

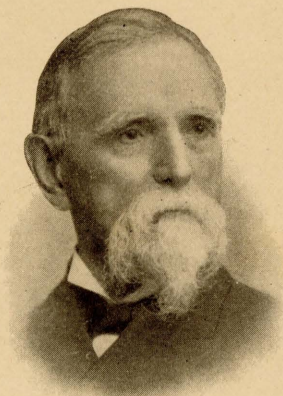
SOUVENIR ALBUM

SCENES OF THE PLAY.

BEN-HUR



*Wm. Schmitt*



COPYRIGHT PHOTO BY ROCKWOOD

*Lew. Wallace*

KLAW & ERLANGER'S . . .

PRODUCTION OF GEN. LEW WALLACE'S

“BEN-HUR”

DRAMATIZED BY WILLIAM YOUNG

STAGED BY BEN TEAL

VOCAL AND INSTRUMENTAL MUSIC

COMPOSED BY EDGAR STILLMAN KELLEY

BUSINESS DIRECTION JOSEPH BROOKS

ILLUSTRATIONS FROM FLASHLIGHT PHOTOGRAPHS BY JOSEPH BYRON AND HALL'S STUDIO

## THE WISE MEN OF THE EAST.

“NOW when Jesus was born in Bethlehem, of Judea, in the days of Herod the King, behold, there came wise men from the East to Jerusalem,

Saying, ‘Where is He that is born King of the Jews? for we have seen His star in the East, and are come to worship Him.’”—*Matthew II, 1-2.*

*Modesto marcato.*

The musical score is written for Wind and Strings. The Wind part is in the upper staff, marked with a piano (*p*) dynamic. The Strings part is in the lower staff, marked with a pianissimo (*pp*) dynamic. The tempo is *Modesto marcato*. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The key signature is one sharp (F#), and the time signature is 4/4. The strings play a rhythmic accompaniment of eighth notes, while the wind part features a melodic line with various intervals and rests.

COPYRIGHTED, 1900, KLAW & ERLANGER

MUSICAL THEME—STAR OF BETHLEHEM.

#### APPEARANCE OF THE STAR TO THE WISE MEN.

“Suddenly, in the air before them, not farther up than a low hill top, flared a lambent flame; as they looked at it, the apparition contracted into a focus of dazzling lustre. Their hearts beat fast; their souls thrilled; and they shouted as with one voice, ‘The Star! The Star! God is with us.’”—*Ben-Hur, Book 1, Chap. V.*

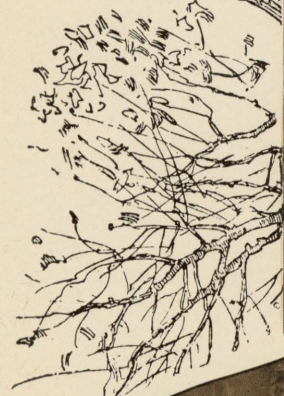
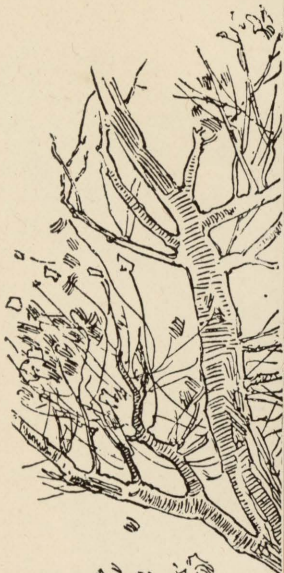


ACT I, TABLEAU 1.

ROOF-TERRACE OF THE PALACE OF HUR, JERUSALEM.

"Five years since he left us! Five years, mother! He hath been in Rome, as thou knowest. And now he is a soldier."

"Messala is gone,  
and Judah hath lost a  
friend. But what if  
the world forsake us,  
so this little circle re-  
mains unbroken?"



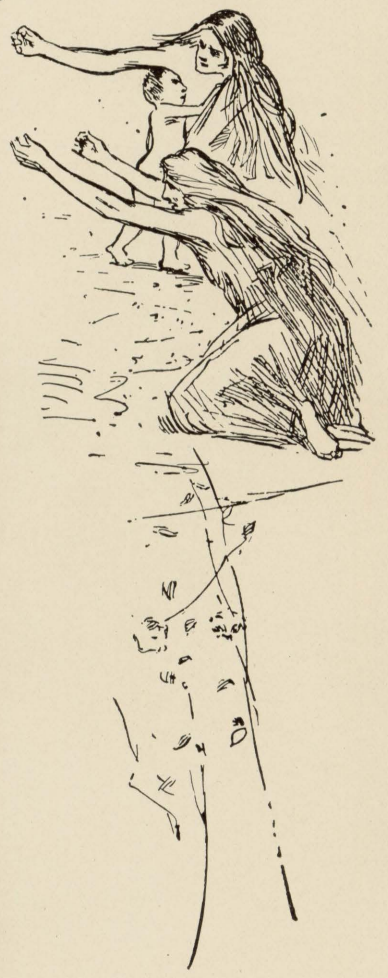
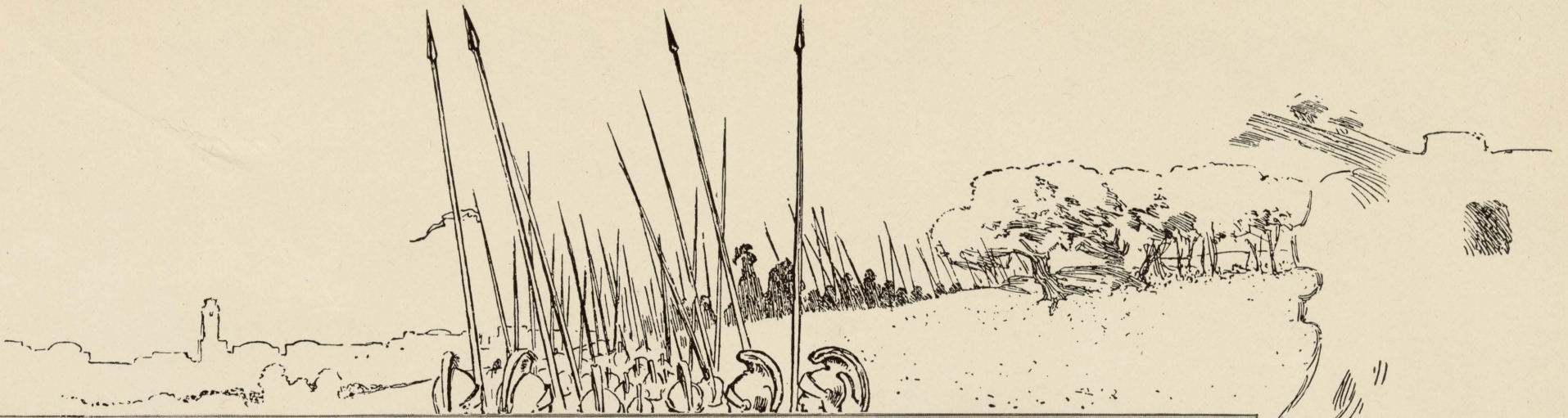
COPYRIGHT 1909 BY H. KLAY & ERLANGER

ACT I, TABLEAU 1.

