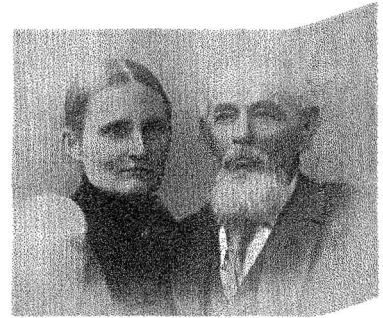


**YOU ARE INVITED TO  
A NEWHALL - SAUGUS REUNION  
FOR  
THE DESCENDANTS AND THEIR RELATIVES  
OF  
COL. THOMAS MITCHELL**

WE ARE LOOKING FOR:

MITCHELL'S  
HIETTE'S  
HELVEY'S  
PETERSON'S  
CHACANACA'S  
SURACO'S  
DYER'S  
BOYER'S



AND A FEW I HAVE FORGOTTEN

REMEMBER THOSE FAMILY PICNICS  
YOUR PARENTS AND GRANDPARENTS WHERE ALWAYS TALKING ABOUT  
WE ARE GOING TO TRY TO HAVE ONE BIG GET TOGETHER  
AND WOULD LIKE YOU TO JOIN US.

**WHEN:** JULY 4TH 1998 from 3 p.m. to 8 p.m.  
AFTER THE PARADE

**WHERE:** SANTA CLARITA VALLEY HISTORICAL SOCIETY HERITAGE JUNCTION  
ADJOINING THE WILLIAM S. HART PARK  
24151 SAN FERNANDO RD. NEWHALL, CALIF.

PACK UP THAT PICNIC BASKET, BRING ALONG THE OLD PHOTO ALBUM  
WE CAN ALL SET BACK AND HAVE A GOOD LOOK AT THE WAY IT USE TO BE.  
IF ANY OF YOU HAVE A OLD FAMILY RECIPES BRING IT ALONG,  
WE ARE PLANNING TO MAKE UP A RECIPES BOOK FROM ALL THOSE OLD RECIPES

LET US KNOW IF YOU PLAN TO ATTEND, SO WE CAN HAVE THOSE NAME TAGS WAITING  
IF YOU NEED MORE INFORMATION

OR IF YOU KNOW WHERE WE CAN GET IN TOUCH WITH SOMEONE:

PLEASE CALL

PAM HELVEY 310-836-0948

E-MAIL

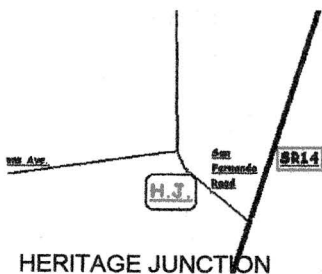
ZOLLINGER@MAIL.THEONRAMP.NET

OR WRITE

DARLEEN ZOLLINGER

903 RULE DRIVE #12

FORT COLLINS, COLORADO 80525



SANTA CLARITA VALLEY HISTORICAL SOCIETY

BY-LAWS

ARTICLE I - NAME AND PURPOSES

Section 1. Name

The name of the corporation, incorporated under the laws of California, December 12, 1975, incorporation file number 759822 shall be:

SANTA CLARITA VALLEY HISTORICAL SOCIETY

Section 2. Purposes

The purposes of the Society are to stimulate public interest in the history of the Santa Clarita Valley and surrounding areas, to collect and preserve the facts and artifacts pertinent thereto, and to engage in other activities related to that history, or as otherwise set forth in the Articles.

ARTICLE II - BOARD OF DIRECTORS

Section 1. Authority and Responsibility

(A) The Board acts to govern the Society on behalf of the general membership. Subject to the provisions of the California Nonprofit Public Benefit Corporation Law and any other applicable laws, and subject to any limitations of the articles of incorporation or these By-Laws regarding actions that require approval of the members, the corporation's activities and affairs shall be managed, and all corporate powers shall be exercised, by or under the direction of the Board. The Board is responsible for establishing policies necessary to achieve the purposes of the Society. Among its specific duties are:

1. Establish policies for the management of the Society.
2. Approve the nomination by the President of committee functions and chair.
3. Review and act upon the recommendations of the Executive and other committees.
4. Be responsible for the collection, custody and expenditure of funds.
5. Provide prudent cash reserve.
6. Provide for an annual review and/or audit of the Society's books.
7. Elect Directors to fill vacancies on the Board between regular elections.
8. Provide all members with an annual report and financial statement.
9. Implement these By-Laws with standing orders as appropriate, to be duly recorded as they are approved.

(B) Without prejudice to the general powers set forth above, but subject to the same limitations, the Directors shall have the power to:

1. Appoint and remove, at the pleasure of the Board, all the corporation's officers, agents, and employees; prescribe powers and duties for them that

are consistent with law, with the Articles of Incorporation, and with these By-Laws; and fix their compensation (if any) and require from them security for faithful performance of their duties.

2. Change the principal office or the principal business office in California from one location to another; cause the corporation to be qualified to conduct its activities in any other state, territory, dependency, or country and conduct its activities within and outside California; and designate any place within or outside California for holding any meeting of members.

3. Adopt and use a corporate seal; prescribe the forms of membership certificates; and alter the forms of the seal and certificates.

4. Borrow money and incur indebtedness on behalf of the corporation and cause to be executed and delivered for the corporation's purposes, in the corporate name, promissory notes, bonds, debentures, deeds of trust, mortgages, pledges, hypothecations, and other evidences of debt and securities.

#### Section 2. Number of Directors

The Board of Directors shall consist of 20 elected members, all of whom shall be members of the Society. The immediate past president shall serve ex-officio as a member of the Board. If that person is not otherwise a director, the Board will be increased to 21 members.

#### Section 3. Term of Directors

A. The term of each Director shall be two years, beginning at the time of the annual general membership meeting, at which time ten will be elected each year.

B. The immediate past president shall be an ex-officio member of the Board for one year following his/her term.

C. Each director shall be limited to three consecutive two-year terms. Following such six years of service, a former director will be eligible again for election after a year's leave of absence, except for the immediate past president who may serve a seventh (7th) year as ex-officio member of the Board before taking one year's leave of absence.

#### Section 4. Nomination and Election of Directors

A. The Nominating Committee shall prepare a slate of names equal to the number of vacancies on the Board, and will present the slate at the November membership meeting. At the November meeting only other nominations may be made from the floor, or received in writing. If the nominee is present at the meeting, he has given his written permission for his name to be submitted into nomination and he has at least one sponsor, his name may be added to the list of nominees to be presented to the general membership at the election the following January. If the proposed nominee is not present at the November meeting, his name may also be added to the list of nominees only if the nomination is in writing, signed by five sponsors, and contains his written permission for his name to be submitted into nomination. The nomination must include a biographical sketch, and the written permission of the nominee.

B. The members will be notified of the names in nomination not later than 30 days prior to the annual membership meeting.

C. If, at the annual meeting, the number of candidates equals the number of vacancies to be filled, they shall be elected by resolution of the members present. If there are more candidates than vacancies, election will be by secret ballot.

D. There will be no cumulative or proxy voting; those candidates receiving the largest number of votes will be declared elected.

E. If vacancies occur during the year for any reason, the president shall consult with the Nominating Committee for recommendations and such vacancies on the Board will be filled by a majority vote of those Board members present at a Board meeting. A director so elected shall fill the unexpired term of his predecessor.

#### Section 5. Termination of Directors

A Director who fails to attend three consecutive regular meetings of the Board without good and sufficient cause shall be removed from the Board. After three such absences, the Executive Committee shall examine the reason for the absences, and if it can find no good cause, the Board of Directors shall declare the position vacant, and notify the person. Additionally, all Board members shall be required to provide at least five hours a month (excluding attending Board meetings) of volunteer time in support of the goals and activities of the Society. A Director who fails without good and sufficient cause to satisfy the required volunteer time for two months in any six month period shall be subject to removal from the Board by a majority vote of the Board. A Board member may accumulate or bank his hours to satisfy the volunteer time requirement.

#### Section 6. Meetings of the Board

A. At least nine regular meetings of the Board shall be held each year. The Board will decide on a suitable day and time, and the secretary, or someone designated by the secretary, will notify each Board member of the time and place.

B. Special meetings may be called by the president, the executive committee, or two members of the Board. Notice of the time, place and purpose of each special meeting shall be given to each Director at least 4 days in advance by first class mail, or three days in advance if delivered personally or by telephone, telegraph or fax. No business shall be transacted at any special meeting except that for which the meeting has been called.

C. A quorum for conducting business is eleven members.

#### Section 7. Vacancies on Board

A vacancy or vacancies on the Board shall exist on the occurrence any of the following: (a) the death or resignation of any Director; (b) the declaration by resolution of the Board of a vacancy in the office of a Director who has been declared of unsound mind by an order of the court, convicted of a felony, or found by final order or judgment of any court to have breached a duty under Article 3 of Chapter 2 of the California Nonprofit Public Benefit Corporation Law; (c) the vote of the members to remove any Director; (d) the failure by any Director to adhere to Section 5, Article II of these By-Laws.

## ARTICLE III. - OFFICERS

### Section 1. List of Officers

The officers of the Society shall be a president, one or more vice presidents, a secretary, one or more corresponding secretaries, and a treasurer. All officers shall be elected from the elected members of the Board of Directors, will serve as an officer for a term of one (1) year, and may be reelected.

### Section 2. Election of officers

All officers shall be elected by the members of the Board annually at the first Board meeting following the annual membership meeting. They will be elected by a vote of the majority of Directors present. The newly elected officers will assume the responsibilities of their office at the close of the meeting at which they are elected. All officers, including the president, serve at the pleasure of the Board and may be removed by the Board, with or without cause. Any officer who is no longer a member of the Board for any reason may no longer serve as an officer.

### Section 3. Filling Vacancies

Vacancies in officer positions may be filled at any meeting of the Board.

### Section 4. Duties of the Officers

A. President: The President shall be the chief administrative officer of the Society and shall preside at all meetings of the Society and Board of Directors; shall be responsible for seeing that the lines of direction given by the Society and the actions of the Board are carried into effect and for reporting to the membership and the Board on the conduct and management of the affairs of the Society; shall be ex-officio a member of all committees established by the Board, except the Nominating Committee; and shall have such powers and perform such other duties as may be assigned by the Board of Directors.

B. Vice President: A vice president shall assume the duties of the president in the event of absence, incapacity, or resignation of the president. If the Directors select more than one vice president, each shall be designated first, second, etc., and assume the presidency, when required, in that order.

C. Secretary: The secretary shall be responsible for the records of the Society and shall be custodian of its corporate seal, shall keep the minutes of the Society and of the Board of Directors, shall be responsible for maintaining a list of members, and shall maintain the minutes book, which shall contain a history, as well as, current copies of the By-Laws and standing orders, adding to them as they are enacted or revised by the Board. The secretary may appoint assistants as required.

D. Corresponding Secretary: A corresponding secretary shall attend to all correspondence and report on communications to the Board; will perform the functions of the secretary in the absence of the secretary unless another person is designated by the Directors, and may appoint assistants as needed.

E. Treasurer: The Treasurer shall furnish, prepare, and keep a full set off books of accounts, showing every detail of the business and the Society's accounts, and all receipts and disbursements of every nature, the amount of cash on hand, and the amount of money owed by the Society or owing to it, oversee preparation of the annual budget, and such other information as may be required by the Directors or by law, and be responsible for filing required Federal, State, and County reports.

#### ARTICLE IV - OTHER ADMINISTRATIVE PERSONNEL

##### Section 1. Curator

The Board of Directors shall appoint a curator, who shall be responsible for the custody, storage, display and cataloging of the Society's historical papers, photographs, and artifacts. A volunteer curator may or may not be an elected member of the Board of Directors, but should be a member of the Society. If, in the judgment of the Board, a paid curator is required, then the selection and salary of such curator shall be the responsibility of the Board of Directors.

##### Section 2. Executive Director

The Board, at its discretion may recruit and hire an executive director at such time as the Board feels it is necessary. The terms and conditions of employment and the assignment of duties shall be determined by the Board. The executive director shall be directly responsible to the Board of Directors.

#### ARTICLE V - COMMITTEES

##### Section 1. Standing Committees

A. Standing committees shall be an executive committee and a nominating committee, and such other standing committees as the Board shall determine. All such committees serve at the pleasure of the Board.

###### 1. Executive Committee

The Executive Committee shall be composed of the elected officers of the Board. This body shall engage in planning for the Society, make recommendations to the Board and have power to act for the Board in an emergency, shall be authorized to spend Society funds in an emergency that threatens life, limb or property, consummate the business transactions planned by the Board, and such other areas as may be delegated by the Board. All actions taken by the Executive Committee must be reported at the next regular meeting of the Board.

###### 2. Nominating Committee

The Nominating Committee shall be composed of a chair nominated by the president and approved by the Board, and four members elected at the April meeting of the general membership. Including the chair, no more than three (3) members of the committee may be current Board members. None of the Nominating Committee members may be Directors eligible for immediate re-election. The Nominating Committee shall prepare a slate of candidates for the Board of Directors as provided In Article II, Section 4. It should also be consulted from time to time by the president for recommendations for

committee chair or other appointments. The committee shall keep a file of members available for such service.

### Section 2. Other Committees

A. The president in consultation with the Board may designate such other committees as may be needed. The president shall nominate the chair of each committee for approval of the Board. Committee chairs shall in turn appoint committee members.

## ARTICLE. VI - MEMBERS & DUES

### Section 1. Membership

A. Any person interested in the purposes of the Society who applies for membership and tenders the necessary dues shall thereby become a member.

B. There is no limitation on the number of members in the Society.

C. Memberships of various categories, such as regular, sustaining, junior, etc., may be established by the Board of Directors, who will also fix dues for each category.

D. **VOTING MEMBERSHIPS.** Regular Members shall be defined as dues-paying members eighteen (18) years of age or older (Individual, Senior, Family, Business, Nonprofit, and Life) and other membership classifications, designated by the Board of Directors, except Honorary.

Membership fees and privileges afforded to various memberships shall be determined by the Board of Directors. Individual, Senior, and Nonprofit memberships shall be considered one (1) general member and entitled to one (1) vote. Family memberships shall be entitled to two votes, which must be cast by two individuals. Business memberships shall be entitled to three votes, which must be cast by three individuals. The individuals who will be voting for the Family memberships and the Business memberships must be identified in the membership application.

E. The Board of Directors shall have power to bestow honorary membership in the Society on such persons of prominence or note as may be suitable. Such members shall enjoy privileges and benefits as determined by the Board of Directors, except that they shall not vote or hold office.

### Section 2. Dues

Annual dues, as fixed by the Board of Directors, are payable in advance for the calendar year. Dues paid on or after October 1 are credited to the following year; those paid before October 1 will expire with the current year. Members whose current dues are not paid at least one week before the annual membership meeting in January will be dropped from the rolls and will not be eligible to vote on the election of the Board of Directors held at that time or to exercise any other of the rights and privileges of membership.

### Section 3. Meetings

A. Annual Membership Meeting

An annual meeting of the regular members of this Society shall be held in the Santa Clarita Valley, County of Los Angeles, State of California, on the third Wednesday in January of each year.

No change of the time or place for an annual meeting of regular members of this Society shall be made within thirty (30) days prior to the date set for the annual meeting, except in case of emergency or act of God, in which case the meeting shall be held at the time on the nearest convenient Wednesday.

At each annual meeting ten Board members, plus persons to fill such other existing vacancies, shall be elected to the Board of Directors, and such other business shall be transacted as seems desirable.

Providing notice has been duly given, a quorum for the purpose of conducting business at the annual meeting shall consist of those members present and voting.

**B. Other Regular Meetings**

There may be monthly meetings of all members of this Society, regular or otherwise, at which any action may be taken as members or Directors desire, except, however, no election of Directors of this Society shall occur at such meetings. There shall be, at a minimum, a membership meeting every quarter.

**C. Special Meetings**

Special meetings of the voting members of this Society may be called for any lawful purpose by the president, the Board, or 10 regular members, and may be held at such reasonable time and place as the Board of Directors may determine.

**D. Notice of Meetings**

Notice of regular meetings of this Society will be given in the Newsletter or other mailing to all members. Notice of annual or special meetings shall given to each regular member not less than thirty (30) days prior to the date of the holding of such meeting, whether annual or special.

**Section 4. Non-Liability of Members**

No member of this Society shall be personally or otherwise liable for any of the debts, liabilities, and/or obligations of this Society.

**Section 5. Termination and Suspension of Membership**

**A. Causes of Termination**

A membership shall terminate on occurrence of any of the following events:

- (1) Resignation of the member, on reasonable notice to the corporation;
- (2) Expiration of the period of membership, unless the membership is renewed on the renewal terms fixed by the Board;
- (3) Occurrence of any event that renders the member ineligible for membership, or failure to satisfy membership qualifications;
- (4) Failure of the member to pay dues, fees, or assessments as set by the Board after they become due and payable;
- (5) Expulsion of the member under Section 5(C) of Article VI of these By-Laws based on the good faith determination by the Board, or a Committee authorized



by the Board to make such a determination, that the member has failed in a material and serious degree to observe the rules of conduct of the corporation, or has engaged in conduct materially and seriously prejudicial to the purposes and interests of the corporation.

**B. Suspension of Membership**

A member may be suspended, under Section 5(C) of Article VI of these By-Laws, based on the good faith determination by the Board, or a committee authorized by the Board to make such a determination, that the member has failed in a material and serious degree to observe the corporation's rules of conduct, or has engaged in conduct materially and seriously prejudicial to the purposes and interests of the corporation. A person whose membership is suspended shall not be a member during the period of suspension.

**C. Procedure for Expulsion or Suspension**

If grounds appear to exist for expulsion or suspension of a member Sections 5(A) and 5(B) of Article VI of these By-Laws, the procedure set forth below shall be followed:

(1) The member shall be given 15 days' prior notice of the proposed expulsion or suspension and the reasons for the proposed expulsion or suspension. Notice shall be given as provided in these By-Laws.

(2) The member shall be given an opportunity to be heard, either orally or in writing, at least five days before the effective date of the proposed expulsion or suspension. The hearing shall be held, or the written statement considered, by the Board or by a committee authorized by the Board to determine whether or not the expulsion or suspension should take place.

(3) The Board or committee shall decide whether or not the member should be suspended, expelled, or sanctioned in some other way. The decision of the Board or committee shall be final.

(4) Any action challenging an expulsion, suspension, or termination of membership, including a claim under defective notice, must be commenced within one year after the date of the expulsion, suspension, or termination.

**ARTICLE VII - FINANCE**

**Section 1. Fiscal Year**

The fiscal year of this Society shall be July 1 to June 30.

**Section 2. Checks, Drafts, Notes**

The president, the treasurer, and two other officers shall be designated signatories for checks, drafts, or other orders for payment. Any such check or document must bear the signature of two such officers, one of which must be the president or treasurer. If, for any reason neither of the latter is able to sign, then the Board by resolution may designate another officer or officers as signatories.

**Section 3. Budget**

The annual budget of estimated income and expenditures shall be presented to the Board of Directors for approval at the June Board meeting. No expenses shall be incurred in excess of budgetary appropriations without prior approval of the Board of Directors.

#### Section 4. Donations

The Society may accept gifts, legacies, donations and/or contributions, and in any amount and any form, from time to time, upon such terms and conditions as may be decided by the Board of Directors.

#### Section 5. Endowments

This corporation may establish an Endowment Fund for accepting gifts in any amount of cash or check, or any form of property by gift or by bequest. Property may be converted to cash or check, or any form of property by gift or by bequest. Cash gifts in any amount may be made directly to the fund. Cash may be pledged in the amount of \$500 or more, but the pledge must be met within a 24-month period in order to be recognized for the Fund. All monies given to the Fund, including life memberships and memorial gifts shall remain in Trust or the equivalent. Only the earnings from the Fund shall be used for purposes as determined by the Board.

#### Section 6. Depositories & Investments

The Society shall deposit and/or invest the funds of the Society in accordance with the direction of the Board of Directors. All funds invested must be deposited in accounts insured by the U. S. Government.

#### Section 7. Financial Reports

A summary report of the financial operation of the Society shall be made at least annually to the membership.

#### Section 8. Indemnification

The Board of Directors, in its sole discretion, may determine whether or not to indemnify any officer, employee, director, or member of the Society against all or any part of expenses, judgments, decrees, fines, penalties or all or any part of amounts paid in settlement in connection with defense or any pending or threatened action, suit, or proceeding, criminal or civil, to which any of the above named individuals is or may be made party of by reason of being or having been such officer, employee, Director or member. The extent and amount of indemnification shall be in the sole discretion of the Board.

#### Section 9. Dissolution

The properties and assets of the Society are irrevocably dedicated to charitable purposes. In the event of dissolution of the Society, assets remaining after the discharge of all liabilities shall be put in trust for the benefit of a non-profit organization as directed by the Board of Directors.

### ARTICLE VIII - MISCELLANEOUS PROVISIONS

#### Section 1. Corporate Seal

The corporate seal of the Society shall be in such form as the Board of Directors shall determine and shall contain the name of the Society, the date and state of its creation

and such other matters as the Board of Directors may determine. Said Seal may be used by causing it or a facsimile thereof to be impressed, affixed, reproduced, or otherwise.

### Section 2. Principal Office

The principal office shall be established and maintained in the Santa Clarita Valley, County of Los Angeles, State of California.

### Section 3. Other offices

Other offices of the Society may be established at such places as the Board of Directors may, from time to time, designate or the business of the Society may require.

### Section 4. Notice and Waiver of Notice

Whenever any notice of meeting or otherwise is required by these By-Laws to be given, personal notice is not meant unless expressly so stated; and any notice so required shall be deemed to be sufficient by depositing the same in the U. S. Postal Service, postpaid, addressed to the person entitled thereto at his last known post office address, and such notice shall be deemed to have been given on the day of such mailing. Any notice required to be given under these By-Laws may be waived by the person entitled thereto. Members not entitled to vote shall not be entitled to receive notice on any meetings except as otherwise provided by statute.

### Section 5. Parliamentary Authority

"Robert's Rules of Order - Newly Revised" shall be used as authority in the conduct of all meetings of the organization, except when in conflict with the specific provisions in these By-Laws or standing orders.

### Section 6. Creation of Debt

No member may place the corporation in debt without the express, written authorization of the Board of Directors. No officer or Board member may place the corporation in debt in excess of \$100 without the express, written authorization of the Board. No committee of the Board or of the corporation may place the corporation in debt in excess of \$100 without the express, written authorization of the Board.

### Section 7. Insurance

The corporation shall have the right to purchase and maintain insurance to the full extent permitted by law on behalf of its officers, directors, employees, and other agents, against any liability asserted against or incurred by any officer, director, employee, or agent in such capacity or arising out of the officer's, director's, employee's, or agent's status as such.

## ARTICLE IX - AMENDMENTS

These By-Laws may be amended at any regular meeting of the Society by a majority vote, provided that the amendment has been submitted in writing at the previous regular meeting; or by a majority vote of the Directors at a regularly scheduled Board meeting, provided that the proposed amendment(s) have been mailed to Directors at least 15 days prior to the meeting or read at two (2) previous meetings.

## RECORD OF AMENDMENTS

The By-Laws of the Santa Clarita Valley Historical Society were originally approved in December, 1975, and amended effective January 1, 1981. The dates of any subsequent amendments were lost in the Piru Mansion fire in February 1981.

These By-Laws were revised by the Board of Directors on September 25, 1989.

This document reflects recent amendments accepted by the Board of Directors on September 23, 1991.

These By-Laws were revised by the entire membership on December 17, 1997.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
STANDING RULES

1. 9/4/79, revised 10/21/91  
That preparation and distribution of a yearly SCVHS calendar should be established as a fund raiser.
2. 1/2/80, revised 4/24/89, stet 10/21/91  
That there be two categories of Honorary Membership in the SCV Historical Society: one year Honorary Membership and Honorary Life Membership.
3. 6/6/81, eliminated 10/21/91  
That only the name of the honoree appear on memorial plaques.
4. 8/31/81, revised 4/24/89, stet 10/21/91  
That special recognition be given to organizations, corporations and Life Members.
5. 5/23/83, revised 4/24/89, stet 10/21/91  
That there be a Museum Advisory Committee with the Curator as Chairman.
6. 2/28/83, revised 8/21/89, 11/25/91 and 8/24/92  
That no Board member or committee chair shall incur expenses on behalf of the Society in excess of \$50.00 or a maximum of \$100.00 per month per project without prior Board approval.
7. 11/21/83, revised 9/25/89, stet 11/25/91  
That recurring bills, such as utilities, be paid without prior Board approval.
8. 3/12/84, revised 12/16/91  
To allow the Hart docents to meet in the Station at no cost to this organization provided they abide by all facility use rules.
9. 1/85, eliminated 12/16/91  
That use of the Station be denied second or third parties for a profit-making venture.
10. 3/85, revised 3/20/89, stet 12/16/91  
That the Society adopt a fiscal year, 1 July to 30 June.
11. 6/85, revised 12/16/91  
That seniors 60 and over be allowed a reduced rate on membership to be set by the annual Board of Directors.
12. 8/24/87, stet 1/20/92  
That the Financial Status of Ongoing Projects be presented quarterly.

SCVHS Standing Rules - Continued (2)

13. 12/14/87, stet 1/20/02  
That the amount to be spent by the gift shop manager to stock and restock the gift shop without authorization in a single instance be \$250.00.
14. 12/14/87, stet 1/20/92  
That the gift shop manager run the gift shop on the net profits, based on the most current monthly report, up to \$500.00 after taxes stay in the general fund.
15. 9/21/87, eliminated 1/20/92  
That the Society have an ongoing community education program on historic and heritage oaks.
16. 1/25/88, stet 1/20/92  
That all Board members be given a copy of the bylaws and the County contract; that the incorporation papers be included in the packet.
17. 4/24/88, stet 1/20/92  
That at least two Society members always be present, for security reasons when the station is open to the public.
18. 5/23/88, revised 2/24/92  
That a plaque be initiated with the names of persons who have left monetary bequests and Lavonia Stern's name be first.
19. 7/5/90, revised 2/24/92  
That restricted donations accepted for a specific purpose, will be used for that designated purpose only.
20. 9/24/90, stet 2/24/92  
That life membership dues be accepted in three equal payments over three years. If payments are not complete, member shall receive credit for regular membership. At the end of the payments member shall receive life membership card.
21. 10/22/90, stet 2/24/92  
That Heritage Junction be restored using native plants only, as far as possible.
22. 9/21/92  
That the Station Fund and the Endowment Fund be combined, creating a single Endowment Fund with restrictions outlined in Article VII, section 5 of the Bylaws.
23. 11/23/92  
That any member or organization wishing to borrow or use any of the items owned by the SCVHS must check such items out with the Station Master or a duly appointed member. (See Policy)



COUNTY OF LOS ANGELES

DEPARTMENT OF PARKS AND RECREATION

433 South Vermont Avenue - Los Angeles, California 90020-1975 - (213) 738-2961

Rodney E. Cooper . . . . Director

June 11, 1992

**ADOPTED**

BOARD OF SUPERVISORS  
COUNTY OF LOS ANGELES

COUNTY OF LOS ANGELES  
BOARD OF SUPERVISORS

Gloria Molina  
First District

Kenneth Hahn  
Second District

Edmund Edelman  
Third District

Deane Dana  
Fourth District

Mike Antonovich  
Fifth District

The Honorable Board of Supervisors  
County of Los Angeles  
383 Hall of Administration  
500 West Temple Street  
Los Angeles, CA 90012

51

JUN 23 1992

*Larry J. Montel*  
LARRY J. MONTEL  
EXECUTIVE OFFICER

Dear Supervisors:

**APPROVAL OF AMENDMENT NO. 1  
TO OPERATING AGREEMENT NO. 36711  
WITH SANTA CLARITA VALLEY HISTORICAL SOCIETY  
AT WILLIAM S. HART PARK  
(Fifth District - 3 Vote Matter)**

On June 3, 1980, your Honorable Board approved a 20-year Agreement and Negative Declaration, with the Santa Clarita Valley Historical Society, for the provision of operating a historical museum at William S. Hart Park. Subsequently, the Society has successfully relocated the Saugus Railway Station onto Hart Park, completed the restoration and has operated said facility as a historical museum for the benefit of the Santa Clarita Valley community.

As a result of the Society's success, they are now requesting that this Agreement be amended to redesignate their operated park premises used for the relocation and restoration of additional historical buildings. This request is based on the desire to save as many buildings as possible that played an important and significant role in the creation of the Santa Clarita Valley.

Under a temporary permit, a number of these buildings have already been relocated onto Hart Park. This was necessary to save and preserve the buildings from destruction by vandalism or demolition, pending the completion of a site plan that would identify the placement of historical buildings within the park area. This plan has now been completed and identifies those locations within Hart Park where historical buildings significant to the Santa Clarita Valley and surrounding areas can be relocated. Both the existing and redesignated park premises are located on County purchased property, and are not part of the park property granted pursuant to the will of William S. Hart.

PARK AND RECREATION  
COMMISSION

James Bishop

Arturo Chayra

George Ray

Douglas Washington



**PARKS ARE FOR  
PEOPLE**



COUNTY OF LOS ANGELES  
DEPARTMENT OF PARKS AND RECREATION

433 South Vermont Avenue - Los Angeles, California 90020-1975 - (213) 738-2961

Rodney E. Cooper . . . Director

June 11, 1992

COUNTY OF LOS ANGELES  
BOARD OF SUPERVISORS

Gloria Molina  
First District

Kenneth Hahn  
Second District

Edmund Edelman  
Third District

Deane Dana  
Fourth District

Mike Antonovich  
Fifth District

**EXECUTIVE SUMMARY**

**APPROVAL OF AMENDMENT NO. 1  
TO OPERATING AGREEMENT NO. 36711  
WITH SANTA CLARITA VALLEY HISTORICAL SOCIETY  
AT WILLIAM S. HART PARK  
(Fifth District - 3 Vote Matter)**

**REQUEST:** Approval of Amendment No. 1 to Operating Agreement No. 36711.

**FISCAL  
IMPACT:** None.

- ISSUES:**
- Redesignation of Society operated park premises to accommodate the placement of additional historical facilities significant to the Santa Clarita Valley and surrounding areas.
  - Update standard contract language.
  - Park property affected is not covered by terms of the William S. Hart will.
  - Amendment is a categorical exemption under State and County CEQA guidelines.
  - Attached amendment has been executed by Society and approved as to form by County Counsel.

PARK AND RECREATION  
COMMISSION

James Bishop  
Arturo Chayra  
George Ray  
Douglas Washington



**PARKS ARE FOR  
PEOPLE**



The Honorable Board of Supervisors

June 11, 1992

Page 2

Additionally, updated standard contract language pertaining to the following areas is being included:

- Provisions covering Museum Staff and laws regarding employment.
- Provisions covering Advertising and Promotional Materials, and Credit in Promotional Materials.
- Provisions covering General Indemnification and Insurance Requirements.
- Provisions covering Non-Discrimination Requirements.

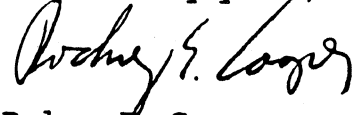
This amendment is exempt in accordance with Class 4, (j) of the County Environmental Document Reporting Procedures and Guidelines adopted by your Board on November 17, 1987, involving minor alterations of County-owned property. In addition, this amendment is also exempt under the following State CEQA Guidelines: Section 15301 (c), operation, maintenance and minor alteration involving negligible expansion of use beyond the previously existing facilities; Section 15303 (e), construction of limited numbers of new small facilities; and Sections 15304 (a) & (b), grading on land of less than 10% and newly landscaped. The attached amendment has been executed by the Society and approved as to form by County Counsel.

IT IS THEREFORE RECOMMENDED THAT YOUR BOARD:

1. Find that this amendment is exempt from CEQA.
2. Approve and instruct the Chairman to sign the attached Amendment No. 1 to Agreement No. 36711 with the Santa Clarita Valley Historical Society.

It is requested that a certified copy of your Board's action in this matter and an executed copy of the amendment be mailed to the Santa Clarita Valley Historical Society, P.O. Box 875, Newhall, CA 91322, Attention: Mr. John Mann. Also a conformed copy should be forwarded to the Auditor-Controller, County Counsel and Chief Administrative Officer, with four (4) duplicate conformed copies forwarded to the Department.

