynn Huntsinger, Associated Student Body president.

Among those receiving diplomas will be a husband and wife, Janice Vinson and Jan Vinson, and a father and son, Arne Vidstrand and Erik Vidstrand.

Musical varieties will be performed by the college band conducted by John Strickler and the college/community chorus and chamber singers directed by Sheridan Schroeter.

A reception in the student center will follow the program.

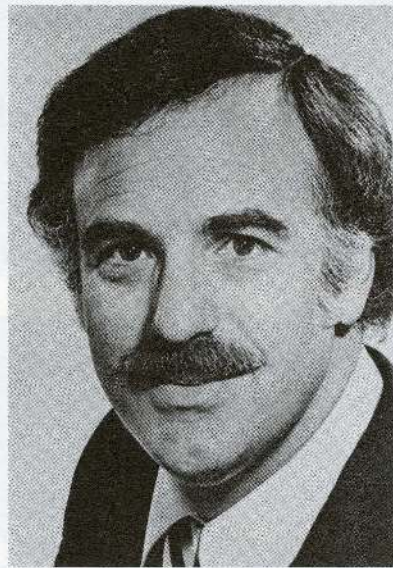
Degree recipients are:

Associate in Arts: Suzanne Ab-bitt, Joe Aguinaga, Russell Albrecht, Irma Alvarez, John Anderson, Ronald Anderson, Daniel Andrews, Robert Araiza, John Arthur, Robert Ashworth, Patrick Atkins, Michael Adler, Donald Atkinson, Claudia Baldwin, Patricia Barrett, Jeffrey Barstow.

Steven Bastian, Thomas Bates, Clifford Beattie, Jay Benjamin, Michael Berger, Lora Bernardi, Theodore Black, David Bloomberg, Sharon Blumenthal, Bernice Bowers, Beth Boydston, Barbara



Top winners at the 1976-77 ASB Honors banquet were Robynn Huntsinger (left) (Outstanding Service to the College), Mark Guy (Man of the Year), and Kathy Ellis (Woman of the Year). Awards were presented last Friday night for achievement in 27 organizations and departments. (Photo by Jim Hernan)



Robert C. Cline

Bradford, Janice Brent, Daniel Brown, Gerald Brown, Robert Brunzell, Lenore Budyach.

Debra Bunker, Frank Celentano, Ines Chancrin, Raymond Churchill, Daniel Clarke, Dan Clemmer, Leinard Coes, Debbie Coffey, Dorothy Collins, Sandra Collins, Michelle Compton, Harmony Cook, Robert Deaton, Carl Deeley, Gilbert Deming, Katherine DeShields, Christine Dexter.

Veronica DiPari, Richard Drake, Richard Dubes, Victoria Edington, (Cont'd on Page 7)

Ellis, Guy and Huntsinger Win Top Honors at ASB Banquet

By Jim James

Top awards at the 1976-77 ASB Honor banquet went to Kathy Ellis, as "Woman of the Year," Mark Guy, as "Man of the Year," and Robynn Huntsinger, for "Outstanding Service to the College." A large crowd witnessed the presentation of awards in 27 organizational and academic areas.

It has become a tradition at such affairs that master of ceremonies Dr. Alduino Adelini, dean of student activities, has a bet with Robert Downs, assistant dean of instruction, as to when the banquet will end. This year Dr. Adelini bet on 9:30 p.m. and lost by one hour, which was not surprising what with the large number of students receiving awards.

Don Atkinson went to the podium the most number of times to receive awards and even gave two. The five awards he received were for *The Canyon Call* (fall quarter, 1976), Inter-Club Council president, Yearbook, ASB service and Student Senate.

One of the highlights of the

evening was the Oscar-like presentation of the Christy awards, complete with nominees and envelopes. The "Best Actor" kudo went to John Anderson who played Oberon in "A Midsummer Night's Dream".

Jodi Miller was chosen "Best Actress" as *Helena* in the same production. "Best Supporting Actress" was Darla Goudey and Tim Perry was "Best Supporting Actor". Winner of the prestigious Gold Masque award was Denny Fathe-Aazam.

The Student Senate awards portion of the program began with the ASB president's statement by Robynn Huntsinger in which she said, "This will be considered a most successful year". Ms. Ellis was given the Outstanding Student Senate Member award.

Receiving Student Senate plaques were Ms. Huntsinger, Guy, Kim Paille, Harmony Cook, Ms. Ellis, Gorden Bryck, Carl Hart, Mike Carli, Atkinson, Michelle Compton and Linda Van Loon.

(Cont'd on Page 7)

EDITORIAL

By Jim James

Another year at COC has come to an end. A dozen term papers, 47 tests, 94 meals in the cafeteria, 12 issues of *The Canyon Call*, 37 insect bites while lying on the grass, 56 near misses by the swallows at the Bonelli Center and thousands of lectures.

It has been a year of staying up late to finish an article for the paper and then realizing an assignment is due tomorrow in another class.

It has been a year of looking forward to Monday to catch up on sleep in class. It has been a year of meeting new friends, and maybe forgetting a few old ones. It has been a year many of us will long remember and some would just as soon forget.

For some COC has been merely a step between high school and a four-year university, an easy way to get the general requirements out of the way. For others it was a place to reenter the active world or to gain an extra skill, or just to learn. And for some COC was merely a place to kill time.

But a few students did something extra. They got involved. They will remember this year.

Those who took an active interest in this school and the people in it have gained something that remains lost to the others. The interactions, the challenges, the experiences and the fun — all help to make a person a little stronger. And in the process he helped everyone else who attended COC.

Involvement is not always easy. One of the first things one learns is that if you want to enjoy the good times you must also suffer through the bad. It takes a commitment that most people are not ready to make. But the rewards are great, the feeling of a challenge met and conquered.

Involvement is a course in inter-human relations. This has more affect on future success, or failure, than study of the anatomy of a fern or the ability to solve a quadratic equation. It can only be learned from experience.

To those who wouldn't be bothered, you don't know what you missed.

THE CANYON CALL

Published twice monthly by journalism students at College of the Canyons. Editorial opinions expressed in this publication are those of the writer and not necessarily those of the college.