ROOF-TERRACE OF THE PALACE OF HUR, JERUSALEM.

“God! Hast thou forsaken us? Messala, by the memory of our childhood! If, indeed, thou wast witness, thou knowest how guiltless I am. Speak the word of truth. Thou wilt not? Then acquit these and save them! For thou canst. They, at least, have never offended thee. Oh, in the name of thine own mother—”



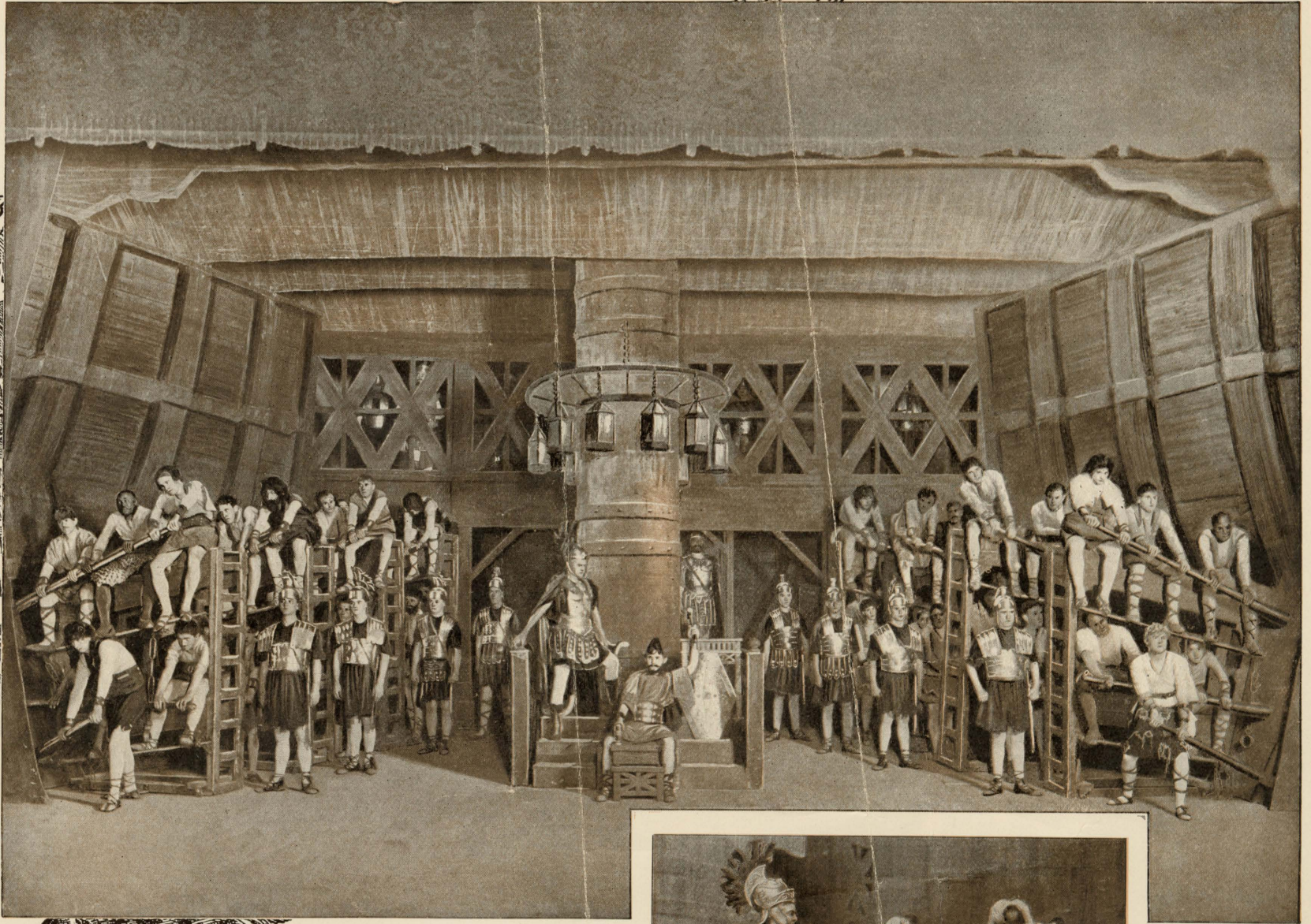
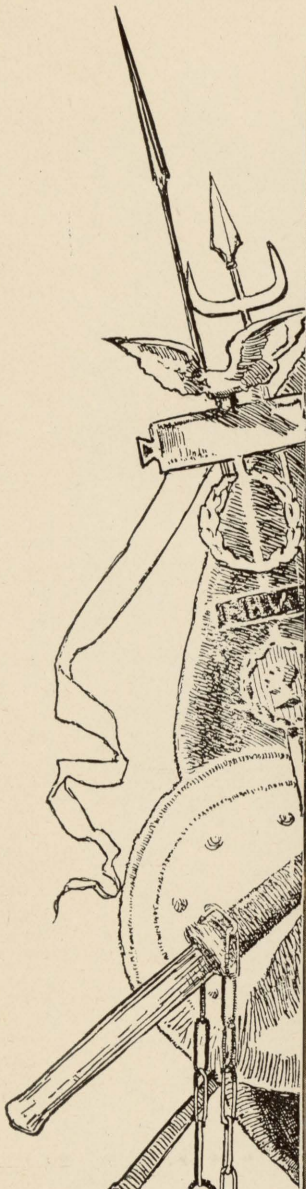
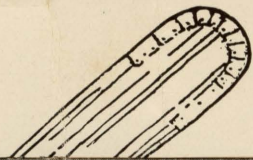


COPYRIGHTED, 1900, ALAW & ERLANGER

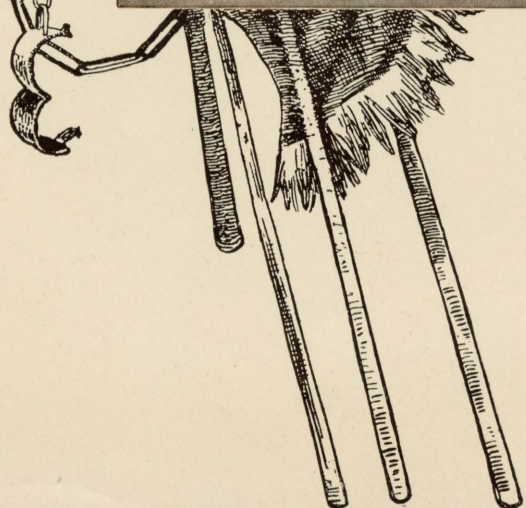
ACT II, TABLEAU 1.

