

UNDER WESTERN SKIES®

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A publicity still of Buzz Barton with his pinto, date unknown. [Courtesy of Author's Collection.]

BUZZ BARTON

The Littlest Saddle King

by Buck Rainey

When guns belched smoke, heroines screamed silently, and pantomime dominated the screen, a freckled-faced, pint-sized hero charged into the coral of western film players and rode like a comet across the soundless magical carpet of a projection screen to compete with the likes of Buck Jones and Tom Mix for the adoration of the "prairie and pistols" clientele at neighborhood and small town theatres of the United States and other countries that utilized the "B" western product.

Newspaper theatre advertisements of the 1920's capitalized on the uniqueness of such a diminutive western star, as shown in these typical plugs of the day:

"See the world's greatest boy Western star roaring through to new triumphs as a daredevil ranger of the air lanes. Breath-taking rides through the clouds--blood-tingling battles with bandits--roaring races down the peril-lined air lanes with the U.S. Mail."

--THE YOUNG WHIRLWIND

"See your freckled favorite in a slashing action drama of heroic '49! Crashing thrill drama of the old Oregon Trail--of covered wagons winding through Indian infested wastes--of a boy who brought help--just in time!"

--ORPHAN OF THE SAGE

"Another burn-'em-up Western! The thrill kid of the mounted West gallops through to new records as a boy rider of the cattle range. Never before has the boy rode with such daring--Never before has he hit such a peak of thrills--Never before have you seen such a film of the West as this--Live again through the dream days of youth with this gallant little knight of the range as he battles his way through against odds and proves himself the gamest of the game."

--THE PINTO KID

"Hoo-ray Buzz is back again! The kid who rides like the wind and fights like lightning bids for new thrill fame as a daredevil horseman. The Kid's here with an action smash that will give you thrills never seen before!"

--THE FRECKLED RASCAL

"Every minute--a thrill--a laugh--a sensation--See the wild chase of the runaway stage--See Buzz leap from a second-story window onto the back of his racing pony!--See the fight on the cliff's brink!--See these and a hundred other thrills in this blazing new drama of the West!"

--THE LITTLE SAVAGE

Complying with a nation-wide demand for youth, more youth, and still more youth on the screen, F.B.O. signed 13-year old Buzz Barton to a long-term contract in 1927, giving him the unique distinction of being the youngest western star ever to ride the cinema range in a series of full-fledged shoot-em-

ups built around himself and depending entirely on his own talents to sustain them at the boxoffice.

It was April 13, 1927 when his father, Floyd H. Lamoreaux, and his mother, Myrtle Lamoreaux, signed a contract with F.B.O. for Buzz's services. The youngster, whose real name was William Andrew Lamoreaux, had already been appearing in Rayart films using the name Billy Lamar in support of Jack Perrin. The kid was homely and freckled, but he could ride like fury and engaged in more death defying stunts on a horse than most grown cowboys. Consequently, he was called "The ridin' fool of Hollywood" by the prairie flicker contingent of the glamour capitol.

But let's let Buzz himself give us the highlights of his career. The following remarks are taken verbatim from a letter that the film star wrote author Buck Rainey on November 26, 1976:

I was born in Galletin, Missouri September 3, 1913 on a farm. We later moved to California. There was a Western street in Newhall and they kept horses and stagecoaches. I always liked horses and used to hang around there. It was there that I met Jack Perrin and he got me in the movies. I was 12 years old. I went to school in Newhall. During the time I was working on films, the studio furnished a private teacher for me. When I finished the picture I would go back to my regular schooling.

I enjoyed working with Jack Perrin. He was my life-long friend. I respected and admired him both as a person and as an actor. I was named Billy Lamar by Jack, as my real name Lamoreaux had to be shortened for picture work. Jack was a very good rider.

There was Tom Tyler, Bob Steele, and Frankie Darro under contract at F.B.O. I was under contract to the studio for five years. We had a good budget and spent a lot of money on the films. Most of our pictures took around three weeks. Most of the locations were here in California, since we had available rivers, lakes, mountains, and desert areas.

Rex Bell was a swell guy. He was very easy to work with and knew the scripts and dialogue. Picture-wise he was a good cowboy.

In the early thirties I traveled back East with Gorman Brothers Show. Mr. Gorman was head of the Balasco Theatres. During the time I was starring in the Gorman Brothers Show I endorsed Daisy Air rifles, along with Buck Jones.

I left the picture industry and joined the navy during World War II. I was in Saipan, Guam, and Iwo Jima (Author: Buzz was aboard the battleship "Missouri", along with Leif Erickson, for the U.S.A.-Japan Peace Treaty signing). When I got out of the



Buzz Barton in disguise as a girl in **THE PINTO KID** (1928, FBO). [Courtesy of Author's Collection.]

service, I wasn't interested in the picture industry at that time. I went to work on a cattle ranch, then I got married on June 22, 1947. In 1950 my wife and I were transferred to a ranch in Arizona. Shortly after going to Arizona we adopted a baby girl. We left Arizona in 1956 and returned to Newhall, California. At this time I returned to the picture industry as a wrangler.

We bought us a home in Sylmar in 1962. Since that time I worked on pictures such as **THE GREATEST STORY EVER TOLD**, **THE WAY WEST**, **THE HALLELUJAH TRAIL**, **CHEYENNE AUTUMN**, **MAJOR DUNDEE**, **ALVAREZ KELLY**, **THE APALOOSA**, **PAINT YOUR WAGON**, **TEXAS ACROSS THE RIVER**, **CHISUM**, and the latest was **THE SHOOTIST** with John Wayne. I wrangled his horses.

My movies days were real good. I knew my dialogue and what was expected of me. I was a good rider. I did all my own stunts and also doubled leading ladies and kids, anything pertaining to horses.

My main director was Louis King. Those were the good old days. Everyone worked together. At the end we would have a big barbeque or watermelon feast and have a good time.

Our daughter Linda is married and lives close by and we see her frequently, as we are a very close family.

Illness forced Buzz's retirement in 1979 and brought about his death at age 67 on November 20, 1980. Since Barton's starring career predates the memory of a majority of readers, the following film reviews of the time might prove interesting. These are typical of the Barton reviews. It should be remembered, however, that film reviewers were hardly ever impressed by the "B" western. Even super cowboys such as Tom Mix, Buck Jones, Ken Maynard, and Gene Autry often were shot to pieces in the pages of **Variety**, **Motion Picture Herald**, **Film Daily** and other trade publications.

THE SLINGSHOT KID **Variety**, December 28, 1927

Buzz Barton is the 13-year old kid cowboy offered as an ace bid for juvenile trade by F.B.O. Buzz is a bet and there's showmanship in the decision to build around him. With Jackie Coogan pulling in his chin at a military school and Wesley Barry grown up, the screen is without another boy star. Buzz may be it.

THE SLINGSHOT KID is a breezy, speedy, well produced and directed western detailing the experience of Buzz and his adult side-kick, the walrus-mustached Frank Rice. They outthink, outgeneral, outride, and outshoot a gang of ruffians and cattle rustlers led by a youth named Santa Fe Sullivan, played with a week's growth of beard and a lot of venom by Jay Morley.

However, improbable their luck and ingenuity, Buzz and Frank provide what the western clientele desire--action and plenty of it.

THE PINTO KID **Variety**, April 11, 1928

Horatio Alger's kid of the plains scores again. This time it's in **THE PINTO KID**, tailored to fit young Buzz Barton's measurements.

With his familiar side-kick, the Gump-like Frank Rice, Buzz proceeds to rescue a girl and her horse from quicksands as the introduction to his latest exhibition of riding and rope slinging. This leads into an unusually good story for this type of production and well pieced together by John Twist and the rapidly rising Jean Dupont.

A bit of comedy that will squeeze laughs is provided at intervals by the grandfathers of the sheep and horse ranchers. A fistic encounter and later a gun duel behind rocks, each believing the other has kidnapped their neice and nephew, will break out grins in many an adult.

The abductions, promoted by a would-be land buyer, are hardly convincing, but they give little Buzz as opportunity to gallop on his pony, change clothes with the heroine and push the villain into a pool. Perhaps the biggest guffaw will be when Buzz finally hooks the bad man to a rock and proceeds to paddle him as he dangles.