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Jim James

STAFF

Sally Elder
Robynn Huntsinger

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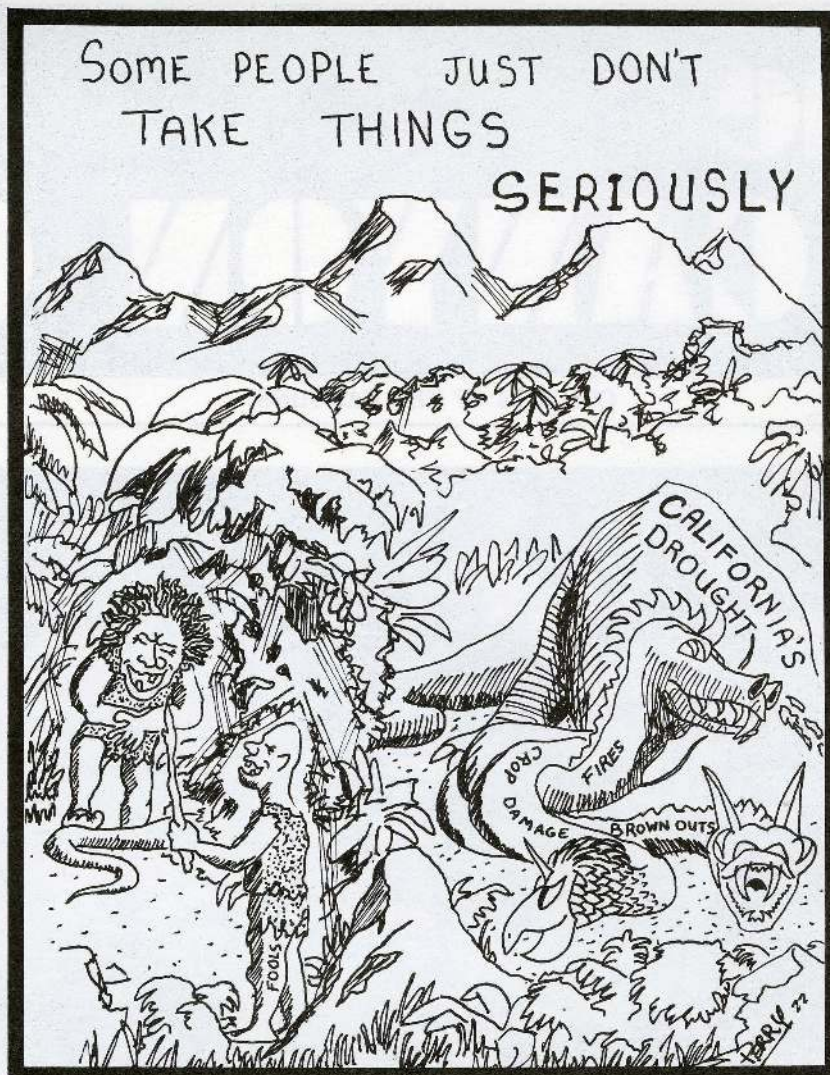
Tim Perry

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Tim Perry

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Mike Carli and Scott Schauer Elected to Top ASB Positions

By Robynn Huntsinger

Freshman class president Mike Carli was elected Associated Student Body president for the 1977-78 school year at recent campus elections.

Scott Schauer, a write-in candidate, won the position of vice president by a 35 percent vote. His



Mike Carli

write-in victory was unprecedented.

Also elected to the 1977-78 Student Senate were Dan Miller, treasurer, and Paul Roman, day senator.

What began as a relatively moderate election with only four candidates, all unopposed, filing for eight posts, turned into a spirited contest with more than five write-in candidates for each office. The vice president's seat alone produced 15 write-ins.

Each of the new student leaders expressed "the need for more

student participation." Carli added, "Students would enjoy COC much more if they took part in student activities." Carli also said, "Students expressing their views in the college newspaper is only a start, but a good one in the right direction."

Schauer, a business major, decided to run for vice president "to get more students involved in the election and to give the other candidates more incentive to campaign." Schauer explained that his campaign was a success because of the help of many interested students who passed out fliers and promoted his candidacy.

Ironically, Schauer along with six of his friends voted for his opponent



Scott Schauer

and other candidates on the ballot before choosing to run.

"When I realized that late on the first day of the election only 47

\$65,778 Budget Ok'd By Senate

The Student Senate has approved the 1977-78 ASB budget of \$65,777.79, a decrease of approximately \$5,500 from last year's revised budget.

The senate also reported that for the first time because of decreasing ASB revenues the Board of Trustees will be asked to help meet a \$13,000 athletic allocation deficit.

The new budget was prepared by the senate finance committee chaired by Michelle Compton and including Mark Guy, Kathy Ellis, Linda Van Loon, Robynn Huntsinger and Dr. Al Adelini, dean of student activities.

Each campus organization seeking ASB funds submitted a budget-request form. The committee then attempted to match fund requests with available and estimated (for next year) income.

Four new budget requests were received from men's volleyball team, museum trust account, ASB charity trust account and Parents Night program.

The finance committee cancelled no funds for existing activities, although recommended allocations were reduced in several instances.

The cuts are required in next year's budget because of decreased ASB revenues resulting from smaller enrollments and reduced football gate receipts.

Major expenditures in the 1977-78 ASB budget include student insurance, \$9,000; *The Canyon Call* (student newspaper), \$6,440; Yearbook, \$1,800; film committee, \$1,000; literary magazine, \$1,000; Homecoming, \$800, and Pep Squad, \$710.

Athletic department allocations include football, \$5,300; basketball, \$4,035; baseball, \$3,593; men's track and field, \$2,275; women's basketball, \$1,453; men's volleyball, \$1,426; women's volleyball, \$1,372; women's softball, \$1,110; golf, \$884; women's track and field, \$810; men's cross country, \$770, and women's cross country, \$460.

