

Dedicated to **DOLORES DEL RIO** Star of the Photoplay 'RAMONA' 31

RAMONA

WALTZ SONG
[With Ukulele]
& Banjo Uke]

PAROLES FRANCAISES
de R. BEAUDRY

Produced by
INSPIRATION PICTURES
and **EDWIN CAREWE**
for
United Artists



DOLORES
DEL RIO

Lyric by
L. WOLFE GILBERT
Music by
MABEL WAYNE

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
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FRANCIS DAY AND HUNTER, LONDON ENGLAND.

*A Sure-fire Harmony Ballad
That The 'Gang' Will Enjoy Singing!*

"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩

I tore up your pic - ture when you said good - bye, But I've

p. f

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩

put it to - geth - er a - gain; As I tore it a -

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩

- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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* Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capo on 3rd fret

6088-8

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TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Ramona

Waltz Song

(Ukulele arr.-see note below *)

Lyric by
L. WOLFE GILBERT

Music by
MABEL WAYNE

Moderato

mf *f*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

I wan - der out yon - der o'er the hills, — Where the moun - tains high, —
 Let's wan - der out yon - der o'er the hills, — By a bab - bling brook, —
 Je sais qu'il est une é - toi - le — Au fond du ciel bleu —
 A - lors que le jour s'a - ché - ve — Mon coeur a - mou - reux —

The vocal melody is written on a single staff with lyrics underneath. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is simple and follows the rhythm of the lyrics.

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand has a simple harmonic accompaniment. The dynamic is piano (p).

— Seem to kiss the sky, — Some - one is out yon - der,
 — Where we'll find a nook, — To build our own love nest,
 — Pour les a - mou - reux, — Qui, du soir per - çant le
 — Cher - che tes beaux yeux, — Et je re - viens sur la

The second vocal melody continues on a single staff with lyrics. It maintains the same key signature and tempo as the first line.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand has a simple harmonic accompaniment.

502 F

6035-3

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* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

o'er the hills, — Wait-ing pa-tient-ly, — Wait-ing just for me. —
 o'er the hills, — Dar-ling of my heart, — Nev-er more to part. —
 voi-le, — Fait naî-tre bon-heur — Et joie dans les coeurs. —
 grè-ve — En sui-vant tes pas — Te chan-ter tout bas: —

REFRAIN

Ra-mon-a, I hear the mis-sion bells a-bove, — Ra-mon-a, they're
 Ra-mo-na, le vif é-clat de ton oeil noir — Ra-mo-na, est

p-f

ring-ing out our song of love, — I press you, ca-ress you, and
 mon é-toi-le dans le soir — Qui bril-le, Scin-til-le Gui-

bless the day you taught me to care, To al-ways, re-mem-ber the
 -dant mes pas vers le pa-ys bleu Des rê-ves Sans trè-ve Où

ramb-ling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my
l'a-mour nous ap-pel-le tous deux; Ra-mo-na, é-cou-te bien mon chant d'a-

call, ——— Ra-mon-a, we'll meet be-side the wat-er fall, ———
-mour, ——— Ra-mo-na, mon coeur le re-dit nuit et jour, ———

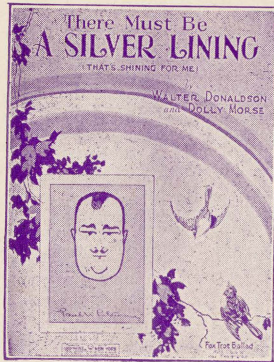
— I dread the dawn when I a-wake to find you gone, Ra-
— C'est dans tes bras que je viens cher-cher le bon-heur, Ra-

-mon-a, I need you my own. Ra-own. ———
-mo-na, Don-ne-moi ton coeur! Ra-coeur! ———

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"There Must be a Silver Lining"

CHORUS

There must be a sil - ver lin - ing That's shin - ing for me

There must be a way of find - ing A mes - sage of sym - pa - thy

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau - ti - ful chang es in dif - ferent keys Beau ti ful chang - es and har - mon - ies

He starts in "C" Then chang - es to "D" He's fool - ing a - round 'Most an - y old Key,

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Another Kahn and Donaldson Hit

"My Ohio Home"



CHORUS

I want to wake up in the morn - ing, And hear the bird ies say 'Good Morn - ing The way they al ways say 'Good

Morn - ing' in My O hi - o Home. I want to ram - ble 'mid the ro - ses, I know just where to find the

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| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
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