THE FIGHTING RED HEAD **Variety**, July 18, 1928

One unnecessarily weak sequence right in the middle of the footage breaks the story back of **THE FIGHTING RED HEAD**. Aside from an innocent blacksmith turning shamefaced when the sheriff arrives shortly after he finds the body of a deputy who has been shot by the bad man, there is the usual hokum. Audience gets restless when the blacksmith takes the blame for no reason other than apparent self-consciousness.

Aside from an unusually weak and disintegrated story, Buzz is the same as usual, doing the same pranks, climbing chimneys, discovering the money and saving the girl from train, hooing the bad men. The only thing deprived him is exonerating the blacksmith. The deputy comes to long enough to do that.

BANTAM COWBOY **Variety**, August 15, 1928

The appeal of a picture of this kind, regardless of construction, story or acting, is necessarily limited. Choice of a juvenile star, perhaps older but looking about 12 or 14 years of age in the picture, makes it impossible to hit except for children.



A publicity still of Buzz Barton, maybe from **THE SLINGSHOT KID** (1927, FBO). [Courtesy of Author's Collection.]

Perhaps the sole purpose was an appeal to children only, since the balance of the cast as well as the story plays second.

For general purposes it is not good entertainment even as a western. Love interest is ruined. Heroic sheriff is a half-wit, according to some of the sequences here while the girl, Nancy Drexel, who photographs well and might be able to handle an adequate assignment, is confined to the role which calls for more running than anything else.

The funniest sequence is a fight between the pint-sized hero and the menace, heavily-armed, four times the boy's weight and at least twice his size. Here the boy trips the heavy four or five times and gets away with the girl just as help arrives. A laughable situation which can't hold water with anyone but six year olds.

Type story, without a spark of originality and uninteresting. Better stories have been lifted from cheap magazines.

THE YOUNG WHIRLWIND **Billboard**, October, 27, 1928

An ordinary Western production with a story built around the riding feats of the youngster, Buzz Barton. The boy makes his horsemanship a remarkable performance for a youth his size, but in the closeups the kid is camera shy or else he tries too hard to be an actor. An innovation in the plot construction is the introduction to the air mail, represented by the pilot who daily flies across the mountains, but this sequence has also been spoiled by the kid's reiterated remark, "The mail comes first." The film is a good bet for the neighborhood houses with a juvenile audience, with the boy introducing some novel marksmanship with a bean shooter.

He is the center of a remarkable list of happenings, with about half of them possible. Titles have been fun in that do not fit, for they give the youngster a decided adult vocabulary. The plot has a love angle in the romance between the sheriff's daughter and the mail pilot and a human interest viewpoint in the love of the old man for the boy. The latter goes to the extent of stealing a payroll after saving it from bandits to ransom the youth from the gang that has kidnapped him.

Altho a change from the usual type of Western, the film is not apt to bring Barton into the limelight as America's foremost juvenile star.

THE VAGABOND CUB **Variety**, February 20, 1929

Too bad FBO didn't make a few more like this before it became Radio and sold its trotters. Action in this every other minute. Houses that have used this brand will find **THE VAGABOND CUB** a straight flush.

FRECKLED RASCAL **Variety**, July 24, 1929

Lively westerner that gives Buzz Barton, freckle-faced kid, plenty of opportunity to do his heroic cowboy stuff. The kids in the grinds will like his riding and his marksmanship with a stone slingshot. Light love story running through also makes this one okay for any of the small neighborhood houses.

Buzz and his elderly traveling companion come into a desert town threatened with a water famine because the man who owns the reservoir is holding out for more money for his wet stuff. Buzz finally gets the profiteer in a spot where he is slowly dying from thirst and forces him to agree to supply water to the parched town at a reasonable rate.

Plenty of hard riding, shooting, and sling-shooting a la David and Goliath.

A little judicious cutting would help this one stand out for speed and action in those stands where they still like westerns.

PALS OF THE PRAIRIE **Variety**, July 31, 1929

In the class with the last three or four the old FBO company ground out for Buzz, **PALS OF THE PRAIRIE** is just a little slower and less interesting--if that is possible.

With one of those make-shift yarns that would waste time were more than a half hour spent on the typewriter, the thing stumbles along until even dime payees start whistling.

Buzz and his lanky friend in a most obviously stereotyped way bowl over gangs of men after they waste a reel trying to get into trouble.

The decrepit sets on the lot long before the Radio folk know about Hollywood are pulled within camera range for Buzz to do his stuff. At one point it gets so desperate the otherwise capable kid borrows a girl's locks and is made to play floosey with guys whose hard looks are just thrown away in this one.

But somehow or another the long forgotten inspiration that a Latin mayor's son is ordered kidnapped to prevent matrimony with a cobbler's lowly but pretty daughter (Natalie Joyce) is brought into the final fall. By that time the average crowd doesn't care whether the ceremony comes off or not, but they must give little Buzz some reason for "glory," so he trips the villain in the presence of the rescuers.

CYCLONE KID **Variety**, November 24, 1931

When they had silent westerns the drummer in the orchestra was always there with the cocoanuts for flying hoofs. In sound the hoof beats are natural and in **CYCLONE KID** they get some workout. But



Buzz Barton and Frank Rice in a scene from one of their films made for FBO in the late 20's. [Courtesy of Author's Collection.]

CYCLONE KID would have been just as well off perhaps in two reels. Story trouble.

Story is one of those impossible things that has the youthful Buzz Barton in narrow escapes. Caryl Lincoln is the heroine. Not much to the part as she played it. And the director kept her as silent as possible.

Second fiddle to Barton is Francis Bushman, Jr. He looked the strapping, young ranch hand who fell in love with the rancher's daughter.

Interminably padded. Perhaps part of the effort to restore westerns to their one-time popularity niche in the hearts of young America.

HUMAN TARGETS

Variety, January 26, 1932

For an up and at 'em western this is a winner. It is the best entertainment yet directed by J.P. McGowan. Strong and long enough to stand up alone in the daily-change grinds.

Although it is full of socking, there is a realism in the punching not often found in this style of western. Even young Buzz Barton puts over his blows with an adult bad cowpuncher convincingly.

Young Barton looks a real comer in the western class. Still a lad, he has that certain sincerity and wistfulness of expression which makes him 100% likeable.

Story and supporting cast in this are also exceptional. Nicely knit together and unhampered by poor direction or editing, the theme moves into a climax that will get even the snobbish variety of fans clutching for the swinging pay-off.

Gold claims, cows, bad men, sheriffs, shooting, riding, battling--the whole galaxy is held together in manner far exceeding the jumbled routine followed by the average producer of westerns.

Buzz starred in 14 F.B.O. sagebrushers, lucky to have been associated with a studio that took a little pride in its product and that spent a little more polish than the quickies being churned out by numerous independent outfits out for a fast buck on the smallest investment possible. When F.B.O. ceased operations with the advent of sound, Buzz scrambled for work along with other cowpokes shot out of the saddle by technology. At Big 4, a small indie firm, he teamed up briefly with Wally Wales in four cactus capers, shared honors with Rin-Tin-Tin in one feature, and starred solo in another. At Mascot, Nat Levine featured him along with Rin-Tin-Tin, Walter Miller, and June Marlowe in the serial **THE LONE DEFENDER**, but by the end of 1931 Buzz temporarily abandoned the screen to hit the rodeo circuit and star in a stage revue. He was only 19. I have not been able to find any screen credits for Buzz for the years '32, '33, and '34, but it is probable that he was in a few westerns during this time in

addition to his personal appearances.

By 1935 Buzz was definitely back before the camera, playing second lead to Rex Bell in a series of Resolute pictures, appearing in the RKO classic all-star **POWDERSMOKE RANGE**, and in films with Bill Cody, Bill Elliott, Hoot Gibson, Jack Luden, Jack Randall, William Boyd, and Bob Steele. The little boy appeal was gone. However, Buzz demonstrated a certain charisma that served him well, though it was obvious that he would not achieve adult stardom. Had the war not interrupted his career, it is probable that he would have gone on for some time playing supporting roles in numerous westerns.