BETWEEN DECKS OF THE ROMAN TRIREME, "ASTREA."

"Oh, noble Tribune! Think of me what thou wilt; but if thou knowest aught of my mother or sister, tell me—I beseech thee, tell me! The horrible day is three years gone—three years, O Tribune!—and every hour a life time, in a bottomless pit, with never a word, a whisper, to tell me of their fate."



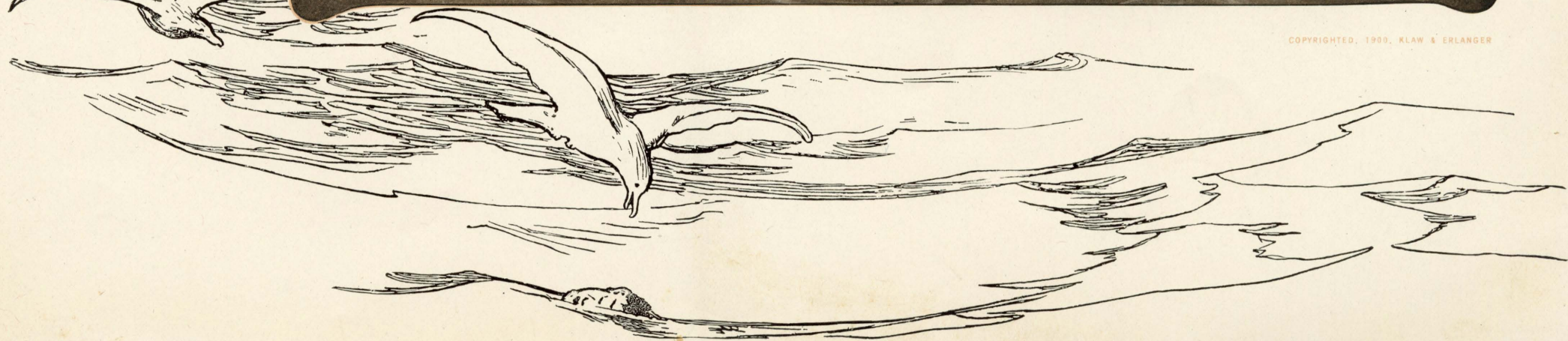
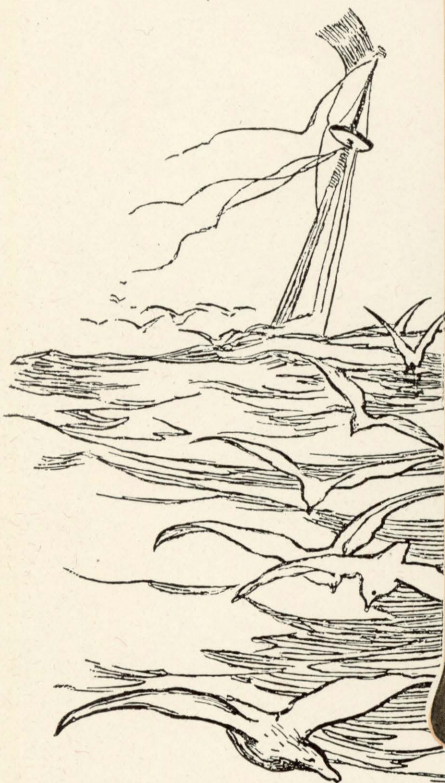
COPYRIGHTED, 1900, KLAU & ERLANGER



**ACT II, TABLEAU 2.**

**THE OPEN SEA.**

“One oath have I sworn, O Tribune—to repay the debt of kindness that I owe thee; and that will I keep, or perish with thee.”