Respectfully yours,



Rodney E. Cooper  
Director

lc:b:52  
Attachment

c: Executive Officer (22)

AMENDMENT NO. 1 TO OPERATING AGREEMENT NO. 36711  
FOR SANTA CLARITA VALLEY HISTORICAL MUSEUM  
WILLIAM S. HART PARK

THIS AMENDMENT TO OPERATING AGREEMENT made this 23<sup>rd</sup> day of

June, 1992,

BY AND BETWEEN

COUNTY OF LOS ANGELES,  
body corporate and politic,  
hereinafter referred to as  
"County"

AND

SANTA CLARITA VALLEY  
HISTORICAL SOCIETY a California  
nonprofit corporation,  
hereinafter referred to as  
"Society"

W I T N E S S E T H:

WHEREAS, the parties hereto have entered into County Operating Agreement No. 36711 on June 3, 1980, for the purpose of developing, operating and maintaining a museum facility for displaying historical artifacts that have significance to the Santa Clarita Valley and surrounding areas; and

WHEREAS, the Society desires to redesignate operated park premises to include the placement of additional historical facilities significant to Santa Clarita Valley and surrounding areas;

WHEREAS, the Department has reviewed Society's request and approved the redesignation of their park premises, as shown in the revised Exhibit A dated March 1, 1992; and

WHEREAS, the parties desire to update the terms of the Agreement to include standard contract language in the following sections: Premises, Operating Responsibilities; General Indemnification and Insurance Requirements; and Non-Discrimination Requirements.

NOW, THEREFORE, in consideration of the mutual promises, covenants and conditions set forth herein, the parties hereto and each of them, do agree as follows:

1. PREMISES

1.01 Paragraph 2.01 is amended to reflect the substitution of the revised Exhibit A as follows:

"The displaying of historical exhibits shall be conducted on the land described in Exhibit A, dated 3/1/92. As set forth in said Exhibit, County reserves a park access road for the purposes of ingress and egress through said property, as shown on said Exhibit."

2. OPERATING RESPONSIBILITIES

2.01 Paragraphs 8.07.01 and 8.07.02 are added to paragraph 8.07:

"8.07.01 The Director may at any time give Society written notice to the effect that the conduct or action of a designated employee of Society is, in the reasonable belief of the Director, detrimental to the interest of the public patronizing the historical facilities. Society shall meet with representatives of the Director to consider the appropriate

course of action with respect to such matter and Society shall take reasonable measures under the circumstances to assure the Director that the conduct and activities of Society's employees will not be detrimental to the interest of the public patronizing the premises.

8.07.02 Society warrants that it fully complies with all laws regarding employment of aliens and others, and that all its employees performing services hereunder meet the citizenship or alien status requirements contained in federal and state statutes and regulations including, but not limited to, the Immigration Reform and Control Act of 1986 (P.L. 99-603). Society shall obtain, from all covered employees performing services hereunder, all verification and other documentation of employment eligibility status required by federal statutes and regulations as they currently exist and as they may be hereafter amended. Society shall retain such documentation for all covered employees for the period prescribed by law. Society shall indemnify, defend, and hold harmless, the County, its officers and employees from employer sanctions and any other liability which may be assessed against Society or County or both in connection with any alleged violation of federal statutes or regulation pertaining to the eligibility for employment of persons performing services under this Agreement."

2.02 Paragraph 8.19 is added as follows:

"8.19 Advertising and Promotional Materials

Society shall not promulgate nor cause to be distributed any advertising, or promotional materials unless prior approval thereof is obtained from Director. Said

approval shall not be unreasonably withheld or delayed and shall be deemed to be given if no objection is made within fifteen (15) days following the request for approval. Such materials include, but are not limited to; advertising in newspapers, magazines and trade journals, and radio and/or television commercials."

2.03 Paragraph 8.20 is added as follows:

"8.20 Credit in Promotional Materials

Society agrees that any advertising or promotional materials promulgated by Society which contain the words "William S. Hart Regional Park" or any derivative thereof, shall also include the phrase "a unit of the County of Los Angeles Department of Parks and Recreation Park System" unless specifically approved otherwise by the Director."

3. GENERAL INDEMNIFICATION AND INSURANCE REQUIREMENTS

3.01 Paragraph 10.2b changed to read:

"Workers' Compensation: A program of Workers' Compensation insurance in an amount and form to meet all applicable requirements of the Labor Code of the State of California, including Employer's Liability with a \$150,000 limit covering all persons providing services by or on behalf of Society and all risks to such persons under this Agreement."

4. NON-DISCRIMINATION

4.01 Paragraphs 13.01, 13.02 and 13.03 are deleted and substituted with the following:

"13.01 Society hereby certifies and agrees that it will comply with Title VI of the Civil Rights Act of 1964,

Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972, where applicable, and Title 43, part 17 of the Code of Federal Regulations Subparts A and B, to the end that no persons shall, on the grounds of race, creed, color, national origin, political affiliation, marital status, sex, age or handicap, be subject to discrimination under the privileges and use granted by this Agreement or under any project, program or activity supported by this Agreement.

13.02 Society certifies and agrees that all persons employed thereby, are and shall be treated equally without regard to or because of race, creed, color, national origin, sex, age, marital status, or handicap and in compliance with all Federal and State laws prohibiting discrimination in employment, including, but not limited to, the Federal Civil Rights Act of 1964; the Unruh Civil Rights Act; the Cartwright Act; and the State Fair Employment Practices Act."

13.03 Society certifies and agrees that subcontractors, bidders and vendors thereof are and shall be selected without regard to or because of race, creed, color, national origin, sex, age, marital status or handicap."

4.02 Paragraphs 13.04, 13.05 and 13.06 are added as follows:

"13.04 All employment records shall be open for inspection and reinspection at any reasonable time during the term of this Agreement for the purpose of verifying the practice of non-discrimination by Society in the areas heretofore described.

13.05 If County finds that any of the above provisions have been violated, the same shall constitute a material breach of contract upon which County may determine to cancel, terminate, or suspend this Agreement. County reserves the right to determine independently that the non-discrimination provisions of this Agreement have been violated. In addition, a determination by the California Fair Employment and Housing Department or the Federal Equal Employment Opportunity Commission that the Society has violated State or Federal non-discrimination laws or regulations shall constitute a finding by County that Society has violated the non-discrimination provisions of this Agreement.

13.06 The sum of Five Hundred Dollars (\$500.00) is hereby agreed upon as the amount of damages that will be sustained by County for breach of the promises on non-discrimination herein contained. Said amount has been set by the parties hereto in recognition of the difficulty in fixing actual damages arising from a breach thereof."

5. RATIFICATION

5.01 All other terms, conditions, covenants and promises of the Operating Agreement not affected by the provisions of this Amendment Agreement shall remain in full force and effect and are hereby reaffirmed.

6. EFFECTIVE DATE

6.01 The effective date of this Amendment Agreement shall be the date of approval hereof by the County's Board of Supervisors.

IN WITNESS WHEREOF, County has by order of its Board of Supervisors caused this Amendment to the Operating Agreement to be executed by the Chairman of said Board and attested by the Executive Officer-Clerk of the Board thereof and Society has executed same the day, month and year first hereinabove written.

SANTA CLARITA VALLEY  
HISTORICAL SOCIETY

By *J. W. Mann*  
John W. Mann, President

COUNTY OF LOS ANGELES

By *Norman Rosen*  
Chairman, Board of Supervisors

ATTEST:

LARRY J. MONTEILH, Executive Officer  
Clerk of the Board of Supervisors

By *Janet S. Latta*  
Deputy



APPROVED AS TO FORM:

DEWITT W. CLINTON  
County Counsel

By *Helen S. Parker*  
Principal Deputy

**ADOPTED**  
BOARD OF SUPERVISORS  
COUNTY OF LOS ANGELES

51

JUN 23 1992

LC/SCVAMEND

*L. J. Montelh*  
LARRY J. MONTEILH  
EXECUTIVE OFFICER



GENERAL ACKNOWLEDGMENT

NO. 201

State of Calif  
County of Los Angeles } SS.

On this the 4<sup>th</sup> day of June 1992 before me,

Gerie K Davis

the undersigned Notary Public, personally appeared

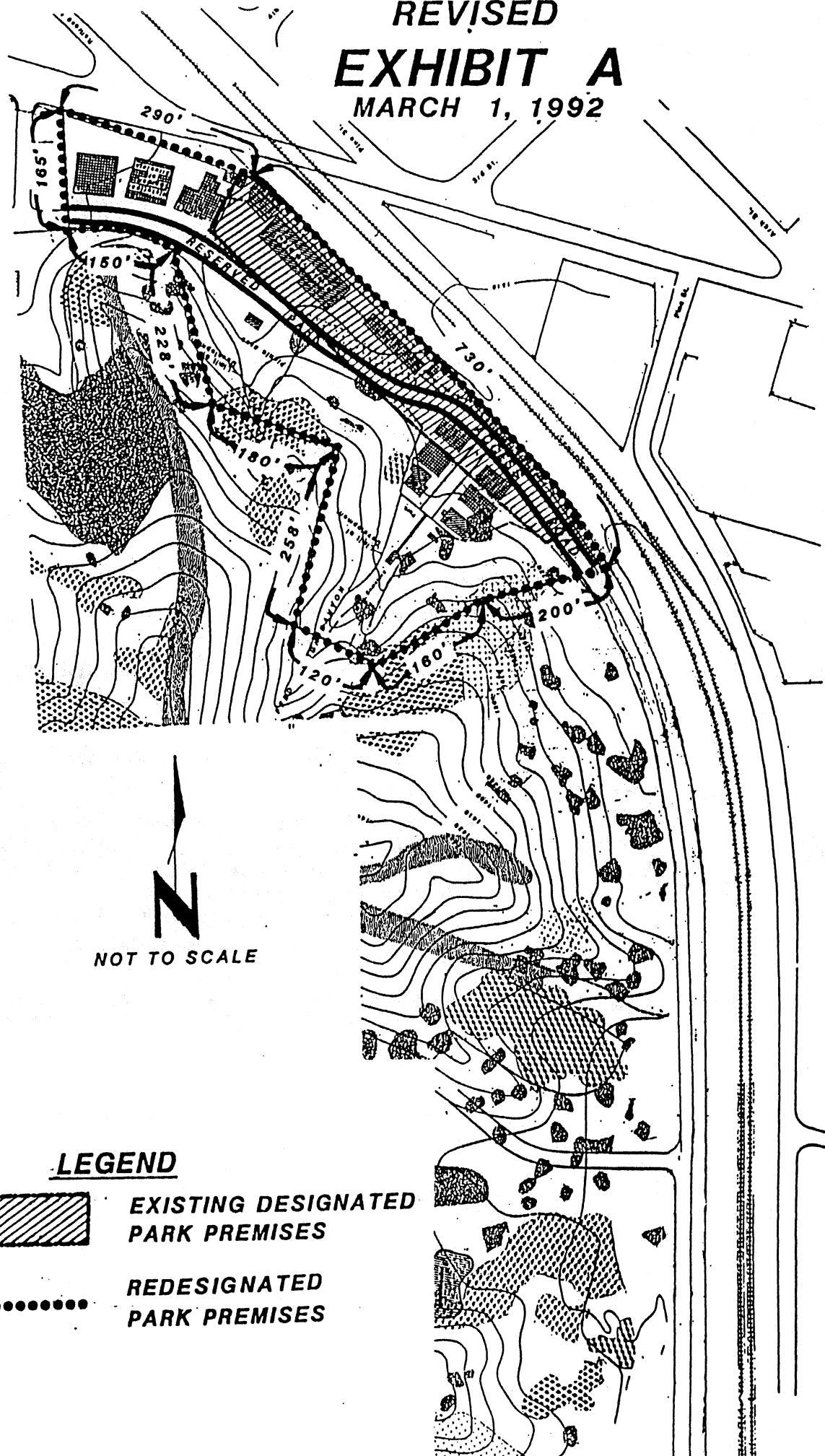
John W. Mann



personally known to me  
 proved to me on the basis of satisfactory evidence  
to be the person(s) whose name(s) is subscribed to the  
within instrument, and acknowledged that he executed it.  
WITNESS my hand and official seal.

Gerie K Davis  
Notary's Signature

REVISED  
**EXHIBIT A**  
MARCH 1, 1992



NOT TO SCALE

**LEGEND**

-  EXISTING DESIGNATED PARK PREMISES
-  REDESIGNATED PARK PREMISES

SWANK ON CALIFORNIA



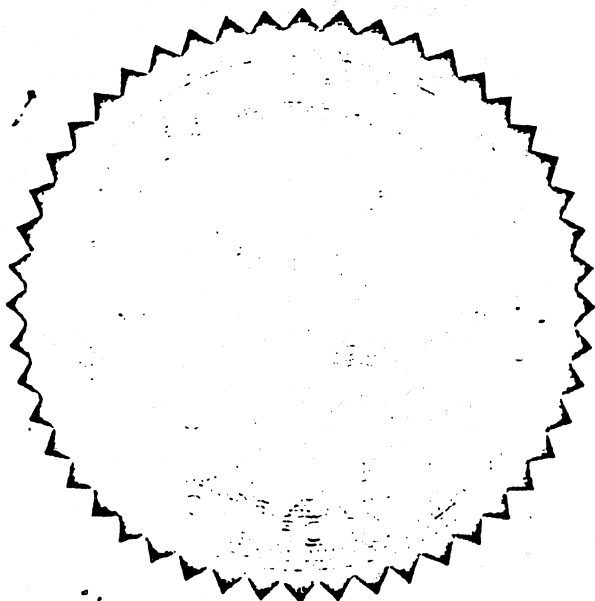
OFFICE OF THE  
SECRETARY OF STATE

I, *MARCH FONG EU*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the RECORD on file in this office, of which it purports to be a copy, and that same is full, true and correct.

IN WITNESS WHEREOF, I execute  
this certificate and affix the Great  
Seal of the State of California this

DEC 12 1975



*March Fong Eu*

Secretary of State

759822

ARTICLES OF INCORPORATION

OF

SANTA CLARITA VALLEY HISTORICAL SOCIETY

I

The name of this corporation shall be SANTA CLARITA VALLEY HISTORICAL SOCIETY.

II

The purposes for which this corporation is formed are:

(a) The specific and primary purposes are for the collection, preservation, and publication of any and all papers, books, documents, photos, prints, records, etc., that have any historical significance to Santa Clarita Valley and surrounding areas.

(b) Notwithstanding any of the above statements of purposes and powers, this corporation shall not, except to an insubstantial degree, engage in any activities or exercise any powers that are not in furtherance of the primary purpose of this corporation.

(c) No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

III

This corporation is organized pursuant to the General Non-profit Corporation Law of the State of California.

IV

The County in the State where the principal office for the

ENDORSED  
FILED

In the office of the Secretary of State  
of the State of California

DEC 11 1975

MARCH FORTO EU, Secretary of State

Janet E. Jaworski  
Deputy

transaction of the business of this corporation is located in Los Angeles County.

V

The names and addresses of the persons who are to act in the capacity of directors until the selection of their successors are:

NAME	ADDRESS
LLOYD HOUGHTON	23541 LLOYD HOUGHTON PLACE NEWHALL, CALIFORNIA 91321
DOROTHY RILEY	21224 PLACERITA CANYON ROAD NEWHALL, CALIFORNIA 91321
ARTHUR W. EVANS	29262 ABELIA ROAD CANYON COUNTRY, CALIFORNIA 91351
GERALD G. REYNOLDS	23428 HAPPY VALLEY DRIVE NEWHALL, CALIFORNIA 91321
LAVONNE YETTER	27176 GARZA DRIVE SAUGUS, CALIFORNIA 91350

VI

The authorized number and qualifications of members of the corporation, the different classes of membership, if any, the property, voting and other rights and privileges of members, and their liability to dues and assessments and the method of collection hereof, shall be as set forth in the By-Laws.

VII

This corporation is one which does not contemplate pecuniary gain or profit to the members thereof and it is organized solely for nonprofit purposes. Upon the winding up and dissolution of this corporation, after paying or adequately providing for the debts and obligations of the corporation, the remaining assets shall be distributed to a nonprofit fund, foundation or corporation, which is organized and operated exclusively for charitable, educational,

literary, and/or scientific purposes and which has established its tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code. If this corporation holds any assets on trust, such assets shall be disposed of in such manner as may be directed by decree of the superior court of the county in which this corporation's principal office is located, upon petition therefor by the Attorney General or by any person concerned in the liquidation.

IN WITNESS WHEREOF, we the undersigned, constituting the incorporators of this Society, have executed these Articles of Incorporation this 17 day of October, 1975.

Lloyd Houghton  
LLOYD HOUGHTON

Dorothy K. Riley  
DOROTHY RILEY

Arthur W. Evans  
ARTHUR W. EVANS

Gerald G. Reynolds  
GERALD G. REYNOLDS

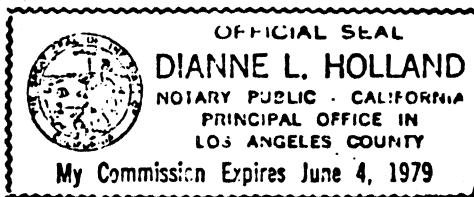
Lavaughn Carson Yetter  
LAVAUGHN CARSON YETTER

STATE OF CALIFORNIA     )  
                                      :  
COUNTY OF LOS ANGELES    )

ON this 17 day of October, 1975, before  
me, DIANNE L. HOLLAND a Notary Public for the  
State of California, with principal office in Los Angeles County,  
personally appeared, LLOYD HOUGHTON, DOROTHY RILEY, ARTHUR W. EVANS,  
GERALD G. REYNOLDS, and LAVONNE YETTER, known to me to be the  
persons whose names are subscribed to the within Articles of In-  
corporation, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed  
my official seal on the day and year first above written.

*Dianne L. Holland*  
NOTARY PUBLIC



SANTA CLARITA VALLEY HISTORICAL SOCIETY

BOARD OF DIRECTORS MEETING JANUARY 26, 1998

QUORUM ?

- 1- CALL TO ORDER
- 2- VISITORS COMMENTS ON ANY AGENDA ITEM
- 3- ELECTION OF OFFICERS FOR 1998
- 4- MINUTES OF NOVEMBER 24, 1997 MEETING
- 5- ACCEPTANCE OF MINUTES
- 6- DOCENTS REPORT/ GIRL SCOUT REPORT
- 7- MEMBERSHIP REPORT
- 8- TREASURERS REPORT
- 9- OUTSIDE GROUPS ?
- 10- EXECUTIVE DIRECTORS REPORT
- 11- RESTORATION REPORT
- 12- MOGUL 1629
- 13- STATION MASTER INFORMATION/ CHANGE OF LOCKS & SECURITY CODES
- 14- OLD BUSINESS      A- STATE HIGHWAY SIGN REPORT  
                          B- POSTCARDS  
                          C- USED BRICK PILASTERS FOR FENCE  
                          D- HISTORIAN FOR SCRAPBOOK  
                          E- CINDERELLA CARRIAGE  
                          F- GRANT WRITER REPORT
- 15- NEW BUSINESS      A- COMMUNICATION/TEAM PLAYER SEMINAR B- ? C- ?
- 16- VISITORS COMMENTS
- 17- ADJOURNMENT



**Santa Clarita Valley Historical Society**  
**Minutes**  
**For**  
**January 26, 1998**

The meeting was called to order by President Tom Frew after a quorum was attained at 7:15 pm at the Saugus Train Station.

The first order of business was to elect the new executive board. All of the following were elected without opposition by acclamation:

**President:** John Mann  
Nominated by: Ann Kaulbach  
Seconded by: Laurene Weste McCarthy

**First Vice President:** Leon Worden  
Nominated by: Patti Rasmussen  
Seconded by: Ann Kaulbach

**Second Vice President:** Tom Frew  
Nominated by: Laurene Weste McCarthy  
Seconded by: Patti Rasmussen

**Recording Secretary:** Pat Saletore  
Nominated by: Patti Rasmussen  
Seconded by: Laurene Weste McCarthy

**Corresponding Secretary:** Patti Rasmussen  
Nominated by: Laurene Weste McCarthy  
Seconded by: Leon Worden

**Treasurer:** Glenn Rollins  
Nominated by: Ann Kaulbach  
Seconded by: Gary Van Treese

**Minutes:** The minutes were accepted as written.

**Motion:** Patti Rasmussen

**Second:** Gary Van Treese

**Motion Passed**

☉ A moment of silence was observed for Lucille VanValkenburg, a sitting board member who recently passed away.

**Blacksmith Shop:** Don Woelke gave a report on the progress of the Blacksmith Shop project. It is planned to be a single story building based on the Frew family blacksmith shop. The committee is trying to acquire both an engineer and an architect to help in the

5/19<sup>80</sup>

design of the building. Other trades will be highlighted as well and may provide some opportunities for fundraising.

Don also requested that the Board approve the use of \$300 from the funds provided by Chevron Oil for the Spring Pole project to have a bailer made for the springpole. He has located a local business who can make it.

**Motion:** Sue Yurosek

**Second:** Glenn Rollins

**Motion Passed**

**Docent Report:** Pat Saletore reported that a group of Girl Scouts had been using the Station as a meeting place on an emergency basis and would like to make the arrangement permanent. The group offered to use the Station twice a month for meetings and work on one Saturday a month in return. Pat offered to be responsible for opening and closing.

**Motion:** Pat Saletore

**Second:** Ann Kaulbach

**Motion Passed**

Pat also reported that a local bookstore had acquired copies of Jerry Reynold's book about Santa Clarita History. She purchased three copies for the Society as none were in the Society's possession.

Pat also announced that a docent training is being planned. Anyone interested can sign up for the classes.

**Treasurer's Report:** Glenn Rollins circulated reports on the financial status of the Society's funds which were to be filed for audit.

**Membership Report:** Betty Evans reported on the general trend for membership applications.

**Outside Groups:** Tom Frew read a letter of resignation from Harold Hicks and reported that he had returned his key. Tom also related an experience about the DAR, noting that it wasn't clear who was using the Station for meetings. John Mann suggested that letters be sent to all organizations that use the station to clarify the arrangement. In the future all organizations using the Station to have Board approval and those using it at no charge should compensate by donating hours of service to the Historical Society. It is also not known exactly who has keys to the Station and the alarm code, since neither have been changed in several years. Both of these will be changed for security and to find out who had keys.

Tom presented for approval the proposal by a private party that would like to use the building in exchange for singing at the Cowboy Poetry Festival.

**Motion:** Patti Rasmusen

**Second:** Pat Saletore

4/98

**Motion Passed**

Pam Helvev presented a proposal for her family reunion to use the Station on July 4. See attached

**Motion:** John Mann

**Second:** Phil Scorza

**Motion Passed**

**Executive Director's Report:** Paul Kreutzer reported on a trip to Twenty-nine Palms for an informative seminar on "Forgotten Goldrushes." This coalition is preparing a circulating program on these goldrushes, which he suggested the Society join. The kick off will be March 9, 1999, the day that Francisco Lopez found gold in Placerita Canyon. There is no charge for participating. Paul will be responsible for the project.

**Motion:** Paul Kreutzer

**Second:** John Mann

**Motion Passed**

The day after the above seminar, there was an associated workshop on the grants that will be accessed to produce it. The programs are very applicable to the Society's situation, and Paul suggested that the presenter was willing to give a similar workshop in Santa Clarita at the Train Station. The City of Santa Clarita is also interested in helping to sponsor the workshop. There is no cost associated with the program. Paul Kreutzer is in charge.

**Motion:** Laurene Weste McCarthy

**Second:** John Mann

**Motion Passed**

Paul announced that the walls of the Edison House have been primed. The Schoolhouse windows have been replaced and protected with plexiglass. He passed around a book of vintage patterned wallpaper. Because of the recent problem with vandalism, lights with motion detectors have been installed. A local business is considering donating three to four more motion detecting lights. The windows broken from the Kingsbury House are still waiting for matching paint to be located. There was some misunderstanding about the mural in the Pardee House. It was clarified that the mural is not on a bearing wall. See attached diagram of the house. It was also reported that its removal had been previously approved by the Board. The mural needs to be removed so the plastering can proceed. It was suggested that the artist be contacted.

**Motion:** John Mann

**Second:** Patti Rasmussen

**Motion Passed**

**Restoration Report:** See attached report.

Action item 1: That up to \$700 be allotted from funds previously designated for climate control for the purchase of wood lath for the interior of the Pardee House, pending confirmation of availability of such funds.

**Motion:** Paul Kreutzer

\* In the Newhall Ranch House Porch

+ for feed trough Canyon

**Second:** Laurene Weste McCarthy  
**Motion Passed**

Action item 2: That \$225 be allotted from general funds for the purchase of redwood window sills for the interior of the Newhall Ranch House.

**Motion:** Patti Rasmussen

**Second:** Sue Yurosek

**Motion Passed with 2 in opposition**

**Mogul 1629:** Norm Harris reported that the engine had been raised 6 inches off the rails to get the bearings lubricated. A video company has offered to film the restoration as a donation. The Society would own the video. It was suggested that the agreement be put in writing. Discussion followed about the need for a covering over the engine.

**Brick Pilasters:** Laurene Weste McCarthy reported that drawings are being made for the designs.

## NEW BUSINESS

**Jenkins Family Remains:** Phil Scorza suggested that the recently unearthed human remains thought to be that of the Jenkins family of Castaic should be taken from the Coroner's office and interred at Eternal Valley in the Pioneers section, if it can be done at no cost.

**Motion:** Phil Scorza

**Second:** Patti Rasmussen

**Motion Passed**

**Communications Problems:** Tom Frew suggested that since many of the problems that arise within the Board are at their roots, communication difficulties, that the Board consider having a retreat with a facilitator to enhance communications skills.

**Endowment Fund:** Betty Evans requested information about the Endowment Donations. Mike Vitale will provide information at the next Board Meeting.

**Historic Properties:** Pam Helvey requested help in assembling information on historic properties in ~~Santa Clarita~~ <sup>Newhall</sup> to be listed in the ~~General Plan~~ <sup>walk of frame plan for the future</sup>. See attached.

At this point, Tom Frew relinquished the gavel to John Mann, incoming president. A presentation of a kaleidoscope was made to Tom in appreciation of his work as president in the last year by Laurene Weste McCarthy on behalf of the Board.

New President John Mann announced that the executive board will meet every month on the Monday before the general meetings. He then appointed the following:

Pam Helvey Restoration Committee, restoration of heritage homes, youth and community services and the Mogul 1629.

Leon Worden Long Range Planning Committee

Sue Yurosek Master Plan Committee

There was then some discussion on the last meeting of the Long Range Planning Committee. See attached minutes

The meeting was adjourned at 9:50 pm

Respectfully,  
Pat Saletore  
Recording Secretary

**Minutes of the Long Range Planning Committee Meeting  
of the Santa Clarita Valley Historical Society  
of January 14, 1998**

Attendees: John Mann, chair; Leon Worden; Paul Kreutzer; Pat Saletore; Pam Helvey; Sue Yurosek. The meeting was called to order at 7:10 PM at the Waiting Room of the Saugus Train Station. John Mann distributed minutes of the November 11 meeting and a worksheet with subjects;

- Review Last Meeting
- Determine Needs of the Society
- Responsibility of This Committee: 5 years?: 10 years?: 15 years?

**Review of Last Meeting**

Sue noted that we should be more concerned about fundraising as a long-range issue, which was not clear from the minutes.

Paul said that in view of the changes to Newhall via redevelopment, that we should consider our place in the process. This would be both from the point of view that we could contribute and to our benefit.

John reminded the committee that it was only advisory to the president and had no power. All the recommendations would be turned over to the new president for consideration.

**Needs of the Society**

- Consistent Source of Income
- Increase new membership and retention of existing members
- Program for public Education
- Multimedia Resource center and Library
- Conservation of existing resources (maintenance)
- Archiving and management of collections
- Coordination with other groups
- Governmental relations
- Press relations
- Paid Executive director position
- Grant writer
- Volunteer recruitment and training
- Visitor center
- Restorations of buildings
- Site improvement
- Sewer line
- Station Master

Having identified the needs, it was clear that further work was needed to attach timelines and priorities to each issue. It was decided to forward this list to the new president for consideration and direction.

Pat Saletore, Recording Secretary

**MARY ANN COLF**  
P.O. BOX 220337  
NEWHALL, CA 91322  
259-7701 (HOME)  
255-5400 (WORK)

My husband and I moved to Newhall 30 years ago when our son was a baby because we wanted him to grow up in a quiet, rural neighborhood. Our daughter was born when we lived in that first little house we owned. At that time Lyons Avenue was a two lane road with no signals, the three markets were Safeway, Country Cousins, and Dillenbecks (I still miss Dillenbecks!), Valencia was pasture land, and you got to Newhall via Highway 99. Boy, have things changed since then!

I was a stay-at-home mom until my children were in school, then worked during their school hours with my husband at his office in Eagle Rock, where he has a sales and marketing company. During this time I also did volunteer work at Newhall Nursing Home (now Santa Clarita Convalescent Hospital). It was during this volunteer work that I realized how much I loved the area of social work.

My kids both attended Peachland Elementary, Placerita Junior High, and Hart High Schools. When they were out of high school I returned to school. I received my B.A. at CSUN in 1987 and my master's degree from the USC School of Social Work in 1989. I am now in private practice as a psychotherapist and own Newhall-Valencia Counseling Center. My areas of specialty include domestic violence, post traumatic stress disorder, crisis intervention, and obsessive-compulsive disorder. I also do regular individual and marriage counseling, which I love. I am also privileged enough to be an oral examiner of the California State Board of Behavioral Science Examiners for state licensures for social workers. (LCSW: Licensed Clinical Social Worker)

I worked at the Association to Aid Victims of Domestic Violence as volunteer staff supervisor for six years. My company has had membership in the SC Chamber of Commerce for over 10 years. My memberships in community organizations include: the American Association for University Women, the Chamber of Commerce Health Council, the Henry Mayo Newhall Memorial Hospital Guild, the Oak of the Golden Dream Questers, the Santa Clarita Historical Society, and the Newhall Rotary Club.

My husband, Steve, and I have been married for 33 years. Our children are now adults - David, 32, lives with his wife, Beckie and their 9 year old daughter, Alyssa. Our daughter, April, is 29 and lives with her 10 year old daughter, Katrina. Our whole family - Steve, David, Beckie, April, and I went through the docent training last year and take our turns at the train station periodically. David is also a docent at Mentryville.

My appreciation for the Santa Clarita Valley continues to grow and I feel blessed to be a part of this community and its heritage.

1/98

**TO: SCVHS: Board of Directors, Preservation and Landmark Committee.**

**FROM: Pamela J. Helvey, SCVHS Restoration Committee Chair.**

**DATE: January 26, 1998**

**RE: "WALK OF FRAME": A Walking Tour of Local Historic Landmark Buildings.**

---

**BACKGROUND INFORMATION:**

On July 16, 1995 , the Restoration Committee approved the proposal for research and development of a new exhibit on the grounds of Heritage Junction Historic Park . The location of the new exhibit will be between the Newhall Ranch House and the Saugus Train Station.

The new exhibit will consist of a series of display boards with written information and a photograph or drawing rendering of the local historic buildings previously identified as landmarks, which are located within walking distance of Heritage Junction Historic Park. The local landmarks to be included in this exhibit will be those buildings, residential or commercial, which are listed in the General Plan for Open Spaces as well as other historically significant buildings which fall within the boundaries of the newly adopted Old Newhall Redevelopment District.

In order to proceed with the development of this project, the current status of each building must be identified. The amount and arrangement of display boards will depend upon the number of standing structures still present for pedestrian viewing by visitors.

Please indicate the present status of each landmark listed below. Return completed form to Pam Helvey @ 3535 Dunn Drive, #202, Los Angeles, CA 90034, (310) 836-0948 as soon as possible.

---



RE: "WALK OF FRAME": A Walking Tour of Local Historic Landmark Buildings.