Buzz Barton's saddle is empty now, just as are those of most of the western stars who thrilled audiences around the world for half a century. By no stretch of the imagination was he a major cowboy star, having achieved only a modicum of success. Nevertheless, he made his own unique contribution to Western Cinema and earned his right to screen immortality in the pages of Western film history in those halcyon days of yesteryear when naiveness was vastly more fun than today's ultra sophistication.

For those of us old enough to remember, we will miss the whimsicalness of this freckled-faced youngster who brought to life on the screen the dreams of other kids. His pranks were amusing, his escapades thrilling, and his horsemanship inspiring.

PARTIAL FILMOGRAPHY: BUZZ BARTON

1. WEST OF THE RAINBOW'S END

Released.....August, 1926
Distributor.....Rayart
Length.....5 Reels
Director.....Bennett Cohn
Producer.....Harry Webb
Scenario.....Daisy Kent
From a Story by.....Victor Rousseau

Cast

Jack Perrin
Pauline Curley
Billy Lamarr (Buzz Barton)
Tom London
James Welch
Milburn Morante
Whitehorse
"Starlight" (a horse)
"Rex" (a dog)

1. HI—JACKING RUSTLERS

Released.....November, 1926
Distributor.....Rayart
Length.....5 Reels



Frank Rice shows a note to Buzz Barton in this scene from their films made for FBO in the late 20's. [Courtesy of Author's Collection.]

Genre.....Western
Director.....Bennett Cohn
Producer.....Ben Wilson

Cast

Jack Perrin
Josephine Hill
Billy Lamar (Buzz Barton)
Leonard Trainor
Bud Osborne
Al Ferguson
Walter Shumway
"Starlight" (a horse)

3. THE LAFFIN' FOOL

Released.....February, 1927
Distributor.....Rayart
Length.....5 Reels
Director.....Bennett Cohn
A Morris Schlank Production

Cast

Jack Perrin
Billy Lamarr (Buzz Barton)
"Starlight" (a horse)

4. THUNDERBOLT'S TRACKS

Released.....April, 1927
Distributor.....Rayart
Length.....5 Reels
Director.....J.P. McGowan
and Bennett Cohn
Producer.....Morris R. Schlank
Scenario.....Bennett Cohn

Cast

Jack Perrin
Pauline Curley
Jack Henderson
Billy Lamar (Buzz Barton)
Harry Tenbrook
Ethan Laidlaw
Ruth Royce
"Starlight" (a horse)

5. THE BOY RIDER

Released.....October 23, 1927
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Frank Howard Clark

Cast

Buzz Barton
Lorraine Eason
Sam Nelson
David Dunbar
Frank Rice
William Ryno

6. THE SLINGSHOT KID

Released.....December 4, 1927
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....John Twist
and Jean Dupont

Cast

Buzz Barton
Frank Rice
Jeanne Morgan
Buck Connors
Jay Morley
Arnold Gray

7. WIZARD OF THE SADDLE

Released.....January 22, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Frank Howard Clark

Cast

Buzz Barton
Milburn Morante
James Ford
Duane Thompson
James Welch
Bert Apling

8. THE LITTLE BUCKAROO

Released.....February 25, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Frank Howard Clark

Cast

Buzz Barton
Milburn Morante
Kenneth McDonald



Buzz Barton and Edmund Cobb in his days before playing so many villains. [Courtesy of Author's Collection.]

Peggy Shaw
Al Ferguson
Walter Maly
Robert Burns
Florence D. Lee
James Welch

Frank Rice
Tom Lingham
Dorothy Kitchen
Bob Fleming
Bill Patton
Sam Nelson

9. THE PINTO KID

Released.....April 29, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Screenplay.....Oliver Drake
Story.....Jean Dupont
and John Twist

Cast

Buzz Barton
Frank Rice
James Welch
Milburn Morante
Gloria Lee
Hugh Trevor
William Patton
Walter Shumway

10. THE FIGHTIN' REDHEAD

Released.....July 1, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....E.A. Patterson

Cast

Buzz Barton
Duane Thompson
Milburn Morante
Bob Fleming
Edmund Cobb
Edward Hearn

11. THE BANTAM COWBOY

Released.....August 12, 1938
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Frank Howard Clark

Cast

Buzz Barton

12. YOUNG WHIRLWIND

Released.....September 16, 1932
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Screenplay.....Ethel Hill
From a Story by.....H.C. Schmidt

Cast

Buzz Barton
Edmund Cobb
Frank Rice
Alma Rayford
Tom Lingham
Eddie Chandler
Bill Patton
Tex Phelps

13. ROUGH RIDIN' RED

Released.....November 4, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Frank Howard Clark

Cast

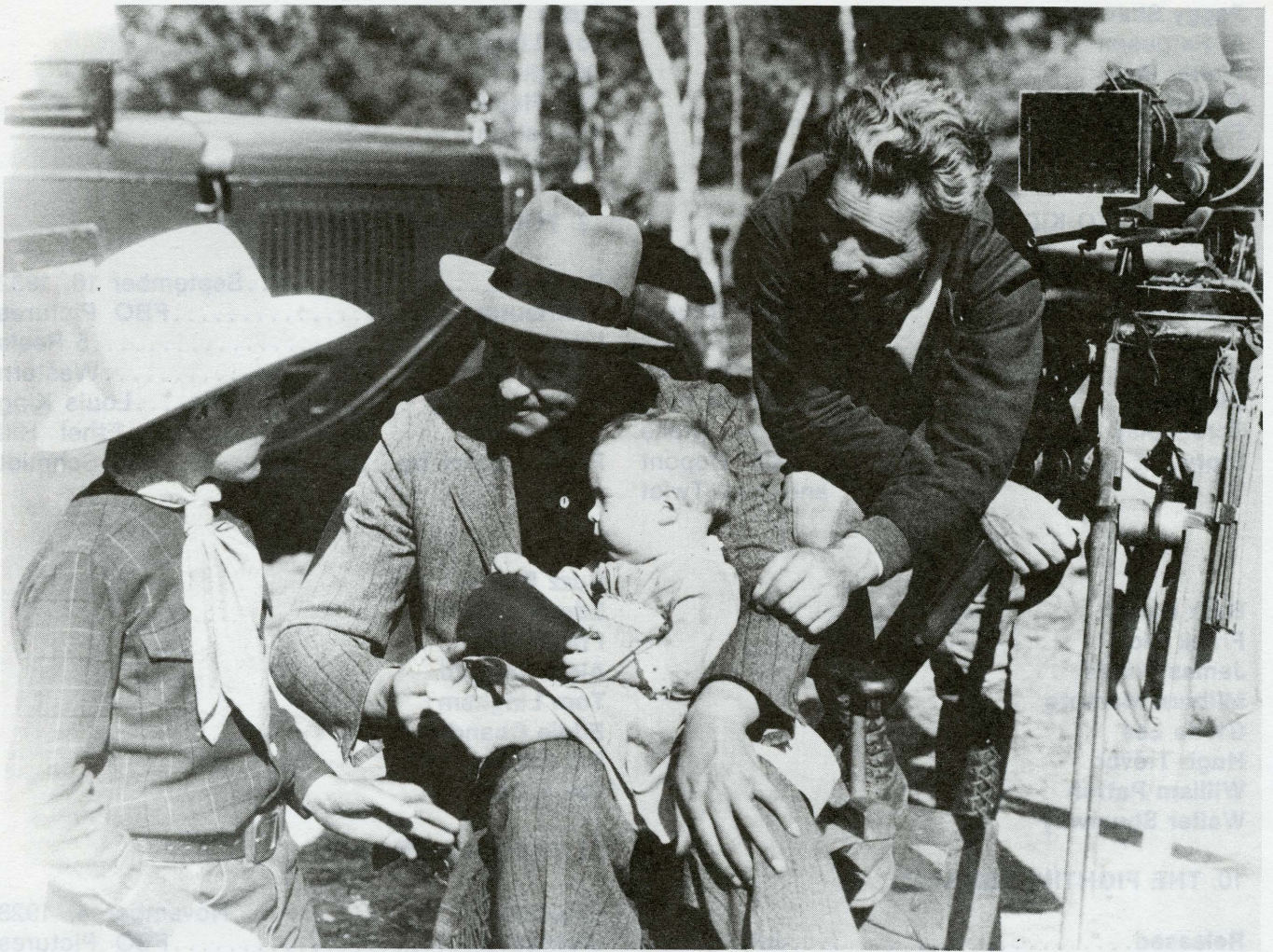
Buzz Barton
Frank Rice
James Welch
Bert Moorehouse
Ethan Laidlaw

14. ORPHAN OF THE SAGE

Released.....December 23, 1928
Distributor.....FBO Pictures
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Oliver Drake

Cast

Buzz Barton
Frank Rice
Tom Lingham



A behind the scenes look at Buzz Barton and director Lewis King (seated), date unknown. (Courtesy of Author's collection.)