COPYRIGHTED, 1909, KLAW & ERLANGER

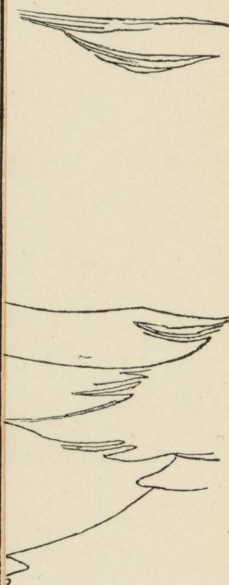
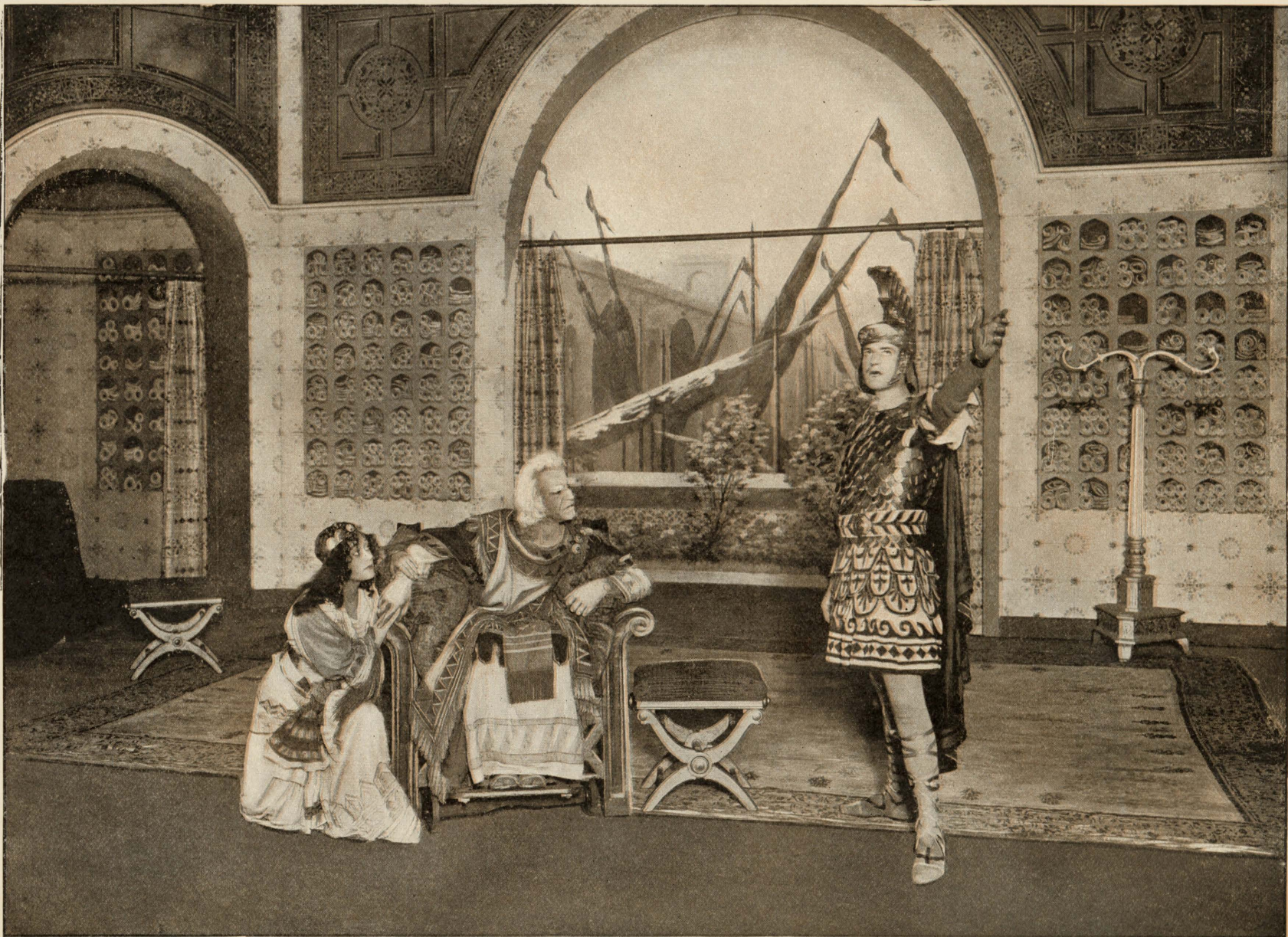
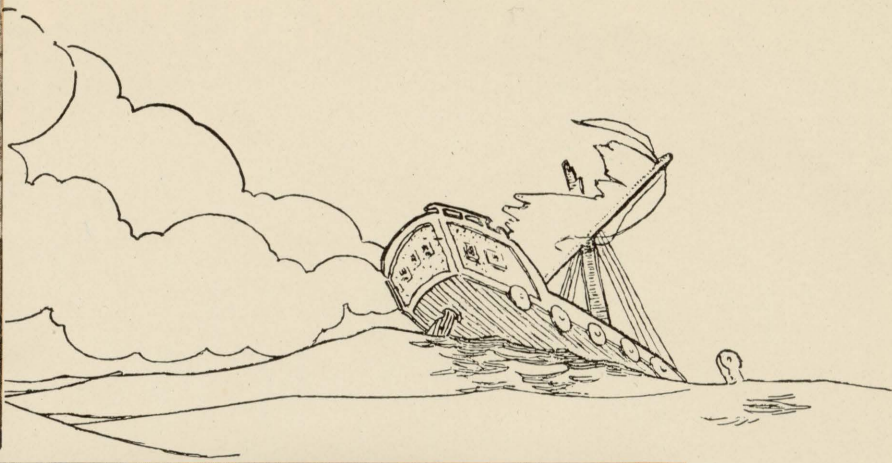
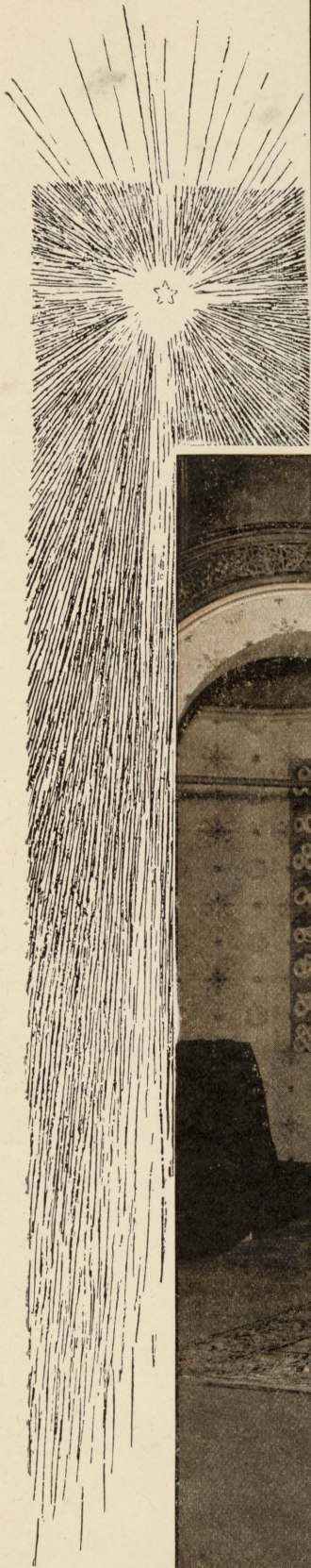
ACT III, TABLEAU 1.

ROOM IN THE HOUSE OF SIMONIDES IN ANTIOCH.

"Listen then. It may not have escaped thy memory that I once gave thee an account of how there came to me, in my tents in the desert, now nearly thirty years since, three strangers—wise men from three different countries, fleeing for their lives from Herod, and seeking protection.

"They had been led by a wondrous star in the East, one from Egypt, one from the land of the Greeks, and one from farthest Ind; and, guided by the star, they had found in a village of Judea a child who was borne King of the Jews. Such, at least, their tale."

"From that night I was no longer a slave, save to the kindness of Arrius, who adopted me as his son. He would have made of me a Roman, and a Roman soldier; and fain was I to learn of the conqueror how I might, haply, conquer in turn. Hence the garb in which thou seest me. Nothing did he deny me, save the one thing my heart most hungered for—leave to search for my people. That, with more than a father's jealousy, and with all his Roman pride, he forbade. And so close were the bonds in which he held me that, while he lived, Rome was my prison. He is dead—and my search is begun. And now, speak. Hast thou aught to tell me? Or must I fare farther?"



