

# RAMONA



*Waltz  
Song*

FRED  
LOWE.

2/-  
NET.

WRITTEN BY  
**L. WOLFE GILBERT**  
COMPOSED BY  
**MABEL WAYNE.**

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DEDICATED TO  
**DOLORES DEL RIO**  
Star of the Photo Play  
"RAMONA"



# RAMONA.

## Waltz Song.

Written by  
L. WOLFE GILBERT.

Tune Ukulele

4 3 2 1

B $\flat$  E $\flat$  G C

Composed by  
MABEL WAYNE.

Valse moderato.

PIANO.

*mf* *f*

KEY E $\flat$ .

*f* : *f* : *f* | *s* : *s* : *s* | *m* . *r* : *d* : -

1. I wan - der out yon - der o'er the hills,

2. Let's wan - der out yon - der o'er the hills,

*p*



Where the moun - tains high, Seem to kiss the  
 By a bab - bling brook, Where we'll find a

sky. Some - one is  
 nook, To build our

out yon - der, o'er the hills, Wait - ing pa - tient -  
 own love nest, o'er the hills, Dar - ling of my

ly, Wait - ing just for me.  
 heart, Nev - er more to part.



CHORUS. 2nd time *f*

{ .s, || m : m : - . m | f . m : r . d : r . m | f : - : - | - : - : . s, |

Ra - mon - a, I hear the mis - sion bells a - bove, \_\_\_\_\_ Ra -

|| f : f : - . f | s . f : m . r : m . f | s : - : - | - : - : s |

mon - a, they're ring - ing out our song of love. \_\_\_\_\_ I

|| d' : d' : - . t | t : l : - . s | t . , d' : r' . , d' : t | l s | f : - : . s |

press you, ca - ress you, and bless the day you taught me to care, To

|| t : t : - . l | l : s : - . fe | s . , l : t . , l : s | fe | m : - : . s, |

al - ways re - mem - ber the ramb - ling rose you wear in your hair. Ra -

THIS NU  
IS OBTAIN  
ON THE FOL  
GRAMOP  
RECOR

HIS MAS  
VOIC  
B 273  
B 5474 &  
COLUM  
4903  
4903

BRUNSW  
3773

PERFE  
P 381  
P 381

PARLOP  
ROYAL  
R 147  
R 153

BROADC  
262

HOMOCH  
P 100

IMPER  
1911  
1917

PARLOP  
E 604

RADI  
830

REGA  
G 913

WINN  
4825

MUSIC R

UNIVER  
2570

ARTIST  
8370



mon - a, when day is done you'll hear my call, \_\_\_\_\_ Ra - mon - a, we'll

meet be - side the wat - er - fall, \_\_\_\_\_ I dread the dawn when

I a - wake to find you gone, Ra - mon - a, I need you, my

own. Ra - own.

NUMBER  
AINABLE  
OLLOWING  
PHONE  
ORDS.

MASTER'S  
ICE  
731  
& B 5476

MBIA  
005  
009

SWICK  
773

PECT  
381  
384

PHONE  
ALTY  
147  
158

DCAST  
62

CHORD  
0009

ERIAL  
011  
017

PHONE  
045

DIO  
30

GAL  
134

INNER  
329

ROLLS.

ERSAL  
709

STYLE  
709



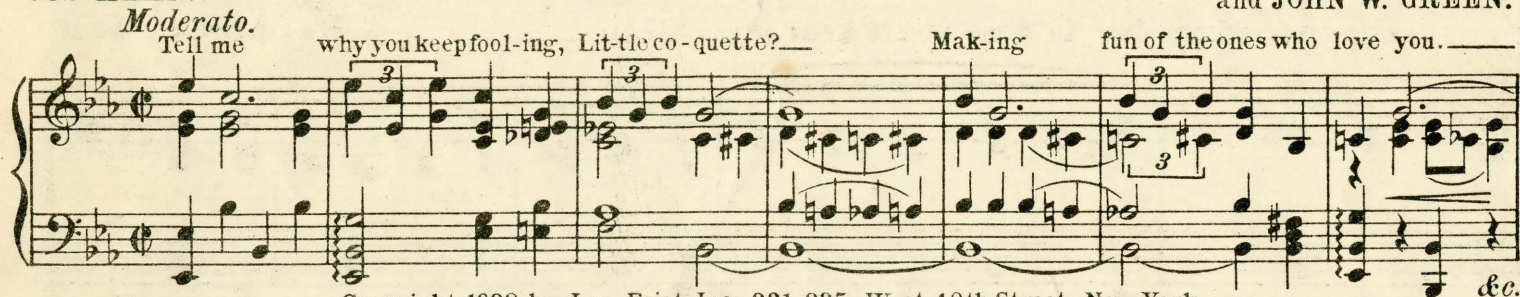
# COQUETTE.

Written by  
GUS KAHN.

FOX-TROT SONG.

Composed by  
CARMEN LOMBARDO  
and JOHN W. GREEN.