#	LANDMARK TYPE	STREET ADDRESS - LOCATION	CITY PLAN	SCVHS ADD	HISTORIC DATA	STATUS
1	Commercial c1902	22506 - 6th Street: Albert Swall, LA Co. Sheriff Sub Station, Newhall Signal	YES 1996	NO	YES 1991	?
2	Commercial c1926	24238 San Fernando Road: Sheriff's Jail, Newhall Signal.	YES 1996	NO	YES 1991	?
3	Commercial c1932	24307 Railroad Avenue: Old Courthouse, Newhall Masonic Building Co..	YES 1996	NO	YES 1991	?
4	Commercial c1876	23552 Pine Street: Pioneer Oil Refinery	YES 1996	NO	YES 1991	?
5	Residence c1873	22621 - 13th Street: Adam Malinszewski, J.O. Newhall, Thomas Frew Family, Ed Jauregui.	NO	YES 1991	YES 1991	?
6	Residence c1878	24148 Pine Street: Calif. Star Oil Co., Josh Woodridge.	NO	YES 1991	YES 1991	?
7	Commercial c1906	24522 Spruce Street: Jail, Constable's Office.	NO	YES 1991	YES 1991	?
8	Residence c1908	24427 Chestnut: Biscailuz Family, Bob Anderson, Pablo Arujo.	NO	YES 1991	YES 1991	Demolished 1996
9	Commercial c1891	24311-24313 San Fernando Road: Thomas Frew Family Blacksmith, Welding & Machine Shop.	NO	YES 1991	YES 1991	?
10	Commercial c1922	22502-22510 - 5th Street: Fred Lampkin, Newhall Ice Co..	NO	YES 1991	YES 1991	?
11	Church c1940	24244 Walnut Street: First Baptist Church, 7th Day Adventists, Church of Christ.	NO	YES 1991	YES 1991	?
12	Residence c1908	22616 - 9th Street: Ray Osborne, Sterling Borax Works in Tick Canyon, Lang Station.	NO	YES 1991	YES 1991	?

#	LANDMARK TYPE	STREET ADDRESS - LOCATION	CITY PLAN	SCVHS ADD	HISTORIC DATA	STATUS
13	Residence c1910	24287 Newhall Avenue: Erwin House, Last Bungalow in town.	NO	YES 1991	YES 1991	?
14	Commercial c1919	24247-24251 San Fernando Road: Halsey Russell, Tom Mix Cottages, Motor Court.	NO	YES 1991	YES 1991	?
15	Historic Park: Commercial c1887	SCVHS - Heritage Junction: Saugus Train Station; So. Pacific RR.	NO	YES 1991	YES 1991	Restorati on
16	Historic Park Residential c1865	SCVHS - Heritage Junction: Newhall Ranch House; Rancho San Francisco, Henry Newhall.	NO	YES 1991	YES 1991	Restor- ation
17	Historic Park Residential c1860s	SCVHS - Heritage Junction: Mitchell Adobe Schoolhouse; Thomas Mitchell, 2nd School in District	NO	YES 1991	YES 1991	Restor- ation
18	Historic Park Residential c1879	SCVHS - Heritage Junction: Kingsburry House; Colonial Revival.	NO	YES 1991	YES 1991	Restored
19	Historic Park Residential c1927	SCVHS - Heritage Junction: Little Red School House; Mission Village, Callahan's Old West, One Room School.	NO	YES 1991	YES 1991	Restored
20	Historic Park Residential c1927	SCVHS - Heritage Junction: Ramona Chapel; Mission Village, Callahan's Old West, Helen Hunt Jackson.	NO	YES 1991	YES 1991	Restor- ation
21	Historic Park Residential c1925	SCVHS - Heritage Junction: Edison House; So. CAL. Edison House, Saugus Sub Station.	NO	YES 1991	YES 1991	Restor- ation
22	Historic Park Residential c1890	SCVHS - Heritage Junction: Pardee House;	NO	YES 1991	YES 1998	Restor- ation

RE: "WALK OF FRAME": A Walking Tour of Local Historic Landmark Buildings.

#	LANDMARK TYPE	STREET ADDRESS - LOCATION	CITY PLAN	SCVHS ADD	HISTORIC DATA	STATUS
23	Historic Park Commercial c1900	SCVHS - Heritage Junction: 1629 Mogul Locomotive Steam Engine	NO	YES 1991	YES 1991	Restor- ation
24	Historic Park Commercial c1880	SCVHS - Heritage Junction: Narrow Gauge Railroad Engines.	NO	YES 1991	YES 1991	Restor- ation
25	Historic Park Commercial c1900	SCVHS - Heritage Junction: Frew Blacksmith Shop	NO	NO	YES 1998	Recon- struction

SCVHS - BOARD OF DIRECTORS MEETING  
RESTORATION COMMITTEE REPORT

JANUARY 26, 1998  
Pamela J. Helvey

5) NEWHALL RANCH: Tasks: Application of new plaster completed on first floor; All walls patched; Interior woodwork (300+ pieces) in various stages of sanding and finishing; Water leak from rain present at corner of building on second floor covered with plastic tarp; All interior windows need new redwood sills (\$225.00); Additional interior window woodwork (stools, coves, aprons, and corner blocks) needed to complete window restoration; Interior wainscoting in process of stripping off 3 layers of colored paint down to original varnish at coat of \$50.00 for paint stripper per room; New Porch exterior lamp lights (2) bought and attached to photoelectric cell; Need installation of exterior electrical outlet for porch fixtures; Research continues for door strikers and redwood floor blocks for door frames; Package of all correspondence and documented evidence sent to FEMA on Jan 13, 1998.

6) CHAPEL & SCHOOLHOUSE: Tasks: Replacement and reinstallation of broken window panes (5); Plexiglas purchased to cover all windows.

7) SITE DEVELOPMENT: Tasks: Year end summary and progress report on current projects at HJHP submitted at Dec. 1997 Board meeting; Article in Dispatch Jan 1998 issue; Ramp to Spring Pole Exhibit graded by hand to level of new wall ; Feed Trough Canyon Road regraveled; Drainage pipes and sand bags installed by Don Woelke and Jerry Sokolowicz under fence at Southern Pacific R.R. drainage ditch to discourage soil erosion; Work on Picnic Area pads to correct for depth needed for interlocking paving stones including hard subsurface, sand bed and stone compaction layers; Research continues into drought tolerant & native species ground cover for embankment and slope retention.

8) SPRING POLE: Tasks: Tool box completed and painted; Research continues into manufacture of a "Bailer" for use in demonstrating operation of spring pole rig.

9) BLACKSMITH SHOP: Tasks: Committee meetings have narrowed down scope of project - a) Working exhibit of the TRADES Groups in our pioneer communities; a) The building will be replica of the original FREW Blacksmith shop c1900 and provide functional display of various trades shops; c) Consultation with Norm Phillips of County Parks Dept. concerning drainage and construction requirements; and d) A presentation package to be developed to promote project to prospective donors.

C./D. COMMITTEE MOTIONS APPROVED / REQUEST FOR BOARD ACTION:

1. "That up to \$700.00 be allotted from general funds for the purchase of wood lath for the interior of the Pardee House."

2. "That \$225.00 be allotted from general funds for the purchase of redwood window sills for the interior of the Newhall Ranch House."

E. NEW BUSINESS: NONE.

F. NEXT MEETING: SUNDAY, February 15, 1998 at 1:00 PM.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
JANUARY, 26 1998

RESTORATION COMMITTEE REPORT

BY: Pamela J. Helvey, Restoration Committee Chair

A. COMMITTEE MEETING: The Restoration Committee of the SCVHS meet on Sunday January 18, 1998. The Chair reported on: 1) Board of Directors Meeting (Nov. 97): No funds requested; Approval to accept donation of interior furnishing currently inside Kingsburry Residence from Questors' Groups. ; 2) Year End Report For 1997 Restoration Projects - Presented in "EXECUTIVE DIRECTOR'S LIST OF CURRENT PROJECTS, HERITAGE JUNCTION HISTORIC PARK" revised Dec. 1997 by Paul Kreutzer, and published in Jan. 1998 DISPATCH as "EXECUTIVE DIRECTOR'S ANNUAL REPORT OF HERITAGE JUNCTION HISTORIC PARK" by Paul Kreutzer.; 3) Revised BY-LAWS for SCVHS were presented and approved at Dec. 1997 General Meeting.; and 4) Priorities for Restoration Projects in 1998: Newhall Ranch House, Edison House, Pardee House and Mitchell Adobe / Picnic Area.

B. COMMITTEE PLANNING: The following plans were discussed:

1) EDISON HOUSE: Priority to finish paint preparation for and application of top coat of exterior paint. Tasks: Siding (50%) on South side prepared for paint; CSR painter working on house except Holidays and rain weekends; Windows with broken panes (15) repaired; Window frames (12) in various stages of striping, scraping and repairing.; Addition of exterior electrical outlets to west and east walls of house.

2) KINGSBURRY: Tasks: Location of exterior electrical outlet on house (Back); Location of extra paint (unknown); Glass panes in windows original to building construction (No); Plexiglas cover for large windows (3'x8') available for \$70.00 each (\$650.00 total for all windows); Construction of 2" wooden frames with metal mesh screens available (\$376.00 total for all windows); Additional Security equipment needed for shatter glass and broken windows - Horn alarm, window tape, and video cameras may be added to silent alarm; and Status of interior furnishing donation to be presented next month.

3) STATION: Tasks: Security light at back of Station in repair; Exterior Xmas lights removed and packaged for storage; Exterior electrical outlet at eaves location needed; Current Station Master, Harold Hicks, needs help with opening, setting up tables/chairs, and closing Station during planned events.

4) PARDEE: Tasks: CSR plasterers (2) currently working on demolition of interior walls and ceiling in preparation of new lath/plaster; Modern ceiling and wall covering material (plywood, plaster, tiles) in main room removed; Old electrical wiring & junction boxes removed; Metal sheet duck work for evaporative cooler removed; Electrical fixtures retained; New electrical wire and circuits to be installed; A/C & Heating consultants (2), roof tress and metal panels with art mural evaluations next week; Evidence of original window/door/back porch placement and size present after wall material removed; Material for first coat of plaster on site and purchased for \$100.00; Additional plaster will be needed for second and top coat (est. \$300-400.00); Wood lath material currently needed (est. \$600.00).

---

## **COL. THOMAS F. MITCHELL FAMILY REUNION**

---

**A NEWHALL - SAUGUS REUNION FOR DESCENDANTS AND THEIR RELATIVES.**

---

**TO:** SCVHS, NEWHALL, CA.  
**FROM:** Pamela J. Helvey, Member of SCVHS, Daytime Phone: (310) 836-0948  
**DATE:** January 26, 1998  
**RE:** PROPOSAL FOR COL. THOMAS F. MITCHELL FAMILY REUNION AT  
HERITAGE JUNCTION HISTORIC PARK.

---

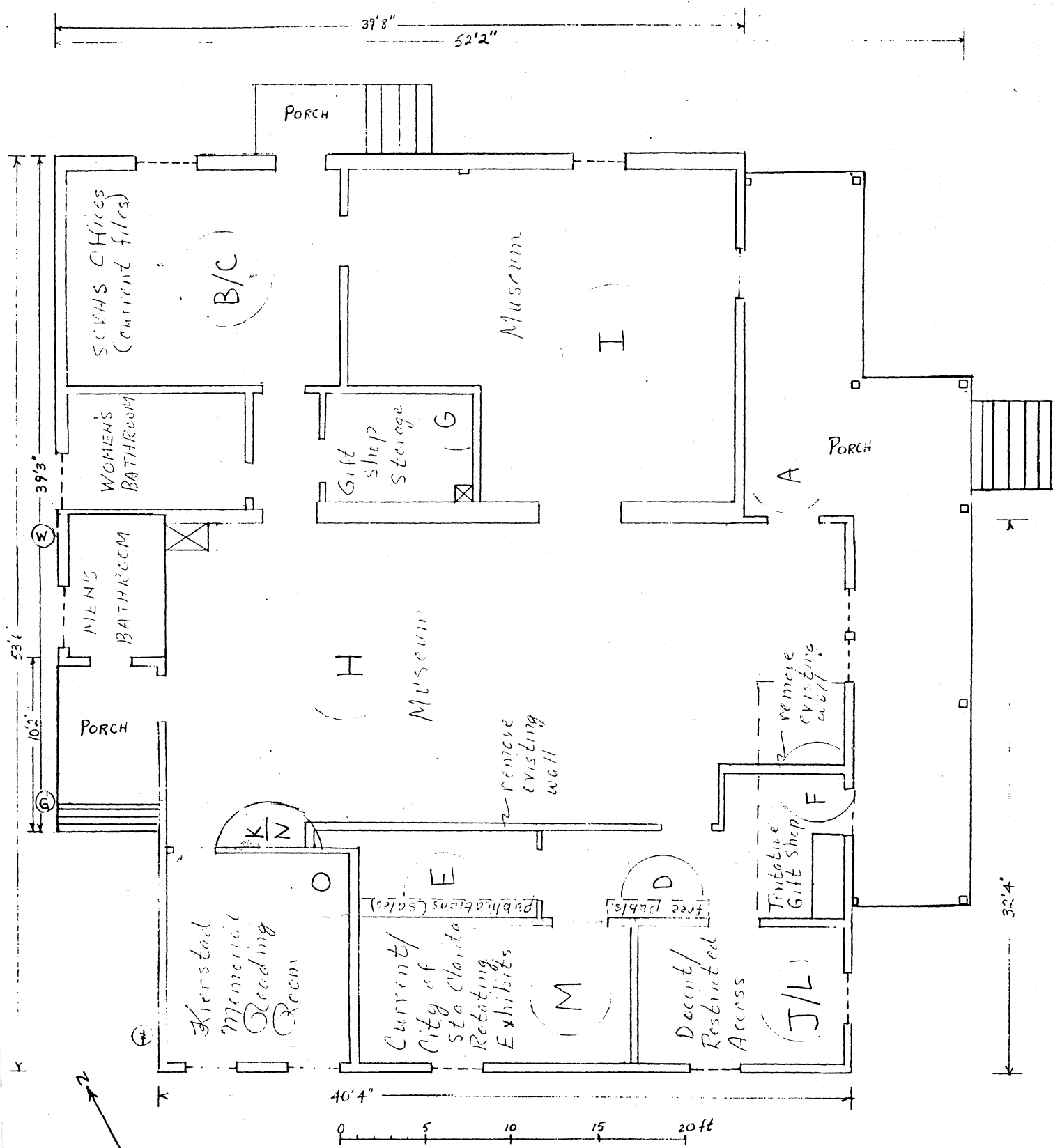
**WHEN:** JULY 4, 1998 - 3:00 PM TO 8:00 PM.  
**WHERE:** SANTA CLARITA VALLEY HISTORICAL SOCIETY,  
HERITAGE JUNCTION HISTORIC PARK,  
SAUGUS TRAIN STATION - FREIGHT ROOM

---

### **SCVHS SUPPORT REQUESTED:**

1. Society personnel to open and close station.
  2. Use of facilities at Saugus Train Station.
  3. Assistance of Phil Scorza, Photo reproduction of family photographic and video tape recording of guests and oral histories.
  4. Assistance from Genealogy Society for help in locating family descendants by surnames and recording genealogical data.
- 

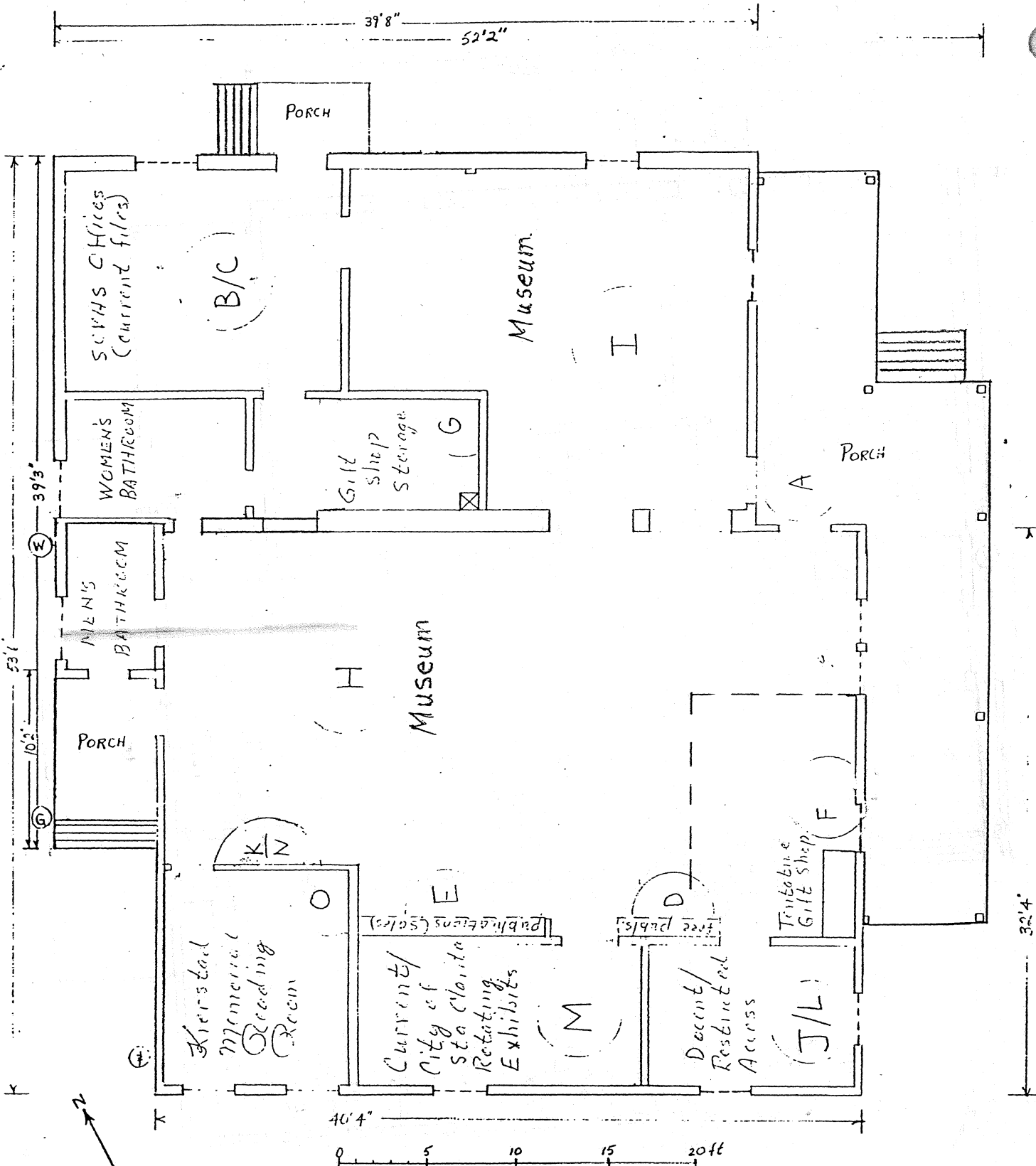
**NOTE: SEE ATTACHED FLYER.**



"PARDEE" HOUSE  
PROPOSAL

2/6/88  
revid. 7/11/92  
PAK

GENERAL PLAN: PHASE I  
ALLOCATION OF EXISTING BUILDING SPACE IN PARDEE HOUSE AND SAUGUS TRAIN STATION-  
MEETING THE CURRENT AND FUTURE NEEDS OF THE SCVHS.



"PARDEE" HOUSE  
PROPOSAL

2/4/88 1/25/98  
revd. 7/11/92  
PAK

GENERAL PLAN: PHASE I  
ALLOCATION OF EXISTING BUILDING SPACE IN PARDEE HOUSE AND SAUGUS TRAIN STATION-  
MEETING THE CURRENT AND FUTURE NEEDS OF THE SCVHS.



SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

FEBRUARY 23, 1998 - 7:00 P.M.

1. Call to order

Quorum

Agenda

2. Appoint Board Member

Mary Ann Colf

Board

3. January Board Minutes

Pat

4. Financial Report

Glen

5. Corresponding Secretary

Patti

6. Executive Board

John

7. Committee Approvals

John

a. Organizational Flow Chart

b. Budget Due May 31 - Glen

8. Scheduled Park Events

- a. Civil War April 4 - 5 Possible!
  - b. Animal Fair May 17<sup>th</sup>
  - c. Hart of the West Sept. 26 & 27
- Staff Meeting Feb. 26 Station

9. Old Business

- a. State Highway Sign
- b. Postcards

Carol  
Phil

10. New Business

Adjourn

**Santa Clarita Valley Historical Society  
Board Minutes  
For  
February 25, 1998**

The meeting was called to order by President John Mann after a quorum was attained at 7:10 pm at the Saugus Train Station. He apologized that the packet he sent to board members did not contain the minutes of the Restoration Committee. Copies were distributed.

John Mann reported that Mary Ann Colf was willing to be appointed to the board to fill that position left vacant by Lucille van Valkenburg. It was so moved.

**Motion:** Patti Rassmussen

**Second:** Cathy Martin

**Motion Passed**

**Minutes:** The minutes were accepted as corrected.

**Motion:** Patti Rassmussen

**Second:** Gary Van Treese

**Motion Passed**

**Financial Report:** Treasurer Glenn Rollins was unable to attend and the report was distributed by Tom Frew. So many questions arose that the discussion was postponed to the following meeting.

**Correspondence:** Corresponding Secretary Patti Rasmussen noted thank you notes to be written and mailed on behalf of the Society.

**Executive Board Report:**

**Paid Fundraisers:** Carl Kanowski reported on his research regarding paid fundraisers for the Society. He found that it was legal to hire a fundraiser for a percentage of the funds raised as long as it was declared. After having talked to some of the local non profit organizations who have paid fundraisers, he found that it was not considered professional to handle the situation this way. They felt, though, that we had a good chance at some of the grants that were available, especially since we have partnerships with the city and other groups. He found that there was a certificate offered at UCLA for fundraising and that students were required to serve as interns at no charge for experience. He was going to follow up on some of the leads.

**Cowboy Poetry Festival and St. Francis Dam Tour Proposal:** The executive board makes the recommendation to approve Carol Rock's proposal regarding the Dam tour and Cowboy Poetry Festival events. Copies of the proposal for review are available. The executive board wants to make very clear that no future work, commitments, performance or promises shall be made by any volunteer in the name of the Society without prior authorization by the board and/or president.

Carol Rock distributed and discussed an updated report, and typed copies of the original proposal were also passed out to board members.

**Motion:** Gary Van Treese

**Second:** Leon Worden

**Motion Passed**

John distributed copies of the Bylaws, standing rules and other information to board members. He also made the following appointments official and discussed the revised organizational chart, which was a part of the packet.

Master Plan Committee:	Sue Yurosek
Membership Committee:	Anne Kaulbach
Educational Outreach:	Patti Rasmussen
Restoration Committee:	Pam Helvey
Ways & Means Committee	Pat Saletore
Site Management:	Paul Kreutzer
Agency & Public Relations:	Tom Frew
Press Relations:	Phil Scorza

**Budget:** Possible fundraising events were discussed. The proposed Civil War Reenactment will not be hosted by Hart Park in April. The Animal Fair will be held, managed by Los Angeles County this year instead of The Friends of Hart Park. We have been offered the Moon Bounce concession. Hart of the West is also scheduled it was moved that we participate. Our participation in each of these was referred to Ways & Means Committee.

**Motion:** Carol Rock

**Second:** Carl Kanowski

**Motion Passed**

**Signage:** Carol Rock reported that the sign that already exists for Hart Park could be changed to include the Society at no charge. Laurene Weste McCarthy also added that the Park wanted to change the sign also. Carol and Laurene will continue to follow up on the issue.

The need for more videos and the issue of postcards for the gift shop were discussed, but postponed until Phil Scorza was present.

It was moved to raffle off a copy of Manmade Disaster, if a copy can be located.

**Motion:** Tom Frew

**Second:** Carol Rock

**Motion Passed**

Paul Kreutzer announced that Sulphur Springs School was planing an anniversary celebration on Saturday, April 25 from 11:00 to 5:00 and had requested participation of the Historical Society. Patti Rasmussen volunteered to chair.

Pat Saletore presented a proposal from SCOPE to use the Train Station for an event on April 19 for a donation of at least \$100. It was so moved.

**Motion:** Carol Rock

**Second:** Gary Van Treese

**Motion Passed**

Pat also presented a request from SCV Canyons Preservation Committee to cosponsor another attempt to have "La Puerta" placed on the California list for Historical Places. It was so moved.

**Motion:** Pat Saletore

**Second:** Paul Kreutzer

**Motion Passed**

Pat then presented a request, also from SCV Canyons Preservation Committee that the board write a letter of support for the idea of putting the currently private portion of Elsmere Canyon into public ownership. It was decided that an article could be placed in the Dispatch to request members to do so, but that the Society would not take an official position.

Carol Rock requested that Canyon Theater Guild be allowed to use the Station on weekday evenings for rehearsals, assuming it is free. Carol and Frank will be responsible for opening.

**Motion:** Laurene Weste McCarthy

**Second:** Paul Kreutzer

**Motion Passed**

The seminar that was recently scheduled and cancelled on California Council for the Humanities will be rescheduled in April.

Carl Kanowsky reported that he had investigated the Center for Non Profit Organizations and suggested the Society pay \$50 for a membership.

**Motion:** Carl Kanowsky

**Second:** Carol Rock

**Motion Passed**

Glenn Rollins announced that after looking into the funds, that there was no more money in the fund for the Springpole project.

The meeting was adjourned at 8:50 pm

Respectfully,

Pat Saletore

Recording Secretary

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
FEBRUARY 23, 1998

RESTORATION COMMITTEE REPORT  
BY: Pamela J. Helvey, Restoration Committee Chair

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday February 15, 1998. The Chair reported on:

- 1) Board of Directors Meeting [Jan. 98]: Contingent funding approved for wood lath in Pardee (\$700.00) and redwood window sills in Newhall Ranch House (\$225.00); Funds approved for manufacture of Bailer for Blacksmith Shop Project (\$300.00); Gold Rush anniversary in valley display approved; Grant Programs workshop sponsored by CA Council for the Humanities approved for Feb. 24, 1998; Mitchell Family reunion at Station approved for July 4, 1998;
- 2) Removal of mural in Pardee by the City;
- 3) Brass memorial plaques from City markers may be donated;
- 4) Inventory check list for "Walk of Frame" Project mailed out for current status update;
- 5) "HO" Gauge railroad exhibit possible on site; and
- 6) Design of interior walls of Newhall Ranch house to be conducted by Lorretta Rollins.

B. **COMMITTEE PLANNING:** The following plans were discussed:

- 1) **KINGSBURY:** Joan reported: a) Matching paint for repaired window on site- Color "Mango Tango" by Dunn Edwards (Q720D / Q7TUD color code); b) Questers approved funding for wooden window screens - measurements taken and manufacture in progress; c) Metal rain gutters to be applied to front porch soon to prevent pooling of water on porch floor - wooden gutters to follow; d) Donation of all interior furnishings to SCVHS approved at Jan 98 meeting of Questers - formal letter to follow; and e) Brass window locks (12 sets) needed at \$5.00 ea.
- 2) **BLACKSMITH SHOP:** Don submitted written report including: a) Walkover of project area conducted with Norm Phillips (Wm. S. Hart Park) and John Mann - review of grading and draining needs; b) Services of surveyor and engineered plot plan in immediate future; c) Two additional architectural and engineering firms on board project for research and development - current total of 6 firms as consultants; and d) Committee meetings preset for upcoming months.
- 3) **SPRING POLE EXHIBIT:** Don reported: Fabrication of "Bailer" at RVP Metal Works in progress.
- 4) **EDISON:** Paul reported: a) West and South exterior walls are painted with prime base coat; b) New CSR painter to apply top coat to these walls before preparation of final (back/North) wall of exterior; c) Windows striped of old paint using chemical stripper and new glass replaced by volunteer; and d) Replacement of front door hardware needed - rubbing of paint outline taken to match key and lock set at LIZ's Hardware Store in LA.

SCVHS: BOARD OF DIRECTORS  
RESTORATION COMMITTEE REPORT

DATE: FEBRUARY 23, 1998  
BY: PAMELA J. HELVEY

5) NEWHALL RANCH HOUSE: Paul reported that: a) Staining and varnishing of interior woodwork 50% complete - sample door frame tacked up in one bedroom; b) Striping of wainscoting in dining room completed - hallway is 33% completed; c) Linoleum in rear 4 rooms removed from covered wood floors - wood floor underneath in good condition, possible to remove and use to patch floors in other rooms if needed; d) Window frames sanded and interior edges varnished; e) Rain water leaking in from 2nd floor, east side - window and siding removed - 8" metal flashing applied at base of exterior wall and 30 lb. felt applied up 2/3's of exterior wall - all 2nd floor exterior wood on wall was re-nailed, re-spackled, and re-primed painted; f) East window on 2nd floor needed major repair due to 7 years of sun and water exposure weathering; g) Allotment of project specific funds requested from treasurers; h) Interior decorator Lorretta Rollins to assist decorating walls on first floor; i) Research continues on wallpaper designs with manufactures and consultants; and j) Mortised door lock (1) and drawings of decorative door escutcheons (1), plates (9) and knobs (13) needed for door security are available for matching at Liz's Hardware in LA.

6) PARDEE: Paul reported: a) Exterior rear wall was repaired, re-primed and one coat of finish applied; b) Mural should be removed by end of month; and c) Funding for lath purchased available from previously approved allotment.

7) GAS LAMP LIGHTING: Paul reported that acquisition of gas lamp standards from the City of Glendale on hold.

8) LITTLE RED SCHOOLHOUSE: Paul reported that: a) Plexiglas and wood frames have been installed over all repaired exterior windows; and b) Porcelain knobs and metal hooks have been installed on interior of windows.

9) CHAPEL: Paul reported that Plexiglas installation over stained glass windows is complete.

10) SITE DEVELOPMENT: Mud and water run off from SP ditch at San Fernando Road came over curb boundary of HJH Park into side yard of Newhall Ranch House - Previously installed French Drains worked great.

11) NARROW GAUGE RAILROAD: Kevin submitted written report including project plans: Removal of wood ties and metal rail to finance beautification and restoration of Narrow Gauge engines.

C. COMMITTEE MOTIONS: The following motions were passed: NONE.

D. REQUEST FOR BOARD ACTION: NONE.

E. NEW BUSINESS: NONE

F. NEXT MEETING: SUNDAY, March 15, 1998 at 1:00 PM.

(end: 02-20-98; pjh)

2/98

## St. Francis Dam Tour

Event date: 3/14 9:30 am—1:00 pm \$15 per person

Bus rental (holds 40) \$168

Water, sodas 30

Tour guide 15% of all ticket sales (\$90 per bus)

600 per bus of 40

288 expenses

\$312 profit for Society

Flyers will be produced to promote tour & talk by mid-February. Also coordinating with celebrations in Fillmore, Santa Paula & Ventura

Regular meeting 3/18 7:30 pm

Maps, photos, displays

Speakers: Dr. J. David Rogers

Frank Rock

Book raffle (sell tickets Sat 3/14 and Wed 3/18. Drawing 3/18)

\$1 per ticket, 6 tickets for \$5 usually brings in another \$200

Need: Board OK to proceed as fundraiser

## Cowboy Poetry Festival Bar

Event Dates: March 28, 29

Saloon Hours: 9:00 am – Midnight Saturday

10:00 am -- 6:00 pm Sunday

We staff the bar in the main saloon and food court. We set up a gift shop and staff that (in main saloon).

New for this year:

1. Singers Bob and Shirley Joyce
2. Melodrama: The Dangling Tree by Canyon Theatre Guild
3. Reel Cowboys: story telling, music, (these are old cowboys from "B" Westerns)

Everything comes (of course) with a (small) price:

1. would like to use the Station 2/21 for a birthday party ( no alcohol, just food & music)
2. would like to pass out flyers and put out a donation hat.
3. Would like to set up and information table on their group and get signups

As usual, the Veluzats will front the money for everything, including insurance. Last year, we made \$3,303.

Need: Signup sheet to start around to get names, time preferences, phone number



## **Cowboy Poetry Festival Friday Night Flickers**

Event date: (Friday) March 27

This is a kickoff event for the festival. We show a silent movie or two (depending on length) accompanied by The Lease Breakers jug band (who are contributing their talents). We also serve dinner, catered by a local restaurant.