## THE GROVE OF DAPHNE AT ANTIOCH.

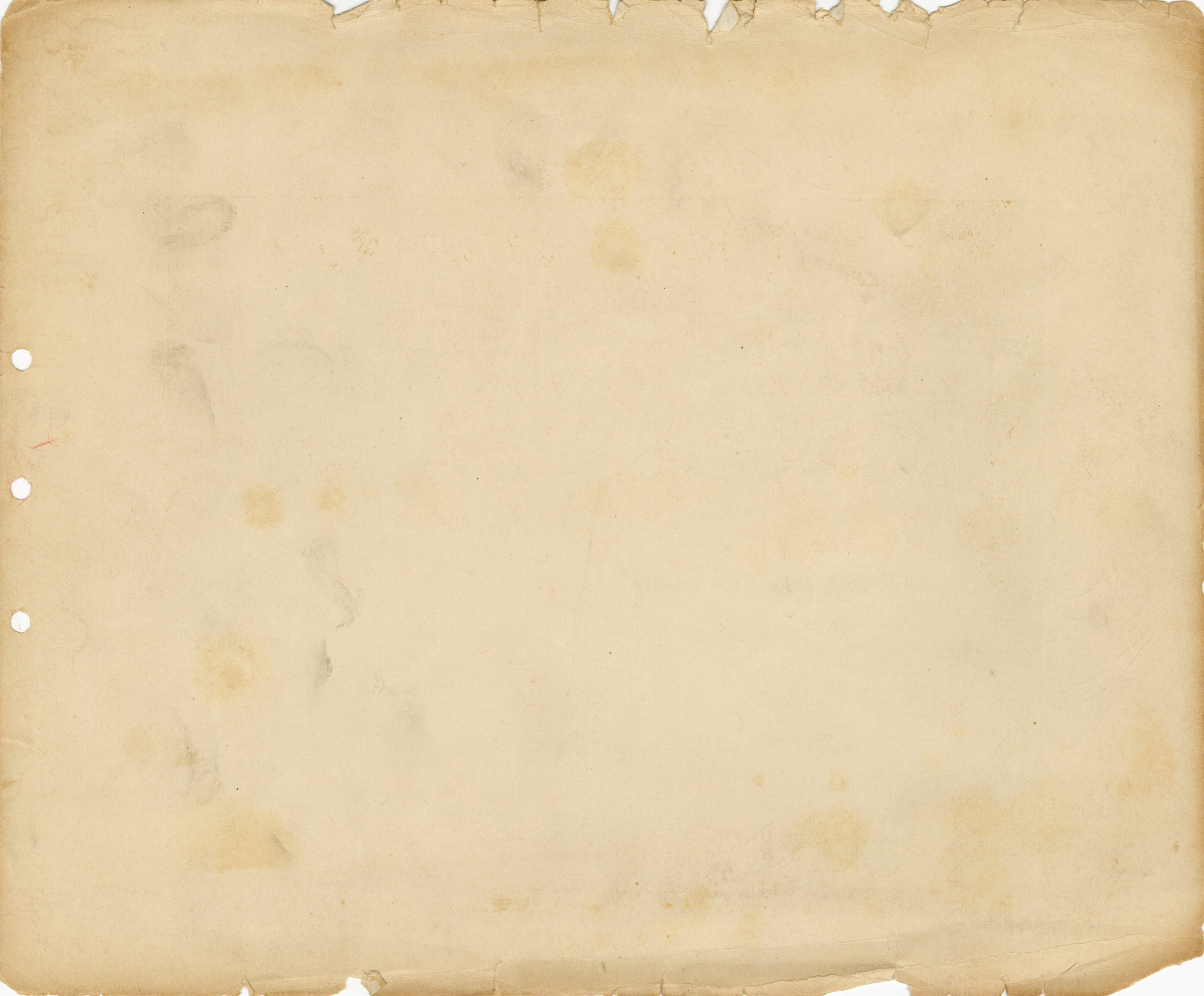
“Famed throughout the ancient world as a pleasure ground, replete with ‘all that delights the five senses of man,’ and noted especially for the splendor, abandon and voluptuous pageantry with which the worship of Apollo was here celebrated.”

The image shows a handwritten musical score for a piece titled "The Grove of Daphne at Antioch." The score is written on two systems of staves. The top system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a key signature of one flat (B-flat). The upper staff contains a melodic line with several triplet markings and a fermata. The lower staff provides harmonic accompaniment with chords and moving lines. The bottom system continues the piece, showing further development of the melodic and harmonic themes. The notation is clear and includes various musical symbols such as notes, rests, and dynamic markings.

COPYRIGHTED, 1900, KLAW & ERLANGER

MUSICAL THEME—SPINNING OF ARACHNE.





ACT III, TABLEAU 2.—TEMPLE OF APOLLO.

The Masque of Eros.

"Daphne! Daphne! Whilst above,  
Beams the Sun-god in his power,  
Still the earth his warmth shall prove.  
Still the bee shall seek the flower  
And the bird his mate; and love  
Still shall be the maiden's dower.  
Follow we  
Bird and bee,  
Whilst the earth is still in flower!  
Heigho! Heigho!  
Ho, for the bridals of Daphne!

"Now the blissful rites are said,  
Happy mortal, clasp thy treasure!  
Not by Hymen are ye wed,  
But by Eros, god of Pleasure.  
Haste, and ere his reign is sped,  
Quaff the cup, and tread the measure.  
For a day,  
While we may,  
Quaff the cup, and tread the measure,  
Heigho! Heigho!  
Ho, for the revels of Daphne!



COPYRIGHTED, 1900, KLAU & ERLANGER

ACT III, TABLEAU 3.—FOUNTAIN OF CASTALIA.

“Was ever a daughter of the Pharaohs so fair?”



COPYRIGHTED, 1900, KLAW & ERLANGER



**ACT III, TABLEAU 3.—REVELS OF THE DEVADASI.**

In the Spider's Web.

"Spin!—Arachne, spin!  
Gladness and madness and woe!  
For, howsoever the game begin,  
Ever it endeth so.  
Burning madness and freezing woe—  
Tempest and frost and fire—  
These, all these, shall the mortal know,  
That meeteth his fate by the mountain's flow,  
And findeth his heart's desire.  
This is the price that his soul shall pay  
For love that liveth a night and a day!  
And this is the path that all must go  
That drink of the wells of Daphne.  
Spin!—Arachne, spin!"



**ACT IV, TABLEAU 1.**

**DOWAR OF SHEIK ILDERIM IN THE ORCHARD OF PALMS.**

“Enter—in Allah’s name! And may his name be  
praised, I have thee at last beneath my roof!”





COPYRIGHTED, 1900, KLAU & ERLANGER

**ACT IV, TABLEAU 1.**

**DOWAR OF SHEIK ILDERIM IN THE ORCHARD OF PALMS.**

“Then, if thou dost not speak in jest, one thing, and one only, of all thou hast tendered me will I accept—the house of my fathers. That shall be mine. But all besides—and serve me now as a witness, Sheik Ilderim—all else of which these papers make account—ships, houses, merchandise, moneys—if right in them I have, to thee, O Simonides, I give them back, and seal them with loving gratitude to thee and thine forever.”