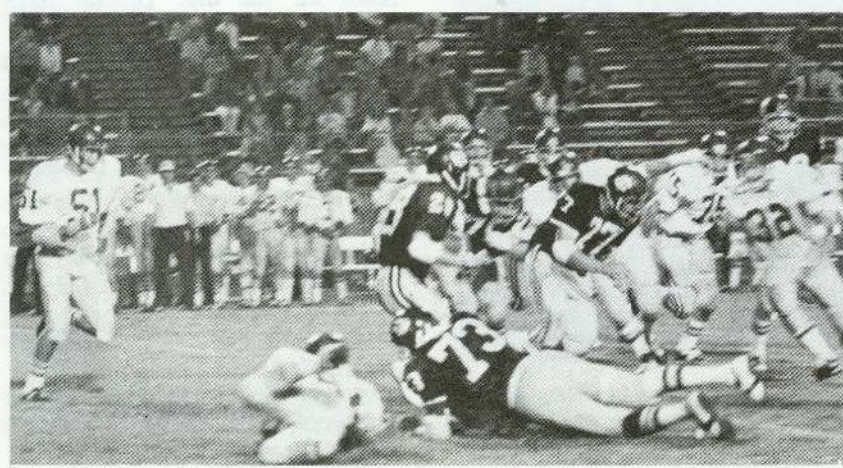
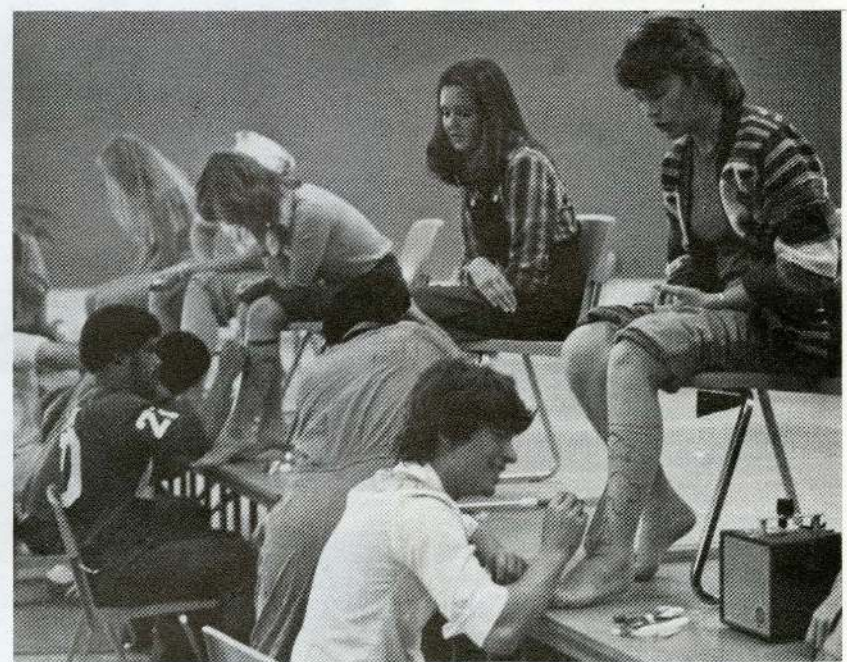
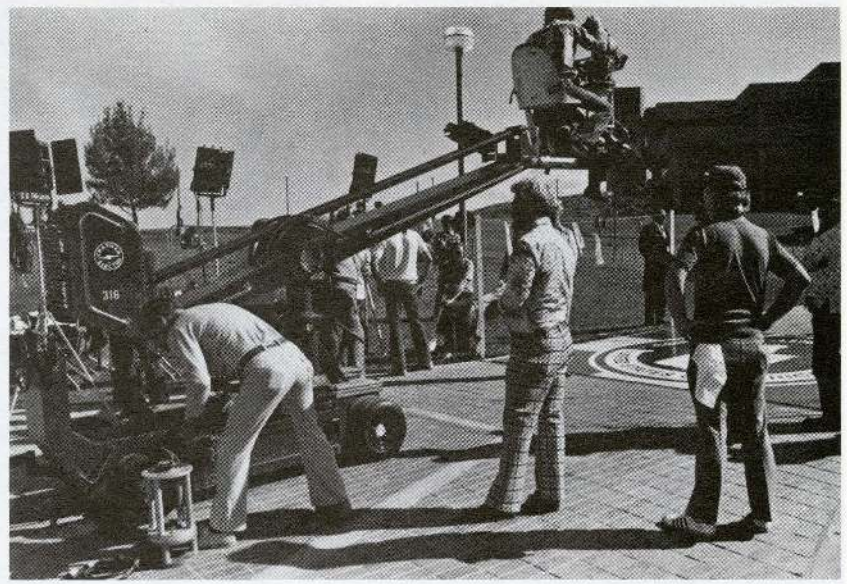
students had voted, I decided to do something about it," he said.

Schauer is now mainly concerned with implementing new programs in response to suggestions from fellow students.

Included on the spring election ballot were three controversial questions dealing with the Equal Rights amendment, College of the Canyons' yearbook and AB 591 (permitting a student representative a seat and vote on the Board of Trustees).

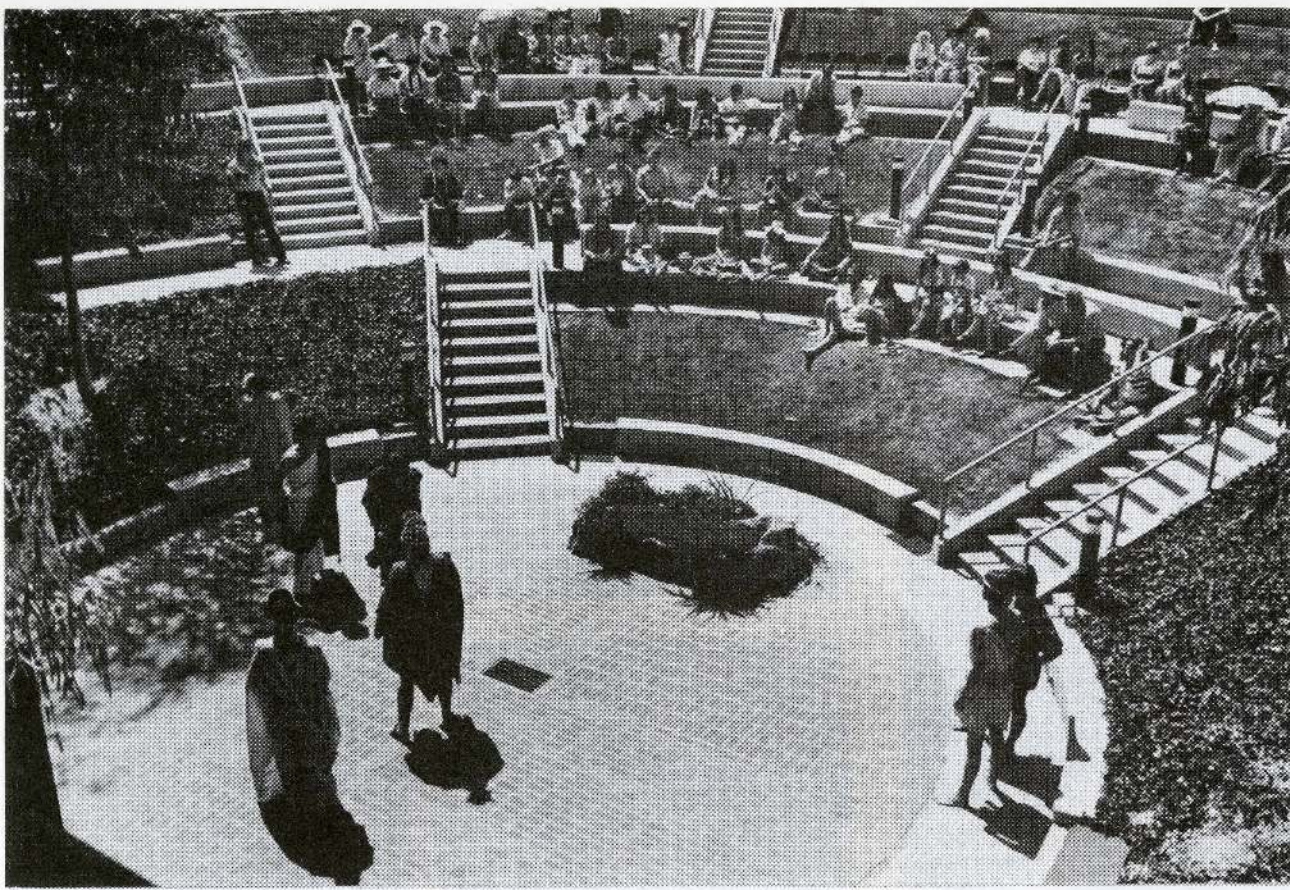
Each question received a favorable majority: ERA, 101-yes, 48-no; COC yearbook, 107-yes, 39-no, and AB 591, 113-yes, 31-no.