Annabelle Magnus
Bill Patton

15. THE VAGABOND CUB

Released.....February 10, 1929
Distributor.....FBO Pictures/
RKO Productions
Length.....6 Reels
Genre.....Western
Director.....Louis King
Story.....Oliver Drake

Cast

Buzz Barton
Frank Rice
Sam Nelson
Al Ferguson
Bill Patton
Milburn Morante
Ione Holmes

16. THE FRECKLED RASCAL

Released.....March 31, 1929
Distributor.....FBO Pictures/
RKO Productions
Length.....5 Reels
Genre.....Western
Director.....Louis King
Story.....Frank Howard Clark

Cast

Buzz Barton
Milburn Morante
Tom Lingham
Lotus Thompson
Pat O'Brien
Bill Patton

17. THE LITTLE SAVAGE

Released.....May 19, 1929
Distributor.....FBO Pictures/
RKO Productions
Length.....6 Reels
Director.....Louis King



Buzz Barton is getting ready to lay-out Stanley Blystone who has Rex Bell and Ruth Mix covered in this scene from **FIGHTING PIONEERS** (1935, Resolute). [Courtesy of Author's Collection.]

Cliff Lyons
 Bobby Dunn
 Bob Reeves
 Robert Walker

20. BREED OF THE WEST

Released.....November 12, 1930
 Distributor.....Big 4
 Length.....5 Reels
 Genre.....Western
 Director.....Alvin J. Neitz (Alan James)
 Producer.....F.E. Douglas
 Screenplay.....Henry Taylor
 and Alvin J. Neitz

Cast

Wally Wales
 Buzz Barton
 Virginia Brown Faire
 Robert Walker
 Lafe McKee
 Bobby Dunn

George Gerwin
 Hank Bell

21. THE APACHE KID'S ESCAPE

Released.....November 22, 1930
 Distributor.....Robert J. Horner
 Productions
 Length.....4600 ft.
 Genre.....Western
 Director.....Robert J. Horner

Cast

Jack Perrin
 Josephine Hill
 Fred Church
 Virginia Ashcroft
 Henry Rocquemore
 Bud Osborne
 "Starlight" (a horse)
 Buzz Barton
 Fred Burns
 Charles LeMoyne

BUZZ BARTON

in _____

The Pinto Kid

with

FRANK RICE
JAMES WELSH
GLORIA LEE

Directed
by **LOUIS KING**



A lobby card from 1928. [Courtesy of Author's Collection.]

Horace B. Carpenter

22. THE LONE DEFENDER

Released..... 1930
Distributor..... Mascot
Length..... 12 Chapters
Genre..... Serial
Director..... Richard Thorpe
Producer..... Nat Levine
Screenplay..... William Presley Burt,
Harry Fraser and Ben Cohen

Cast

Rin-Tin-Tin
Walter Miller
June Marlowe
Buzz Barton
Josef Swickard
Lee Shumway
Frank Lanning
Bob Kortman
Arthur Morrison
Lafe McKee

Bob Irwin
Julia Beharano
Victor Metzetti
Arthur Metzetti
Bill McGowan
William Desmond
Tom Santschi
Kermit Maynard
Joe Bonomo

23. WILD WEST WOOPEE

Released..... March 8, 1931
Distributor..... Cosmos
Length..... 57 Minutes
Genre..... Western
Director..... Robert J. Horner
Screenplay..... Robert J. Horner

Cast

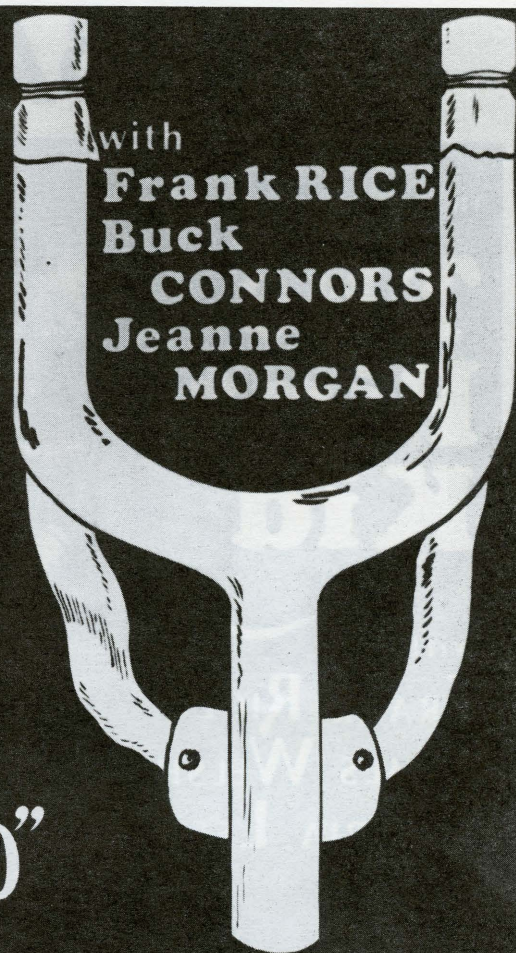
Jack Perrin
Josephine Hull
Buzz Barton
Fred Church

10
presents

BARTON



"The SLINGSHOT KID"



with
Frank RICE
Buck
CONNORS
Jeanne
MORGAN

Directed by **LOUIS KING**

A lobby card from 1927. [Courtesy of Author's Collection.]

Horace B. Carpenter
John Ince
George Chesebro
Henry Rocquemore
Ben Corbett
Charles Austin
Walt Patterson

24. RIDERS OF THE CACTUS

Released..... July 7, 1931
Distributor..... Big 4
Length..... 60 Minutes
Genre..... Western
Director..... David Kirkland
Screenplay..... David Kirkland
From a Story by..... Charles Connell

Cast

Wally Wales
Buzz Barton
Lorraine LaVal
Fred Church
Ed Cartwright

Don Wilson
Joe Lawless
Tete Brady
Etta Delmas
Gus Anderson

25. FLYING LARIATS

Released..... August 25, 1931
Distributor..... Big 4
Length..... 60 Minutes
Genre..... Western
Director..... Alvin J. Neitz (Alan James)
Screenplay..... Alvin J. Neitz
From a Story by..... Henry Taylor

Cast

Wally Wales
Buzz Barton
Bonnie Gray
Sam Garrett
Etta Dalmas
Joe Lawliss
Fred Church

William L. Barton

BUZZ BARTON

*World's
Greatest
Juvenile Rider
and
Western Star
in*

ROUGH RIDIN' RED



A lobby card from 1928. [Courtesy of Author's Collection.]