COPYRIGHTED, 1900, KLAW & ERLANGER

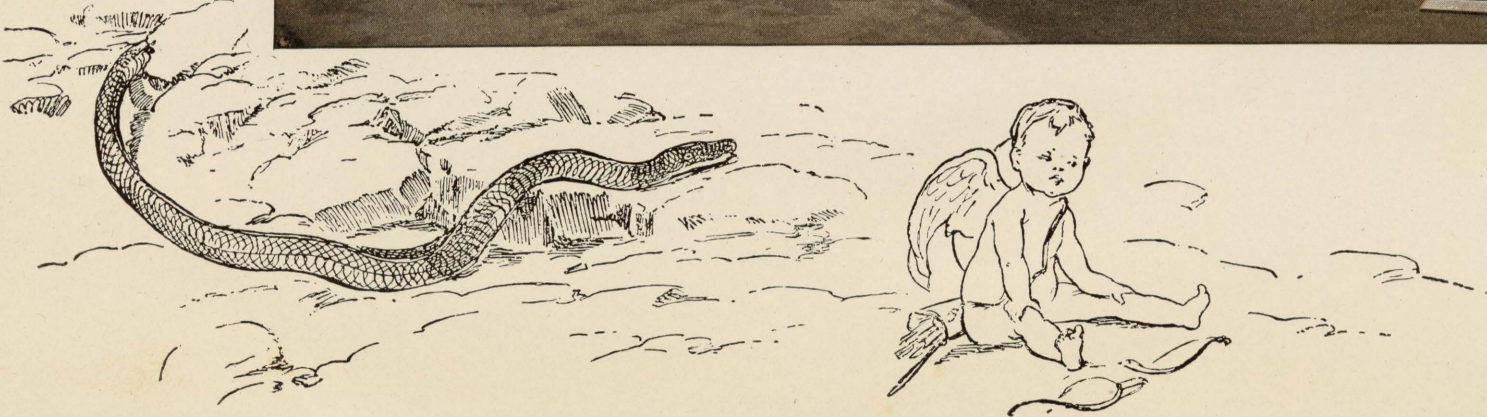
**ACT IV, TABLEAU 2.**

**LAKE IN THE ORCHARD OF PALMS.**

“Because, for all thy mocking smile, thou, surely, wast born to inspire great deeds; because when I look in thine eyes and listen to thy voice all things seem possible; and given but a word from thee, earth would have no horizon that could bound my hopes. O Egypt! Egypt! Heaven that hath given thee so fair a form cannot have denied thee a soul! ‘Thy lips are like a thread of scarlet.’ I love thee.”



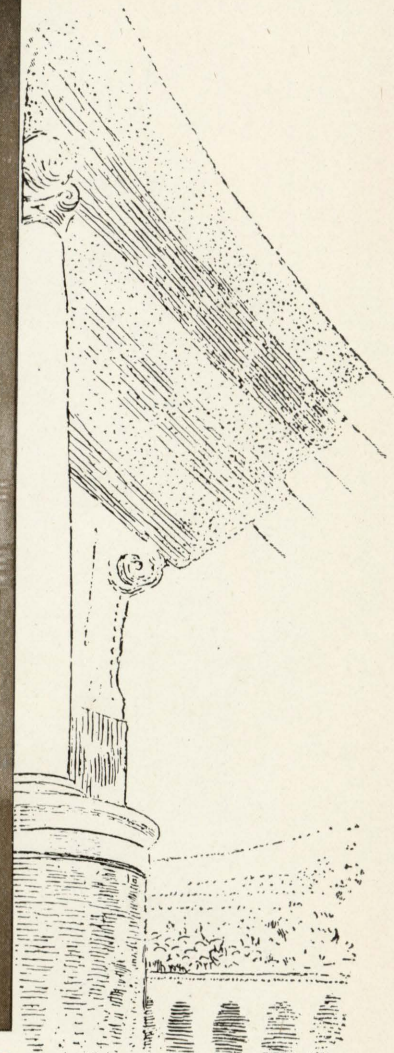
COPYRIGHTED, 1900, KLAW & ERLANGER



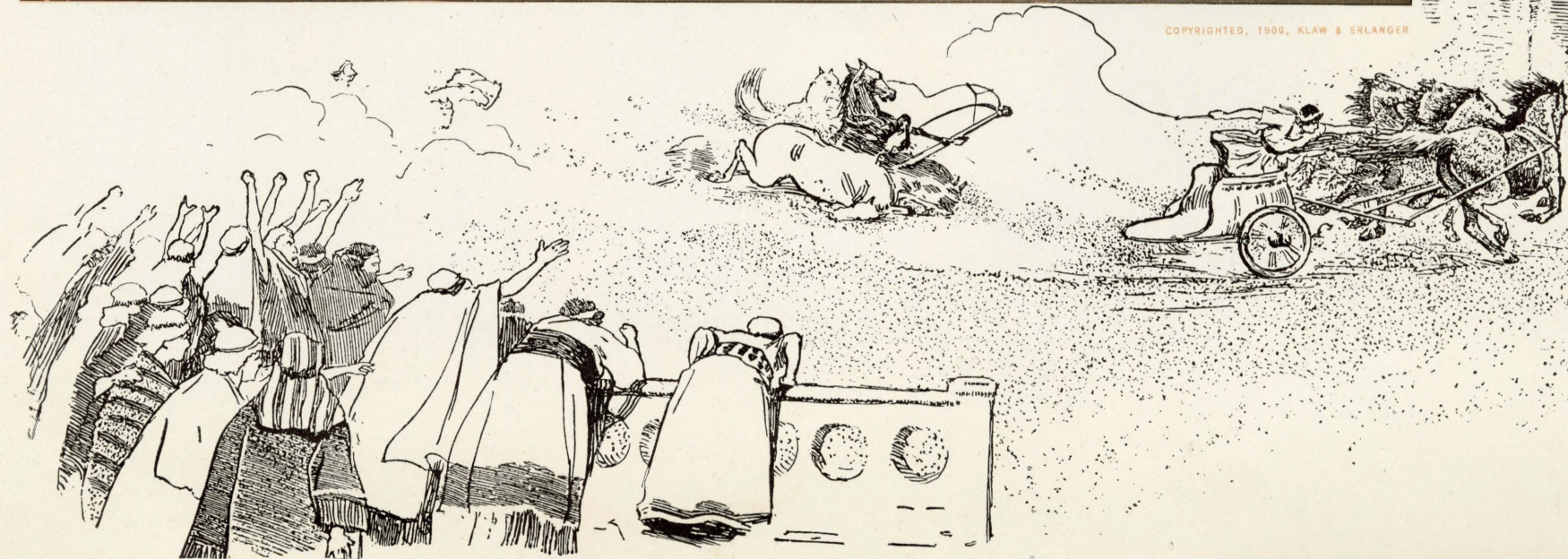
ACT V, TABLEAU 1.