- Tickets \$25 per person
- I have budgeted \$10 per person for dinner, but am working on lowering that.
- Movie rental will run between \$100-200.
- Honorarium for lookalikes (Ford, Wayne) \$50
- Coordinator/hostess/research/publicity 15% of ticket sales (if you sell 50 tickets, its \$187.50...)

We will Make at least \$500 from this event, probably more. So far (2 months early without heavy local promotion) we have 14 people enrolled. Marketing is scheduled to go into high gear in mid-February.

Need: Board OK to proceed with 15% to coordinator

## **Cowboy Poetry Festival Silver Screen Cowboy Tour**

Event date: March 29 9:00 am – 1:00 pm

Tour of SCV area film locations that were used by the likes of Tom Mix, W.S. Hart, Bronco Billy Anderson for feature films and TV.

Tickets: \$35 per person—includes bus, breakfast & lunch

Expenses:

- \$42 per hour motorcoach rental 8:30 – 1:30 \$210 per bus (holds 40)
- I budgeted \$10 per person for breakfast and lunch (together) but I'm working on getting that lowered.
- I am also producing an overlay for our sites map to include the locations featured on the tour.
- Coordinator—for research, material production, publicity & tour guide services 15% of ticket sales

\*We have received a block guaranteed reservation for 35 people from the Autry Museum; we gave them a 20% discount (at City's suggestion), they helped us with film rental for Friday night event. So far, we have 22 reservations at full price. I expect we will need 2 busses; I will train and provide tour guide for second bus. We will most likely clear \$100 from this event, maybe more.

Need: Board approval to proceed, 15% to coordinator.



**PRESS RELEASE**  
For use immediately

The Santa Clarita Valley Historical Society has planned two events commemorating the 70th anniversary of the St. Francis Dam disaster. The St. Francis Dam, built in 1926 by William Mulholland, failed at 11:58 p.m. March 12, 1928, causing destruction from Saugus to Ventura and the death of at least 450 people.

On March 14, a tour of the disaster site, with a hike to the overlook and over the dam ruins is scheduled. The tour will include a continental breakfast at the Saugus Train Station in Heritage Junction Historic Park, bus transportation to Powerhouse 2 and the dam site. It will be conducted by Frank Rock, a noted lecturer on the dam disaster.

Tickets for the tour are \$15 per person; this event is a fundraiser for the Santa Clarita Valley Historical Society which is a 501c3 charitable organization. Reservations may be made by calling 254-1275.

On March 18, Rock will lecture on the dam's construction and demise, exploring various theories, including the final determination by Professor J. David Rogers that the dam failed because of a paleolithic landslide. The lecture will include an extensive collection of photographs and diagrams and questions are encouraged.

The March 18 lecture is scheduled at 7:30 p.m. at the Saugus Train Station in Heritage Junction Historic Park and is free to the public. For information, call 254-1275.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

March 23, 1998 - 7:00 P.M.

1. Call to order  
    Quorum  
    Agenda
  
2. February Board Minutes Pat
  
3. Financial Report Glen
  
4. Corresponding Secretary Patti
  
5. Board Approvals  
    a. Organizational Flow Chart
  
6. Committee Reports  
    a. Master Plan Sue  
    b. Restoration Pam  
    c. Membership Anne  
    d. Ways & Means Pat  
    e. Site Paul  
    f. Tom Community
  
7. Old Business
  
8. New Business
  
9. Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**March 23, 1998**

The meeting was called to order by President John Mann after a quorum was attained at 7:12 pm at the Saugus Train Station.

**Minutes:** The minutes were accepted.

**Financial Report:** Treasurer Glenn Rollins introduced a new simplified format for the treasurer's report, which met with general approval

**Correspondence:** Corresponding Secretary Patti Rasmussen read letters of interest from the mail.

Carol Rock will respond to the California Historic Preservation Conference.  
Patti offered to apply for the Golden Rule Award on behalf of Betty Evans.

**Membership:** Ann Kaulbach announced that Gary Van Treese has volunteered to handle the Membership list. As of 23 March 1998 we have 205 members, 35 of which are new, 87 life members, and one new Corporate member. The April Meeting will be on the Channel Islands., *April of the*

**Ways & Means:** Pat Saletore announced that the organizational meeting for this committee will be held 25 March 1998 at her home.

Carol Rock reported on the proceeds from the St. Francis Dam Tour, and on the plans for the Cowboy Poetry Festival. She noted that she expects to make several thousand dollars on the latter.

Gary Van Treese was appointed with approval of the Board to be Nominating Committee Chair

**Motion:** Leon Worden

**Second:** Tom Frew

**Motion Passed**

**Master Plan Committee:** Sue Yurosek reported that the committee had not yet formed and asked for volunteers.

**Restoration Committee:** Pam Helvey distributed the committee report, see attached.

Among the items was the proposed narrow gauge railroad project. It was referred to the Master Plan Committee for consideration.

The offer of an already constructed gazebo from Newhall Hardware was discussed and will be followed up by Tom Frew.

**Site Management:** Paul Kreutzer reported that the weeds are being slowly abated, but much work is still needed. The recent rains have caused little damage to the site. Two painters have been hard at work on the Edison House. He referred to the Restoration Report for details.

**Community Relations:** Tom Frew reported on the meetings that he had attended. He mentioned that the next city council meeting will address sign standards for downtown Newhall. The need for public relations was discussed, as was the upcoming event for Sulphur Springs School. Patti Rasmussen will be coordinator.

Glenn Rollins announced that **budget requests** were due before the May board meeting.

**New Business**

Our advertisement in the SCV Film & Entertainment Guide is payable now, at \$475.

**Motion:** Patti Rasmussen

**Second:** Tom Frew

**Motion Passed**

**Adjourn 8:25**

**Motion:** Carol Rock

**Second:** Patti Rasmussen

**Motion Passed**

Respectfully,  
Pat Saletore  
Recording Secretary

**Those Present:**

Anne Kaulbach  
Carol Rock  
Glen Rollins  
John Mann  
Leon Worden  
Mary Ann Colf  
Michael Vitale  
Norm Harris

Pam Helvey  
Pat Saletore  
Patti Rasmussen  
Paul Kreutzer  
Phil Scorza  
Sue Yurosek  
Tom Frew

**Excused:**

Kathy Martin  
Laurene Weste McCarthy

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING

MARCH 23, 1998

RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. COMMITTEE MEETING: The Restoration Committee of the SCVHS meet on Sunday March 15, 1998. The Chair reported on: 1) Board of Directors Meeting [Feb. 98]: Contingent funding approved for purchase of matching antique door hardware for Newhall Ranch House; 2) "Walk of Frame" Project list of historic points of interest within walking distance from Heritage Junction - 1 response received; 3) Clean up of railroad yard metal rail and wooden ties completed; and 4) Donation of interior furnishings in Kingsbury Residence pending Questers formal letter.

B. COMMITTEE PLANNING: The following plans were discussed:

1) PARDEE: Paul reported that: a) The art mural removed from the interior main room; b) Old lath/plaster removed from main room ceiling & walls. Drywall material removed from conference room ceiling - plaster ceiling remains. Historic placement & size of windows and doors evident in exposed wood framing; c) Critical need for consultation with interior lighting designer for new electrical layout - outlets, overhead placement & fixture selection; d) Critical need for consultation with Heating & Air conditioning designers for climate control equipment placement & duct work layout - previous bids @ \$4800.00 (equipment, ducts). Critical need for donation of electrical supplies of new wire, boxes & outlets to replace old wiring; f) Main room joist bolting reinforcement begun; and g) Lumber purchased & milled for 1 3/4" thick door frames.

2) NEWHALL RANCH HOUSE: Paul reported that: a) Flooring material (linoleum) removed from dining room & hallway. Top layer of hardwood flooring can be reversed for re-application at other locations. Additional layers of flooring material in dining room and kitchen will be removed to establish a single common level for all floors in house. Replacement wood floor material available for \$0.97 lin/foot at Terry Lumber; b) Matching antique door hardware purchased for 7 exterior doors at Liz's Antique Hardware in LA. Locks repaired and brass polished; c) Second floor wall & window repairs successful during recent rains; and d) Stripping of kitchen wainscoting in progress.

3) EDISON: Paul, Mike and Pam reported that: a) Three (3) sides of exterior house completed prime & top coat applied with help of new CSR painter. Back (4th) side needs completion of preparation work (spackle & prime paint) before application of top finish paint. All sides will receive a second coat of finish paint; b) Windows in progress of repairs and preparation for painting; c) No match of antique front door hardware found at Liz's Antique Hardware in LA. Research will continue; and d) Restored windows ready for top coat of interior paint before reinstallation into house - Color will be off-white/cream.

4) CHAPEL: Paul reported that: a) The bell in the steeple needs to be welded for protection against theft - Kevin to weld next weekend; and b) An electrical load center box installed at building to power interior overhead (2) and wall lighting.

5) SPRING POLE EXHIBIT: Don Woelke reported that the "Bailer" will be completed in 2 weeks.

6) KINGSBURY: Paul reported that all wooden window screens are on site and will be painted with matching dark green trim color before installation. All windows installed and glass repaired. No update on Questers donation of interior furnishings.

7) SITE DEVELOPMENT: Paul reported on: GAS LIGHT LAMP STANDARDS - Possible source of aluminum cast standards from Mexico.

8) BLACKSMITH SHOP: Don Woelke reported that: a) An update report is available concerning subcommittee approved construction sketches based upon historic photographs of c1939 "FREW BLACKSMITH SHOP" - modifications included: footprint size (60'x30'), exterior appearance (a 20' high single gable shop building [30'x30'] with open side yard [30'x30'] surrounded by 20' high wooden stockade fence, etc.; b) Critical need for grading plans to correct drainage problems in location of future Blacksmith Shop. Don will contact a civil engineer concerning production of formal grading plans and present them to Norm Phillips at Hart Park for review; and c) Next committee meeting on March 17, 1998.

9) NARROW GAUGE RAILROAD EXHIBIT: Kevin O'Neill submitted a written report that included the following: a) Progress report - Clean up of metal rail and wooden ties from Narrow Gauge Railroad yard raised \$2,150.00 in restricted funds for project beautification - engine painting & window glass replacement; b) Mike to remove remaining ties and rails by end of month; c) Rough Draft outline for proposed Narrow Gauge Engine Exhibit at HJHP = **"Static display of Gas Mechanical Engines, (Trade Name - "VOLCAN"), that operated at the "Sterling Borax Mine" in Tick Canyon from 1907 to 1921. Exhibit to include reconstruction of a historically accurate structure to cover the engines as documented in historic photographs and in scale appropriate with site location. Exhibit to include a public display board with information of mine operation, location specifications, photographs and etc."**; d) Contact with Phil Scorza made for historic documentation: photographs, mine location and track routes on plot plan maps, etc. Contact with Don Woelke made for plot plan location of Blacksmith Shop on site. Contact with Borax Mining Co. to follow for archival documentation and materials; and e) Proposal update and progress report next month will include preliminary research and contact findings such as photographs, engine paint colors, proposed plot plan location on site, and display board.

C. COMMITTEE MOTIONS - APPROVED BY RESTORATION COMMITTEE:

1. "That Mr. Kevin O'Neill continue to develop the concept of a Gas Mechanical Engine Exhibit at Heritage Junction Historic Park. Progress report on proposed project to be presented at the April 1998 meeting of the Restoration Committee."

D. COMMITTEE MOTIONS - REQUEST FOR BOARD ACTION: NONE.

E. NEW BUSINESS: 1) SAND BLASTER: Don reported possible source for use on site projects; 2) NEWHALL HARDWARE BUILDINGS: Tom reported on donation of structures from Newhall Hardware available at our request and immediate removal: Wooden Gazebo/ Bandstand (10-sided, 20' Dia x 12' High); Pavilion (60'x20'); and Building (10'x20'). Specific location of desires structures pending; and 3) COWBOY FESTIVAL CLEANUP: Tom reported need for Freight room cleanup for "Friday Night Flickers" set for March 27th (Move sewing machine & ice box to Kingsbury, etc.). Storage of 100 directors chairs for sale by SCVHS in Pardee House tool room. Common Area clean up planned for next week and weekend.

F. NEXT MEETING: SUNDAY, April 19, 1998 at 1:00 PM.

RESTORATION COMMITTEE REPORT

7) NARROW GAUGE RR; Kevin O'Neill submitted a written report that included the following:  
a) Progress report - clean up of metal rail and wooden ties from Narrow Gauge Railroad yard raised \$2,150.00 in restricted funds for project beautification such as engine painting & window glass replacement; b) Mike to remove remaining ties and rails by end of month; c) Rough Draft outline for proposed narrow gauge engine exhibit at HJHP = Static display of Gas Mechanical Engines, (Trade Name - "VOLCAN"), that operated at the "Sterling Borax Mine" in Tick Canyon from 1907 to 1921. Exhibit to include reconstruction of a historically accurate structure to cover the engines as documented in historic photographs and in scale appropriate with site location. Exhibit to include a public display board with information of mine operating location, specification, photographs, etc. Contact with Phil Scorza made for historic documentation; photographs, mine location and track routes on plan maps, etc. Contact with Don Woelke made for plot plan location of Blacksmith Shop on site, Contact with Borax Mining Co, to follow for archival documentation and materials; and d) Propossal update and progress report next month will include preliminary research and contact findings such as historic photographs, engine paint colors, proposed plot plan location on site, and display board,

8) KINGSBURY; Paul reported all wooden window screens are on site and will be painted with matching dark green trim color before installation, All windows installed and glass repaired, No update on Questers' donation of interior furnishings,

9) SITE DEVELOPMENT; Paul Kreutzer reported on; GAS LIGHT LAMP STANDARDS - Possible source of aluminium cast standards from Mexico,

C. COMMITTEE MOTIONS - APPROVED BY RESTORATION COMMITTEE;

1. "That Mr. Kevin O'Neill continue to develop the concept of a Gas Mechanical Engine Exhibit at Heritage Junction Historic Park, Progress report on proposed project to be presented at the April 1998 meeting of the Restoration Committee."

D. COMMITTEE MOTIONS - REQUEST FOR BOARD ACTION; NONE.

E. NEW BUSINESS;

- 1) SAND BLASTER; Don reported possible source for use on site projects,
- 2) NEWHALL HARDWARE BUILDINGS; Tom reported on donation of structures from Newhall Hardware available at our request and immediately removal; Wooden Gazebo/Bandstand (10-sided, 20' Dia x 12' High); Pavillion (60'x20'); and Building (10'x20'), Specific location of desired structures pending,

3) COWBOY FESTIVAL CLEAN-UP; Tom reported need for Freight room clean up for "Friday Night Flickers" on March 27th (Move sewing machine & ice box to Kingsbury, etc.), Storage of 100 directors chairs for sale by SCVHS in Pardee House tool room, Common Area clean up planned for next week and weekend,

F. NEXT MEETING; Sunday - April 19, 1998 at 1:00PM.



SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING

Pamela J. Helvey, Chair  
March 23, 1998

RESTORATION COMMITTEE REPORT

A. COMMITTEE MEETING; The Restoration Committee of the SCVHS meet on Sunday March 15, 1998, The Chair reported on; 1) Board of Directors Meeting (FEB 98); Contingency funding approved for purchase of matching antique door hardware for Newhall Ranch House; 2) "WALK OF FRAME" list of historic points of interest within walking distance from Heritage Junction - 1 response received; 3) Clean up of Railroad Yard metal rail and wooden ties completed; and 4) Donation of interior furnishings in Kingsbury Residence pending Questers' formal letter,

B. COMMITTEE PLANNING; The following plans were discussed;

1) PARDEE; Paul reported that; a) The art mural removed from interior main room; b) Old lath/plaster removed for ceiling & walls of main room, Drywall material removed from conference room ceiling - plaster ceiling remains, Evidence of historic placement and size of windows and doors evident in exposed wood framing; c) Critical need for consultation with interior lighting designer for new electrical layout - outlets & overhead placement and fixture selection; d) Critical need for additional consultation with Heating & Air Conditioning designer for climate control equipment placement and duct work layout - previous bids of @ \$4800,00 (equipment, ducts); e) Critical need for donation of electrical supplies of new wire, boxes & outlets to replace old wiring; f) Main room joist bolting and reinforcement begun; and g) Lumber purchased and milled for 1 1/2" thick door frames,

2) NEWHALL RANCH; Paul reported that; a) Flooring material (linoleum) removed from dining room & hallway, Top layer of hardwood flooring can be reversed for re-application at other locations, Additional layers of flooring material in dinning room and kitchen will be removed to establish a single common level for all floors in house, Replacement wood floor available for 97¢ lin/foot at Terry Lumber; b) Matching antique door hardware purchased for 7 exterior doors at Liz's Antique Hardware in LA, Locks repaired and bass polished; c) Second floor wall & window repairs successful during recent rains; and d) Stripping of kitchen wainscoting in progress,

3) EDISON; Paul, Mike and Pam reported that; a) Three (3) sides of exterior house completed prime and top coat applied with help of new CSR painter, Back (4th) side needs completion of preparation work (spackle & prime paint) before application of top finish paint, All sides will receive a second coat of finish paint; b) Windows in process of repair and preparation for painting; c) No match of antique front door hardware found at Liz's Antique Hardware in LA, Research will continue; and d) Restored windows ready for top coat of interior paint before reinstallation into house - Color will be off-white/cream,

4) CHAPLE; Paul reported that; a) The bell in the steeple needs to be welded for protection against theft - Kevin to weld next weekend; and b) An electrical load center box installed at building to power interior overhead (2) and wall lighting,

5) SPRING POLE EXHIBIT; Don reported that Bailer will be completed within 2 weeks,

6) BLACKSMITH SHOP; Don Woelke reported that; a) An updated report is available concerning committee approved construction sketches based upon historic photographs of c1939 "FREW BLACKSMITH SHOP" - modifications include; footprint size (60'x30'); exterior appearance (a 20' high single gable shop building [30'x30'] with open side yard [30'x30'] surrounded by 20' high wooden stockage fence, etc.; b) Critical need for grading plans to correct drainage problems in location of future Blacksmith Shop, Don will contact a civil engineer concerning production of formal grading plans and present them to Norm Phillips at Hart Park for review; and c) Next meeting on March 17, 1998,

**Cowboy Poetry Festival/Event Breakdown \*Budget**

**FRIDAY NIGHT FLICKERS**

Scheduled 7-10 p.m. Friday, March 27

Films scheduled:

- "Shootin' Mad" starring Bronco Billy Anderson, 15 min, silent
- "A Western Masquerade" starring Tom Mix, 15 min, silent
- "Great K & A Train Robbery", starring Tom Mix, 75 min. feature, silent

Dinner: Barbecue chicken, two sides, dessert and coffee/lemonade

Tickets: \$25 per person, available through CFP offices

With 100 in attendance, anticipated ticket sales \$2,500

**EXPENSES:**

Film rental: Payable to Em Gee Film Library \$ 114

Dinner: Budgeted \$10 per person, maximum attendance\* 1,000

Jug band/musical accompaniment for movies FREE

Coordinator: (mileage, history, script, event supervision)\*\* 375

**TOTAL** **1,489**

**PROFIT FOR SOCIETY** **\$1,011**

\* estimates for catering still coming in, might be lower

\*\* figured at 15 percent of ticket sales

Ticket sales as of 2/25/98: 19 (city anticipates this will jump)

**SALOONS-MELODY RANCH**

Two bars, same setup as last year; only difference is that food court workers will move into the dance hall bar when food court closes for the evening.

**Entertainment:**

Singers Shirley and Bob Joyce

Canyon Theatre Guild will either provide dance hall girls or singers

The Reel Cowboys will set up a table to hand out information and sell badges and hats; they will also perform both Saturday and Sunday (they have a musical act)

SCVHS Gift Shop; Cindy Ralles has volunteered to work.

**SILVER SCREEN COWBOY TOUR**

Scheduled 9 a.m. Sunday, March 29

Bus picks up passengers at shuttle site, brings them to Heritage Junction for breakfast. At conclusion of tour (noon), bus drops passengers off at Melody Ranch.

Sites to be visited: (locations may vary depending on damage to roads)

Melody Ranch, Disney Ranch, Placerita Canyon, areas on San Fernando Road and Sierra Highway, Baker Rodeo Stadium, Veluzat Ranch, etc. Step-on guides for each bus will have same script.

Ticket sales from three full busses (40 passengers each) \$3,955\*

**EXPENSES**

Breakfast: Victorian eggs, bagels, muffins, fruit, juice, coffee. (Stars always dined well) Budget for three busloads: \$ 300

Additional items: water and sodas for bus, ice 50

Busses: \$325 per bus, three busses required 975

Coordinator (mileage, script, research, cooking, event management)\*\* 593

**TOTAL EXPENSES** **\$1,918**

**PROFIT FOR SOCIETY** **\$2,037**

\* 35 tickets were sold at a 20 percent discount to members of the Gene Autry Museum, per an arrangement with the city of Santa Clarita.

\*\* figured at 15 percent of ticket sales.

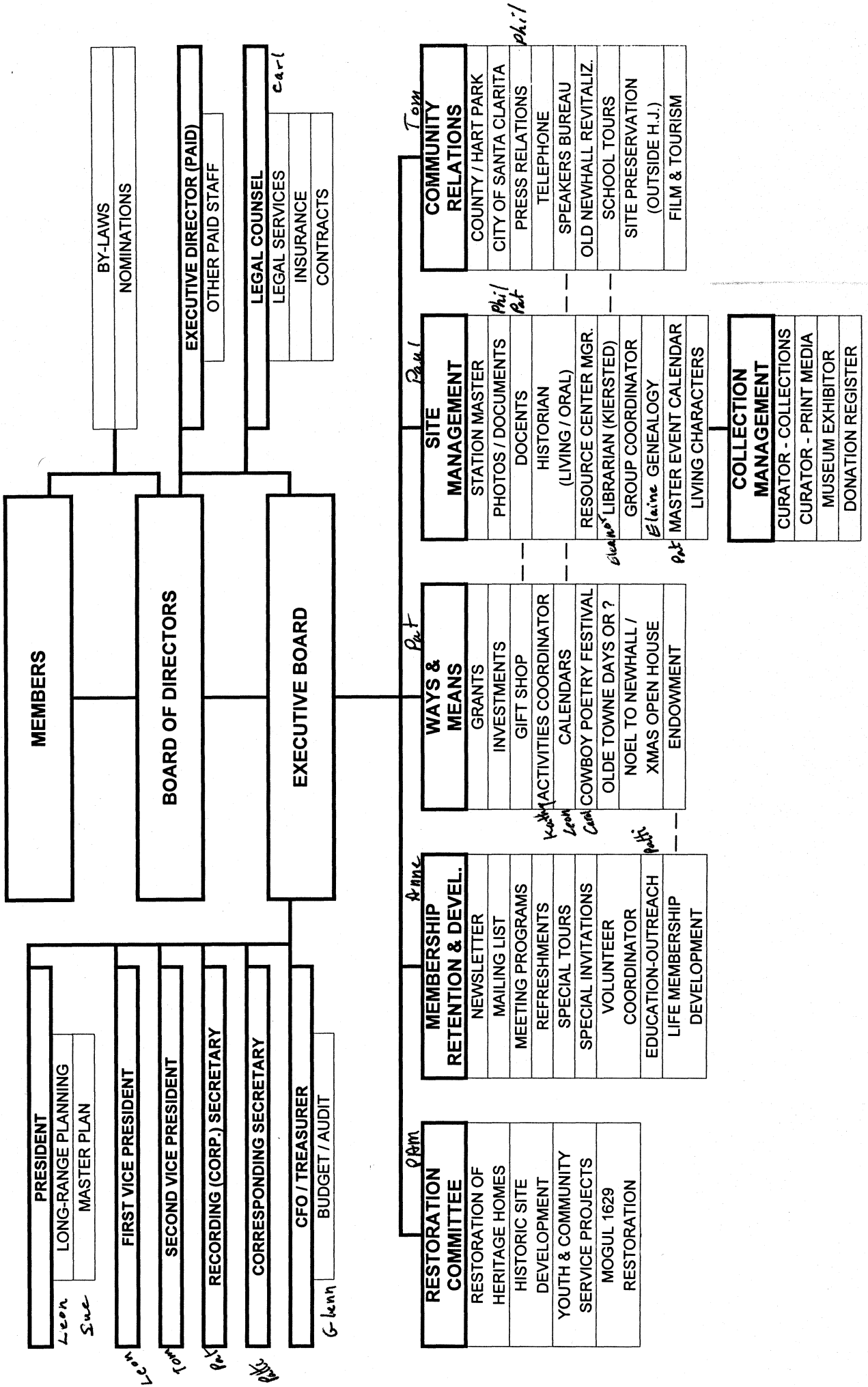
Ticket sales as of 2/25/98: 75 (city anticipates this will jump as well)

**TOTAL COWBOY POETRY FESTIVAL SPECIAL EVENT PROFIT** **\$3,048**

ANTICIPATED BAR SALES (1997 figures, plus 10 percent) \$3,721

**POTENTIAL INCOME/1998 COWBOY POETRY FESTIVAL (TOTAL)** **\$6,769**

# SANTA CLARITA VALLEY HISTORICAL SOCIETY ORGANIZATIONAL FLOW CHART



## **SANTA CLARITA VALLEY HISTORICAL SOCIETY MASTER PLAN COMMITTEE**

The Master Plan Committee (the "Committee") is an ad-hoc body which provides a forum for Board Members and other interested Members to debate and deal with complex issues that cannot be tackled within the confines of a once-a-month Board meeting. Decisions of the Committee are not binding on the Society. Instead, the Committee reports directly to the President, who in turn presents the Committee's recommendations to the Board of Directors for action.

The primary function of the Master Plan Committee is to determine the use of existing and future structures and all resources within Heritage Junction. The Committee works from the Long Range Plan to determine how best to implement the points of the Long Range Plan that pertain to Heritage Junction. The Master Plan Committee also deals with issues related to Heritage Junction that may not be covered under the Long Range Plan (e.g., future use of the Narrow-Gauge Train, placement of Historical Markers, etc.). Recommendations of the Master Plan Committee that are approved by the Board of Directors at a Board meeting are then turned over to the appropriate committee(s) for further action. For instance, a decision to restore a structure to historic status would be turned over to the Restoration Committee, which would determine how to complete the restoration.

## **SANTA CLARITA VALLEY HISTORICAL SOCIETY RESTORATION COMMITTEE**

After a proposal involving the restoration of a structure or structures within Heritage Junction has been reviewed by the Master Plan Committee and presented to and endorsed in concept by a vote of the Board of Directors, the President and/or Board may direct it to the Restoration Committee (the "Committee"). The Committee draws on the expertise of its Chair (appointed by the President with approval from the Board) and its members (appointed by the Chair) to develop a Specific Plan for the restoration of said project. Subcommittee chairs shall be appointed by the Committee Chair, subject to approval by the Board of Directors.

Recommendations of the Committee are advisory only and are not binding on the Society. Committee recommendations are presented to the Board for approval. The Board, by vote, may approve them, reject them, modify them or refer them back to the Restoration Committee and/or other Committees for modification.

The Committee shall also monitor the implementation of Board-approved Specific Plans and shall keep the Board informed of their progress. This function does not prohibit the Board from taking a more active role, whether directly or indirectly, in the monitoring of said Plans.

---

## **SANTA CLARITA VALLEY HISTORICAL SOCIETY MEMBERSHIP COMMITTEE**

The Membership Committee (the "Committee") shall be comprised of a Chair (appointed by the President with approval from the Board of Directors) and members (appointed by the Chair). Subcommittee chairs shall be appointed by the Committee Chair, subject to approval by the Board of Directors. The Committee shall meet regularly and keep an accurate count of the Society's membership, which numbers are to be presented at each Board meeting.

**Membership Retention:** It is the responsibility of the Committee (or its subcommittee(s)) to notify current members, in accordance with the By-laws, when their membership comes up for renewal. The Committee maintains a current Volunteer List, drawn from New Member applications. The Committee maintains a current mailing list of members and others who receive the Heritage Junction Dispatch, which the Committee sends by mail on a regular basis.

**Membership Development:** It is the responsibility of the Committee (or its subcommittee(s)) to develop plans to broaden the base and increase the number of Society members. Such plans are presented at least annually to the Board of Directors for approval (more frequently if so directed).

Recommendations of the Committee are advisory only and are not binding on the Society. Committee recommendations are presented to the Board for approval. The Board, by vote, may approve them, reject them, modify them or refer them back to the Membership Committee and/or other Committees for modification. The Board may also direct the Membership Committee to work in tandem with other Committees (such as Community Relations) to achieve mutual goals.

3/98

**SANTA CLARITA VALLEY HISTORICAL SOCIETY  
WAYS & MEANS COMMITTEE**

The Ways & Means Committee (the "Committee") shall be comprised of a Chair (appointed by the President with approval from the Board of Directors) and members (appointed by the Chair). It shall meet regularly and assist and provide direction to paid Staff concerning fund-raising activities.

In the absence of paid fund-raising Staff, the Committee shall examine proposals and develop ideas for Society fund-raisers, which proposals and ideas shall be submitted to the Board of Directors for approval. The Committee shall also review and make recommendations concerning any fund-raising proposals presented by outside vendors or other third parties and submit such recommendations to the Board for approval.

Once a volunteer fund-raising proposal is approved by the Board, the Committee shall develop an action plan and implement it (subject to further Board approval when appropriate). The Committee shall assist with third-party-operated fund-raising activities as directed by the Board.

The Committee shall submit a budget annually to the Treasurer and/or Budget Committee, detailing all fund-raising activities planned for the fiscal year (July 1 - June 30), no later than the Board meeting in May.

In all cases, decisions of the Ways & Means Committee are advisory only and subject to Board approval.

---

**SANTA CLARITA VALLEY HISTORICAL SOCIETY  
SITE MANAGEMENT COMMITTEE**

The Site Management Committee (the "Committee") shall be comprised of a Chair (appointed by the President with approval from the Board of Directors) and members (appointed by the Chair). It shall meet regularly and shall be responsible for making recommendations and implementing Board-approved plans concerning the maintenance of collections and of historic and non-historic structures within Heritage Junction.

Among other responsibilities, the Committee shall appoint volunteers, subject to Board approval, to fill the roles of Station Master, Curator, Librarian, Resource Center Manager and Docent Coordinator. The Committee shall maintain a master event calendar to coordinate Station use by the Society and outside organizations. The Committee shall maintain collections, donations and exhibits in good shape, at the direction of the Board.

In all cases, decisions of the Site Management Committee are advisory only and subject to Board approval.

## **SANTA CLARITA VALLEY HISTORICAL SOCIETY COMMUNITY RELATIONS COMMITTEE**

The Community Relations Committee (the "Committee") shall be comprised of a Chair (appointed by the President with approval from the Board of Directors) and members (appointed by the Chair). It shall meet regularly and maintain good relations between the Society and the media, schools and the public at large.

Other than the President, a person appointed by the Committee (and approved by the Board) shall be the sole point of Society-generated contact with the media, so that the Society speaks with a uniform voice.

The Committee, or an appointee, shall consistently work to maintain friendly and open relations with the County of Los Angeles and the City of Santa Clarita, informing each in a timely manner when a decision or action of the Society affects either agency.

The Committee shall be responsible for answering the Society's telephone and responding to callers or passing along information to the appropriate party in a timely fashion. The Committee shall organize and maintain a Speakers Bureau and coordinate school tours of the Station and Heritage Junction. The Committee, or an appointee, shall promote filming and tourism within Heritage Junction and perform other duties as assigned by the Board.

In all cases, decisions of the Site Management Committee are advisory only and subject to Board approval.