The remaining Student Senate seats will be voted on September 12 and 13, during the 1977 fall election. The Student Senate is anticipating an active response from interested local high school students.



"Happenings" were many and diverse at College of the Canyons in this eventful school year drawing to a fast close. On "Disaster Day" (upper left), for example, COC's Licensed Vocational Nursing students simulated "victims" of a building explosion, with local firemen aiding in rescue work . . . COC also was the setting (upper right) for a location scene for the up-coming TV movie, *The Company*, starring Cliff Robertson . . . The gal with the gorgeous gams is Jodi Miller, named "Best Actress" for her fine performance as Helena in *A Midsummer Night's Dream*. . . Tim Perry, recipient of the "Best Supporting

Actor" kudo in the same play, earlier in the year was host on Theater Week's Gong Show . . . William Baker, drama coach, really didn't threaten his young thespians with a sword to make his point with Gordon Bryck, Linda Van Loon and Carl Heinz in *A Midsummer Night's Dream* rehearsal . . . The combo, *Organized Crime*, played for one of COC's most successful dances . . . The football team didn't win a championship but played interesting ball . . . Kathy Ellis, named "Woman of the Year", watches Dan Cullen paint her leg during Homecoming week. (Photos by Jim Hernan, Don Atkinson and Jim James).



More than 240 persons watched COC thespians stage their most ambitious and most successful play, Shakespeare's *A Midsummer Night's Dream*, in the Bonelli Amphitheater. The comedy-satire was the first drama presented in the outdoor theater.

"Dream" Scores Hit On Campus

By Jim James

A midspring afternoon provided a perfect setting for COC Theatre Four's recent presentation of "*Midsummer Night's Dream*."

Shakespeare's play, the first presented in the Bonelli Amphitheatre, was ably acted by COC's troupe and featured outstanding performances by many. Particularly notable were Jodi Miller's love-struck and tormented *Helena*, and Sarah Berreth's lively and mischievous *Puck*.

The story revolves around four young Athenian lovers. *Hermia* (Linda Van Loon) is in love with *Lysander* (Paul Roman) who wants to marry her but can't because her father (Gordon Bryck) has promised her to *Demetrius* (Carl Heinz) with whom *Helena* is madly in love. The difficulties and perplexities the characters endured were delineated in full Shakespearean humour by the performers.

Ms. Miller turned in a strong performance as the tormented *Helena*. Her emoting and her frantic pleas to *Demetrius* captivated the audience.

Ms. Berreth seemed perfect as the wild, restless and playful *Puck*. Her tireless and mischievous prancing about the stage was a delight and she managed to portray the perfect little sprite right to the end.

It is testimony to her talent, stamina and determination to report that she was able to play the part in the last performance on crutches, having sprained her ankle during a cast party.

Led by Tim Perry as *Peter Quince*, the "mechanicals" (tradesmen of Athens) put on a crazy play-within-a-play that came off effectively. The mechanicals included



Jodi Miller, named "Best Actress", won stage-honors for her skillful presentation in the role *Helena* in the play. A review of the production is printed elsewhere on this page. (Photo by Linda Hitzeroth)

Keith Ronald, Tom Brown, Trent Mears, Gordon Bryck and Steve Smith. And Smith as *Nick Bottom* also made a convincing man/ass.

John Anderson and Edi Hunter were excellent as *Oberon* and *Titania*, King and Queen of the spirits. One easily believed that

they could command the magic of the forest and the woodland spirits (Cathleen Graham, Darla Goudey, Sharon Carillo, Andrea Cottam, Carol Hart and Angela Holst).

The *Duke of Athens* was truly regal as performed by Denny Fathe-Aazam and Patty Baldwin matched

OPINION

Teachers Need Not Be Eunuchs

By Jim Brown

I expect an opinion from my teachers! It's difficult for me to respect fence straddlers who refuse to take a stand. Just because one is a teacher doesn't mean he (or she) must be an intellectual eunuch!

I also deplore instructors who flunk some students just to make a point, who repeatedly tell students to drop a class at the first sign of difficulty and who brook no dissenting discussion.

Teachers who show disregard for students, those who fear student questions, and those who hide behind dogma, make me want to barf.

Some unforgivable student turn-offs are: (1) ridiculing students publicly (2) bullying (3) sarcasm, and (4) the "brush off".

On the other hand, some teachers have the knack of breathing life into their subject, and encouraging students to set their sights on the peaks of excellence, instead of dishing it up like pablum with no feeling, no emotion, and no inspiration.

These teachers are almost always animated, enthusiastic, and of the *opinion* that the acquisition and imparting of knowledge is — or should be — one of life's most exciting experiences.

Good teachers listen to their students, and because they know their stuff and love passing it on, are confident and not afraid of the academic arena.

Few appreciate "teachers" who go through the motions with all the emotions of prostitutes. Few students, however, forget the most inspired and inspiring teachers of their academic careers.

A case in point. Years ago in a small Texas college, Hugh Cunningham, a tough-minded journalism professor, inspired a young Dan Rather (now of TV news fame) to reach for the top. To this day Rather remembers his words, with reference to a news story, "Treat it fairly; write it fast."

One can expect only a few "Hugh Cunninghams" to turn up in one lifetime and fewer still on a small campus such as COC's. They are rare birds.