Tete Brady

26. THE CYCLONE KID

Released.....October 28, 1931
Distributor.....Big 4
Length.....60 Minutes
Genre.....Western
Director.....J.P. McGowan
Screenplay & Story.....George Morgan

Cast

Buzz Barton
Frances X. Bushman, Jr.
Caryl Lincoln
Lafe McKee
Ted Adams
Blackie Whiteford
Nadja
Silver Harr

27. THE MYSTERY TROOPER

Released.....1931

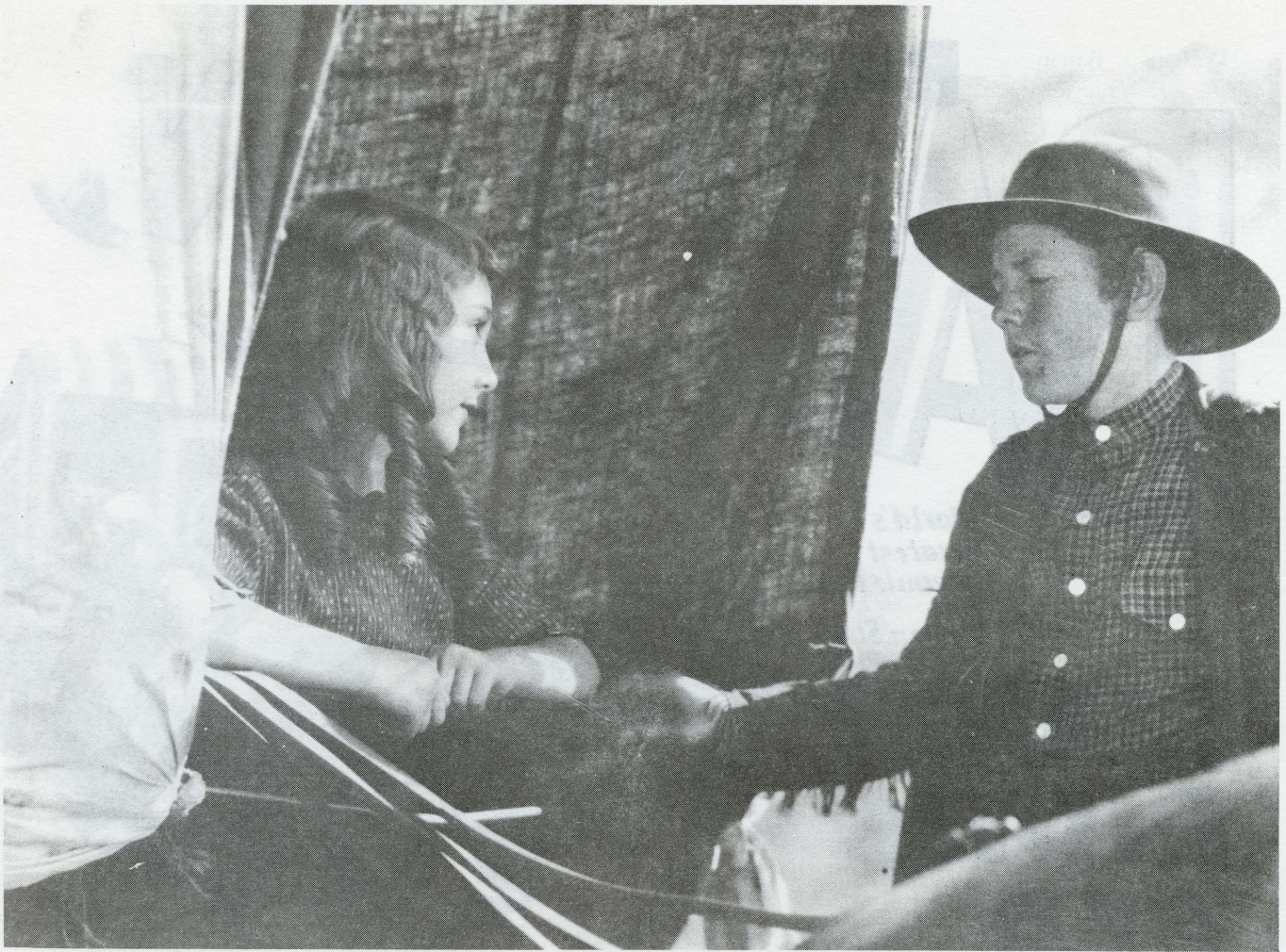
Distributor.....Wonder Pictures/Syndicate
Length.....10 Chapters
Genre.....Western Serial
Director.....Stuart Paton
Producers.....Harry S. Webb
and F.E. (Flora) Douglas
Story.....Flora E. Douglas

Cast

Robert Frazer
Buzz Barton
Blanche Mehaffey
Al Ferguson
Charles King
William Von Bracken
"White Cloud" (a horse)
William Bertram

28. HUMAN TARGETS

Released.....January 10, 1932
Distributor.....Big 4
Genre.....Western
Director.....J.P. McGowan



The girl seems to be infatuated with Buzz Barton in this scene from a film in the late 20's. [Courtesy of Author's Collection.]

Producer.....Burton King
Screenplay.....George Morgan

Cast

Rin-Tin-Tin
 Buzz Barton
 Francis X. Bushman, Jr.
 Tom London
 Edmund Cobb
 Ted Adams
 Leon Kent
 Nanci Price
 John Ince
 Edgar Lewis
 Pauline Parker
 Helen Gibson
 Franklyn Farnum
 Fred Toones

Length.....60 Minutes
Genre.....Western
Director.....Harry Fraser
Producer.....Alfred T. Mannon
Screenplay & Story.....Harry Fraser
 and Chuck Roberts

Cast

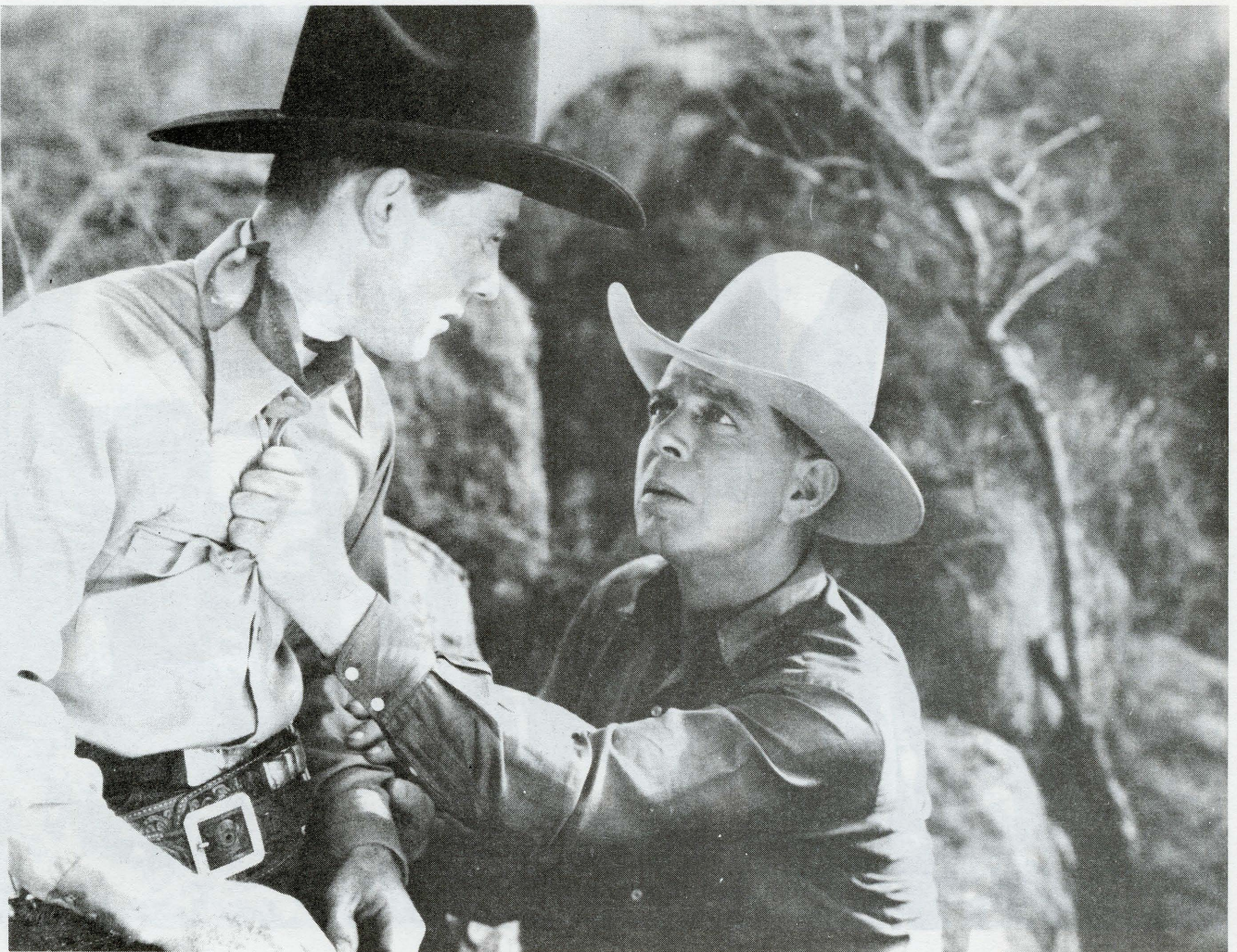
Rex Bell
 Ruth Mix
 Buzz Barton
 Stanley Blystone
 Earl Dwire
 John Elliott
 Roger Williams
 Guate Mozin
 Chief Standing Bear
 Chuck Morrison
 Chief Thunder Cloud

29. FIGHTING PIONEERS

Released.....May 21, 1935
Distributor.....Resolute

30. POWERSMOKE RANGE

Released.....September 27, 1935



Hoot Gibson has a grip on Buzz Barton in this scene from the mid-30's. [Courtesy of Author's Collection.]