## MARCH 1998 INCOME

<u>RECEIVED FROM</u>	<u>AMOUNT</u>
Gift Shop	\$ 1,394.65
Donations	30.89
Chairs	120.00
Raffle	111.00
Park Filming	5,250.00
Membership	82.00
Dam Tour	1,215.00
Popcorn	140.00
Friday Nite Flickers	215.00
Bar Tips (Cowboy Poetry)	<u>254.05</u>

Total Income \$ 8,812.59

### INCOME COMING FROM CITY

Friday Nite Flickers	\$ 900.00
Silver Screen	<u>3,010.00</u>

Total Income \$ 3,910.00

GRAND TOTAL INCOME      \$ 12,722.59

## FEBRUARY 1998 EXPENSES

Starting Balance:    \$10,731.83

<u>CHECK #</u>	<u>PAYABLE TO:</u>	<u>AMOUNT</u>
4222	Board of Equalization	\$ 525.00
4223	VOID	
4224	Newhall Ranch Materials	\$ 133.70
4225	Edison, Station, Tools	\$ 94.13
4226	Newhall Water	\$ 109.08
4227	Eagle One Protection	\$ 55.00
4228	Triple M Graphics	\$ 84.00
4229	Edison	\$ 97.36
4230	AT&T	\$ .56
4231	Pacific Bell	\$ 79.96
4232	Newhall Hardware	\$ 37.41
4233	Newhall Ranch Materials	\$ 64.57
4234	Postage-Dispatch	\$ 25.82
4235	The Gas Co.	\$ 122.49
4236	Franchise Tax Board	\$ 10.00
4237	Postmaster General	\$ 32.00
4238	Center for non profit man	\$ 50.00
4239	Liz's Antique Hardware	\$ 837.85
	<u>TOTAL</u>	<u>\$ 2,358.93</u>

## FEBRUARY 1998 INCOME

<u>RECEIVED FROM</u>	<u>AMOUNT</u>	
Gift Shop	\$ 283.55	
Donaton Box	\$ 48.45	
Soda's	\$ 13.44	
Newhall Rotary-Donation	\$ 750.00	
Newhall Hardware (Calendars)	\$ 500.00	
Mogul Insurance Refund	<u>\$ 379.00</u>	
	<u>TOTAL</u>	<u>\$ 1,595.44</u>

Ending Balance:            \$ 9,589.34 - Bank of America Operating

\$ 42,752.28 - Mogul Money Market

**STARTING BALANCE:**      \$ 10,111.16

**MARCH 1998 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
Gift Shop	\$ 1,394.65
Donations	30.89
Chairs	120.00
Raffle	111.00
Park Filming	5,250.00
Membership	82.00
Dam Tour	1,215.00
Popcorn	140.00
Friday Nite Flickers	215.00
Bar Tips (Cowboy Poetry)	<u>254.05</u>
Total Income	<u>\$ 8,812.59</u>

**MARCH EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
SMART & FINAL	DAM TOUR	\$ 108.96
FRANK ROCK	DAM TOUR	182.25
ANTELOPE VAL BUS	COWBOY POETRY	650.00
EM GEE FILM LIB	FRIDAY NITE FLICKERS	116.00
CLASSIC CATERING	FRIDAY NITE FLICKERS	640.00
CAROL ROCK	FRIDAY NITE FLICKERS	131.25
SMART & FINAL	SILVER SCREEN	102.10
CAROL ROCK	SILVER SCREEN	420.00
PARDEE	MATERIALS	152.90
NEWHALL RANCH	MATERIALS	171.22
KINGSBURY	MATERIALS	41.29
STATION	UTILITIES	94.92
EAGLE ONE	ALARM	55.00
PACIFIC BELL & AT&T	PHONES	43.06
GIFT SHOP	BOOKS	390.84
POSTMASTER	POSTAGE	57.66
PRINTING	DISPATCH	84.00
CHAPEL & SCHOOL	MATERIALS	<u>46.51</u>
	GRAND TOTAL	<u>\$ 3,487.96</u>

**BALANCE :**      \$ 15,442.56

**INCOME COMING FROM CITY**

<b>Friday Nite Flickers</b>	<b>\$ 900.00</b>
<b>Silver Screen</b>	<b><u>3,010.00</u></b>

**Total Income \$ 3,910.00**

**GRAND TOTAL INCOME \$ 12,722.59**

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

April 20, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  
2. March Board Minutes Pat
  
3. Financial Report Glen
  
4. Corresponding Secretary Patti
  
5. Nominating Committee Gary
  
6. Committee Reports
  - a. Master Plan Sue
  - b. Restoration Pam
  - c. Membership Anne
  - d. Ways & Means Pat
  - e. Site Paul
  - f. Community Tom
  
7. Standing Rules John
  
8. Old Business
  - a. Post Cards Phil
  - b. Sulphur School Patti
  
9. New Business
  - a. May Program Pat
  - b. June Program Pam
  - c. Beale's Cut Leon

Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**April 20, 1998**

The meeting was called to order by President John Mann after a quorum was attained at 7:14 pm at the Saugus Train Station.

**Minutes:** The minutes were accepted as corrected.

**Passed Motion:** Patti Rasmussen

**Second:** Carol Rock

**Motion Passed**

**Financial Report:** Treasurer Glenn Rollins handed out the treasurer's report. Carol Rock added to the report a check for \$2701.50 from the Valuzats for the bar from the Cowboy Poetry Festival. Glenn briefly discussed the deadline and procedure for preparing budget requests for the 1998-99 year.

**Correspondence:** Patti Rasmussen announced that there was no mail that needed to be read at this time.

**Nominating Committee:** Gary Van Treese was not available to discuss this.

**Master Plan Committee:** Sue Yurosek updated the board on the Narrow Gauge Rail Project Proposal. There is a chance that U.S. Borax may provide funding for the project.

**Restoration Committee:** Pam Helvey distributed the committee report, see attached.

**Membership:** Anne Kaulbach announced that we have 228 members, 51 of which are new, 87 life members. She also announced that the Dispatch deadline would be this Saturday, April 25. Anne also requested that we obtain a bulk mail permit for \$85.

**Passed Motion:** Carol Rock

**Second:** Laurene Weste McCarthy

**Motion Passed**

Pat Saletore reported on the plans for the May general meeting on May 20 on the Ridge Route.

**Ways & Means:** Pat Saletore announced that the organizational meeting for this committee was held 25 March 1998 at her home. The next meeting will be Wednesday, April 29, again at her home.

Cathy Martin reported on her meeting with the Friends of Hart Park. Details were referred to committee, with the consensus that we wished to participate in the Animal Fair and Hart of the West events.

Carol Rock reported on some of the problems and successes of our participation in the Cowboy Poetry Festival.

**Site Management:** Paul Kreutzer noted that his report accompanied the Restoration Report. He then called on Pat Saletore to report on the Docent Class and Phil Scorza on the Photographic Collection. Paul reported on discussion in the Master Plan Committee concerning the library. Sue Yurosek will call Eleanor Kiersted to inform her that the project is ready for interior design and confirm that Eleanor will donate funds for that project. He also reported that Robert Ledoux has come back and is feeling better.

**Community Relations:** Tom Frew reported on the train trip to Lancaster that included 4 of our docents talking about Santa Clarita Valley History.

**Standing Rules:** Since the standing rules have not been revised since 1991, numbers 1 through 13 were read and discussed. No changes were made, but #2 had the clarification that Howard Harris had been awarded an honorary life membership. Regarding #6, Glenn Rollins pointed out that there had been some abuses of this rule. Some projects have had in excess of \$100 paid out without board approval. It was agreed that this rule will be more strenuously enforced in the future.

**Post Cards:** Phil Scorza reported that the project is in progress and could be done within a few days. There will be 12 views of 1000 each.

**Sulphur Springs School:** Patti Rasmussen reported that she is working with the people who are organizing this 125<sup>th</sup> anniversary of the beginning of the school and read a list of activities.

**June Meeting:** Pam Helvey said that the meeting will involve the living history characters from the Sulphur Springs School celebration representing members of the Mitchell family.

**Beale's Cut:** Leon Worden reported that Hondo Oil, which owns the site are not interested in restoration, but would possibly allow another party access to do it. Leon will continue his inquiries through the city.

#### **New Business**

Carol Rock reported that we have been asked to participate in the Death Valley Sesquicentennial Celebration. All they are asking for at this time is a letter of endorsement and the use of the Kingsburry house for videotaping an oral history interview.

**Motion:** Carol Rock

**Second:** Laurene Weste McCarthy

**Motion Passed**

John Mann reported that Warren Johnson is again proposing that a veteran's memorial be constructed. But instead of putting it on the grounds of Eternal Valley, he is suggesting it be placed on the old site of the Pardee House.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING

APRIL 19, 1998

RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. COMMITTEE MEETING: The Restoration Committee of the SCVHS meet on Sunday April 19, 1998. The Chair reported on: 1) Board of Directors Meeting [Mar. 98]: No request for funding; Committee Job Descriptions from President; 2) Budget Update for all restoration projects due in May; 3) "Walk of Frame" Project pending response from resources; 4) Questers donation of interior furnishings in Kingsburry Residence pending; 5) Gas Mechanical Engine Exhibit referred to Master Plan Committee; 6) Community Events: Sulphur Springs School District 125th Anniversary (April 25th) / Mitchell Family Reunion (July 4th) / May General Meeting Topic Mitchell Family and the SC Valley; 7) Grant Workshop Postponed; and 8) Security System in Park.

B. COMMITTEE PLANNING: The following plans were discussed:

1) KINGSBURRY: Joan Rhett reported that front porch window broken Easter week; All window screens installed; Metal gutter installed at front house/porch intersection; Contractor consulted for back porch landing/stairs and front porch railings construction; Kitchen door swivel, pivot hardware missing and needs replacement; Weather stripping to be installed on doors; No leaks during winter rains.

2) SPRING POLE EXHIBIT: Don Woelke reported that the "Bailer" is in progress of manufacture. Acquisition of "windless" crank needed for rope and tool functions of exhibit has not been successful - Don will design and manufacture needed attachment.

3) BLACKSMITH SHOP: Don Woelke submitted binder with all passed and current committee reports for compiling in log book form. Summary of topics: a) Surveyor will be contacted for production of Plot Plan for comprehensive drainage plan for all Heritage Park property; b) Civil Engineer will be contracted for production of Grading Plan; c) "Frew Blacksmith Shop" will be one-of-a-kind functioning exhibit for tradesman, movie and other fund raising activities; d) Physical plans modified to include complete coverage of 1800 sq. ft foot print of building; e) Promotional presentation in progress; and f) Report notebooks and committee reports to be distributed to all board members.

4-9) SITE DEVELOPMENT, EDISON HOUSE, PARDEE HOUSE, NEWHALL RANCH HOUSE, CHAPEL: Paul submitted written report. (See Page 2)

C. COMMITTEE MOTIONS - APPROVED BY RESTORATION COMMITTEE: NONE.

D. COMMITTEE MOTIONS - REQUEST FOR BOARD ACTION: NONE.

E. NEW BUSINESS:

1) NEWHALL HARDWARE BUILDINGS: Wooden framing for bandstand / gazebo, with attached pavilion sections in "L" shape layout, may be possible adjacent to Kingsburry Residence. Tom, Don and Pam to view and evaluate structures.

F. NEXT MEETING: SUNDAY, May 17, 1998 at 1:00 PM.



Executive Director's Report  
Restoration Activity  
19 April 1998

**SITE DEVELOPMENT:** Weeding continues to counteract El Nino growth. One-half ton of wall-stone acquired from Bouquet Canyon Stone for picnic area walls. Two motion-sensor lights donated for Feedtrough Canyon by Phyl - Mar Electric.

**KINGSBURRY HOUSE:** Vandalism during week of 5 April resulted in breaking of one pane in the living room window on Schoolhouse side. All window screens installed on 12 April.

**EDISON HOUSE:** Painting on three sides of house completed, with the exception of a small amount of trim. Windows on bathroom restored and reinstalled. Approximately 10 other windows in various stages of restoration. Painting of interior woodwork in progress.

**PARDEE HOUSE:** False ceiling in "conference room" removed. Former electrical wiring removed from main room and "conference room". Additional original doorways and windows discovered with removal of lath and plaster. Three new doorways constructed from 1 3/4 inch redwood; to be installed after completion. Rear doorway will be widened to 36 inches from current 34 inch width (Evidence from structure indicates original rear doorway was fitted with double doors). 300 feet of Flex conduit donated by Phyl-Mar Electric. More items on order.

**NEWHALL RANCH HOUSE:** Two layers of flooring removed from "dining room", rear hallway and kitchen; one more layer partially removed from kitchen. Remaining floor is now only subfloor. Refinishing of one solid exterior door completed; to be installed at rear hallway with current door placed in front, west bedroom. Three sides of second floor repainted with Hampton Green. First floor repainting underway. Stripping of the wainscoting in "dining room" and rear hallway completed; kitchen approximately 40% complete.

**CHAPEL:** Electrical load center installed on rear of building; wiring pulled to two interior outlets and two ceiling fixtures. Steeple bell secured, due to suspected attempted theft.

**STARTING BALANCE:                    \$ 15,442.56**

**APRIL EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
PAUL KREUTZER	SILLS - NRH	307.15
PAUL KREUTZER	MAT - NRH, PARDEE, EDISON	143.83
PAUL KREUTZER	MAT - NRH, EDISON, TOOLS	88.87
THE GAS CO.	UTILITIES	116.26
POSTMASTER	P.O. BOX FEE (RENEWAL)	58.00
EAGLE ONE	ALARM CO.	55.00
AT&T	LONG DISTANCE	15.81
NEWHALL WATER	UTILITIES	43.72
NEWHALL HARDWARE	MAT - NRH, EDISON	20.35
PACIFIC BELL	PHONE	80.82
PAPUL KREUTZER	MAT - NRH, EDISON	72.30
ANNE KAULBACK	POSTAGE - DISPATCH	52.34
PACIFIC PUBLISHING	FILM GUIDE - 1998	475.00
EMBEE FILM LIBRARY	FILM CATALOGS	10.83
CINDY RALLES	JEWELRY-COWBOY POET	178.00
SARATOGA ENGRAVING	REPLACEMENT-GOLDEN SPIKE	7.50
EDISON	UTILITIES	74.82
GAS COMPANY	UTILITIES	<u>58.96</u>

**GRAND TOTAL            \$ 1,859.56**

**APRIL 1998 INCOME**

<b><u>RECEIVED FROM</u></b>		<b><u>AMOUNT</u></b>
GIFTSHOP	CHAIRS	\$ 120.00
MEMBERSHIP		390.00
MELODY RANCH	COWBOY POET	<u>2,701.50</u>
	<b><u>TOTAL</u></b>	<b>\$ 3,211.00</b>

**ENDING BALANCE                    \$ 16,794.00**

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

May 18, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. Presentation of Veteran's Memorial Warren Johnson
  3. April Board Minutes Pat
  4. Financial Report Glen
  5. Corresponding Secretary Patti
  6. Nominating Committee Gary
  7. Recommendation from Master Plan Committee John
  8. Committee Reports
    - a. Restoration Pam
    - b. Membership Anne
    - c. Ways & Means Pat
    - d. Site Paul
    - e. Community Tom
  9. Standing Rules John
  10. Old Business
    - Beale's Cut Leon
  11. New Business
    - a. June Program Pam
    - b. Parade
- Adjourn

REMEMBER - BUDGETS DUE THIS MEETING

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**May 18, 1998**

The meeting was started by President John Mann without a quorum at 7:12 PM at the Saugus Train Station.

**Finances:** Glen Rollins presented the abbreviated report of April expenses and a brief discussion on budget proposals. Not all proposals are received.

**Correspondence:** Patti Rasmussen announced that there was no mail that needed to be read at this time.

A quorum was reached at 7:30 and the meeting was called to order. Warren Johnson made a presentation on the veteran's memorial that he has designed and requested support of the concept.

**Motion:** Paul Kruetzer

**Second:** Gary VanTreese

**Motion Passed** 6 yes, 5 no

Don Woelke reported that B&B Manufacturing has donated \$3000 towards the development of the Blacksmith Shop project and presented the check.

**Minutes:** The minutes were accepted.

**Master Plan Committee;** An update to the board on the Narrow Gauge Rail Project Proposal is attached. It was noted that this was approved as a project June 1990 by the Society. The board wishes the project to go forward with the addition that a timeline is to be provided within two months. It will be managed through the Restoration Committee.

**Motion:** Tom Frew

**Second:** Paul Kreutzer

**Motion Passed**

**Restoration Committee:** This month's Restoration Committee meeting was cancelled, see report.

**Membership:** Anne Kaulbach announced that we have 232 members, 53 of which are new. She also announced that the Dispatch deadline would be May 30. Anne also announced that we obtained a bulk mail permit.

Anne proposed that we make B&B Manufacturing an honorary member for a year.

**Motion:** Anne Kaulbach

**Second:** Carl Kanowski

**Motion Passed**

Patti Rasmussen reported on the progress of the school tours. She noted that we really need a water fountain. She offered to donate money for the fixtures. Paul Kreutzer said he already had the plumbing installed.

**Ways & Means:** Cathy Martin reported that we would be doing the parking for the Animal Fair.

John Mann suggested that Leon Worden should be in charge of the awards committee this year.

*refers to*  
**Site Management:** Paul Kreutzer the Restoration Report. Pat Saletore reported that the Docent Training is over and we have new docents, which will be announced at the May meeting. Also noted was that Eleanor Kiersted is not quite ready to donate towards the furnishing of the library, but Sue Yurosek is still working on it. Paul also introduced Diana Forsyth, who was in attendance. She is a new and very dedicated volunteer.

**Community Relations:** John Mann recognized Tom Frew for the article on the Edison house that recently ran in the Daily News.

Tom is still talking to the people at Newhall Hardware about the gazebo, but there is nothing to report about it yet.

Tom is also still trying to contact Highway Maintenance about the drainage problem without much success.

There was also some discussion about the possibility of moving the Warmuth House to Heritage Junction Park.

**May Meeting:** Pat Saletore reported progress on the May meeting which will include a speaker on the Ridge Route and the display of old cars.

**Grant Meeting:** The California Council for the Humanities workshop will be held in the Saugus Train Station Tuesday night.

**June Meeting:** Pam Helvey said that the meeting will involve the living history characters from the Sulphur Springs School celebration representing members of the Mitchell family.

Pam Helvey has volunteered to chair the Society's entry into the Fourth of July Parade.

Patti Rasmussen reminded the board that July third through fifth will be the Country Fair at Newhall Park.

It was noted that \$50 was needed for a security fixture in the Train Station.

**Motion:** Mike Vitale

**Second:** Paul Kreutzer

**Motion Passed**

5/98

**Adjourn 8:55**

Respectfully,  
Pat Saletore  
Recording Secretary

Those Present:

Anne Kaulbach  
Glen Rollins  
John Mann  
Leon Worden  
Mary Ann Colf  
Michael Vitale  
Norm Harris  
Pam Helvey

Pat Saletore  
Patti Rasmussen  
Paul Kreutzer  
Tom Frew  
Cathy Martin  
Carl Kanowsky  
Gary Van Treese

Guests:

Diana Forsyth  
Don & Luanna Woelke

### Restoration Report

#### Notes/Up-dates Narrow Gauge/Mining Display

Have obtained historic photos (copies) and articles from Mr. Ted Faye, Archivist for the U.S. Borax Co. for the display board. The display board will include mines of all types in the SCV and surrounding areas. It will also include the role narrow gauge or baby gauge railroads played in developing these mines and why. We have several examples on site. Info on the Borax Visitor Center would be included as I am sure they would be happy to reciprocate since they will be a big part of the display. Any events would be kept up-dated. Once all information is gathered for the display board it will be passed through U.S. Borax Administration for approval since their name is being used.

After approval is gained, a request for display items ie; mining cars or small narrow gauge ore cars will be made from the U.S. Borax Co. A request for support and involvement by the U.S. Borax Co. will be made.

In the next week or so I will pick up paint from Vista Paint in Burbank. A good primer has been the major problem and they have a red oxide primer that will seal with very little preparation. The local utilities use this in their industrial stations. They will also give a 10% discount since this specialty item is very expensive.

Other display items that could be done after engine painting and display board are completed as follows;

1. A 5" or half scale replica of the head stock of the Sterling Borax Mine.
2. A 5" or half scale mining car used at Sterling Borax or local mines.
3. A small engine house built to represent buildings at Sterling Borax.

4. An attractive fence will be put up to replace the present chain link (similar to that by the station).

5. Small information boards would be used to give as much history and information as possible.

At this time I have to contact Phil Serpico who is writing a book on the mines in the SCV--Mr. Ted Faye provided the contact. I also have to pick up information from Pam Helvey provided by Philip Scorza. Once again when I have the display board information completed and approved by U.S. Borax it will be presented to committee. I will also be contacting the BLM to see if they have any information on local mines. At this point I am inundated with information and I have to pick and choose due to limited size of the display board! Would like to keep it to 3' X 6' or 4' X 8'. Some samples are attached.

Any questions can be directed to Pam Helvey in writing or if it is urgent call me at (805) 259-6586 and leave a message.

Kevin O'Neill

05/01/98



5/98

Guideline for Display Board--Draft

Mines in SCV and surrounding areas and the narrow guage

    Sterling Borax

    Ryan (linked to Sterling)

    Red Rover Mine

    Conover Copper Mine

    Monolith Portland Cement (Magic Moutain)

Time line and production of mines

Effects to SCV and surrounding areas

Details of process from raw material to the finished product.

Effect of narrow guage railroading and reasons for use. History of rail stock and connection.

Construction; weather proof, ability to rotate displays, ascetic and illuminated for security. Racks for fliers and circulars.

The Sterling Borax Mine and its narrow guage will be the center piece of the display. They have complete archives and an archivist to draw on for assistance. Others will be included as information is made available.

Ascetic Locomotive Display (Draft)

1929 Vulcan Gas Mechanical Locomotive

1940 Brookville Gas Mechanical Locomotive

Straighten running boards on Vulcan.

Install grates on Vulcan engine compartment.

Replace all windows with plexiglass.

Clean, primer and paint.

Ascetic details and trim to come later as funds and time allow.

Replace light weight rail with 20 to 30 lb. per yard rail.

Restoration Report  
May 18, 1998

**Site Development**

Efforts have concentrated on weed removal. Rose gardens were cleared by volunteers from the Church of Jesus Christ of Latter Day Saints during Pride Week. Pardee parking lot and portions of Feed Trough Canyon were cut by County Workers, with large portions of these and others mowed by Tom Frew and his trusty machine. Other areas were worked on by various SCVHS personnel. Unfinished areas cluster around the Upper Train Yard and the Mitchell Slope. Bouquet Canyon stone installed on picnic area wall, with approximately 15% unfinished.

**Edison House**

Work continues on restoration of windows. About half of the interior window wood work has been prepared, primed and painted. Constant rain has interfered with the remaining exterior painting, though some progress has been made. Lumber for new exterior corner trim has been purchased and will be installed after painting.

**Newhall Ranch House**

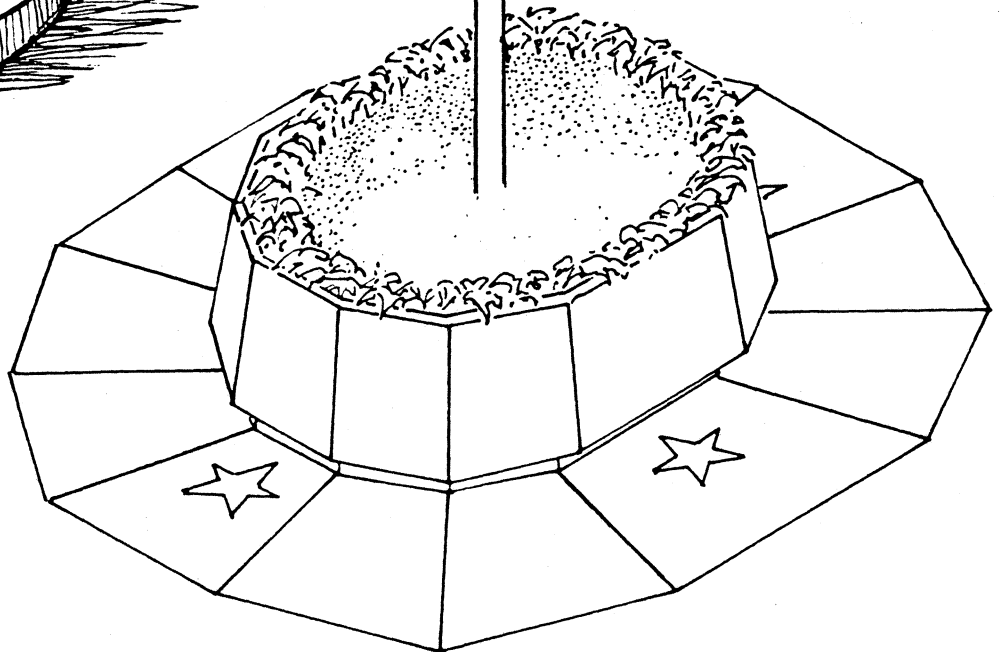
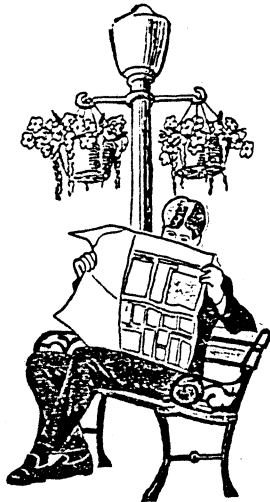
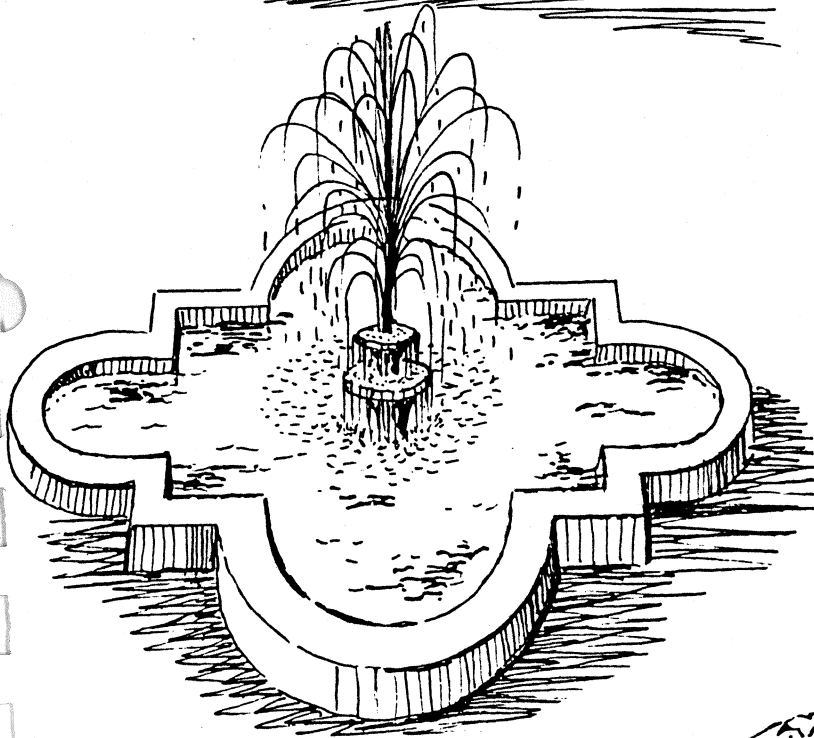
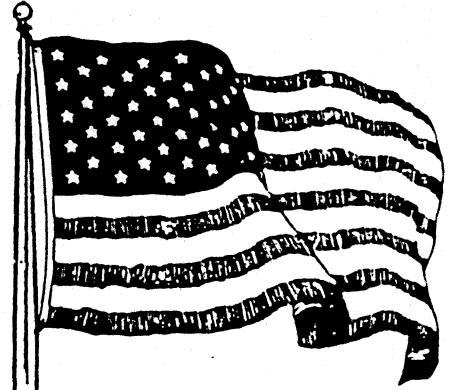
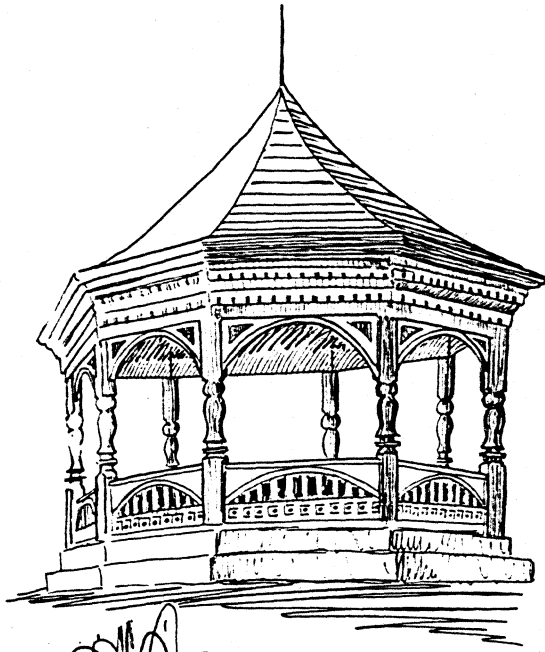
Remaining interior floors have been removed, with only subflooring remaining. A small amount needs to be replaced before top flooring is installed. Parting beads and interior stops have been reinstalled after earlier removal for varnishing of window frame edges. Work continues on refinishing of interior woodwork. Caulking and priming of selected areas of exterior of first floor is underway, with repainting of body to commence soon.

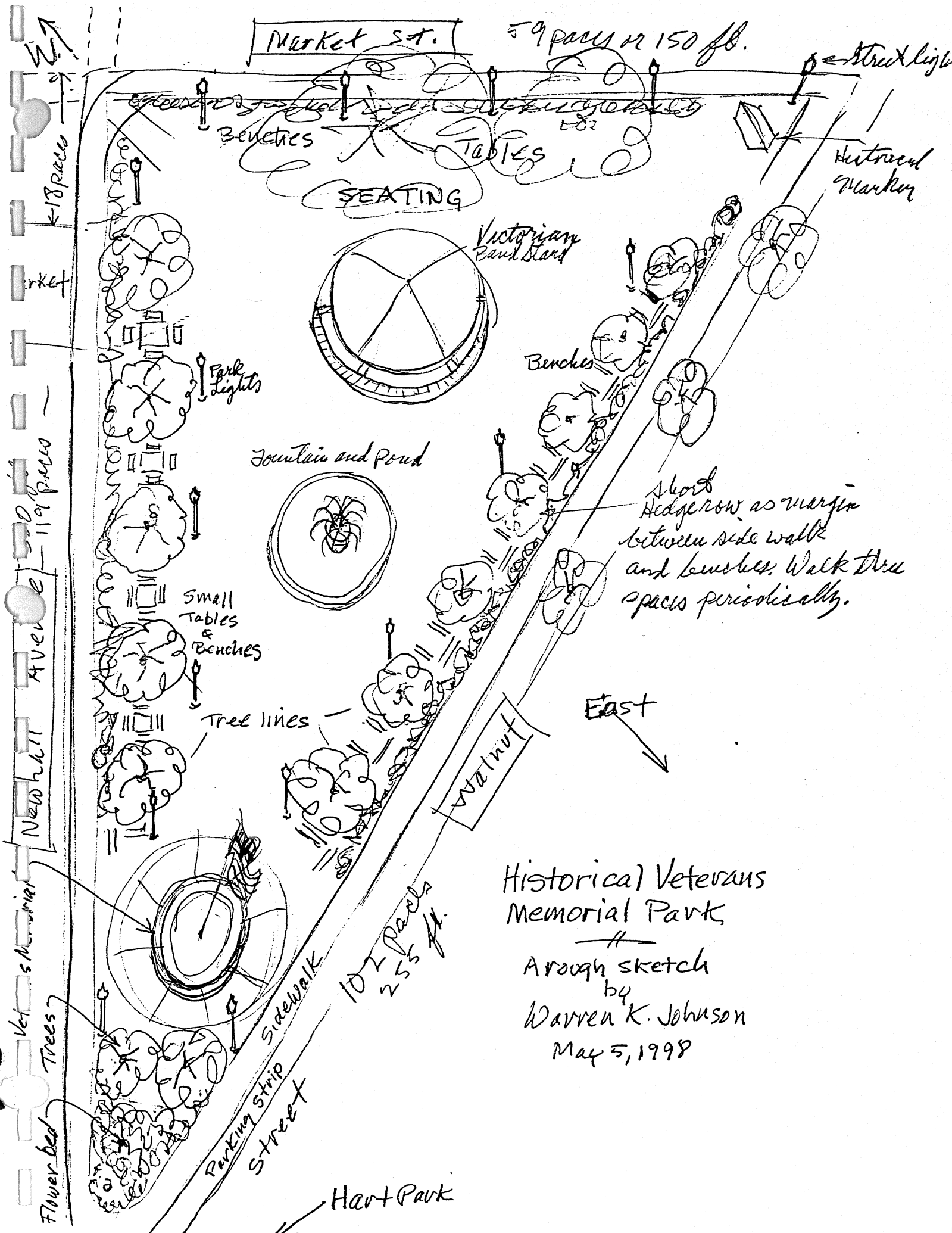
**Pardee House**

Work continues on demolishing of interior.