But we do have a couple, and that fact is worth mentioning.

him perfectly as the *Queen of the Amazons*. Robin Goodfellow as the master of the revels rounded out the excellent cast.

Actors liked the idea of doing a classic at COC. Ms. Miller summed up the feelings of the cast by saying, "It was a lot of work, but a lot of fun."

Theatre Four collected \$325 from the 241 persons who saw the play. All the money will go into next year's production.

Mother of Six Sons Tells How

Sally A. Elder

A half million women in their 30's and 40's enrolled in colleges across the country in 1975.

I was one of them.

I am the mother of six sons.

At age 35 I enrolled at College of the Canyons fulltime. My goal was to work towards an associate degree in humanities. This was the first step of a long-range educational plan that I'd been considering for some time.

Editor's Note: Mrs. Elder is graduating with honors on Thursday, June 16. Her grade point average for two years is 3.77 of a possible 4.0.

I worried a lot before making my final decision to return to school.

Did I really have the intellectual capacity to attempt college full-time after an 18 year educational lapse?

I had taken numerous college classes, but only in areas of *my own* creative interests. I had never felt secure enough to attempt college on a full-time basis.

At the time I started at COC, my sons' ages ranged from 17 to 5. Would I be able to coordinate everyone's homework and school schedules, including my own — with evening homework for all of us?

I am the wife of a successful nuclear environmental engineer. Would I be able to handle our active social obligations and still compete with younger students for high academic achievement?

I didn't know all the answers. I knew I had the desire to learn. I would never know the answers if I didn't try.

I have never regretted my decision. It's been an exciting adventure, not only for me, but for my entire family.

I've shared my Shakespearian class and movies with our youngest boys. We all attended COC's production of *A Midsummer Night's Dream* in May.

We made my geology field trip to Death Valley last October a family outing. It was an opportunity for our family to explore the natural laboratory of earth sciences.

Our Saugus high school journalism student, Craig, went with me on the Business Advertising class tour of the Los Angeles Times in March. He earned extra credit in his journalism class for the report of that trip.

COC has been an educational tool for our entire family. To me, it's been a way of life for two years.

I know that college life has changed my life style. I'm certainly more organized. I am a night person who has become a day person. I rise with the sun. I study with my sons. I have the boys organized like an army to help with housework and cooking chores. I watch little television. I intellectualize more with my husband. But I never realized how



Mrs. Sally Elder, honor graduate next week, poses with her six sons and the indispensable Suzuki motorbike that figures in story she relates elsewhere on this page about the problems and pleasures she encountered in maintaining her large family and attending COC for the last two years. The sons are: Kenneth, 19; Craig, 18; Kevin, 16; Paul, 14; Chris, 10 and David, 7.

(Photo by Jim Hernan)

much I'd changed into an untraditional woman-student-wife-mother person until last Fall.

One morning I went out to start the car. The "****++****" thing wouldn't start. I had to be at the college in five minutes for an appointment with counselor Joan Jacobs.

I ran into the house and found our 15-year-old Kevin, proud owner of a Suzuki 125. It took him two years to talk me into that bike. I am terrified of motorcycles, but I was desperate!

"I need your motorcycle Kev," I said.

"What," Kevin said. "You don't know how to drive *my* motorcycle.

"Sure. I can do it," I said.

"You'll dump it Mom! You'll dump my motorcycle.."

"Come on, Kev--"

"Geeez," he moaned. "If you need a ride *that* bad I'll take you."

Kevin grabbed his helmet and keys, razzed up his motor and told me where to place my feet. We took off at what seemed to be an instant 60 miles an hour.

Now, here's this woman on the shady side of 30, dressed in a fancy pink and white pants suit, a strap purse flung over her shoulder, high-heeled sandals propped up on the medal side-pedals, long blond hair, once curled, streaming out behind her, eyebrows pasted to the top of her forehead in utter terror, shouting ---

"Kevin — Kevin — the railroad tracks — you almost lost me!"

I caught the reflection of myself in a car window as the driver slowed down to glance again.

It must have seemed strange to see an older woman on the back-end of a shirtless kid's motorcycle — praying!

That was the day I decided there was nothing I couldn't do, including graduating from COC.

Stereo Speaker

Which Tape Is Best For You?

By Jim James

Eight-track, open-reel, cassette, elcassette — what are these strange names?

They are all different methods of recording and playing music on tape, and choosing among them can be confusing. Each has its advantages and disadvantages along with a definite following.



Jim James

The 8-track cartridge was the first popular cartridge format. It consists of a tape with eight tracks (four channels of stereo, one side to a track) in a continuous loop driven by a roller pressed against the tape.

The simplicity of the mechanism makes it the most inexpensive of the

formats but also limits its quality. Its main advantage now is the availability of pre-recorded tapes and its low price. But very few 8-track recorders are available.

Rapidly overtaking the 8-track in popularity is the cassette. In the cassette the tape is stored on two reels much like the large open-reel machines but is narrower and runs at a slower speed than 8-tracks, allowing more program to fit in a smaller area.

The increased precision of the cassette gives it greater quality than 8-track, and has led to the development of high quality recorders which with good tape can almost match the sound of the original master record. Quality and size have made the cassette the No. 1 home/auto tape format.

While cassettes are good, open reel is the standard all others are based on. Operating at higher speeds and using larger tape, it is possible to make recordings that are undistinguishable from the original.

Almost all records originally are recorded on open-reel machines. The tape is kept on large, open reels (usually 7 inches in diameter) and must be threaded by hand around the mechanism. The complexity, large size and price keep the open reel limited to those to whom quality is foremost. Open reels, of course, can't be used in autos.

A new entry on the market is the elcassette. This has a cartridge the size of an 8-track, the reel system of a cassette and the tape size, speed and precision of an open reel. It appears to possess the best features of all the other modes (except price, which is in the expensive cassette, cheap open-reel range) but is too new to be fully assessed yet. One drawback is the lack of elcassette players for cars. But if this new mode catches on, this will change, of course.

Vidstrands — Father and Son — Graduate Together June 16

By Linda Hitzeroth

Arne Vidstrand, 56, and his son, Erik, 19 are graduating from College of the Canyons in the same class next week.

The Vidstrand family has lived in Saugus for eight years.

An engineer at Lockheed-Rye Canyon for 17 years, Vidstrand writes engineering manuals for test equipment. He is also an amateur astronomer and writes both fiction and non-fiction books for children.

Vidstrand returned to college to "further his career," emphasizing electronics courses at COC. His grade point average is 3.0.

After military service, he attended The University of Baltimore where he studied marketing and Texas Christian where he studied sociology. He plans to earn his bachelor's degree at Cal State Northridge in communications and semantics.