*Moderato.*  
Tell me why you keep fool-ing, Lit-tle co-quette?— Mak-ing fun of the ones who love you.—



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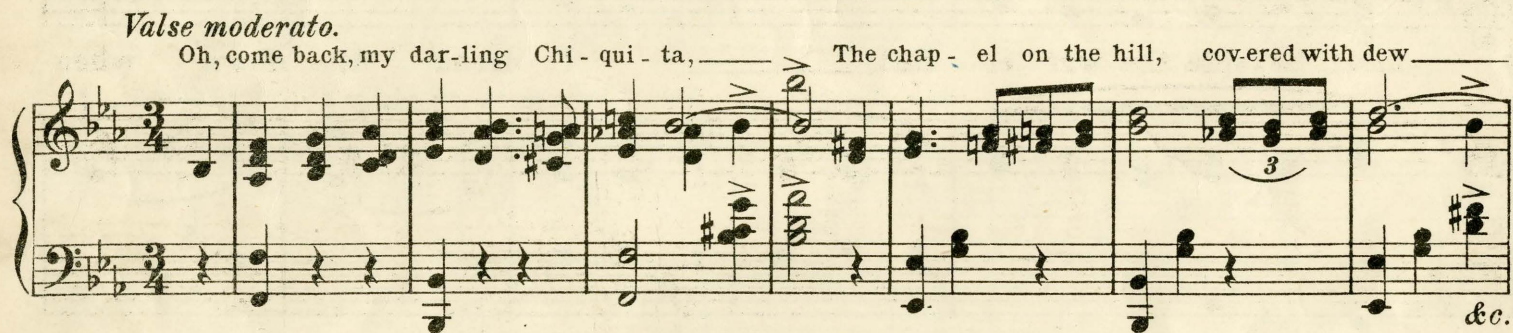
# CHIQUITA.

Written by  
L. WOLFE GILBERT.

WALTZ SONG.

Composed by  
MABEL WAYNE.

*Valse moderato.*  
Oh, come back, my dar-ling Chi - qui - ta, — The chap - el on the hill, covered with dew —



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# JEANNINE

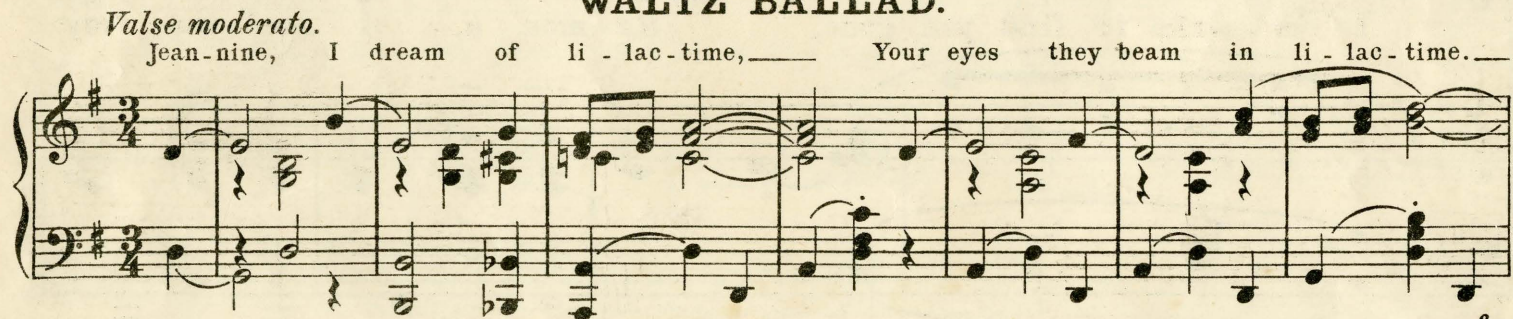
Written by  
L. WOLFE GILBERT.

(I Dream Of Lilac Time.)

Composed by  
NATHANIEL SHILKRET.

WALTZ BALLAD.

*Valse moderato.*  
Jean-nine, I dream of li - lac - time, — Your eyes they beam in li - lac - time. —



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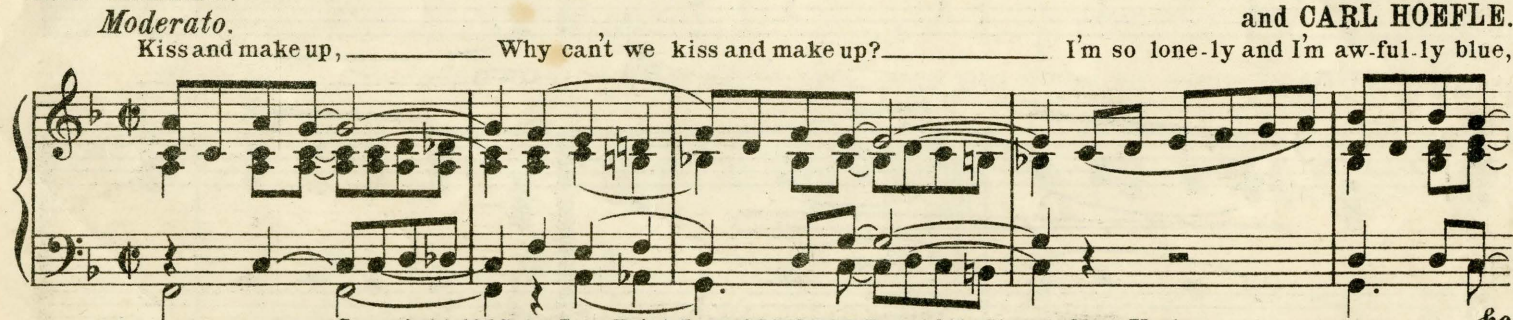
# KISS AND MAKE UP.