# Historical Veterans' Memorial Park

Contact: Warren Johnson 252-5805 after 5:15 P.M.





Market St.

59 paces 150 ft.

Street Light

Benches

Tables

SEATING

Historical  
Memorial

Victorian  
Band Stand

Benches

Fountain and Pond

Short  
Hedge row as margin  
between side walk  
and benches. Walk three  
spaces periodically.

Small  
Tables  
&  
Benches

Tree Lines

East

Walnut

Historical Veterans  
Memorial Park

A rough sketch  
by  
Warren K. Johnson  
May 5, 1998

107 paces  
255 ft.

Sidewalk

Parking Strip  
Street

Hart Park

Newhall Avenue

Flower bed  
Trees

18 paces

Market

119 paces

119 paces

119 paces

119 paces

119 paces

119 paces

119 paces

119 paces

SANTA CLARITA VALLEY HISTORICAL SOCIETY MONTHLY FINANCIAL REPORT  
As of June 30, 1998

EXPENSE CATEGORY	CURRENT MONTH	FY1998 TO DATE	BUDGE
Station			
Utilities	104.80	2,344.72	0.00
Materials	0.00	15.73	0.00
Contracted Services	35.00	619.95	0.00
**	139.80	2,980.40	
*** subtotal Conservation	181.62	6,025.50	
Education			
Docent Training	0.00	0.00	0.00
Equipment	0.00	54.11	0.00
Historian & Curator	0.00	0.00	0.00
Historic Inventory	0.00	0.00	0.00
Museum	80.00	258.83	0.00
Old Newhall	0.00	0.00	0.00
Oral Histories	0.00	0.00	0.00
Outreach	0.00	0.00	0.00
Printing			
Brochures	0.00	0.00	0.00
Calendars	0.00	1,860.00	0.00
Membership	0.00	64.95	0.00
Misc. Flyers	0.00	0.00	0.00
Newsletter	342.95	1,274.95	0.00
Coloring Books	0.00	433.00	0.00
**	342.95	3,632.90	
Programs			
Expenses	0.00	304.03	0.00
Honorariums	0.00	0.00	0.00
**	0.00	304.03	
Publicity	0.00	0.00	0.00
Restoration Committee	121.91	211.93	0.00
Staff Development	38.97	65.97	0.00
Tours	0.00	0.00	0.00
* * subtotal Education	583.83	4,527.77	
Operating Expenses			
Accounting/Bank Fees	0.00	460.00	0.00
Association Dues	0.00	155.00	0.00
Awards	0.00	659.44	0.00
Donations	0.00	0.00	0.00
Equipment Maintenance	274.13	274.13	0.00
Fundraising			
Cowboy Poetry Festival	0.00	828.00	0.00
Harts of the West	0.00	1,113.41	0.00
Park Filming	0.00	475.00	0.00
Video Tapes	0.00	401.59	0.00
Dam Tour	446.55	737.76	0.00
Fri Nite Flickers	0.00	372.25	0.00
Silver Screen	0.00	1,037.10	0.00
Other	0.00	0.00	0.00
**	446.55	4,965.11	
Gift Shop	0.00	2,747.26	0.00
Legal	0.00	1,110.00	0.00
Office Supplies	0.00	48.79	0.00
Postage	46.85	924.84	0.00
Other	0.00	36.81	0.00
Production	0.00	0.00	0.00
Taxes	0.00	10.00	0.00
Telephone	31.84	590.94	0.00
Director's Insurance	0.00	1,142.37	0.00
*** subtotal Operating Expenses	799.37	13,124.69	

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS

AGENDA

July 20, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
2. June Board Minutes
3. Financial Report/Budget Glen
4. Corresponding Secretary
5. Tesoro Del Valle Carl
6. Nominating Gary
7. Sept. Meeting Sue / Tom
8. Parade Pam
9. Calendar Leon
10. Old Business
11. New Business
- Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**July 20, 1998**

President John Mann called the meeting to order with a quorum at 7:15 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as presented.

**Finances:** Glen Rollins presented the treasurer's report. See the attached report. The report was accepted. The Budget was discussed. It is not completed, but will hopefully be ready by next month's Dispatch.

**Correspondence:** There was no mail that needed to be read at this time.

John Mann reported for Don Woelke—the next meeting about the **Blacksmith Shop** will be July 21, at 7:00 at Don's home. Don will no longer furnish updates for the notebooks he had provided because it was too time consuming.

Leon Worden reported on the meeting with the School District about **Tesoro Del Valle**. It remains at status quo, waiting for a new proposal. ~~The School District has no money~~ *for the project*. They hope to provide volunteers.

Gary VanTreese is working on the **Nominating Committee**, waiting for return calls.

Sue Yurosek and Tom Frew discussed the **Ice Cream Social** planned for the September general meeting. Plans will be discussed at the next meeting.

John Mann complimented **Site Manager** Paul Kreutzer on the great weed cleaning job he has done.

Paul Kreutzer reported all the weeds have been removed with the weed whacker or Roundup, but will need to be worked on continuously to keep them under control. An Eagle Scout has planted "red apple" ground cover in front of the Chapel and put in a watering system as his Eagle Scout Project. The brick mason is working on walkways by the Chapel. A <sup>concrete walk</sup> gravel bed will be done now and be covered by flagstone in the fall. Steps will also be reworked and enlarged.

**The Edison House:** Diana Forsyth has finished 21 windows and is working on others. The glass in the front door has to be replaced with tempered glass for safety reasons. Paul moved and Laurene Weste McCarthy seconded and the motion passed to buy the tempered glass for \$64.68.

**Membership:** Anne Kaulbach announced copy for the Dispatch was due 8/1/98. Please fax or email copy as Sharon Devol is on vacation. Betty Evans has been moved up north



and her new address is posted on the Train Station bulletin board. Membership is now 240.

**Community Relations:** Tom Frew reported on the **news release in the Daily News**. It failed to give the name of the Eagle Scout doing the planting project. Although his name, address and phone number were provided. He also thought it was a poor idea to discuss the valuable items in the chapel and the fact that we only had a light installed for security. The City is going to use a plastic bell in the Metrolink Station to be built in Newhall. Tom suggested we let them use our **bell from the Saugus School**. It is good publicity. It would provide a photo opportunity and improve relations with the City. Tom moved we donate the bell and then amended it to state "the bell should be on permanent loan for placement in the Newhall Metrolink bell tower on condition that they are able to ring the bell for special occasions like the start of the Fourth of July Parade, etc. Carol Rock seconded the motion and it passed

Paula and Clem Cox have donated copies of **maps of early Newhall dated 1892 to 1929**. The maps were from the Library of Congress. Corresponding secretary was directed to write a thank you to the Coxes.

Leon Worden reported that the **1999 Calendars** are in the works.

### Old Business

Paul Kreutzer discussed **lighting** for Heritage Junction. He is still working with the City of Glendale Public Works on obtaining the cement standards.

Tom Frew reported the movers cannot move the **Warmuth House**. The movers said the cost to move the **Newhall Hardware Gazebo** to be \$10,000-12,000. Newhall Hardware would like it moved as the groundbreaking for the Station is set for September 19.

### New Business

Anne Kaulbach reported that we needed more **Society Brochures** printed, as we are running low on them. Paul Kreutzer reported on the **Chevron Oil Refinery Site**. The Mason has submitted a bid to restore it. Carol Rock asked for information about the **Quonset Hut**, etc. in Saugus.

**Adjourn 8:15**

Respectfully,  
Sue Yurosek  
With the help of  
Pat Saletore  
Recording Secretary

**Those Present:**

**Anne Kaulbach  
John Mann  
Leon Worden  
Michael Vitale  
Carol Rock  
Gary VanTreese  
Glen Rollins  
Sue Yurosek  
Laurene Weste McCarthy**

**Norm Harris  
Paul Kreutzer  
Tom Frew  
Phil Scorza**

**Guests:**

**Diana Forsyth  
James McCarthy**



Mayor Janice Heidt  
City of Santa Clarita  
23920 W. Valencia Blvd. #300  
Santa Clarita, CA 91355

July 30, 1998

Dear Mayor Heidt:

This letter is to inform you that the Santa Clarita Valley Historical Society is interested in the city's Magic Mountain Parkway-Via Princessa improvement project.

If the preferred alternative in the Draft Environmental Impact Report plans to take any portion of the current Saugus Cafe structure, located at 25861 N. San Fernando Road, Santa Clarita, the Historical Society would appreciate an opportunity to comment on its historical significance.

Sincerely,

John W. Mann, President  
Santa Clarita Valley Historical Society

cc: Janet Tearnen, Historic Resources Consultant

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
JULY 20, 1998

RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday July 12, 1998. The Chair reported on:

1) Board of Directors Meeting [June 98]: Funding approved for purchase of the following: a) A professional, heavy duty type 'weed wacker' for on site use (\$400.00); b) Fertilizer and pest control products for the rose bushes in Heritage Garden (\$100.00); c) Climate control equipment in the Pardee House (\$5,000.00); d) Materials for stripping of woodwork in Newhall and Edison Houses (\$200.00); and e) Use of 1629 Mogul Restoration Funds (\$2,450.00) approved for locomotive and tender work as follows: **Priority 1: LOCOMOTIVE:** Bearings/Axles: Clean Bearings (\$150), Lubricate (\$100), Reassemble A/C (\$250), Reassemble Parts (\$500), Install Piping (\$250) = **\$1,250.00**; **TENDER:** Repair - Holes in tank (\$150), Sandbox (\$200), Wood work (\$250), Lubricate Bearings (\$100) = **\$700.00**; and **Priority 2: LOCOMOTIVE:** Restore Cab - Replace corroded metal = **\$500.00**.

2) Restoration Committee Budget for 1998-1999 completed: Total = \$214,875.00. [House Restoration Total = \$85,475.00; Site Development Total (Landscape + Projects) = \$89,750.00; and 1629 Mogul Total = \$39,150.00.];

3) June General Meeting: Successful presentation of 3 Living History Characters: Mrs. Martha Mitchell, Miss Alma Smith, and Mr. Tribucio Vasques. Thank you to Ms. Lee Souleles, Miss Shannon King, Mr. Ruben Zamora. A surprise visit was made by Mr. Harold Hicks, who portrayed the Sheriff of Newhall, complete with costume including boots, vest, hat, badge and holster.

4) Float in July 4th Parade representing SCVHS & Friends of Hart Park: "Country Faire Quilting - Piecing the Past Together" received 2nd place award. A very heartfelt and grateful "Thank You" to Donna Chipperfield, John Mann, Ken Spencer, Don Mathias for helping to turn the flat bed trailer and pick up truck donated by Ken Spencer into a parade float decorated with red, white, & blue bunting, paper napkin flowers and a variety of heritage quilts from the collection of Pam Helvey and Blazing Star Quilt Company. Thank you to those 8 cheerful souls who went riding with me on 4th of July morning. On the flat bed trailer float were John Mann (SCVHS), Sharon & Tommy Brooks and Vicki Keller (Brazing Star Quilt Company), and Melissa Spencer (Grand daughter of float driver Ken Spencer). In the cab of the pick up truck were Ken & Barbara Spencer and Don Mathais.

5) The July 4th Mitchell Family Reunion at Station was successful with about 60 members present representing over 20 family surnames. One individual, from Thomas Mitchell's sisters' bloodline, traveled from Pennsylvania to meet with local extended family relatives.

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **SITE DEVELOPMENT:** Paul reported that 90% of Feed Trough Canyon has been cleared of the extremely high and green growth of brush and weeds using new weed wacker. Pardee parking lot brushed as well. Narrow Gauge RR yard, Mitchell and

Rotary Slopes are next. / Eagle Scout, Andy Carabino, has begun Project of landscaping around Chapel which will include installation of irrigation sprinkler system, red apple succulent ground cover [donated from John Mann], geranium flowers [donated from Don Woelke] at front wall and around chapel, gravel bed at division wall, and white rod iron fence at front block wall. / CSR to install flagstone path from front wall to stairs to complete landscaping of Chapel grounds. / Another possible Eagle Scout Project to include restoration of ramp up to Spring Pole Exhibit.

2. **NEWHALL RANCH:** Paul reported that wood subflooring repaired and replaced where needed. / Replacement of missing wainscoting in dinning room completed. Varnishing of wainscoting to follow.

3. **PARDEE HOUSE:** Paul reported that installation of electrical boxes & flex wiring completed in main room. Some receptacles need to be connected to power source. / Existing door way from main room to restroom hallway area closed and new opening to restrooms from main room created. Handicap regulations require 5' dia for access within restroom. Plot plans and layout designs for both men's & women's restrooms to follow additional research. / Exterior porch lights need wire and connection.

4. **EDISON HOUSE:** Ms. Diana Forsyth has agreed to accept position as Project Chair for the Edison House. / Restoration (stripping, repair and painting) is completed for 21 of 32 windows. Window hardware (recessed pulls) needed. Kitchen windows removed and restoration in progress.

5. **BLACKSMITH SHOP:** Don Woelke submitted written report. / Survey and plot plan for 30'x60' project site was completed with help of SCVHS volunteer Allen Bofenkamp. [Cost = 0] / Topographic Map of all SCVHS property to follow. [Cost = 0] / Grading Plans to follow which will include drainage for Main Street at SP ditch. [Cost = \$300.00] / Architectural plans with engineering materials list to follow grading plans. [Cost = \$300.00]. / Development of Fund Raising activity in future using Joe Purnell's Chuck Wagon for a brakefast/lunch/dinner event.

6. **SPRING POLE:** Don Woelke reported that the manufacturer of "Bailer" for \$300.00 has not been finished yet. Don will follow up this week.

C. **MOTIONS APPROVED BY RESTORATION COMMITTEE:** NONE.

D. **REQUEST FOR BOARD ACTION:** NONE.

E. **OLD BUSINESS:**

1. Paul contacted professional house movers for cost estimate to move structures from Newhall Hardware: **PROFESSIONAL ADVISE** = Structures are too large and construction methods too fragile to move structures as one unit. Best to hire labor to dismantle structure and transport lumber to location for reassemble on site.

2. Paul contacted professional house movers for cost estimate to move wooden residential structure ("Warmeth") in Sand Canyon Area: **PROFESSIONAL ADVISE:** Structure too deteriorated and disjointed for move as one unit. Construction method is too unorganized, substandard and will not survive in a move as one unit. Not suitable for transport by professional movers. Structure is not worth saving for restoration purposes.

F. **NEXT MEETING:** August meeting not scheduled- pending committee notification.

THE LAW OFFICES  
of  
CARL J. KANOWSKY, ESQ.

23929 Valencia Blvd., Suite 411  
Santa Clarita, CA 91355-2109  
(805) 290-2656  
(805) 290-2714 or 287-3605 FAX

July 22, 1997

RECEIVED  
JUL 23 1997  
Ans'd.....

VIA FAX (714) 863-9010 AND U. S. MAIL

Mr. Timothy Collins  
T. C. Collins & Assoc.  
3600 Birch St., Suite 100  
Newport Beach, CA 92660

Dear Mr. Collins:

The Santa Clarita Valley Historical Society would like to thank you and your partners for the revisions you have made to your proposal for the Society's proposed involvement with the Tesoro del Valle Historical Site Preservation. Also, thank you for your hospitality in making the site available for tour by the Board of Directors.

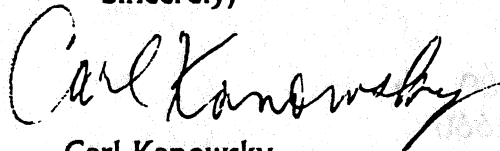
As you requested, the Board has taken a long, hard look at the partnership you have proposed. The Board believes that the site needs to be preserved and will do whatever it can to make sure that that happens. We also understand your desire to partner with someone who is confident that they can live up to their end of the bargain. For that reason, the Santa Clarita Valley Historical Society reluctantly must inform you that, based on the most recent proposal, it can not accept the agreement. The Board considered the commitment of both volunteer time and financial resources and concluded that your proposal is too big of a challenge. We do not want to set ourselves up for failure.

The Society has begun the process of changing how it does business. We realize that we must increase our fundraising capabilities and the level of commitment from our members to furthering the goals of the Society. We will be hiring professional staff to assist us, but this is not an overnight solution. We believe that it will take two to four years for us to reach our potential. Unfortunately, that does not fit into your timeline.

Therefore, the Society must reluctantly tell you that we can not accept your proposal. We do appreciate all the time and effort you have put into this. The Society would love the chance to work with you and the Clougherty and Carey families in making this a fine museum and working research center, but not under the configuration as presently suggested.

Of course, if things change and you see the possibility of a revised partnership, please notify me immediately. Otherwise, we wish you good fortune in your venture and trust that whomever you decide to work with will keep the site preserved for future generations.

Sincerely,



Carl Kanowsky

cc: The Board



Preserved for generations to come.

November 10, 1997

Supervisor Michael Antonovich  
Attn: Mr. Dave Vanatta  
869 Kenneth Hahn Hall of Administration  
500 West. Temple Street  
Los Angeles, CA 90012

**Re: Tesoro del Valle - Preservation of Historic Site**

Dear Supervisor Antonovich,

At the request of Mr. Vanatta, please accept this letter as our response to the comments contained in the letter to you dated October 21, 1997 from Mr. Tom Frew of the Santa Clarita Valley Historical Society ("S.C.V.H.S.").

**Background**

As the developers for the former Harry Carey ranch, it has always been our intention to preserve for future generations the unique history as exhibited in the adobe Ranch house and surrounding buildings and grounds (the "District"). Since first being contacted in 1992 by the late Jerry Reynolds, a recognized expert on the history of the Santa Clarita Valley and member of the Society, we pursued through State process a plan to initially restore and then turn over to a third party foundation the operation and preservation of a museum to showcase the District, the Carey collection, and become a regional cultural resource for the Valley.

Engineering evaluation, submittal to the State Office of Historic Preservation ("S.H.P.O."), and an approval in concept of the District Plan were no small undertaking. We accomplished such a planning and feasibility study with the cooperation of three different Boards of the Society. After structuring a Letter of Intent that went through numerous draft revisions, all at the request of the Society, we were both surprised and disappointed to learn in July, 1997 that the Society was unable to proceed. (A copy of their notice letter is attached).

3600 Birch Street, Suite 100  
Newport Beach, California 92660

714/863-9000 Fax 714/863-9010

WINWORD\MARIE\COLLINS\TDV\HISTANTON\DOC

A Development by Mortalvo Properties & Evans-Collins Community Builders





Preserved for generations to come.

We still believe that S.C.V.H.S. is the logical party to assume the long term role as operator and manager for the District. They have the experience and expertise. We are hopeful that S.C.V.H.S. will ultimately develop a fund raising program to augment the owners initial endowment, and the comfort level necessary to long term commitment for operation and funding of the property. In the meantime, the owners are willing to accept, as a condition project approval, the obligation to restore and maintain the District until an operator is identified. Also, should the County wish to become such party, we would work toward a program provided the proper financing safeguards and public trust were incorporated.

Our project pro-forma includes a reservation of funds in the amount of \$500,000, most of which was intended for the endowment of the District after its cooperative restoration. It is true that we had expected 1,500 hours, or \$160,000, of volunteer labor from the Society to accomplish the restoration before a final fee title transfer to the S.C.V.H.S. for the sum value of \$1.00.

The withdrawal of S.C.V.H.S. has left us with a short term dilemma. S.H.P.O. will not process our District preservation plan to the Corps of Engineers for final approval until a substitute responsible operator is identified and contractually obligated. Also, we cannot proceed with physical improvements or restoration processes until such approval is granted. For example, we have one building, scheduled for demolition and salvage, which collapsed during a January storm after suffering severe damage from the Northridge seismic event. Also, technically, we cannot proceed to salvage until the cultural part of the Tesoro del Valle EIR is certified. Its tough to deliver on best intentions when suspended in a long entitlement process and now abandoned by S.C.V.H.S.

We nevertheless are strong in our resolve to preserve this historic resource and will continue the full time caretaker security and normal maintenance of the buildings and grounds until a solution is found. Also, the owners continue to use it for family recreational and civic and charity event purposes. It is not going to be neglected or compromised by the proposed Master Plan Community or its development process. Of course, some economies will be forfeited if the site improvements and restoration are not completed in concert with the first phase of development.

Should you require any further information, please contact me.

Very truly yours,

A handwritten signature in cursive script that reads "Timothy A. Collins".

for TESORO del VALLE  
EVANS - COLLINS COMMUNITY BUILDERS

# PROPER RULES OF ORDER FOR BETTER MEETINGS

By Richard E. Lucas, CPP

Call a Parliamentarian  
for your next meeting.  
1-800-383-4109

Here is a handi-guide to proper Rules of Orders that will make meetings better, faster and more effective. It is based on Robert's Rules of Order Newly Revised, 1981 edition, with quick answers when you need them, and page references for more serious study. Use to develop Leadership Skills for more impact in any meeting you attend.

## THE FOUR GOLDEN RULES

1. Justice and fairness for all
2. One item of business at a time
3. Right of the minority to be heard
4. Right of the majority to prevail

## TO START MEETING

Start meeting on time with one rap of the gavel. Say: "The meeting will come to order." 20

Be certain a quorum is present. 293

If no quorum, you can: 1. Fix the time to which to adjourn, 2. Adjourn, 3. Recess, or 4. Take steps to obtain a quorum. 295

If urgent business requires action it must be ratified at a later meeting at which a quorum is present. 296

Members address the chair by suitable title: "Mr. or Madam President, Mr. or Madam Chairman, etc." 18

## MINUTES

"The secretary will read the minutes." "Are there any corrections? If there are no corrections (further corrections), the minutes are approved as read (or as corrected)" 301

## TREASURER'S REPORT

"May we have the treasurer's report." "Are there any questions? The treasurer's report will be placed on file." 397

## AGENDA

300ff

- Opening, Invocation, Pledge & Welcome
- 1. Reading and Approval of Minutes
- 2. Reports of Officers, Boards and Standing Committees
- 3. Reports of Special Committees
- 4. Special Orders
- 5. Unfinished Business and General Orders
- 6. New Business
- Featured Program or Education
- Announcements
- Adjourn - Give date and time of next meeting.

## THE HANDLING OF A MOTION

26

1. A member makes a "motion" say "I move that..."
2. Another member seconds it say, "second"
3. The chair states the question
4. The chair asks for discussion
5. Chair puts question to a vote (Asks for "Ayes" and "Noes")
6. Chair announces results & assigns responsibility

## POINTS WORTH KNOWING

- Amendments must be germane ie closely related to the pending motion ..... 109
- Previous Question: Motion to stop debate and vote ..... 167
- Bylaws cannot be suspended. .... 224
- Quorum: Number of members entitled to vote, who must be present in order to legally transact business ..... 293
- No member may speak more than twice to same question without consent of the body ..... 329
- Majority: Means more than half ..... 339
- 2/3 Vote should be a rising or counted vote ..... 340
- Committee: Body of one or more to consider, investigate and/or act for the body ..... 406

## PRECEDENCE OF MOTIONS

**MAIN MOTIONS:** Lowest rank. Can be made only when no other business is pending ..... 52

Original main motion introduces NEW business ..... 82

Incidental main motion relates to business of the assembly, its past or future action ..... 83

Rk*	Name of Motion	Rules	Pg
1	Main Motion, Incidental Main Motion	SDAMR	82

**SUBSIDIARY MOTIONS:** To change wording or perfect motion

2	Postpone Indefinitely	SDMR +	105
3	Amend	SDAMR	108
4	Refer or Commit	SDAMR	140
5	Postpone Definitely	SDAMR	150
6	Limit or Extend Debate	SATR	161
7	Previous Question	STR	166
8	Lay on the Table	SM	177

**PRIVILEGED MOTIONS:** Highest in rank

9	Orders of the Day	IC	186
10	Question of Privilege	IC	191
11	Recess	SAM	196
12	Adjourn	SM	199
13	Fix Time to Adjourn to	SAMR	207

**RECALL MOTIONS:** "Bring Again" to assembly

Take from the Table	SM	252
Rescind or Amend Something Previously Adopted	SDATR-	256
Discharge a Committee	SDATR-	261
Reconsider, Reconsider & Enter	SDM	265
Ratify (2/3 if action required 2/3)	SDAMR	103

**INCIDENTAL MOTIONS:** Have no rank, but arise out of pending question, & they require immediate consideration.

Point of Order	IC	212
Appeal	SDMR	218
Appeal Indecorum	SMR	220
Suspend the Rules	ST	222
Suspend Standing Rules	SM	226
Object to Consideration	ITR-	227
Division of the Assembly	I	237
Close Nominations or Polls	SAT	239
Re-Open Nominations or Polls	SAM	239
Point of Information	IC	245

See Robert for other incidental motions.

## RULES & CHARACTERISTICS

I - Can Interrupt	T - 2/3 Vote Req'd
S - Second Req'd	R - Can Reconsider
D - Debatable	C - Chair Decides
A - Amendable	+ - Affirmative
M - Majority Vote	- - Negative Only

\*Rk: Motions of higher numerical rank are always in order 52

© 1989 Richard E. Lucas, CPP 91780 4-86 Rev. 6-89

Write the American Institute of Parliamentarians for more information

Proper Rules c/o Dick Lucas Associates, 2202 So. Garfield Ave., Los Angeles, CA 90040 (213) 721-0405 (213) 283-7039

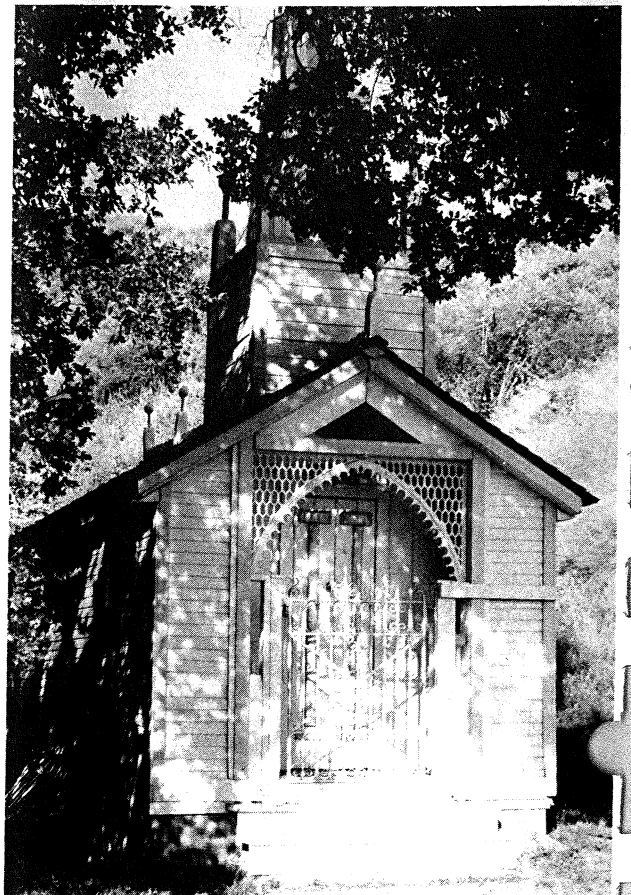
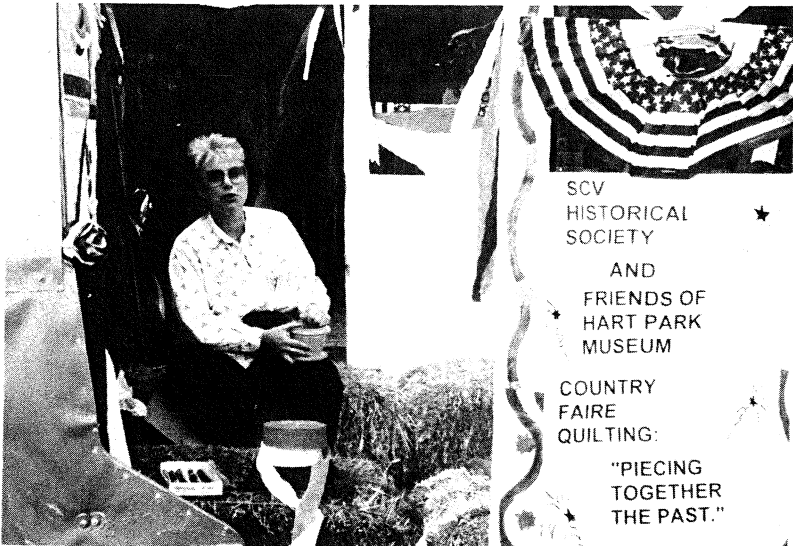
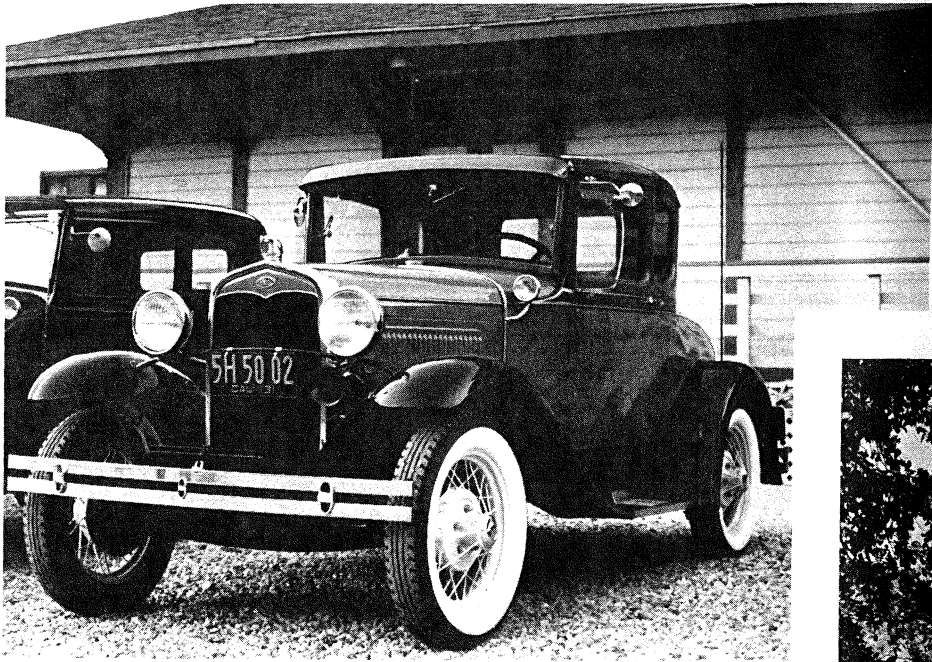
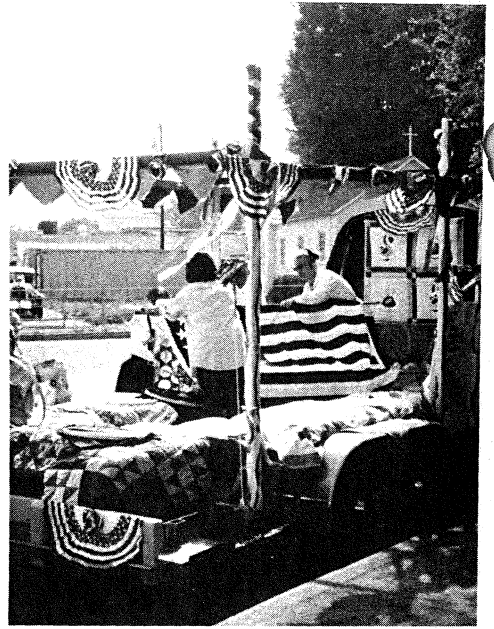
## PROPER FORM FOR USE BY CHAIRMEN AND MEMBERS