Erik, a math major, graduates with a 3.0 GPA and a special award for the successful completion of six semesters of music.

Erik has been offered a grant to attend The University of California, Berkeley, to study primatology. However, he may study forestry at

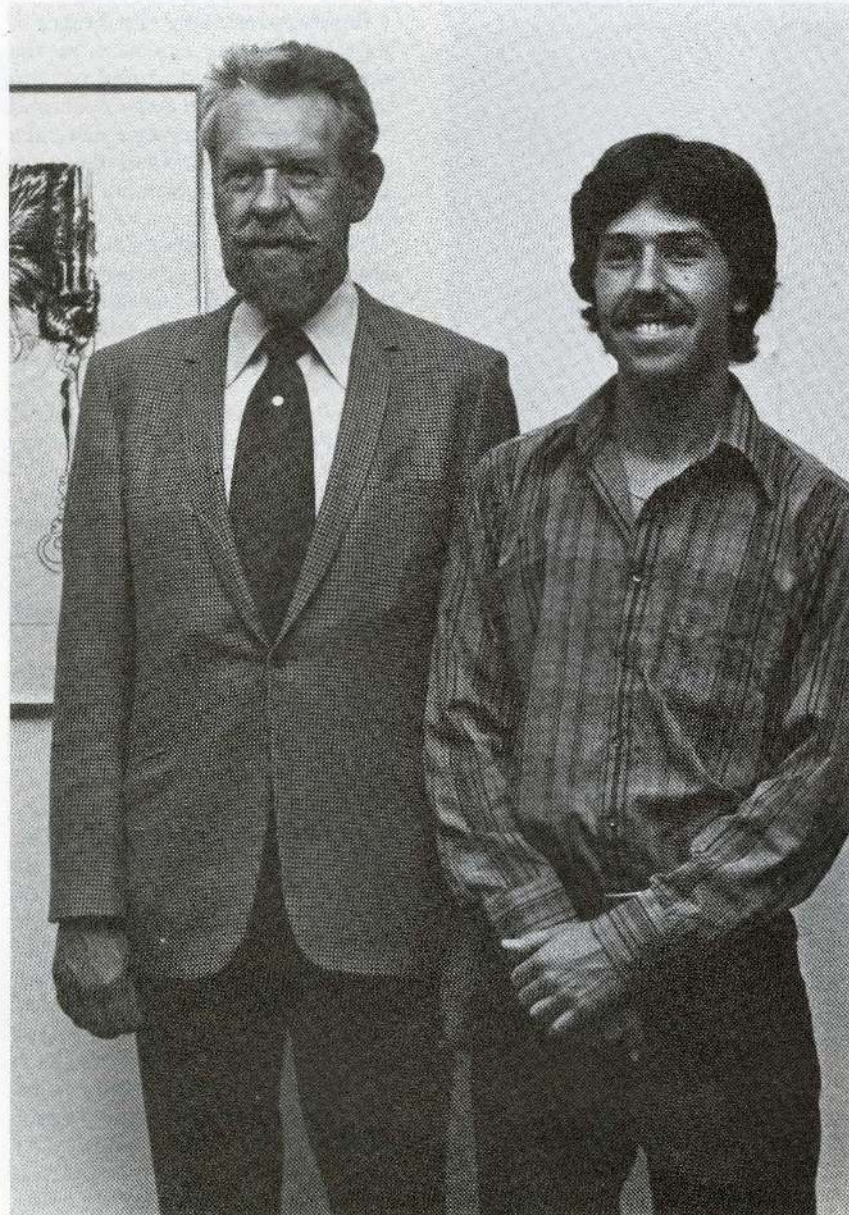
Humbolt State. Whatever his decision, he will continue with music as his minor field.

Erik, a talented musician, plays the baritone sax, oboe and clarinet. He is a member of the COC Band and concert group, as well as the Jazz Improvisational group. He also teaches music and rhythm to first graders at the First Presbyterian church of Newhall, where he has been a deacon for the past year and a half.

Both father and son are active in the Boy Scouts. Arne is a Boy Scout committee chairman, and Erik is an Eagle Scout and a leader of a troop.

There are four other Vidstrands, too. Karl, 28, is a successful metal sculptor in LaJolla. Nils, 17, is graduating from Hart High where his main interests are photography and metal sculpture. Elsa, 13, is graduating from Arroyo Seco Jr. High.

Mrs. Florence Vidstrand, the mother of this active family, is a pre-school teacher at Pinecrest School in Valencia. She also studies at COC where she attends child development classes and is active in church work and the Girl Scouts.



Arne Vidstrand, 56, and his son, Erik, 19, will receive their AA degrees at the same ceremony next Thursday night. Both achieved excellent 3.0 grade point averages.



Janice and Jan Vinson, in mid-30s, are among the graduates receiving associate degrees at COC next week. They last attended school 17 years ago. Both are graduating with high grade point averages of 3.5. Neither received a grade under "B".

Vinsons — After 17 Years — Return To School, Both Earn AA Degrees

"Wouldn't have missed it for the world. We learned so much."

This is what Janice and Jan Vinson, man and wife students, said of College of the Canyons on the eve of their graduation together.

The Vinsons, in their mid-30s, are residents of Newhall, and parents of two sons, Jan, 16, and Ken, 14.

Both are graduating with grade point averages of around 3.5. Mrs. Vinson, who attended COC three years, received mostly "A" grades, and nothing less than a "B". The same is true for Jan, a helicopter pilot for the Los Angeles county fire department.

Mrs. Vinson has earned an Associate in Arts degree in business. She plans to study for her bachelor's degree at California State University, Northridge.

Jan will receive a general vocational Associate in Science degree.

There is a 17 year gap between the last class they attended before coming to COC and the first here.

Mrs. Vinson admitted that she returned to school with some trepidation.

"I was scared," she said. "But my first class was business law under Doris Coy. She is a stickler for being prepared. Just what I needed."

A former executive secretary, Mrs. Vinson returned to school because she had "too much time on her hands as a housewife."

"When the kids are gone, I want to go back to work. But this time, with a degree, I'll be better able to pick my job."

A secondary benefit of the Vinson's excursion into education was the affect it had on their sons' grades.

"After they saw our grades, their report cards improved," said Janice.

Jan initially enrolled in COC's Emergency Medical Technician I (EMP I) class, now an official requirement for all county firemen.

Both singled out COC's personnel in the Office of Admissions and Records for special praise.

"They're the nicest folks we've ever met. We don't know how they do it."