EXTERIOR OF THE CIRCUS, ANTIOCH.

“What a strange people! Saw they never a woman’s face  
before?”



COPYRIGHTED, 1909, KLAW & ERLANGER

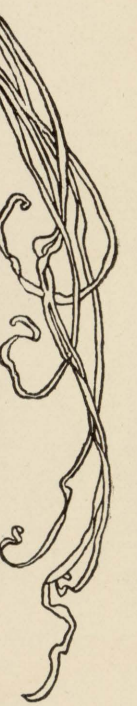
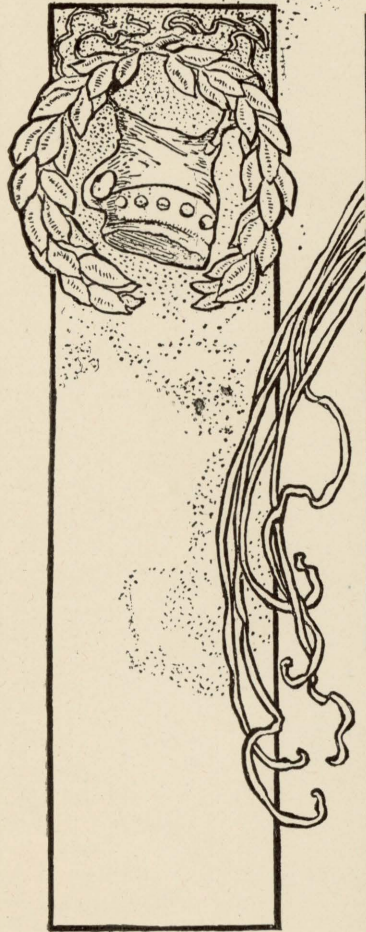
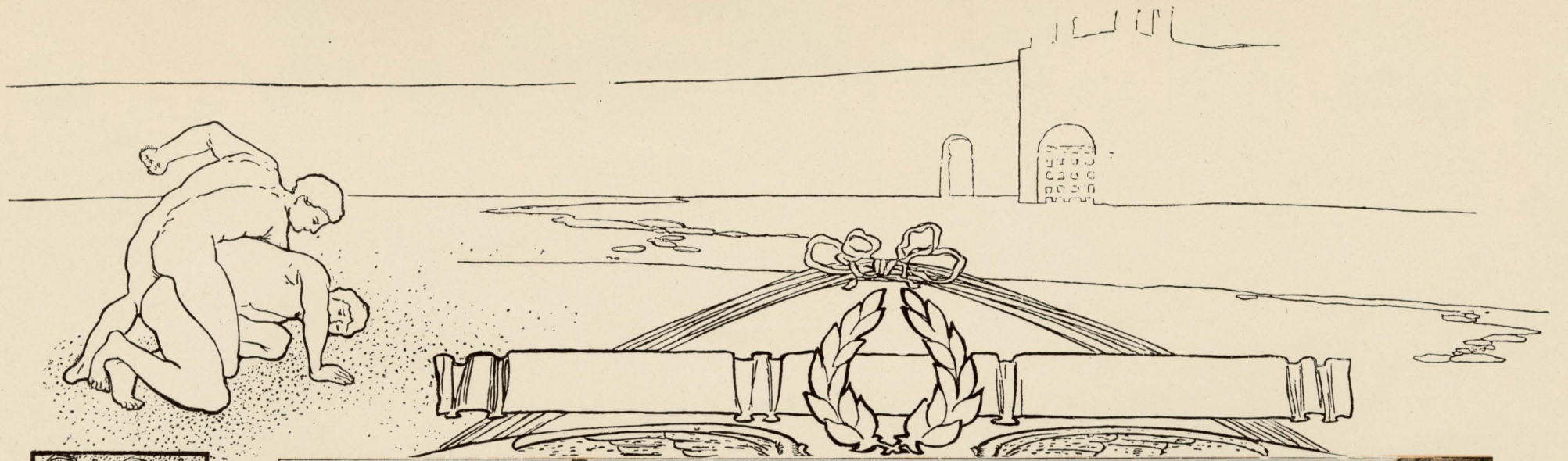


**ACT V, TABLEAU 3.**

**IN THE ARENA.**

“The consul arose; the people shouted themselves hoarse;  
the editor came down from his seat, and crowned the victors.”—  
*Ben-Hur, Book V., Chap. XIV.*





ACT VI, TABLEAU 1.

ROOM IN THE PALACE OF HUR, JERUSALEM.

“He is of Nazareth, and I, too, was once in Nazareth. I passed through it a prisoner—bound, dragged in the dust at a horse’s heels. And there, while my guards halted at the well, and I lay fainting and unpitied, a boy whose face I have never forgotten placed a cup of water to my lips, and laid his hand upon my head in blessing. That face I have seen again. It is the face of the man—if He be a mere man—who resteth tonight at Bethphage.

“The same eyes, so full of pity, so mystic, so far-seeing. The same brow, about which a halo seemed to shine. But the face of a king? No! Meek, with the meekness of a woman! Sorrowful, with the fore-knowledge of a martyr! The face of one born, not to rule, but to suffer and, I fear, to die!”



ACT VI, TABLEAU 2.

TOMBS OF THE LEPERS, VALE OF HINNOM.

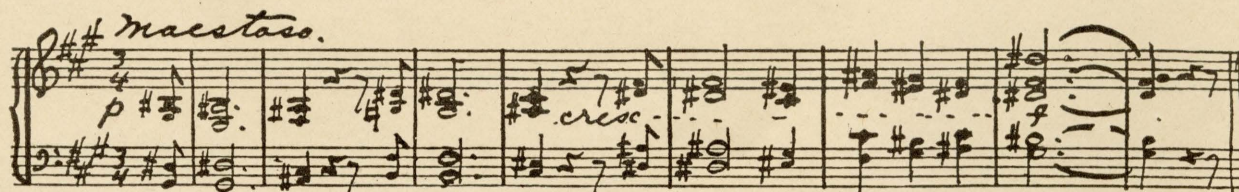
“Whence His power I know not. Some there be who call Him the Messiah. This only do I know: He cureth the sick, He even raiseth the dead. Judah hath seen it all—seen lepers cleansed and made whole again, so their flesh was like to that of little children.”