- 1. MAIN MOTION: SDAMR** To introduce business.  
Can be moved only when no other business is pending.  
Member: Mr. President. (or appropriate title)  
Chair: The chair recognizes....  
Member\* I move that.... (Second by another)  
Chair\*\* It is moved and seconded that....  
\*\*\*D Is there any discussion?  
\*\*\*Q Are you ready for the question?  
M All those in favor, say Aye. (Pause)  
Those opposed, say No. (Pause)  
The Ayes have it & the motion is adopted.  
The Noes have it & the motion is lost.  
2/3 All those in favor will rise... Be seated.  
Those opposed will rise... Be seated.  
There are two-thirds in favor and the motion is adopted.  
There are less than two-thirds in favor and the motion is lost.  
Is there any further business?  
The next item of business is....
  - 2. POSTPONE INDEFINITELY: SDMR+** To reject motion.  
Member\* I move that the motion be postponed indefinitely.  
Chair\*\* It is moved and seconded that the motion be postponed indefinitely. \*\*\*D
  - 3. AMEND: SDAMR** Modify wording of pending motion.  
Member\* I move to amend the motion by —  
inserting.... before (or after)....  
adding.... (at end of motion)  
striking.... and inserting....  
substituting.... (Substitute motion)  
Chair\*\* It is moved and seconded to amend the motion by....  
(as moved) \*\*\*D
  - 4. REFER or COMMIT: SDAMR** To allow further study.  
Member\* I move to refer the motion to.... committee. (Mover should name committee, number of members, and if appointed or elected.)  
Chair\*\* It is moved and seconded to refer the motion to.... committee... (as moved) \*\*\*D
  - 5. POSTPONE DEFINITELY: SDAMR** Move to later time.  
Member\* I move to postpone the motion until....  
Chair\*\* It is moved and seconded to postpone the motion until.... \*\*\*D
  - 6. LIMIT or EXTEND DEBATE: SATR** Regulate debate.  
Member\* I move to limit (or extend) debate to....  
(Number of minutes, speakers or time.)  
Chair\*\* It is moved and seconded to limit (or extend) debate.... (as moved) \*\*\*Q
  - 7. PREVIOUS QUESTION: STR** To stop debate.  
Member\* I move the previous question.  
Chair\*\* The previous question has been called for. \*\*\*Q
  - 8. LAY ON THE TABLE: SM** Set aside temporarily.  
Member\* I move to lay the motion on the table.  
Chair\*\* It is moved and seconded to lay the motion on the table. \*\*\*Q
  - 9. CALL FOR ORDERS OF THE DAY: IC** Follow agenda.  
Member: I call for the Orders of the Day.  
Chair: The orders of the day have been called for. If there is no objection, we will proceed to the proper order of business. (If put to a vote, requires 2/3 vote not to conform to agenda.)
  - 10. QUESTION OF PRIVILEGE: IC** Ask for privilege.  
Member: I rise to a question of privilege.  
Chair: State your question of privilege. (Chair corrects problem. If put to a vote, it is subject to rules SDAMR.)
  - 11. RECESS: SAM** Short intermission in proceedings.  
Member\* I move that we recess for....  
Chair\*\* It is moved and seconded that we recess for....  
(Can amend as to time.) \*\*\*Q  
(When not privileged it is an incidental main motion and subject to rules SDAMR.)
  - 12. ADJOURN: SM** To adjourn or close the meeting.  
Member\* I move we adjourn.  
Chair\*\* It is moved and seconded that we adjourn.  
(When not privileged it is an incidental main motion and subject to rules SDAMR.)
  - 13. FIX TIME TO WHICH TO ADJOURN: SAMR** Set time when an adjourned meeting will be called to order.  
Member\* I move that when we adjourn, we adjourn to meet at.... (time and place)  
Chair\*\* It is moved and seconded that when we adjourn, we adjourn to meet at.... (time and place) \*\*\*Q  
(When not privileged it is an incidental main motion and subject to rules SDAMR.)
- POINT OF ORDER: IC** To call the chair to order.  
Member: Point of order.  
Chair: State your point of order. (Response) Your point of order is well taken. (Chair corrects error), or Your point of order is not well taken. (Chair proceeds, subject to appeal)
- APPEAL: ISDMR** To challenge decision of the chair.  
Member: I appeal from the decision of the chair.  
Chair: (After explanation) Shall the decision of the chair be sustained? \*\*\*D (Undebatable if Indecorum, priority of business, or pending question undebatable)
- SUSPEND THE RULES: ST** Set rules aside temporarily.  
Member\* I move to suspend the rules to....  
Chair\*\* It is moved and seconded to suspend the rules to....  
(as moved) (2/3) \*\*\*Q
- OBJECT TO CONSIDERATION OF THE QUESTION: ISTR-** To prevent consideration of an original main motion.  
Member: I object to consideration of the question. (Must interrupt speaker before he starts discussion.)  
Chair: Consideration of the question has been objected to. Shall the question be considered? \*\*\*Q  
(Requires 2/3 in affirmative to consider.)
- DIVISION OF THE QUESTION: SAM** To divide motion.  
Member\* I move to divide the question to consider separately the motion that.... and....  
Chair\*\* It is moved and seconded to divide the question to consider separately the motion that.... (Each part must be able to stand alone if divided.) \*\*\*Q
- CONSIDER SERIATIM: SAM** Consider by paragraph.  
Member\* I move to consider the motion seriatim.  
Chair\*\* It is moved and seconded to consider the motion seriatim or by paragraph. \*\*\*Q
- DIVISION OF THE ASSEMBLY: IC** Recount the vote.  
Member: (Can interrupt) Division.  
Chair: A division has been called for. (Chair proceeds to take a rising vote.)
- TAKE FROM THE TABLE: SM** Take motion from table.  
Member\* I move to take from the table the motion that....  
Chair\*\* It is moved and seconded to take from the table the motion that.... \*\*\*Q (If tabled at same or preceding meeting.)
- RECONSIDER: ISDM** Reconsider vote taken earlier.  
Member\* I move to reconsider the vote taken on.... I voted on the prevailing side. (Can interrupt for the purpose of making the motion only.)  
Chair\*\* It is moved and seconded to reconsider the vote on.... \*\*\*D (When motion to Reconsider interrupts, chair says: The secretary will note that a motion to reconsider the vote on.... has been made.)
- POINT OF INFORMATION: IC** To ask for or give information.  
Member\* Point of information.  
Chair\*\* State your point.

### Legend:

- \* When member is recognized.
- \*\* When motion is seconded.
- \*\*\*D Chair asks for discussion, puts to vote.
- \*\*\*Q Chair calls for question, puts to vote.





SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
AUGUST 24, 1998  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday August 23, 1998. The Chair reported on: Board of Directors Meeting [July 98]: Funding approved for purchase of tempered glass for front door of Edison (\$65.00).

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **SITE DEVELOPMENT:** Paul reported that the use of the new weed whacker has been effective to control growth around structures. / Chapel landscaping project as follows: Eagle Scout, Andy Carabino, completed landscaping irrigation sprinkler system installed, red apple succulent ground cover planted but did not take; gravel bed at division wall and white rod iron fence at front block wall still to come. / Geranium flowers to be planted in front wall and around chapel by another volunteer Becky. / CSR to install flagstone path in front wall to stairs in the fall.

2. **NEWHALL RANCH:** Paul reported that wood subflooring in kitchen has been repaired and replaced as needed. / New volunteer to sand, buff and stain wooden floors. (Saving SCVHS \$1,600.00)

3. **PARDEE HOUSE:** Paul reported that specifications and calculations received from Don Woelke for climate control equipment; Bids continue. / Electricity power source currently to outlets. / Research continues on Handicap regulations within restroom. / Removal of ceiling in conference room almost completed. / Handicap ramp needs top rail, paint and molding to finish. / Main room tile and wood subfloor inspected by volunteer for repair and restoration.

4. **EDISON HOUSE:** Diana Forsyth reported restoration (stripping, repair and painting) is completed for 24 of 32 windows from 3 sides of building. / Window frames need cosmetic repairs before reinstallation of windows. / Sample replacements for window hardware (recessed pulls) to be purchased. / Exterior wood for corner boards purchased for repairs. / Research books purchased on 1926 Sears houses.

5. **BLACKSMITH SHOP:** Don Woelke reported that survey and topographical map for Heritage Junction completed by Allen Bofenkamp. / Grading Plans which will include drainage of Heritage Park to follow. / Architectural plans to follow. / Fund Raising activity with "Chuck Wagon" theme to be announced.

6. **SPRING POLE:** Don Woelke reported that the "Bailer" is currently "top-of-the-list" for manufacturing.

7. **KINGSBURRY:** Joan reported that the Questers have approved bid from painter to repaint exterior of house. Work to begin soon. / Rain gutters on front porch installed but water still puddles on porch. Possible iron grate to be installed along perimeter. / Front porch screen to be repaired. / Back porch construction completed and will be painted. / Open House of "Hart of the West" event on Sept. 26th?

C./D. **MOTIONS APPROVED / REQUEST FOR BOARD ACTION:** NONE.

E. **OLD BUSINESS:** NONE.

F. **NEXT MEETING:** Next meeting is scheduled Sunday Sept. 13, 1998 at 1:00 P.M.

**STARTING BALANCE:            \$ 23,018.21**

**AUGUST EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
EDISON	UTILITIES	74.04
GAS CO.	UTILITIES	12.99
TRIPLE M GRAPHIC	DISPATCH	130.00
TRIPLE M GRAPHIC	POSTCARDS	837.86
NEWHALL WATER	UTILITIES	59.36
EAGLE ONE	ALARM	55.00
US POST OFFICE	BULK PERMIT #417	100.00
OLD HOUSE JOURNAL	RENEWAL	27.00
CLANTON BLOCK	PICNIC/CHAPLE WALK	358.20
AT&T	PHONE	.57
PACIFIC BELL	PHONE	43.87
CAL PRESERVATION	DUES	100.00
NATIONAL TRUST	DUES	20.00
PAUL KREUTZER	96.07CHAP/38.32PAR/40.12NRH 38.42 LAWNMOWER	212.88
DIANA FORSYTH	MINI HOUSES-GIFTSHOP	140.00
PAM HELVE	RESTORATION-REIMBUR	75.31
CATHY MARTIN	64.08POPCORN/61.86ANIMAL	125.94
DIANA FORSYTH	EDISON-MAT-REIMBUR	128.15
TOM FREW	KENNY ZIGLER-STORAGE	125.00
RVP IND	SPRING POLE WELL BAILER	210.00

**GRAND TOTAL    \$ 2,836.71**

**AUGUST 1998 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHOP	\$ 362.00
MEMBERSHIP	40.00
DONATIONS	<u>40.00</u>
<b><u>TOTAL</u></b>	<b>\$ 442.00</b>

**ENDING BALANCE            \$ 20,624.04**

**STARTING BALANCE:**                    **\$ 23,478.88**

**JULY EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
EDISON	UTILITIES	77.45
GAS CO.	UTILITIES	24.82
TRIPLE M GRAPHIC	DISPATCH	84.00
NEWHALL WATER	UTILITIES	75.66
EAGLE ONE	ALARM	55.00
NEWHALL HARDWARE	MATERIALS	8.60
PAUL KREUTZER	MATERIAL-REIMB	203.33
PACIFIC BELL	PHONE	30.36
MCMASTER-CARR	WEED WHACKER MAT	32.94
DIANA FORSYTH	MATERIAL REIM	88.83
PAT SALETORE	CENTER FOR NON-PROFIT	44.00
VISIONS IN GLASS	FRONT DOOR/MATERIAL	<u>64.68</u>
	<b>GRAND TOTAL</b>	<b>\$ 889.67</b>

**JULY 1998 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>	
GIFTSHOP	\$ 85.00	
MEMBERSHIP	52.00	
DONATIONS	260.00	
DONATION BOX	<u>32.00</u>	
	<b><u>TOTAL</u></b>	<b>\$ 429.00</b>

**ENDING BALANCE**                    **\$ 23,018.21**



SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

August 24, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. July Board Minutes
  3. Financial Report - Presentation of the 98-99 Budget Glen
  4. Corresponding Secretary Patti
  5. Tesoro Del Valle Carl
  6. Committee Reports
    - a. Restoration Pam
    - b. Membership Anne
    - c. Ways & Means Pat
    - d. Site Paul
    - e. Community Tom
  7. Post Cards Phil
  8. Sept. General Meeting Sue/Tom
  9. Old Business
  10. New Business
- Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**

~~July 20, 1998~~

*Aug*

President John Mann called the meeting to order with a quorum at 7:08PM at the Saugus Train Station.

Don Woelke shared an article about the Frew family and blacksmith shop and the topological map made by docent Alan Bofenkamp.

**Minutes:** The minutes were accepted as amended.

**Motion:** Paul Kreuzter

**Second:** Carol Rock

**Motion Passed**

**Finances:** Glen Rollins presented the treasurer's report. See the attached report. The report was accepted to be filed for audit.

**Motion:** Carol Rock

**Second:** Cathy Martin

**Motion Passed**

The Budget was presented. It was moved to add projected revenues from fundraising efforts into the budget.

**Motion:** Leon Worden

**Second:** Laurene Weste McCarthy

**Motion Passed**

**Correspondence:** There was no mail that needed to be read at this time.

Carl Kanowski reported on **Tesoro Del Valle**. The project must have the issue of our involvement resolved to progress. After updating the board on the status, it was moved that we become the lead agency with concessions including strategic planning sessions.

**Motion:** Patti Rasmussen

**Second:** Carol Rock

**Motion Passed** 8 yes 4 no

**Restoration Report:** See attached report. There were no action items.

**Membership:** Membership is now 241.

**Ways & Means:** Pat Saletore reported that Friends of Mentryville have requested the use of our folding chairs for their fall event. This was agreed, with the provision that the chairs come back clean and in good repair.

Pat also requested \$500 seed money for the Society's Halloween event. It was approved.

**Site Manager:** Weeds remain a problem. The Chapel planting is not doing too well. We have acquired a new volunteer who is going to refinish the Ranch House floors.

**Community Relations:** Tom Frew reported that Mike Vitale and Gary VanTreese will be taking the Newhall Hardware Gazebo apart and moving to Heritage Jct. He also noted that he needs volunteers for the Old Town Street Fair.

September's Meeting will be an ice cream social, with ice cream freezers, player piano and a William S. Hart movie.

October's Meeting will be arranged by the Ways & Means Committee.

### Old Business

Laurene West McCarthy reported that the storage container was coming this month.

### **Adjourn 8:05**

Respectfully,  
Pat Saletore  
Recording Secretary

### **Those Present:**

Anne Kaulbach  
John Mann  
Leon Worden  
Michael Vitale  
Norm Harris  
Paul Kreutzer  
Tom Frew  
Carol Rock  
Glen Rollins  
Sue Yurosek  
Laurene Weste McCarthy

Patti Rasmussen  
Mary Ann Colf  
Carl Kanowski  
Pat Saletore  
Cathy Martin  
Pam Helvey

### **Guests:**

Diana Forsyth  
Don Woelke

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
AUGUST 24, 1998  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday August 23, 1998. The Chair reported on: Board of Directors Meeting [July 98]: Funding approved for purchase of tempered glass for front door of Edison (\$65.00).

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **SITE DEVELOPMENT:** Paul reported that the use of the new weed whacker has been effective to control growth around structures. / Chapel landscaping project as follows: Eagle Scout, Andy Carabino, completed landscaping irrigation sprinkler system installed, red apple succulent ground cover planted but did not take; gravel bed at division wall and white rod iron fence at front block wall still to come. / Geranium flowers to be planted in front wall and around chapel by another volunteer Becky. / CSR to install flagstone path in front wall to stairs in the fall.

2. **NEWHALL RANCH:** Paul reported that wood subflooring in kitchen has been repaired and replaced as needed. / New volunteer to sand, buff and stain wooden floors. (Saving SCVHS \$1,600.00)

3. **PARDEE HOUSE:** Paul reported that specifications and calculations received from Don Woelke for climate control equipment; Bids continue. / Electricity power source currently to outlets. / Research continues on Handicap regulations within restroom. / Removal of ceiling in conference room almost completed. / Handicap ramp needs top rail, paint and molding to finish. / Main room tile and wood subfloor inspected by volunteer for repair and restoration.

4. **EDISON HOUSE:** Diana Forsyth reported restoration (stripping, repair and painting) is completed for 24 of 32 windows from 3 sides of building. / Window frames need cosmetic repairs before reinstallation of windows. / Sample replacements for window hardware (recessed pulls) to be purchased. / Exterior wood for corner boards purchased for repairs. / Research books purchased on 1926 Sears houses.

5. **BLACKSMITH SHOP:** Don Woelke reported that survey and topographical map for Heritage Junction completed by Allen Bofenkamp. / Grading Plans which will include drainage of Heritage Park to follow. / Architectural plans to follow. / Fund Raising activity with "Chuck Wagon" theme to be announced.

6. **SPRING POLE:** Don Woelke reported that the "Bailer" is currently "top-of-the-list" for manufacturing.

7. **KINGSBURRY:** Joan reported that the Questers have approved bid from painter to repaint exterior of house. Work to begin soon. / Rain gutters on front porch installed but water still puddles on porch. Possible iron grate to be installed along perimeter. / Front porch screen to be repaired. / Back porch construction completed and will be painted. / Open House of "Hart of the West" event on Sept. 26th?

C./D. **MOTIONS APPROVED / REQUEST FOR BOARD ACTION:** NONE.

E. **OLD BUSINESS:** NONE.

F. **NEXT MEETING:** Next meeting is scheduled Sunday Sept. 13, 1998 at 1:00 P.M.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

September 21, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. August Board Minutes
  3. Financial Report - Budget Glen  
\* Please read and evaluate the enclosed  
projected expenses for 98-99
  4. Corresponding Secretary Patti
  5. Committee Reports  
a. Restoration Pam  
b. Membership Anne  
c. Ways & Means Pat  
d. Site Paul  
e. Community Tom
  6. Post Cards Phil
  7. Oct. General Meeting Pat
  8. Old Business
  9. New Business
- Adjourn

Executive Board Meeting October 19<sup>th</sup>

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**September 21, 1998**

President John Mann called the meeting to order with a quorum at 7:08 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as amended.

**Motion:** Patti Rasmussen

**Second:** Glenn Rollins

**Motion Passed**

**Finances:** Glen Rollins presented the treasurer's report. See the attached report. Patti Rasmussen also reported that we raised \$110 at the Country Fair. The report was accepted to be filed for audit.

**The Budget Committee** was appointed as: Glen Rollins, Leon Worden, Mary Ann Colf, Sue Yurosek, Pat Saletore and Mike Vitale.

**Correspondence:** It was noted that the opening of the Metrolink was a success. Patti Rasmussen volunteered to look into the Volunteer Fair.

Carl Kanowski reported on **Tesoro Del Valle**. We continue to be involved with no guarantee on money or labor. Meetings will continue especially focusing on strategic planning.

**Restoration Report:** See attached report. There were no action items. Security in the houses is being installed.

**Membership:** Membership is 241. Any new memberships will be applied to 1999. The Dispatch deadline is Oct 3. Anne Kaulbach announced that she needs help stapling on the Oct 12. Patti Rasmussen reported that a first grade class is coming November 6.

**Ways & Means:** Pat Saletore reported on the preparations for Hart of the West and the Halloween event.

**Site Manager:** Paul Kreutzer reported that the park is getting cleaned up in anticipation of the Hart of the West event. The Mitchell and Edison houses are cleaned out with the help of a forklift. The articles are now in the truck trailer that was donated to the society.

The Pardee House is ready for climate control. But there is not enough available funds to complete the project at this time. Paul Kreutzer suggested that we sell some of the bricks we have to raise money. After some discussion it was noted that the bricks were approved to be used for pilasters for a wrought iron fence. A motion was made and failed to sell the bricks. It was generally agreed that the money raised from the upcoming fundraisers in September and October would be dedicated to the Pardee House.

**Community Relations:** Tom Frew reported that he and Phil Scorza would be at the street fair that would be held concurrently with Hart of the West, along with other volunteers selling ice cream and churros. He is also making presentations to schools on volunteerism as an outreach.

Phil Scorza passed out copies of the new postcards and encouraged the board to donate \$5 for the set. He asked that we all be on the lookout for places to sell them in town.

**Old Business**

The board reviewed the rest of the standing rules.

Patti Rasmussen read a letter from Betty Evans' family thanking us for remembering her.

Leon reminded everyone that the November meeting will be an awards dinner for our volunteers and the nominating meeting. He also noted that he still has only received one bid for the Cowboy Poetry Festival.

Paul Kreutzer requested information on the progress to restore Beale's Cut and the Oil Refinery. The latter will come before the City Council soon.

Christmas Open House will be the second Sunday in December. Cathy Martin is in charge.

Glenn Rollins suggested that we should put on another benefit dinner.

**Adjourn:** 9:01 pm

Respectfully,  
Pat Saletore  
Recording Secretary

Those attending:

Mary Ann Colf	X	Patti Rasmussen	X	Visitors
Betty Evans		Carol Rock		
Tom Frew	X	Glen Rollins	X	Diana Forsyth
Norm Harris		Pat Saletore	X	
Pam Helvey	X	Phil Scorza	X	
Carl Kanowski		Gary Van Treese	X	
Anne Kaulbach	X	Mike Vitale	X	
Paul Kreutzer	X	Laurene Weste McCarthy	X	
John Mann	X	Leon Worden	X	
Cathy Martin		Sue Yurosek	X	

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
SEPTEMBER 21, 1998  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday September 13, 1998. The Chair reported on: 1) Board of Directors Meeting [August 98]: No funding requested; and 2) Don Woelke agreed to help oversee preparation of written proposal for Kevin O'Neill and the Narrow Gauge RR engines.

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURRY:** Paul reported that the Questers have contracted with painter to repaint exterior of house. Work has begun including washing exterior siding in preparation for painting next week. / Glass pane replaced and frame repaired in living room window. / Interior security siren activated for unknown cause. The alarm company, Eagle One Security, did not respond. Paul to make contact and confirm connection. Installation of exterior sound siren needed.

2) **EDISON HOUSE:** Diana Forsyth reported restoration (stripping, repair and painting) of kitchen windows completed. / Window hardware (recessed pulls) to be purchased soon. / Paul reported that all misc. items and non-house furnishings will be moved from interior rooms to storage trailer next Saturday. / Mike to mark special items, to be retained in house, before next Saturdays activities.

3) **NEWHALL RANCH:** Paul reported that wood subflooring has been partially repaired. / Preparation for final floor sanding by volunteer. / Preparation for "Haunted Trails" fund raising event in October includes completion of kitchen floor and exchanging exterior entrance doors at side and front of house. / Selection of wallpaper for interior decoration of rooms may be possible with help of volunteer Kimberly Wright.

4) **PARDEE HOUSE:** Paul reported that all lath/plaster has been removed from walls and ceiling of interior rooms. / Interior has been cleaned & vacuumed. / Volunteer Allan Howe has attached and painted top rails of handicap ramp. Tasks remaining: Molding to be added and threshold ramp to be constructed.

5) **BLACKSMITH SHOP:** Don Woelke submitted written progress report:  
a) Architectural Plans: Set of building plans and grading plans by civil engineer to be completed by end of month. / b) Topographical Map for Heritage Junction: Master on computer disc (Auto Cad). Duplications made. Full size copy given to Norm Phillips for review by County Park Planning Dept. / and c) Replication of Store Front Sign (c1900-1935): Approved by Blacksmith committee. To be constructed this month, and installed at projected front entry of completed Blacksmith Shop location on site. Finished size to be 8' 6" x 16". Milk Paint colors of black and white will be used for lettering for the following three lines of wording: "T. M. Frew & Son / Practical Horse Shoers / & General Blacksmithing".

6) **SPRING POLE:** Don Woelke reported that manufacture of the "Baller" is completed, ready to be picked up with check for \$300.00, and will be stored in tool box at well site. / "Windless" frame to be made by blacksmith to fit drum previously acquired.



7) 1629 MOGUL: Mike submitted a telephone progress report: Weed removal continues. / Greasing ("freeing up") bearings continues on 3 main axles of locomotive: One axle completed; remaining 2 axles expected to be finished by end of October.

8) SITE DEVELOPMENT: Paul reported progress on: a) Chapel: 30' of white painted iron fence was installed at front block wall with concrete and rebar enforcement of posts. Remaining 30' of fence ready to be installed. No gravel as yet. Flagstone walkway over concrete base will be installed in Oct. Ground cover of red apple succulent partially successful. Status of geranium plantings for Chapel wall by volunteer Becky unknown.; b) Storage Trailer: Moved to Park and located near Narrow Gauge RR site. Contained 100+ plastic doors, 2 heaters and other things which must be removed before use as storage of SCVHS items. Heaters will be retained for use in Blacksmith Shop. Church group with 20 volunteers to be on site next Sat., Sept. 19th and will move items into container with help of fork lift. Items from Edison House and Mitchell Adobe will be relocated to trailer.; c) Weeds: Pardee parking lot cleared.; and d) Landscaping: Rose bushes on site to be cared for by volunteer Ronda and friends. / Caretakers Russ and Ginn were on site yesterday to harvest ripe crops from vegetable gardens.

C./D. MOTIONS APPROVED / REQUEST FOR BOARD ACTION: NONE.

**E. SPECIAL REQUEST TO BOARD PRESIDENT: Security Hook Up:**

- No progress has been made on connecting Edison, Newhall Ranch and Pardee House to existing system. Committee requested Chair to inform John Mann of status and enlist his help in completing this additional service contract with Eagle One Security Company .

**F. OLD BUSINESS:**

a) Newhall Hardware Gazebo: Mike submitted a telephone progress report: Dedication of Railroad Ave. set for Sept. 18th. Use of Gazebo needed until then. Work to dismantle structure on hold until after event. Pavilion lumber "looks promising" for reuse in construction of wood shed over Mogul engine.

b) Piano Restoration: Piano top found in freight room of Station. Allen Howe will continue restoration of legs and top with finish color of mahogany.

c) Paul reported no progress on connecting Edison, Newhall Ranch and Pardee Houses to existing system. Project status and Kingsburry malfunction to follow.

**G. NEW BUSINESS:**

a) Sept. Events: Harts of the West / Civil War Enactment / Street Fair.

b) Oct. Events: Halloween Haunted Trail.

c) Site Filming: Tom reported an interested by a commercial film company to use exterior of Pardee and Newhall Ranch houses as background for mortuary and bed/breakfast. Daily rate @\$1,000.00 per day. Meeting soon.

d) SCVHS General Meeting (Sept. 17th): Tom reported that the Ice Cream Social will have Wm. S. Hart movie and Player Piano for entertainment along with Ice Cream and Cookies.

**H. NEXT MEETING: Next meeting: Sunday, October 18, 1998 at 1:00 P.M.**

## Sheet1

SCVHS Regular Net Income	30-Jun-94	30-Jun-95	30-Jun-96	30-Jun-97	30-Jun-98
Dues - New	723	819	658	60	510
Dues - Renewal	2,998	2,751	2,358	4,647	2,688
Dues - Life	300	300		300	
Donations - General	1,112	951	976	3,614	1,643
Fundraisers					
Benefit Dinner		9,399			
Book Raffle		169	37	144	216
Calendar	2,067	1,013	(470)	(500)	340
Cowboy Poetry Festival	1,296	1,679	3,640	4,926	2,128
Dam Tour					477
Gift Shop	2,312	3,097	1,224	2,891	1,959
Ghostathon	1,689	1,368			
Harts of the West				589	2,830
Friday Nite Flickers					883
Olde Town Days		3,373	(1,374)	1,882	
Park Filming		5,520	110	255	4,775
Rummage Sale	1,014	643		224	
Silver Screen					1,973
Station Rental	400	350	400		
Tea Time					1,025
Valencia Arts & Sports Festival	370	178	100	(120)	
Totals	14,281	31,610	7,659	18,912	21,447

EXECUTIVE BOARD  
SANTA CLARITA VALLEY HISTORICAL SOCIETY  
AGENDA  
October 19, 1998 - 7:00 P.M.  
At The Station

- |                            |      |
|----------------------------|------|
| 1. Update - Tesoro         | Carl |
| 2. Mogul                   | Tom  |
| 3. Fund Raisers            | Pat  |
| Rummage Sale (Nov. 14-15)? |      |
| Dinner                     |      |
| Tea                        |      |
| Spring Event               |      |
| Calendar                   |      |
| 4. Budget                  | Glen |
| 5. Other                   |      |

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

October 26, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. September Board Minutes Pat
  3. Financial Report - Budget Glen
  4. Corresponding Secretary Patti
  5. Tesoro Del Valle Carl  
Recommendation from Executive Board Glen
  6. Committee Reports  
a. Restoration Pam  
b. Membership Anne  
c. Ways & Means -  
Hart of the West Haunted Trail - Open House Pat  
d. Site Paul  
e. Community Tom
  7. November Meeting Leon
  8. Old Business
  9. New Business  
Video - Pat
- Adjourn

Executive Board Meeting - November 16<sup>th</sup>

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**October 26, 1998**

President John Mann called the meeting to order with a quorum at 7:25 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as amended.

**Motion:** Carol Rock

**Second:** Patti Rasmussen

**Motion Passed**

**Finances:** Glen Rollins presented the treasurer's report. See the attached report. The Budget was discussed and approved.

**Motion:** Glen Rollins

**Second:** Carol Rock

**Motion Passed**

**Correspondence:** No correspondence was read.

Carl Kanowski reported on **Tesoro Del Valle**. An outline for the new agreement as it stands now was circulated. It discussed the proposal between the Society, W.S. Hart District and the Builder. Carl noted that the project is up for consideration before the Supervisors tomorrow. He is prepared to go and say it has been discussed and the board looks like it is either favorable or not. Having given the highlights of the document relating a cooperative relationship with the above parties, he noted that the developer has met some of our earlier suggestions. Glen announced that the Executive Board has discussed and decided to endorse the idea as far as it has gone and continue with the process. Carl is hoping for a final decision in November. He moved that we provide the developer with a sense of the board to continue and to speak to the Supervisors to that effect.

**Motion:** Carl Kanowsky

**Second:** Leon Worden

**Motion Passed**

As there was a visitor, John Mann moved an item of New Business forward. Jim Drewry proposed that the Society provide endorsement for a video tape on the history of California's environment. With the Society as a partner, he is proposing to write a grant for the development of the script from California Council for the Humanities. After some discussion, the matter was turned over to Carl Kanowsky to give a legal opinion.

**Restoration Report:** See attached report. There was one request for funds from the Restoration Committee for \$175 for the handicap ramp on the Pardee House.

**Motion:** Pam Helvey

**Second:** Carol Rock

**Motion Passed, with 1 opposed**

Pam also announced that she had found a perfect match for the hardware for the door of the Edison house and requested \$386.29 to pay for it.

**Motion:** Pam Helvey

**Second:** Carol Rock

**Motion Passed,** with 1 opposed

**Membership:** Anne Kaulbach announced that Friday October 30 is the Deadline for the Dispatch. She thanked Sue Yurosek for helping on the mailing last month

**Ways & Means:** Pat Saletore reported on the upcoming Halloween event. Cathy Martin reported on the preparation for the Christmas Open House.

**Site Manager:** See attached report

**Community Relations:** Tom Frew was not available.

Carol Rock requested that the Canyon Theater Guild and the SCV Film Committee use our facilities.

**Motion:** Carol Rock

**Second:** Carl Kanowsky

**Motion Passed**

**Old Business**

Carol Rock suggested that we should plan a high price dinner to be held at the Harry Carey Ranch. She volunteered to chair.

John Mann suggested that we should cut the number of general meetings to quarterly.

**Adjourn:** 9:10 pm

Respectfully,  
Pat Saletore  
Recording Secretary

Those attending:

Mary Ann Colf	X	Patti Rasmussen	X	Visitors
Betty Evans		Carol Rock	X	
Tom Frew		Glen Rollins	X	Jim Drewry
Norm Harris	X	Pat Saletore	X	
Pam Helvey	X	Phil Scorza		
Carl Kanowski	X	Gary Van Treese	X	
Anne Kaulbach	X	Mike Vitale	X	
Paul Kreutzer	X	Laurene Weste McCarthy		
John Mann	X	Leon Worden	X	
Cathy Martin		Sue Yurosek	X	

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
OCTOBER 26, 1998  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday October 18, 1998. The Chair reported on: 1) Board of Directors Meeting [Sept. 98]: No funding requested; 2) Update on Blacksmith Shop by Don Woelke published in October 1998 "Dispatch"; 3) Post cards of historic photographs available in gift shop; 4) Kimberly Wright has volunteered to assist with interior decoration of Newhall Ranch House; 5) Narrow Gauge RR proposal final due next month; and 6) "1998 Year End Project Summary" due from individual project chairs at November Restoration meeting.