GRADUATION

(Cont'd From Page 1)

Sally Elder, Steve Espinoza, Patrick Estrada, Richard Espy, Laura Fairbanks, Nurridin Fathe-Aazam, Judith Fassett, Karen Fazio, Elisabeth Ferguson, Jan Festa, Colleen Fitzpatrick, Sallie Flesher.

Glenn Forbes, Linda Forst, Yvonne Fortine, Diane Franceschi, Richard Fuller, Lee Gant, Robert Garrison, Deborah Gartner, Wayne Gierke, Mary Gilman, Robert Good, Lane Greenberg, Ethel Gridley, Harry Grindrod, Mary Grissett, David Grothe, Frank Guerrero, Mark Guy.

Debra Hall, Craig Hamilton, Karen Hansen, Naomi Harjo, Dwight Hayes, Ronald Harper, Edward Harrold, Jennifer Hartkopf, Roy Hermann, Lynn Higginson, Valerie Hogaboam, Claudia Holland, Paul Holling, Setsuko Hunter, Robynn Huntsinger, Keith Jackson, James James, Robert Johnston.

Jeffrey Karich, Joseph Kehoe, Kenneth Kelley, Carol Kennedy, Richard King, Kathryn Kipp, Allan Kirpluk, Gordon Kister, Alan Klein, Werner Klimovitch, Thomas Kloth, Charles Kokoska, Debra Krupp, Joseph Kuehn, Anthony Lesneski, Charles Lendman, Karl Levine, Gary Lindquist.

Jesse Lozano, Nancy Lyon, Nancy McBride, Carol McClure, Sue McGowan, Peter Mader, Richard Madrid, John Mann, Howard Marsden, Sharon Marsolek, Christy Mathews, Michael Mayberry, Alfonso Medina, Barbara Menke, Steven Meyer, Paul Milkovich, James Miller, Steven Miller, Ronald Miller, Michael Miscione.

Michael Morgan, Richard Morse, LaLonnie Murphy, Richard Nance, Lawrence Neal, Marcella Nelson, Kathleen Nishihira, Joseph Nolan, David Norman, Kim Paille, Ross Parnell, Thomas Peebles, Renee Perkins, Linda Plank, Robert Podlevski, Robert Price, Arthur Pullen, Julia Quinn.

Richard Rebol, David Reed, Harold Rhudy, Frederick Rice, Jimmie Richardson, Annette Rio, Michelle Robertson, Joseph Rockel, Sherryll Rork, Edward Roseberry, Amelia Ruggiero, Catherine Sabin, Max Saiter, Cynthia Schirard, Charles Seder, Russell Sharp, Kelly Shaw.

Christopher Sheehan, Rick Shipley, Laura Shryock, Jim Shuman, Carl Skelly, Mercedes Soris, Joann Spanos, Evelyn Spiers, Patrick Stafford, Bob Stefano, Tony Stephenson, Michael Stucky, Patricia Stutts, Frederika Sverkrupp, Mary Swales, John Syers, Rose Teixeira.

Virginia Tenneson, Catherine Thomas, Robert Tindel, Timothy Tingle, Michael Topf, Wilbur Tracy, Patricia Tripp, Nancy Vaccaro, Mario Valdez, Linda Van Loon, Laurena Van Winkle, James Vaught, Catherine Vernon, Arne Vidstrand, Erik Vidstrand, Janice Vinson, Terry Walker.

James Walsh, Christy Ward, Linda Ward, Gregory Weaver, Michael Weimer, Warren Whaley, Gary Whitby, Donna White, David Wilke, Ruth Willett, Alan Williams, Lloyd Williams, Roger Williams,

(Cont'd on Page 8)



Staff of *The Canyon Call* is feted by adviser Tony Remenih at 94th Aero Squadron restaurant where each received special plaque for his work on the student newspaper. Members include editor Jim James, Linda Hitzeroth, Sally Elder, Jim Hernan, Robynn Huntsinger and Tim Perry, latter at the moment visiting Israel.

ASB BANQUET

(Cont'd From Page 1)

"A daddy and a psychiatrist" is what Ms. Ellis called Dr. Adelini, Student Senate advisor, who received a picture of his family and a certificate and button certifying him a "Little Orphan Annie Junior Commando" after one of his popular sayings.

Ms. Dorothy Nielsen, Yearbook advisor, gave an award to Jim Hernan as well as Atkinson. She also presented awards for *The Canyon Call* (fall quarter, 1976) to Atkinson, Yvonne Fortine, Carl Heinz, Hernan, Ms. Huntsinger, Jim James, Barbara Stery, Kathy McGinnis and Becky Viets.

Ted Black received an award for the *Canyon Carvings* literary magazine from Ms. Betty Lid.

Bruce Fortine, director of community services, gave community service awards to Spero Bowman, Bob Cook, Bob Dye and Kurt Freeman.

Sandra Austin received a counseling award from Dr. Robert Gilmore.

Jan Keller and Alan Tompkins presented Instructional Resource Center awards to Maria Lopez, Larry Lindberg, Laurel Ann LeMar and Linda Lee Nuckolls.

Dr. Adelini called Robert Seippel, Pep Squad advisor, "The luckiest man on campus; he is always surrounded by gorgeous creatures." Pep Squad certificates went to Lori DuChemin, Astrid Viemann and Miss Van Loon, with Naomi Harjo receiving a life pass. Seippel also introduced the new Pep Squad members, Renee Stob, Ms. DuChemin, Denise Bellisle, Robin Travis and Kim Mallory.

Jenny Hartkopf was awarded "The Outstanding Student Leadership Class Member" citation and also was cited for her work on the social committee, as was Rob Gordon.

The Art Studio award, presented by Joanne Julian, went to Bonnie



Dr. Adelini is touched by gift presented to him at banquet on behalf of the Student Senate by Kathy Ellis. Present was a framed photo of his wife and three children. (Photo by Linda Hitzeroth)

Robertson. Awards by Ann Heidt for Art History went to Bobbie Polizzi and Anna Smith.

In the field of foreign languages, Dang Van Thanh won the award for French and Yvonne Fortine for German.

Many students received music awards, with the top trophy, the John K. Hackney "Outstanding Musician" award going to Evalon Hall.

Two music scholarships were awarded, one for instrumental music to Tim Hale and the Potpourri Club vocal scholarship to Steve Smith. Music club awards went to Angela Holst and Dusty Atkins. Certificates were presented to band members Leith Ann Berkert, Jerry L. Barrett, Mich C. Moehlman and Brent Putnam.

Vocal music certificates were awarded by Sheridan Schroeter to Janet Ballard, Dorenda Glenn, Colleen Fitzpatrick, Cathleen Graham,

Steve Smith and Mark Widrig.