COPYRIGHTED, 1900, KLAW & ERLANGER

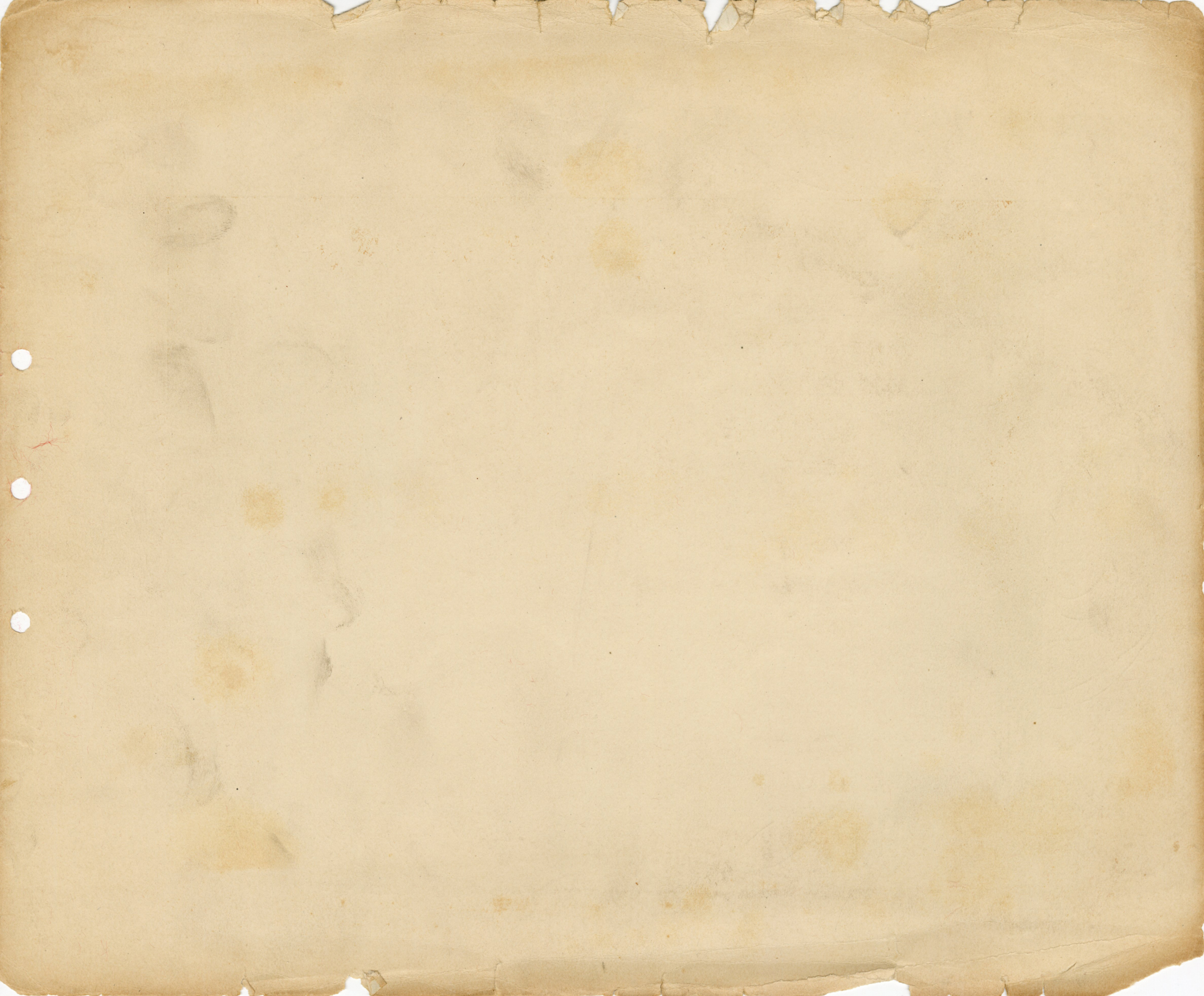
## ON MOUNT OLIVET.

The lepers sat by the roadside awaiting the coming of the Nazarene. They heard an anthem, a psalm of praise, in the distance, sung by the multitude coming out from Jerusalem and going in the direction of Bethany and Bethphage to welcome Him. A vast concourse of people appeared on the summit of the mount and came down the road, waving newly-cut branches of palm as they sang. The Nazarene approached on His way to the holy city. The lepers raised their voices to Him in faith, were heard and were cleansed.



COPYRIGHTED, 1900, KLAW & ERLANGER

MUSICAL THEME—JESUS OF NAZARETH.

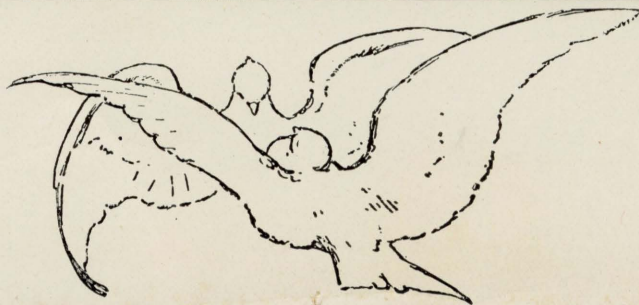
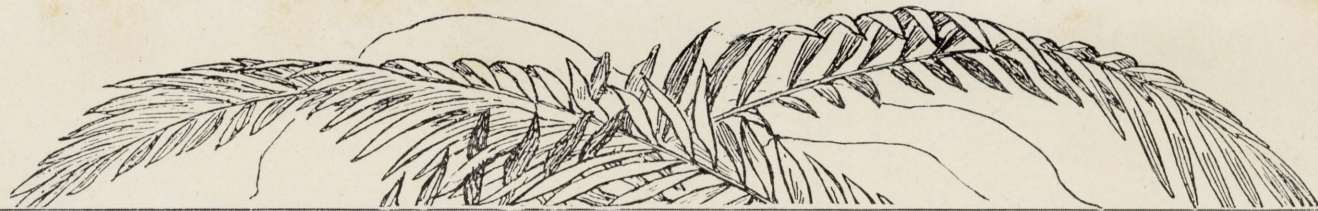


ACT VI, TABLEAU 3.

THE MIRACLE.

“O day of gladness!—thrice blessed!—that giveth me  
mother, and sister, and thee.”





COPYRIGHTED, 1900, KLAU & ERLANGER