Distributor RKO
Length 6 Reels
Genre Western
Director Wallace Fox
Producer Cliff Reid
Screenplay Adele Buffington
From a Story by William Colt MacDonald

Cast

Harry Carey
Hoot Gibson
Bob Steele
Tom Tyler
Guinn "Big Boy" Williams
Boots Mallory
Walley Wales
Sam Hardy
Adrian Morris
Buzz Barton
Art Mix
Frank Rice
Buddy Roosevelt
Buffalo Bill, Jr.

Franklin Farnum
William Desmond
William Farnum
Ethan Laidlaw
Eddi Dunn
Ray Meyer
Barney Ferey
Bob McKenzie
James Mason
Irving Bacon
Henry Rocquemore
Phil Dunham
Silver Tip Baker
Nelson McDowell
Frank Ellis

Note: First of the "3 Mesquiteers" films.

31. GUNFIRE

Released 1935
Distributor Resolute
Genre Western
Director Harry Fraser
Producer Alfred T. Mannon



Roger Williams, Buzz Barton, Francis Walker, Rex Bell, Ruth Mix and Stanley Blystone in a scene from **SADDLE ACES** (1935, Resolute). [Courtesy of Author's Collection.]

Screenplay.....Harry C. Crist (Harry Fraser)
From the Story....."Pards in Paradise"
 by Eric Howard

Cast

Rex Bell
 Ruth Mix
 Buzz Barton
 Milburn Morante
 William Desmond
 Theodore Lorch
 Philo McCullough
 Ted Adams
 Lew Meehan
 Jack Baston
 Willie Fung
 Mary Jane Irving
 Fern Emmett
 Howard Hickey
 Chuck Morrison

Released..... 1935
Distributor..... Crescent
Length.....57 Minutes
Genre..... Western
Director.....Harry Fraser
Producer.....Ray Kirkwood
Screenplay & Story.....Zarah Taxil

Cast

Bill Cody
 Bill Cody, Jr.
 Betty Mack
 Roger Williams
 Buzz Barton
 Edward Cassidy
 Lew Meehan
 Francis Walker
 Milburn Morante
 Jack Nelson
 Allen Greer
 Budd Buster

32. THE RECKLESS BUCKAROO

33. SADDLE ACES



Buzz Barton, Ruth Royce, Jack Henderson, Harry Tenbrook, Jack Perrin, Starlight and Pauline Curley in a scene from **THUNDERBOLT'S TRACKS** (1927, Rayart). [Courtesy of Author's Collection.]

Released..... 1935
Distributor..... Resolute
Length.....56 Minutes
Genre.....Western
Director.....Harry Fraser
Producer.....Alfred T. Mannon
Screenplay.....Harry C. Crist (Harry Fraser)
From the Story....."Dueces Wild"
by J. Kaley

Cast

Rex Bell
Ruth Mix
Buzz Barton
Stanley Blystone
Earl Dwire
Chuck Morrison
Mary MacLaren
John Elliott
Roger Williams
Bud Osborne
Allen Green
Chief Thunder Cloud

34. THE TONTO KID

Released..... 1935
Distributor..... Resolute
Genre.....Western
Director.....Harry Fraser
Producer.....Alfred T. Mannon
Screenplay.....Harry C. Crist (Harry Fraser)
From the Story... "The Daughter of Diamond D"
by Christopher B. Booth

Cast

Rex Bell
Ruth Mix
Buzz Barton
Theodore Lorch
Joseph Girard
Barbara Roberts
Jack Rockwell
Murdock McQuarrie
Bert Lindsley
Jane Keckley
Stella Adams

35. THE RIDING AVENGER

Released.....June 16, 1936
Distributor.....Diversion Pictures
Length.....58 Minutes
Genre.....Western
Director.....Harry Fraser
Producer.....Walter Futter
Screenplay.....Norman Houston
From the Story.....“Big Bend Buckaroo”
by Walton West
Photography.....Paul Ivano
Film Editor.....Carl Himm
Assistant Director.....William L. Nolte

Cast

Hoot Gibson.....Buck Connors
Ruth Mix.....Chita
Buzz Barton.....Tony
June Gale.....Jessie McCoy
Stanley Blystone.....Mort Ringer
Roger Williams.....The Marshall
Francis Walker.....Welch
Charles “Slim” Whitaker.....Slim
Budd Buster.....Bud
Blackie Whiteford.....Henchman
Jack Evans.....Henchman

STORY: Buck Connors, a marshal appointed by the governor to get the Ringer cattle-rustling gang, poses as a notorious outlaw known as The Morning Glory Kid. Riding through the Big Bend country he rescues Jessie McCoy, daughter of Star M ranch owner John McCoy, from a bandit. Later Jessie is missing and Buck follows her trail to the Ringer hideout. Ringer thinks he is the Morning Glory Kid and has him join his gang. Buck plans on rescuing Jessie the next morning, but he is recognized as a marshal by two of the gang members. He and Jessie escape, aided by Chita, a Spanish girl in love with Ringer, and take refuge in an abandoned hacienda, which Ringer has been using as a slaughter house for the rustled cattle. Tony (Barton), a Star M hand, leads the sheriff and his posse to their rescue. Buck resigns his marshal job to stay on with Jessie.

36. ROMANCE RIDES THE RANGE

Released.....September 28, 1936
Distributor.....Spectrum Pictures
Length.....55 Minutes
Genre.....Western
Director.....Harry Fraser
Producer.....Jed Buell
Associate Producer.....George Callaghan
Screenplay & Story.....Tom Gibson
Photography.....Robert Cline
Story Editor.....Helen Gurley
Film Editor.....Arthur Brooks
Music Supervisor.....Abe Meyer

Songs: “Only You,” “On the Range” by Johnny Lange and Lew Porter.

Cast

Fred Scott.....Barry Glendon
Marion Shilling.....Carol Marland
Cliff Nazarro.....Shorty
Buzz Barton.....Jimmy Marland
Bob Kortman.....Clem Allen
Theodore Lorch.....Jonas Allen
Frank Yaconelli.....Tony
Phil Dunham.....The Doctor
Jack Evans.....Buck
William Steel.....Slick
Allen Greer.....Slim
White King.....Scott’s horse

STORY: Barry Glendon, completing a successful season in opera, departs for his ranch in the West, and learns that a parcel of his land has been fraudulently sold to Carol Marland and her ailing brother Jimmy, who believe they own the Bar-Bee. Pretending he is only the foreman, Barry allows Carol and Jimmy to believe that they are the actual owners in order to give himself a free hand in running down the culprits who victimized the Marlands.

Through a ruse, Clem and Jonas Allen, believing there’s a hidden treasure on the land they sold to Carol, buy it back from her, bidding against Barry, who forces the price up. Barry clears himself with Carol, and a love song brings them together at the fade.