Drafting and electronics awards were awarded to Alan Endo, Mike Mucha and Dan Richardi.

The Secretarial Sciences award was given to Carol Foreman. Supervision Management awards were received by Charles Mason, Harry Grindrod and Warren Whaley.

Brad Clarkston was the recipient of the Southern California Edison Company Career Development award for engineering.

Bank of America Award winners were Robert Conover, Debra Hall, Ted Black and Gregory Bly.

ASB Service awards were handed out by Dr. Adelini to Dusty Atkins, Atkinson, Black, Carli, Conover, Ms. Cook, Heinz, Ms. Miller, Ms. Paille, Perry, Bonnie Robertson, Lynn Glaser, Jenny Hartkopf, Hernan, Tanya Woonick, Emily Skjelstad, Paul Holling, Ron Nicholson, Irma Alvarez, Setsuko Hunter and Debbie Markanton.



Pat Estrada (left), star pitcher, and Mike Hirano, outstanding center fielder, were named to California community college All-Star team. They and catcher Mark Nociolo leave this week for 10-day junket to Alaska with All-Star California team.

Estrada and Hirano Named To California All-Star Team

Two star members of the Cougar conference championship team — pitcher Pat Estrada and center fielder Mike Hirano — have been named to the California community college All-Star team.

Estrada and Hirano were selected from hundreds of baseball players participating in league competition among the more than 100 community colleges in the state.

Only 12 were named to the first team.

Only two other schools in California — Cerritos college and San Mateo college — placed two players on the All-Star squad.

In addition, the two aces, with star catcher Mark Nociolo, will leave June 9 for a 10-day all-expense paid junket to Alaska where a California All-Star team will play eight games with two top teams from America's 49th state.

The three Cougars and their All-Star teammates will be guests of the Alaska Goldpanners, a semi-pro team in Anchorage. The All-Stars will play four games with them and another four with a team from Kenai, Alaska.

Nociolo, who hit .364 during the season and was outstanding on defense, was invited to join his

teammates on the Alaska trip by coach John Osborne of Allan Hancock college who is in charge of the junket at this end.

"Osborne considers Nociolo to be the best catcher among all community college players in California," said his coach, Mike Gillespie.

During the season, Estrada set a new school record of 13 wins and only one loss. His ERA was a cool 1.56.

Hirano rewrote the school record book by slugging out a batting average of .414, logging most hits (65), and driving in most runs (41).

The three are members of the best team in Gillespie's coaching career.

"It's going to be difficult if not impossible to collect another group of players as good as this one," he said.

In addition to the all-state honors received by Cougars this year, three other members of the championship squad were named to the All-Southern California community college baseball team.

Joining Estrada and Hirano on this list are third baseman Pat Rubino, right fielder Ron Cavender, and Nociolo.

STATE JOB OFFICE AIDS STUDENTS

Students who are graduating this year or seeking permanent work, should register with the local Employment Development Department (EDD) office in Newhall. Many jobs are available in various fields for applicants seeking permanent work and willing to travel to the San Fernando Valley.

The local EDD office is part of the Los Angeles Job Bank computerized system and receives all job listings daily for the Los Angeles area and

the San Fernando Valley as well as local jobs.

Students seeking parttime or summer work can register also, as some jobs are received also for workers in these categories.

Graduates or students may register with the local EDD office between 8 a.m. and 5 p.m. Monday through Friday. The local office is located in the Wm. S. Hart Park Community hall at 22900 Market St., Newhall.

Nine Bands Participate In Invitational Jazz Festival

By Jim James

Jazz bands from local junior high and high schools as well as two groups from COC entertained a capacity crowd at the recent Invitational Jazz festival in the Student Center.

Nine bands played during the three-hour program displaying a large reservoir of talent that exists in the Santa Clarita Valley. The highlights of the evening were the performances of the bands from Canyon and Hart high schools and the host band from COC.

Hart High's Chieftans appeared to be the popular favorite of the evening. From the high-powered opening rendition to the beautiful "MacArthur Park" numbers, Hart displayed a high level of polish and crowd-pleasing stage presence.

Featured spots included the lively tambourine playing of Cathy Fortine, daughter of Bruce Fortine, director of community services at COC. Hart's band will perform in the finals of the Los Angeles county Battle of the Bands in the Hollywood bowl again this year.

Right up there with Hart were two top jazz groups from cross-town rival Canyon High. Its Jazz Ensemble showed a high level of talent, presenting several excellent soloists. Several got together in a four-piece jazz combo that earned the enthusiastic applause of the standing-room-only crowd.

COC's Jazz Improvisation Workshop opened the evening's program and the popular COC Jazz Band closed it. Canyon High alto saxophonist Bill James played in both Canyon groups and both COC bands.

Saugus High's band, directed by Gary Downs, son of Robert Downs, music instructor at COC, revealed great potential.

The two junior high schools on the program were Arroyo Seco and Placerita. Both bands contributed to the night's success.

The festival was a testimonial to the high level of talent in the COC service area.



Canyon High's Jazz Ensemble was one of the most popular on the program at the recent COC Invitational Jazz Festival staged in the Student Center. The group's director is Ignacio Cabrera.

(Photo by Jim James)

NAMES OF COC GRADUATES

(Cont'd From Page 7)

Jeffrey Wilson, Peggy Wisotsky, Ann Woodrow, Jon Wooley, Michael Zimmerman.

Associate in Science: Richard Alexander, Don Allen, Suzanne Alziebler, Lee Arnold, Kevin Bobek, Kristyn Bohmer, Basil Brooks, Gerald Candiff, Warren Carver, Virginia Capistrano, Sharon Carrillo, Robert Cockerham, Robert Conover, Davalee Costin, Diane Denney.

Katherine Ellis, Thomas Erickson, Daniel Erwin, Kenneth Ferris, Sarah Fink, Norman Florence, Gary Fuerstenberg, Robin Glasgow, Tracy Gould, Donald Haas, Austin

Haller, R.B. Henry, Gilbert Ishizuka, Debora Kline, Dennis Knauer, Michael Malinoski, Charles Mason, Paul Milkovich.

Edmond Miller, Michael Miller, Anthony Miscione, Frank Modugno, William Moreno, William Murphy, Earl Murray, Jimmy Orona, Gregory Palmieri, Robert Panfil, Vivien Phillips, Willard Portner, Daniel Richardi, Kenneth Salazar, Robert Sironen, Roy Teffeteller.

Pieter Van Gelderen, Jan Vinson, James Warner, Stephanie Weiss, William Wentworth, David Weston, Dianne Williams, James Withers.