Written by  
NED MILLER.

FOX-TROT SONG.

Composed by  
AL BOGATE  
and CARL HOEFLE.

*Moderato.*  
Kiss and make up, — Why can't we kiss and make up? — I'm so lone-ly and I'm aw-fu-ly blue,



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# ROSES OF YESTERDAY.

FOX-TROT SONG.

Written and Composed by  
IRVING BERLIN.

*Moderato.*

Ros-es of yes-ter-day, fad-ed and thrown a-way, Love is a pale bou-quet

Musical score for 'Roses of Yesterday' in 2/4 time, featuring piano accompaniment with treble and bass staves.

Copyright 1928, by Irving Berlin, Inc., 1607, Broadway, New York.

# HELLO, MONTREAL!

Written by  
BILLY ROSE and MORT DIXON.

FOX-TROT SONG.

Composed by  
HARRY WARREN.

*Moderato.*

I'll be leav-ing in the sum-mer, and I won't come back'till fall, Good - bye Broad - way,

Musical score for 'Hello, Montreal!' in 2/4 time, featuring piano accompaniment with treble and bass staves.

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# I'M AFRAID OF YOU.

FOX-TROT SONG.

Written and Composed by EDDIE DAVIS, LEW DALY and ARCHIE GOTTLER.

*Moderato.*

I'd love to just love you Ba - - by, But I'm a - fraid of you,

Musical score for 'I'm Afraid of You' in 2/4 time, featuring piano accompaniment with treble and bass staves.

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# I Can't Do Without You.

WALTZ SONG.

Written and Composed by  
IRVING BERLIN.

*Valse moderato.*

All my life I did with-out you, But now I can't do With-out you.

Musical score for 'I Can't Do Without You' in 3/4 time, featuring piano accompaniment with treble and bass staves.

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# CHLOE.

(Song of the Swamp.)

Written by  
GUS KAHN.

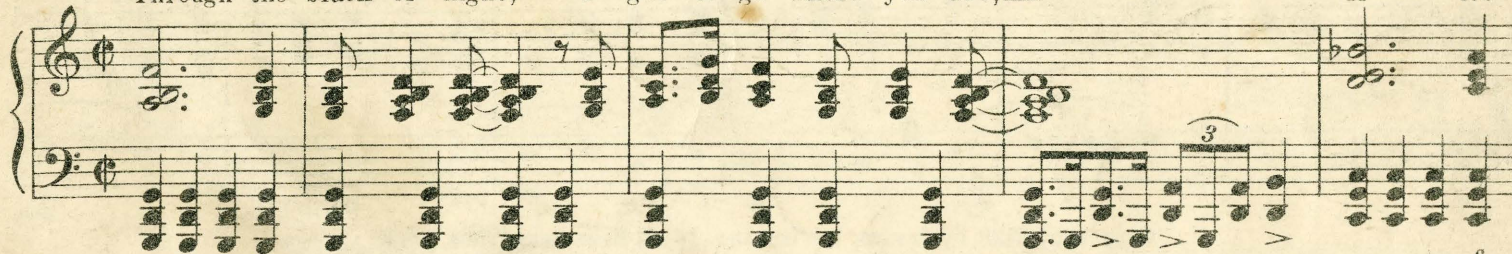
FOX-TROT SONG.

Composed by  
NEIL MORET.

*Slow Drag Rhythm.*

Through the black of night, I got to go where you are;—

If it's



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&c.

# Laugh Clown, Laugh!

Written by  
LEWIS and YOUNG.

WALTZ SONG.

Composed by  
TED FIORITO.

*Valse moderato.*

Ev - en tho' you're on - ly make be - liev - ing, Laugh Clown, laugh!

Ev - en tho' some -



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&c.

# RAIN!

FOX-TROT SONG.

Written and Composed by  
EUGENE FORD.

*Moderato.*

Rain! ————— You can cud-dle while the rain ————— pit-ter-pat-ters on the pane ————— and



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&c.

# Keep Sweeping The Cobwebs Off The Moon.

Written by  
LEWIS and YOUNG.

FOX-TROT SONG.

Composed by  
OSCAR LEVANT.

*Moderato.*

Change all of your grey skies, Turn them in-to gay skies And keep sweeping the cobwebs off the



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