37. ROLLING CARAVANS

Released.....March 7, 1938
Distributor.....Columbia
Length.....55 Minutes
Genre.....Western
Director.....Joseph Levering
Producer.....Larry Darmour
Screenplay & Story.....Nate Gatzert
Film Editor.....Dwight Caldwell

Cast

John (Jack) Luden
Eleanor Stewart
Harry Woods
Buzz Barton
Lafe McKee
Slim Whitaker
Bud Osborne
Cactus Mack
Richard Cramer
Tex Palmer
Sherry Tansey
“Tuffy” (a dog)
Oscar Gehan
Curley Dresden

Jack Rockwell
Francis Walker
Horace Murphy
Franklyn Farnum

38. STAGECOACH DAYS

Released.....June 20, 1938
Distributor.....Columbia
Length.....58 Minutes
Genre.....Western
Director.....Joseph Levering
Producer.....Larry Parmour
Screenplay.....Nate Gatzert
Photography.....James S. Brown, Jr.
Film Editor.....Dwight Caldwell
Music.....Lee Zahler

Cast

Jack Luden.....Breezy Larkin
Eleanor Stewart.....Mary Martin
Hal Taliaferro.....Milt Dobbs
Harry Woods.....Moose Ringo
Slim Whitaker.....Butch Flint
Jack Ingram.....Virg
Lafe McKee.....Tom Larkin
Bob Kortman.....Outlaw
Tuffy (a dog).....Himself
Black Jack Ward.....Outlaw
Dick Botiller
Ernie Adams
Buzz Barton
Robert Burns
Oscar Gahan
Herman Hack
Chick Hannon
Tom London
James Mason
Tex Palmer
George Plues
Hal Price
Jack C. Smith

STORY: Killed by desperadoes as he is returning home aboard one of his own coaches, Tom Larkin, owner of the Western Star Stagecoach line and of Eagle Pass, wills his properties to his missing nephew, Breezy Larkin, and to his adopted daughter, Mary. Eagle Pass is valuable because it cuts several miles from the stagecoach run, making the Western Star fastest of the competing stagecoach lines.

The annual stagecoach race with the mail contract as prize, is soon to be held and Moose Ringo and Butch Flint, owners of rival lines, join forces in an effort to gain the Eagle Pass right of way. They arrange for Virg to pose as the missing Breezy. Breezy, who is riding range nearby, learns of the plot and heads north, accompanied by his dog, Tuffy.

After capturing Virg, Breezy presents himself to Moose who instructs him to claim his share of the

estate and then sell out. Breezy who plays his part well, arouses Mary's anger because of his apparent familiarity with Moose. He defies the gunman to gain control of any part of the Larkin lines, and the regains Mary's confidence.

Virg escapes and arrives in town the day of the stagecoach race Milt, Mary's ranch foreman, is to drive the Larkin entry and Breezy is to accompany him. The marshal arrives with a warrant, sworn to by Moose, accusing Breezy of murdering Tom Larkin. Virg accompanies the officer. He was forged credentials and claims to be the real Breezy Larkin. Aided by Tuffy, Breezy escapes.

Virg insists upon driving the Larkin stagecoach, and Mary goes along as passenger. From his vantage point in the hills, Breezy sees Virg attempt to throw the race by driving off at an angle, while Moose doublecrosses his own partner in crime by running Butch's stagecoach off the road. Breezy races after the Larkin stagecoach, climbs on board the speeding vehicle, subdues Virg and goes on to win the race.

Breezy accuses Moose of murdering Tom Larkin; and Virg, thoroughly broken, adds his testimony to the evidence against Moose.

39. PHANTOM GOLD

Released.....August 31, 1938
Distributor.....Columbia
Length.....56 Minutes
Genre.....Western
Director.....Joseph Levering
Producer.....Larry Darmour
Screenplay & Story.....Nate Gatzert
Photography.....James S. Brown, Jr.
Film Editor.....Dwight Caldwell
Music.....Lee Zahler

Cast

Jack Luden.....Breezy
Beth Marion.....Mary
Barry Downing.....Buddy
Charles "Slim" Whitaker.....Rattler
Hal Taliaferro.....Dan
Art Davis.....Happy
Jimmy Robinson.....Pancakes
Jack Ingram.....Pete
Buzz Barton.....Pedro
Marin Said.....Mag
Tuffy (a dog).....Himself

STORY: Breezy and his two pals ride into the neighborhood of a ghost town and pick up a young boy and his dog, cast adrift when The Rattler's gang had robbed a wagon outfit and killed the child's parents. The outlaws plan to start a gold rush by sailing an old mine near the ghost town, and robbing the prospectors and settlers as they arrive.

40. IN EARLY ARIZONA

Released.....November 2, 1938
Distributor.....Columbia
Length.....53 Minutes
Genre.....Western
Director.....Joseph Levering
Producer.....Larry Darmour
Screenplay & Story.....Nate Gatzert
Photography.....James S. Brown, Jr.
Film Editor.....Dwight Caldwell
Music Director.....Lee Zahler
Assistant Director.....Carl Hiecke

Cast

Bill Elliott.....Whit Gordon
Dorothy Gulliver.....Alice Weldon
Harry Woods.....Bull
Jack Ingram.....Marshal Jeff
Franklyn Farnum.....Spike
Frank Ellis.....Burke
Art Davis.....Art
Charles King.....Kaintuck
Ed Cassidy.....Tom Weldon
Al Ferguson.....Ben
Bud Osborne.....Judge Brown
Lester Dorr.....Dock
Tom London.....Fred
Kit Guard.....George
Jack O'Shea.....Ed
Frank Ball.....Rufe Dillon
Tex Palmer.....Stage Driver
Sherry Tansey.....Townswoman

STORY: Unable to enforce the law in Tombstone because the sheriff and the justice of the peace are in league with Bull and his bandit gang the town send for two-gun Whit Gordon, who has cleaned up Dodge City. Tom Weldon, Tombstone's chief business man, protests but the marshal feels Whit can keep the situation in hand until statehood is conferred upon the Arizona Territory.

Whit arrives as Bull's gang is holding up a stagecoach which has Alice Weldon, Tom's daughter, as a passenger. Whit and his two pals save the valuable express pouch and rescue Alice. In town, Whit is deputized as assistant marshal and, recognizing Bull and his men, accuses them of murdering the stagecoach messenger. When the sheriff and judge refuse to intervene, Whit orders the bandits to "hit the trail and never come back."

By stopping a runaway, Whit earns the gratitude of a small boy who hangs about Bull's mountain hideaway. Bull and his gang shoot up Tombstone in defiance of Whit's orders and Whit and his two pals, after a terrific battle, jail the bandit and henchman. The marshal is killed, and Whit takes his place. The crooked judge releases Bull and his aide, and the sheriff tells Bull and his men to blast Tombstone terrifying its citizens away from the polls at

election. He doesn't want statehood for Arizona; nor Whit to be elected sheriff, and he offers \$5,000 reward to the man who will kill Whit. To insure the election, he plots with the bandits to stuff the ballot boxes.

The boy Whit had befriended warns the marshal of the proposed raid and Whit single-handed, prevents it. Bull suspects the boy and orders his death. The gunmen return to town, engineer a fake riot and switch ballot boxes. Whit recovers the stolen ballots and captures one of the crooks. He is Weldon, supposedly reputable, who reveals he is the real leader of the gang.

The little boy is slain from ambush. Whit and his pals stalk Bull through the streets. The gun battles which ensue culminate in several killings but Whit captures Bull alive. Whit is elected sheriff, and Arizona becomes a state.

41. LONE STAR PIONEERS

Released.....March 16, 1939
Distributor.....Columbia
Length.....56 Minutes
Genre.....Western
Director.....Joseph Levering
Producer.....Larry Darmour
Screenplay.....Nate Gatzert
Photography.....James S. Brown, Jr.
Film Editor.....Dwight Caldwell
Assistant Director.....Carl Hiecke
Music.....Lee Zahler

Cast

Bill Elliott.....Pat Barrett
Dorothy Gulliver.....Virginia Crittenden
Lee Shumway.....Bill Ruphy
Charles "Slim" Whitaker.....Buck Bowery
Charles King.....Pike
Jack Ingram.....John Cole
Harry Harvey.....Eph Brown
Buzz Barton.....Chuck
Frank LaRue.....Joe Cribben
Frank Ellis.....Barlow
Budd Buster.....Crittenden
David Sharpe.....Young Crittenden
Kit Guard.....Mike
Merrill McCormack.....Outlaw
Jack Rockwell.....Ranger Williams
Tex Palmer.....Outlaw

STORY: Outlaws attack the wagon train returning from Abilene to Paso Grande with proceeds of the first cattle sales made since the end of the Civil War. John Cole, a local Texas Ranger head, leads a posse to the scene to find only one member of the wagon train alive. Cole decides to go to Austin for a full company of rangers, but cattle dealer Bill Ruphy dissuades him. Cole makes his request by letter.

Pat Barrett discloses himself as a United States

Marshall. Posing as a northern outlaw, Bob Cantrell, Barrett goes after the guerillas. Buck Bowery sees the supposed Cantrell escape from Cole, invites the "bandit" to join his band, and takes him to the hideout ranch where Bowery's guerillas hold prisoner Dad Crittenden, his son, and his daughter, Virginia.

Pat gives Buck's lieutenant a terrific thrashing when he annoys Virginia, and the bully, in revenge, follows the supposed outlaw to Cole's office. His suspicions aroused, he hurries back to the gang. But Pat, aware that he had been followed, holds up the saloon and returns with the loot, thus disarming suspicion. Rupy orders Cole's letter sidetracked, and Buck recruits outlaws to pose as rangers. Buck confides the ruse to Pat, naming Rupy as the leader of the gang, and arranges for a raid on a wagon train due next day.

Buck's lieutenant finds an item in an old Kansas paper reporting the hanging of Cantrell. Puzzled, Buck is unable to find Pat and continues his plans for the raid. Pat informs Cole his new rangers are really outlaws, and helps disarm and tie them up. Then Pat and Coie round up cowboys from the neighboring ranches to pose as rangers. They force Rupy to ride at their head, and the guerilla gang is quickly overpowered as a result.

The Crittendens are restored to their ranch and Virginia decides she'll miss "Bob Cantrell" but believes Pat Barrett will prove a happy substitute.

42. SILVER ON THE SAGE

Released.....March 31, 1939
Distributor.....Paramount
Copyrighted.....March 1, 1939
Length.....66 Minutes
Genre.....Western
Director.....Lesley Selander
Producer.....Harry Sherman
Associate Producer.....J.D. Trop
Screenplay.....Maurice Geraghty
From the Novel....."On the Trail of the
 Tumbling T" by Clarence E. Mulford
Photography.....Russell Harlan
Film Editor.....Russell Warwick
Art Director.....Lewis J. Rachmil
Music Director.....Borris Morros

Cast

William Boyd.....Hopalong Cassidy
Russell Hayden.....Lucky Jenkins
George F. Hayes.....Windy Halliday
Ruth Rogers.....Barbara Hamilton
Stanley Ridges.....Earl Brennan/Dave Talbot
Frederick Burton.....Tom Hamilton
Jack Rockwell.....City Marshal
Roy Barcroft.....Ewing
Edward Cassidy.....Pierce

Wen Wright.....Lane
Jim Corey.....Martin
Sherry Tansey.....Baker
Bruce Mitchell.....Bartender
Hank Bell
George Morrell
Frank O'Connor
Buzz Barton
Herman Hack
Dick Dickinson

STORY: While Hopalong Cassidy is away, his pals Lucky and Windy deliver a herd of cattle to Tom Hamilton's Lazy J Ranch. That night, while Windy is guarding the cattle, rustlers overpower him and escape with the herd. Hamilton insists that since he had not yet officially taken delivery, the herd still belonged to the Bar 20 at the time it was stolen. Lucky and Windy accuse Hamilton and his foreman, Dave Talbot, of being in league with the rustlers. In order to prove this contention, Windy poses as a gunman and begins to mix with the tough element at Earl Brennan's gambling hall in town, looking for clues to the rustlers. When Hoppy returns and is told that the herd has been stolen, he decides to do his own detective work, and posing as a gambler, he gets a job as dealer at Brennan's.

In fact, Brennan and Talbot are twin brothers and partners in crime. Whenever Talbot is out doing something illegal, Brennan dresses exactly like him and makes himself conspicuous in a public place, thus providing a perfect alibi for his brother. One day, at the same time that Cassidy and the town marshal are playing poker with Brennan in his Talbot outfit, the real Talbot murders Tom Hamilton on the trail. Although Lucky was a near-witness to the killing and knows that Talbot committed the murder, his earlier accusations against Hamilton cause him to be arrested for the crime, and his claim that Talbot did it is ridiculed in view of the latter's apparently perfect alibi. Lucky swears he is innocent but breaks jail and rejoins Hoppy and Windy out on the desert.

Through playing poker with both the real and the fake Talbot, Hoppy has become convinced, observing the different mannerisms of his adversary, that "he" is really two men. Then a gunman named Pierce, seeing the alleged Bill Thompson's fast draw, realizes and reports to Brennan that his poker dealer is Hopalong Cassidy. Brennan invites "Thompson" to join his rustling gang, planning to kill Hoppy during a planned raid on the Lazy J herd, and Cassidy agrees. From their desert hideout near a waterhole, Lucky and Windy overhear two of the gang discussing the impending raid, and Lucky rides to the ranch to give warning but is taken captive by Hamilton's daughter Barbara, who still believes that Lucky murdered her father.

While Brennan once again dresses as Talbot and plays poker in the saloon, Pierce and the real Talbot lay an ambush on the trail for Hoppy. But Cassidy

Rex Allen and Dale Robertson inducted in Cowboy Hall of Fame

Rex Allen, America's handsome singing cowboy, was inducted to the Hall of Fame of Great Western Performers at the National Cowboy Hall of Fame during Western Heritage Awards on April 23, 1983.

Rex Allen is well-known to Western fans who cheered on his adventures in 34 western thrillers with his famous wonder horse Koko. Another hall of famer, Slim Pickens was Allen's sidekick in these movies. Pickens will be present at the ceremony to unveil his portrait that will hang in the Cowboy Hall of Fame. The witty Pickens said a few comments about his friend according to Hall officials.

Equal to his film fame is the world-famous Rex Allen "voice". He has soared to the top of the hit charts many times with songs like **Crying in the Chapel**, **Streets of Laredo** and **Don't Go Near the Indians**. He has written over 300 published songs and his voice recognized from over 100 nature films he narrated for Walt Disney productions.

As he grew up on an Arizona ranch, he was fond of horses and music. When he finished high school, he joined the rodeo circuit, riding wild broncs and roping steers.

He gave rodeo up when he was discovered by a talent scout for the NATIONAL BARN DANCE on Chicago radio station WLS. He continued on to more fame as a silver-screen cowboy in Hollywood in his first film appropriately titled, **THE ARIZONA COWBOY**. He also starred in his own popular TV series, **FRONTIER DOCTOR**.

Today, Rex Allen travels 100 days a year with personal appearance tours, rodeos, and guest shots on radio and television. With Rex Allen was his new bride of two weeks Jean. Home is a 20 acre ranch just 30 miles north of Hollywood. Rex Allen raises a few Hereford cattle and Quarter horses as a hobby.

His oldest son Rex, Jr. had made a name for himself in the Country-Western music field with his own list of hits.

Rex Allen is still the cowboy from Wilcox, Arizona that success hasn't changed. He stills remembers old friends and stops to chat a spell whenever they meet.

According to Ed Rutherford, chairman of the National Cowboy Hall of Fame board of directors, "The board felt that Rex Allen had made a contribution to the West in the fields of film, television and music."

Oklahoma's native son who made a name for himself in Western Film and as a horseman, Dale

outwits and subdues the two and brings them back to town, where in the presence of the marshal he confronts the real Talbot with his twin at the gambling hall. Brennan and his gang shoot their way out of town and escape to their desert hideout, pursued by Hoppy, who leaves trail sings for the posse to follow. The posse attacks Brennan's gang, killing or capturing all of them, and with the stolen cattle recovered all ends well.

43. WILD HORSE VALLEY

Released.....March 1, 1940
Distributor.....Metropolitan
Length.....57 Minutes
Genre.....Western
Director.....Ira Webb
Producer.....Harry S. Webb
Screenplay.....Carl Krusada

Cast

Bob Steele
 Phyllis Adair
 Buzz Barton
 Lafe McKee
 Jimmy Aubrey
 Ted Adams
 Bud Osborne
 George Chesebro

44. THE KID FROM SANTA FE

Released.....May 23, 1940
Distributor.....Monogram
Length.....57 Minutes
Genre.....Western
Director.....Raymond K. Johnson
Producer.....Harry S. Webb
Screenplay.....Carl Krusada
From a Story by.....Joseph R. Murphy

Cast

Jack Randall
 Clarence Curtis
 Forrest Taylor
 Claire Rochelle
 Tom London
 George Chesebro
 Dave O'Brien
 Jimmy Aubrey
 Kenne Duncan
 Carl Mathews
 Steve Clark
 Buzz Barton
 Tex Palmer

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