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURY:** Joan reported that: Painting of exterior house is completed. / Rain gutters to be installed at front and back of house. / Front porch roof line to be extended and resurfaced with asphalt shingles. / Front porch floor repainted but needs additional durable top coat. / Interior kitchen door rehung with hinges. / Victorian youth bed acquired. Decoration and furnishing of interior child's room expected to be completed by Dec. - Jan. / Water source to house for future exterior gardens in process. / Design of exterior flower bed and walkways pending development by Questers'.

2) **EDISON HOUSE:** Diana Forsyth reported that: All but 6 windows left to complete restoration. / Front door in process of restoration. Split dry wood patched with putty and glass panes to be replaced with tempered glass already on site. Research to find match to tracing of exterior door hardware in process. / Volunteers helped with sand and prime paint on exterior window frames. / Corner boards removed and new lumber primed for installation. / Window weights retrieved from wall studs for reuse.

3) **NEWHALL RANCH:** Paul reported that: Preparation for both the Civil War Reenactment at end of last month and the "Haunted Trails" set for the end of this month has continued with clean up of 6 rooms and temporary floor laid in former bathroom. / Several books with samples of wallpaper from Schumacker's Victorian era collection presented by Kimberly Wright. Comparison to examples found in house during restoration will provide guild for future selections.

4) **PARDEE HOUSE:** Paul reported that: All electrical outlets inside house are working. Fixtures (2) installed with light bulbs in main room. / Both attic fans working and connected to switches. / For security, porch ceiling lights attached to photo cell for activation at dusk. / All wood decking of front porch and handicap ramp to be sanded and painted with a "anti-slip" paint product. / Volunteer Allan Howe reported that construction of threshold ramp completed and only quarter round molding attachment to all sides of lattice is needed to complete handicap ramp project.

5) **BLACKSMITH SHOP:** See October 1998 issue of the "DISPATCH" for report by Don Woelke.

10/98

TESORO DEL VALLE TASK FORCE

Carol Rock  
28013 Aumond Avenue  
Santa Clarita, CA 91351  
home: (805) 251-9457

SCV Historical Society  
e-mail: crock@the-signal.com  
fax: (805) 255-9689  
work: (805) 259-1234, ext. 247

Paul Priesz  
27801 Dickason Drive  
Valencia, CA 91355  
home: (805) 252-9950

Valencia High School  
e-mail: Paul\_Priesz@mail.hart.k-12.ca.us  
work: (805) 294-1188

Patti Rasmussen  
24752 Hacienda Lane  
Newhall, CA 91321  
home: (805) 259-4236

SCV Historical Society  
e-mail: puttmor@aol.com  
fax: (805) 259-2709

Sue Yurosek  
23702 N. Pine Street  
Newhall, CA 91321  
home: (805) 259-0810

SCV Historical Society

Bob Lee  
23547 Lloyd Houghton  
Newhall, CA 91321  
home: (805) 255-0428

WS Hart District

work: (805) 259-0033, ext. 201

Amber Fauntleroy  
633 W. 5th St., Suite 4000  
Los Angeles, CA 90071

Latham and Watkins  
e-mail: amber.fauntleroy@lw.com  
work: (213) 891-8527

Terry Clougherty  
3606 E. Lombardy  
Pasadena, CA 91107  
home: (626) 449-7037

Clouherty family  
e-mail: ADVTP@earthlink.net

Jackie Arnold  
27801 Dickason Drive  
Valencia, CA 91355  
home: (805) 287-6197

Valencia High School  
work: (805) 294-1188

John E. Evans  
3600 Birch St., Suite 100  
Newport Beach, CA 92614

Evans and Collins/Tesoro



10/98

Gary Mast  
25759 N. Player Drive  
Valencia, CA 91355  
home: (805) 254-6531

Larry Huggin  
Box 1337  
Vashon, WA 98070

Laurene Weste  
22216 Placerita Cyn. Rd.  
Santa Clarita, CA 91321  
home: (805) 254-3823

Carl Kanowsky  
23929 Valencia Blvd., #411  
Santa Clarita, CA 91355

William F. Delvac  
633 W. 5th St., Suite 4000  
Los Angeles, CA 90071

Valencia High School

work: (805) 294-1188

Facilitator

work: (206) 463-1263

SCV Historical Society

SCV Historical Society/Legal Counsel

work: (805) 290-2656

Latham and Watkins/Legal Counsel

e-mail: [william.delvac@lw.com](mailto:william.delvac@lw.com)

fax: (213) 891-8763

work: (213) 891-7913

**STARTING BALANCE:            \$ 20,624.04**

**SEPTEMBER EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
EDISON	UTILITIES	72.34
GAS CO.	UTILITIES	14.01
TRIPLE M GRAPHIC	DISPATCH	84.00
NEWHALL WATER	UTILITIES	216.27
EAGLE ONE	ALARM	55.00
AT&T	PHONE	6.50
PACIFIC BELL	PHONE	88.64
DIANA FORSYTH	7.50EDISON-15.06GIFTSHIP 7.49 SITE DEV	30.05
MICHAEL VITALE	STA SECURITY LIGHT SITE DEV	54.02
PAUL KREUTZER	SITE DEV	67.67
DIANA FORSYTH	GIFTSHOP	20.00
NEWHALL HARDWARE	PAINT BRUSH - TOOLS	4.28
PAUL KREUTZER	PROGRAM EXP TOILET PAP	20.33
SMART & FINAL	ICE CREAM/STREET FAIR	59.36
EVENT SPECIALISTS	ICE CREAM/STREET FAIR	168.94
STATE BOARD OF EQUALIZATION - SALES TAX		<u>423.00</u>

**GRAND TOTAL    \$ 1,384.41**

**SEPTEMBER 1998 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHOP	\$ 619.00
POSTCARDS	98.00
DONATIONS    GENERAL	50.00
DONATION    PARDEE - CLIMET CONTROL	1,000.00
THEATRE ARTS    COUNTRY FAIR - 10%	110.33
ICE CREAM SOCIAL	55.00
SOFT DRINKS    QUARTERS	<u>10.00</u>

**TOTAL            \$ 1,942.33**

**ENDING BALANCE            \$ 21,181.96**

## TESORO DEL VALLE

### MEMORANDUM OF UNDERSTANDING

THIS MEMORANDUM OF UNDERSTANDING ("MOU") is entered into as of October \_\_, 1998 ("Effective Date") by and among West Soto Street Partners, Clougherty Packing Corporation, Joseph Dennis Clougherty and Montalvo Properties, LLC, (collectively, "Owners"),  $\Delta$  the William S. Hart Union High School District ("District"), and the Santa Clarita Valley Historical Society ("Society"  $\Delta$  and together with District, the "Grantees").

#### ARTICLE I. - RECITALS

1.1. Owners own, or have ownership interests, in that certain project known as Tesoro del Valle, which consists of approximately 1,795 acres in San Francisquitos Canyon area, an unincorporated area of the County of Los Angeles ("Tesoro del Valle Project").

1.2. A portion of the Project site includes that certain historical site consisting of approximately 1.1 acres, and improvements, consisting of an adobe ranch house, three other adobe structures and one  $\Delta$  wood-frame structure (collectively,  $\Delta$  "Historical Site") as identified in a Structural Evaluation Report for Tesoro del Valle Project, Clougherty Ranch, dated April 4, 1996, prepared by Melvyn Green and Associates, Inc. ("Green Report") and depicted as Lot 672 on that certain \_\_ tract map, attached hereto as Exhibit \_\_.

1.3. Owners desire to ensure the long term preservation of the Historical Site as provided in this MOU.

1.4. Owners also desire to convey to District a parcel adjacent to the Historical Site for educational uses by District ("District  $\Delta$  Site" and together with the Historical Site, the "Donated Properties"). The District Site is depicted as Lot 707 on that certain \_\_ tract map, attached hereto as Exhibit \_\_.

1.5. Owners intend to convey Lot 1715 to be dedicated for trail use and Lot 714 for a neighborhood park (collectively, "Recreational Facilities"). The parcels on which the Recreational Facilities ("Recreational Facilities Site") will be developed is depicted as on that certain \_\_ tract map, attached hereto as Exhibit \_\_.

1.6. Owners intend to develop a parcel adjacent to the Historical Site and the District Site for use by, and conveyance to,  $\Delta$  a to-be-formed master homeowners association for Tesoro del Valle ("Master Association") for homeowner association uses, including without limitation a Clubhouse, and swim and racket club $\Delta$  ("Homeowner Association Site"). The Homeowner Association Site is depicted as Lots 671 and 674 on that certain \_\_ tract map, attached hereto as Exhibit \_\_.

1.7. District desires to own, develop and operate the District Site for educational purposes and to participate in the preservation and operation of the Historical Site.

1.8. Society desires to participate in the preservation and operation of the Historical Site.

1.9. As a part of the longer term possibility that areas within the Tesoro del Valle Project may be annexed to the City of Santa Clarita ("City"), the City is an interested party in this MOU and shall provide a courtesy review of the documents and plans to confirm compliance with City ordinances which would be applicable to the Donated Properties if they were located within the jurisdiction of the City.

## ARTICLE II. - CLOSING

### 2.1. Closing.

#### 2.1.1. Deliveries. At the Closing:

△(a) The Parties shall negotiate, execute and deliver the Reciprocal Easement Agreement, the Joint Use and License Agreement and the other Definitive Agreements, each acknowledged and in recordable form as appropriate;

△(b) The Owners shall execute and deliver deeds conveying fee title to the Historical Site to the Society, or the District, as the case may be, in accordance with the terms and conditions of Article III;

△(c) The Owners shall execute and deliver deeds conveying fee title to the District Site to the District; and △

△(d) Each of the Parties shall have executed and delivered such certificates and other customary closing documents, or as may be reasonably requested by any other Party.

△ 2.1.2. Closing Date. The Closing shall occur on December 31, 1999, or as soon as reasonably practicable thereafter. Each Party shall utilize reasonable efforts to satisfy the conditions to Closing set forth below and to carry out the Closing on or before December 31, 1999.

△ 2.1.3. Conditions Precedent to Closing. The following are the conditions precedent to the execution and delivery of the Definitive Agreements and to the Closing.

△(a) County Approval of Project and Entitlements. Final approval of the Tesoro del Valle Project, and its entitlements, by the County of Los Angeles.

△(b) Definitive Agreements. Approval by the Parties of the Definitive Agreements (including, without limitation, the Reciprocal Easement Agreement △ or the Joint Use and License Agreement, and any other documents required by this MOU);

△(c) Permitted Encumbrances. Approval by the Parties of the permitted encumbrances on the Donated Properties;

△(d) Schematic Design for District Site. Approval by the Owners and the Society of the District's schematic design for construction of improvements on the District Site;

△(e) Schematic Design for Rehabilitation. Approval by the District and the Society of the Owner's schematic design for relocation of structures within, and rehabilitation of structures on, the Historical Site;

△(f) Representations and Warranties. Delivery of certificates from each Party to the other Parties reaffirming that the representations and warranties made by such Party in this MOU remain true and correct as of the date of such Party's execution and delivery of the Definitive Agreements; and

△(g) Completion of Rehabilitation. Completion of the relocation, rehabilitation and construction of the historical structures within the Historical Site pursuant to this MOU and the Green Report (the "Rehabilitation"). During the Rehabilitation, Owners shall maintain liability and property damage insurance on the property in the normal and customary amounts. The risk of loss during the Rehabilitation shall be borne by each of the parties in accordance with their relative capital contributions and interests in the Historical Site.

2.2 △. Definitive Agreements. Among the various Definitive Agreements, the Parties will enter into:

(i) the Reciprocal Easement Agreement in the event △ the Historical Site is conveyed to Society in accordance with the terms and conditions of △ Section 3.1; or

(ii) the Joint Use and License Agreement in the event △ the Historical Site is conveyed to District in accordance with the terms and conditions of △ Section 3.2.

The Parties shall proceed diligently to complete the forms of the Definitive Agreements, consistent in substance with this MOU.

### ARTICLE △ III - CONVEYANCE OF HISTORICAL SITE

△ 3.1. Conveyance to Society. Provided that the Society is not in default under this MOU, the Society may elect to be the grantee of the Historical Site, in accordance with the terms and conditions of this MOU.

△ 3.1.1. Society Commitment. As a condition precedent to the election of the Society to be the grantee of the Historical Site, the Society shall make an aggregate commitment of resources ("Society Commitment") to the △ Rehabilitation. The Society Commitment shall be equal to (i) One Hundred Fifty Thousand Dollars (\$150,000) ("Dollar Commitment"); (ii)

1,500 hours of donated labor by volunteers recruited and organized by Society ("Labor Commitment"); or (iii) a combination of Dollar Commitment and Labor Commitment,  $\Delta$  whereby the total Dollar Commitment is reduced by One Hundred Dollars (\$100) for each hour of Labor Commitment. The Dollar Commitment may also be satisfied through in-kind contributions of goods, materials and services valued at fair market value. Each month the Society shall provide written notification to the Owners of the status of the Labor Commitment, including such information as total number of volunteer hours expended since the date of the previous monthly report and the exact number of hours expended per each specifically identified volunteer during such period.

3.1.2  $\Delta$  Promissory Note. If  $\Delta$  upon the completion of the  $\Delta$  Rehabilitation, the Society Commitment has not been fully satisfied, the Society shall execute a promissory note substantially in the form  $\Delta$  attached hereto as Exhibit  $\Delta$  and in the principal amount equal to One Hundred Fifty Thousand Dollars (\$150,000) less the sum of any Dollar Commitment previously paid by Society to Owner and One Hundred Dollars for each hour of Labor Commitment (the "Society Promissory Note"). The  $\Delta$  Society Promissory Note shall bear interest at the rate of seven percent (7%) per annum simple interest. The maximum amount due and payable in any given year shall not exceed fifty percent (50%) of the aggregate of the Owner Endowment and Master Association Dues Subsidy.

$\Delta$  3.1.3. Time and Manner for Election. The Society shall make its election to be the grantee of the Historical Site ("Grant Election") for so long as the Historical Site shall be used in accordance with the terms and conditions of the preservation covenant, attached hereto as Exhibit ("Preservation Covenant") no later than December 31, 1998 ("Grant Election Date"). The Grant Election and its covenant to make the Society Commitment shall be evidenced by a resolution of the Society's Board of Directors certified by its secretary.

$\Delta$  3.1.4. Effect of Election. In the event  $\Delta$  the Society makes the Grant Election prior to the Grant Election Date, the Historical Site shall be conveyed to the Historical Society, subject to the terms of this MOU and the Definitive Agreements; provided that Society is not in default under this MOU or the Definitive Agreements.

$\Delta$  3.1.5. Effect of Non-Election. In the event that the Society fails, or chooses not, to make the Grant Election prior to the Grant Election Date, the Society shall operate the Interpretive Center pursuant to a joint use and license agreement ("Joint Use and License Agreement") to be entered into by and among the Owners, the District, the Society and the Master Association  $\Delta$ (if so formed at the time of execution).

$\Delta$  3.2. Conveyance to District. In the event that the Society fails, or chooses not, to make the Grant Election prior to the Grant Election Date, the Owner shall convey the Historical Site to the District for so long as the Historical Site shall be used in accordance with the terms and conditions of the Preservation Covenant and this MOU; provided that the District is not in default under this MOU or the Definitive Agreements.

$\Delta$  3.2.1. District Commitment. In the event that the Historical Site is conveyed to the District, the District shall make an aggregate commitment of resources

“District Commitment”) to the Rehabilitation in the amount. The District Commitment shall be equal to One Hundred Fifty Thousand Dollars (\$150,000) but may be offset by a credit (“Additional Facilities Credit”) equal to  $\Delta$  \$ \_\_\_\_\_ as set forth in Section 3 of that certain Memorandum of Understanding Between William S. Hart Union High School District Relative to Possible Acquisition of Junior High Site and Additional Site Areas Within Tesoro del Valle Project (“School MOU”).

3.3. Right of First Refusal. If, at any time, it is proposed that all or any portion of the Historical Site (i) be used for any purpose or in any manner other than in accordance with the terms and conditions of the Preservation Covenant or this MOU, or (ii) be sold, conveyed, leased or otherwise transferred to or used by any individual or entity for residential, commercial or industrial purposes, then, in such event, the Owners, and each of them, shall have the first right of refusal to purchase the Historical Site (including all improvements thereto) at a purchase price equal to cost of the donated materials and the fair value of the volunteer labor provided by the Society, but in no event more than the share of Capital Contribution, as described in Section 4.1.1 hereof, actually provided by the Society, if the Society makes the Grant Election. If the parties are unable to agree on the value of the donated materials and the fair value of the Labor Commitment, and/or the share of the Initial Capital Contribution actually provided by the Society, then either party may submit the matter to binding arbitration before a single arbitrator sitting in Los Angeles County operating under the rules of the American Arbitration Association (“AAA”). The parties shall mutually attempt to select the arbitrator and if they are unsuccessful within the first thirty (30) days after receipt of filing of the initial request for arbitration, then the AAA shall provide a list of names and if the parties are unable to agree on a single arbitrator for thirty (30) days thereafter, the AAA shall designate the arbitrator. The burden of proof regarding the value of the donated materials and the fair value of the Labor Commitment shall be on the Society. The right of first refusal granted to the Owner of the Historical Site (as hereinafter defined) shall be set forth in a recordable document which shall be recorded prior to the conveyance of the Historical Site to the Historical Site Owner.

3.4. Historical Site Owner. The owner of the Historical Site, whether said owner is the Society pursuant to Section 3.1 hereof or the District pursuant to Section 3.2 hereof shall be referred to throughout this MOU as the Historical Site Owner (“Historical Site Owner”) when the context does not require specification between the two.

ARTICLE IV,  $\Delta$  - ALLOCATION OF RESPONSIBILITIES AND COSTS

$\Delta$  4.1. Responsibilities of Owners.

$\Delta$  4.1.1. Historical Site. Except as otherwise expressly set forth in this MOU, the Owners shall be responsible for those undertakings related to the development, planning, design, relocation, rehabilitation, and construction within the Historical Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. In the event the Historical Site is conveyed to the Society in accordance with the terms and

conditions of Section 3.1, the Owners agree that, except as otherwise expressly set forth in this MOU, (a) District shall have no responsibility for the costs of such undertakings in connection with the Historical Site and (b) Society shall be responsible for the costs of such undertakings to the extent of the Society Commitment as provided in Section 3.1.1. In the event that the Historical Site is conveyed to the District in accordance with the terms and conditions of Section 3.2, the District shall be responsible for the costs of such undertakings to the extent of the District Commitment, as may be reduced by the Additional Facilities Credit.

4.1.2. District Site. Except as otherwise expressly set forth in this MOU, the Owners shall not be responsible for those undertakings related to the development, planning, design, construction and operation within the District Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. The District agrees that, except as otherwise expressly set forth in this MOU, the Owners and the Society shall have no responsibility for the costs of such undertakings in connection with the District Site.

4.1.3. Homeowner Association Site. Except as otherwise expressly set forth in this MOU, the Owners (or the Master Association, following conveyance of the Homeowner Association Site to the Master Association) shall be responsible for those undertakings related to the development, planning, design, construction and operation within the Homeowner Association Site and the Recreational Facilities Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude.

4.1.4. Funding. Owners shall be responsible for the following forms of funding towards the Rehabilitation, regardless of the identity of the Historical Site Owner:

(a) Capital Contribution: Owners shall make a capital contribution to the Rehabilitation in the amount of Two Hundred Seventy Thousand Dollars (\$270,000). This capital contribution shall be used in conjunction with the Society Commitment or the District Commitment (the Society Commitment and the District Commitment referred to alternatively, the "Grantee Commitment") to complete the initial restoration and renovation of the Historical Site, including earthquake repairs, relocation and seismic upgrades. Owner shall advance the Grantee Commitment to ensure the Rehabilitation is completed in a timely manner.

(b) Operating Expenses: Owners shall make a maximum contribution to the Historical Site Owner in the amount of Two Hundred Twenty Five Thousand Dollars (\$225,000) to assist with operating costs for the first five years of operation of the Historical Site, allocated as follows: Sixty Five Thousand Dollars (\$65,000) in years one and two; Fifty Thousand Dollars (\$50,000) in year three; Forty Five Thousand Dollars (\$45,000) in year four, and Thirty Thousand Dollars (\$30,000) in year five. The annual amounts shall be payable in equal monthly installments.



**(c) Owners Endowment: Provided that the Historical Site Owner is not in default under this MOU or the Definitive Agreements, Owners shall make a charitable contribution in an aggregate amount not to exceed One Hundred Thousand Dollars (\$100,000) payable in annual amounts not to exceed Twenty Thousand Dollars (\$20,000) to the extent that the Historical Site Owner matches such contribution from other sources, exclusive of the Master Association Dues Subsidy, or provides a dollar for dollar credit to the Owners as an Additional Facilities Credit to endow the initial operations and management of the Interpretive Center.**

**4.1.5** **Examples of Sole Responsibilities of Owners.** By way of example only and without limiting the generality of **Section 4.1.1**, the Owners agree that, except to the extent of the **Grantee Commitment**, **such responsibility shall include** the following:

**(a)** The costs of Tesoro del Valle Project, **including the provision of all site utilities, grading of the site transition to and for the adjacent trails, parking and driveways, the construction of the roadways, parking facilities, perimeter landscape and hardscape improvements;**

**(b)** On-site and off-site costs directly related to **Rehabilitation;**

**(c)** The costs of utility, road and other infrastructure within the Historical Site;

**(d)** The costs of utility, road and other infrastructure within the District Site;

**(e)** The costs of mitigation required by the EIR;

**(f)** Payment of all permit, development and similar fees;

**(g)** The costs of private consultants retained by the Owners; **and**

**(h)** The costs of compliance by the Owners with all permit and development conditions imposed by County and State laws, rules or ordinances for development of the Tesoro del Valle Project;

**4.2. Responsibilities of District.**

**4.2.1. District Site.** Except as otherwise expressly set forth in this MOU, the District shall be responsible for those undertakings related to the development, planning, design, construction and operation of the District Site which are customarily the responsibility of a developer or owner in development of projects of this character and magnitude. The District agrees that, except as otherwise expressly set forth in this MOU, the Owners and the Society shall have no responsibility for the costs of such undertakings.

△ 4.2.2. Historical Site. In the event that the Historical Site is conveyed to the District in accordance with the terms and conditions of △ Section 3.2, the District shall be responsible for the costs of undertakings in connection with △ Rehabilitation to the extent of the △ District Commitment.

△ 4.2.3. Examples of Sole Responsibilities of District. By way of example only and without limiting the generality of Section 4.2.1, the District agrees that it is solely responsible for the following:

△(a) The costs of all development, planning, design, construction and operation within the District Site;

△(b) Payment of all permit, development and similar fees for development within the District Site;

△(c) The costs of private consultants retained by the District (including, without limitation, architects and strategic planning consultants);

△(d) The costs of compliance by the District with all permit and development conditions imposed by County and State laws, rules or ordinances for development within the District Site;

△(e) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the District's administration of its responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of District attorneys; and

△(f) The costs (including, without limitation, court costs, expert testimony costs and attorneys' fees) of any litigation, arbitration, request for a tax ruling or similar proceeding which the District may engage in for the purpose of validating any aspect of the financing of their obligations under this MOU.

△ 4.3. Responsibilities of Society.

△ 4.3.1. Historical Site. Except as otherwise expressly set forth in this MOU, the Society shall be responsible for providing historic preservation expertise to the Owner in connection those undertakings related to the development, planning, design△ and Rehabilitation within the Historical Site. In the event the Historical Site is conveyed to the Society in accordance with the terms and conditions of △ Section 3.1, the Society agrees that, except as otherwise expressly set forth in this MOU, it shall be responsible for the costs of such undertakings in connection with the Historical Site to the extent of the Society Commitment as provided in Section △ 3.1.1. The Society shall also be responsible for operations in connection with Interpretive Center uses.

△ 4.3.2. District Site. △ The Society shall not be responsible for those undertakings related to the development, planning, design, construction and operation within the

District Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. The District agrees that, except as otherwise expressly set forth in this MOU, the Owners and the Society shall have no responsibility for the costs of such undertakings in connection with the District Site.

△ 4.3.3. Examples of Sole Responsibilities of Society. By way of example only and without limiting the generality of Section 4.3.1, the Society agrees that, except to the extent of the Owners Endowment, it is responsible for the following:

△(a) costs of development and maintenance of interpretative materials, appropriate displays, and curation of artifacts, if any, possessed or managed by the Society in connection with the Interpretative Center; and △

△(b) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the Society's administration of its responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of Society attorneys.

△ 4.4. Responsibilities of Master Association. Until such time as the Master Association is formed, the Owners shall be solely responsible for all covenants, obligations and responsibilities delegated to the Master Association under this MOU.

4.4.1 △. Historical Site. Except as otherwise expressly set forth in this MOU, the Master Association, following conveyance of the Homeowners Association Site by Owner, shall be responsible for maintenance and operation of the Recreational Facilities Site.

4.4.2△. Examples of Sole Responsibilities of △ Masters Association. By way of example only and without limiting the generality of Section 4.4.1, the Master Association △ shall be solely responsible for the following:

△(a) the costs of operations, security and management personnel, (including, without limitation, salaries, wages, benefits, and payroll taxes) in connection with the Homeowners Association Site;

△(b) payment of the annual Master Association △ Dues Subsidy to the owner of the Historical Site equal to \$10 per month per member of the Master Association, as set forth in the Reciprocal Easement Agreement, until such time as the owner of the Historical Site is able to continue operations based solely on either the Owner Endowment or other means, but in no event for a period longer than twenty (20) years;△

△(c) payment of property tax or possessory interest tax, if any, in connection with the Homeowners Association Site; and

△(d) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the Master Association's administration of its

responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of Master Association attorneys.

**4.5. Responsibilities of the Historical Site Owner..**

**4.5.1. Historical Site. Except as otherwise expressly set forth in this MOU and by way of example only, the Historical Site Owner shall be solely responsible for the following:**

**(a) costs of operations, security and management personnel, (including, without limitation, salaries, wages, benefits, and payroll taxes) in connection with the Interpretative Center and the Caretaker and the Caretaker's Residence, if the Society does not make the Grant Election;**

**(b) property tax or possessory interest tax, if any, in connection with the Interpretative Center, if the Society does not make the Grant Election; and**

**(c) maintain public access to the Historical Site as set forth in Section 8.1.3 hereof.**

**ARTICLE V. Δ - LICENSES AND EASEMENTS**

**Δ 5.1. Reciprocal Easement Agreement.**

**Δ 5.1.1. Grant of Rights To Use.** At the Closing, the Owners, District, Master Association, and in the event that the Historical Site is conveyed to the Society in accordance with the terms and conditions of **Δ Section 3.1**, the Society, shall enter into a Reciprocal Easement Agreement **Δ** which:

**Δ(a)** shall be recorded against the Historical Site, the District Site and the Homeowners Association Facilities Site;

**Δ(b)** shall be superior to any financing recorded against the Historical Site, the District Site, the Homeowners Association Site, and/or Recreational Facilities Site; and

**Δ(c)** shall address such issues as (i) the joint use of Historical Site by the Parties, (ii) reciprocal parking rights, (iii) common utilities, (iv) vehicular and pedestrian ingress and egress, (v) appropriate insurance and indemnity provisions, (vi) payment of the Owners Endowment and the Master Association **Δ Dues Subsidy**, and (vii) other matters customarily addressed by adjoining landowners in comparable projects, all as more particularly described in the Reciprocal Easement Agreement.

△ 5.1.2. No Interference. The Reciprocal Easement Agreement shall not permit uses upon a Site which materially △ interfere with access to the entrance to, or the operation of any other Site.

△ 5.1.3. Shared Cost of Maintenance. The Parties shall equitably allocate the costs of repair, maintenance and out-of-pocket operating costs in those areas subject to joint use by the District, the Society and the Master Association. Other than the foregoing costs and the Owners Endowment and the Master Association Dues Subsidy, there shall be no rent, license, maintenance or similar fees charged to a Party for its permitted use of any of the Sites.

△ 5.2. Joint Use and License Agreement.

△ 5.2.1. Grant of Rights To Use. At the Closing, the Parties shall enter into the Joint Use and License Agreement which:

△(a) shall establish the rules and regulations for the joint use of the Historical Site, including hours of operation, priorities for use, and operational responsibilities among the Parties ("Historical Site Rules");

△(b) shall address such issues as construction coordination and identification of cost-effective opportunities to link use of the Historical Site and the District Site facilities;

△(c) following conveyance of the Historical Site by Owners, shall provide a license to the Owners and/or the Master Association for interim use of the Historical Site as provided in Section 5.2.2 of this MOU ("Interim License"); and

△(d) shall provide, in the event the Historical Site is conveyed to the District in accordance with the terms and conditions of △ Section 3.2, for a license to be provided by the District to the Society for use of the Historical Site as an Interpretative Center ("Society License") as provided in Section 5.2.3 of this MOU.

△ 5.2.2. Interim License. The Interim License shall:

△(a) commence upon the conveyance of the Historical Site and shall terminate upon the opening of the Clubhouse, and swim and racket club constructed on the Homeowners Association Site;

△(b) subject to the Historical Site Rules, allow use of the Historical Site as an information center and Tesoro Del Valle Project promotional office; provided, however, that no sales functions or transactions shall occur within Historical Site in connection with the Interim License; and

△(c) subject to the Historical Site Rules, allow use of the Historical Site as initial meeting space for the Master Association until such time as the Clubhouse has received a certificate of occupancy.

△ 5.2.3. Society License. In the event the Historical Site is conveyed to the District in accordance with the terms and conditions of △ Section 3.2., the Society License shall:

△(a) commence upon the later of (i) the conveyance of the Historical Site or (ii) completion of △ Rehabilitation and shall be for a term of fifteen (15) years evergreen; provided that the Society is not in default under this MOU or the Definitive Agreements; and

△(b) subject to the Historical Site Rules, allow use of the Historical Site as an Interpretive Center.

#### ARTICLE △ VI. - COORDINATION

##### △ 6.1. General Cooperation.

△ 6.1.1. Scheduling. The District, the Society and the Master Association agree to make a good faith effort to exchange information regarding the scheduling of events and use of the Sites.

△ 6.1.2. Construction Management Plan. The Parties agree to cooperate in establishing a construction management plan for construction of the Tesoro del Valle Project, and on any of the Sites. The goal of such plan shall be to (a) minimize conflicts with operations of any of the Sites, (b) minimize conflicts and delays in construction of the Tesoro del Valle Project and (c) ensure the safety of all visitors.

△ 6.1.3. Coordinating Committee. The District, the Society and the Master Association △ shall form a Coordinating Committee which will coordinate with the Owners to identify and discuss any issues which, under the provisions of this MOU, require the coordination or cooperation of the Owners and one or more of the other Parties. Such Coordinating Committee will be comprised of one member of each of the △ District, the Society and the Owner, until such time as the Master Association is formed and replaces the Owner as a member of the Coordinating Committee, and shall be formed and governed in accordance with the rules and criteria established by its members.

#### ARTICLE △ VII. - REPRESENTATIONS AND WARRANTIES

△ 7.1. Representations and Warranties of the Owners. The Owners hereby represent and warrant to the District and the Society, as of the Effective Date, as follows:

△ 7.1.1. Authorization. The Owners have taken all necessary action to authorize its execution, delivery and, subject to any conditions set forth herein, performance of this MOU.

This MOU constitutes a legal, valid and binding obligations of the Owners, enforceable against them in accordance with its terms.

△ 7.1.2.No Conflict. The execution, delivery and performance of this MOU by the Owners do not and will not conflict with, or constitute a violation or breach of, or constitute a default under (a) the charter documents of the any of the Owners, (b) any applicable law, rule or regulation binding upon or applicable to the Owners, or (c) any material agreements to which the Owners are parties.

△ 7.2. Representations and Warranties of the District. The District represents and warrants to the Owners and the Society, as of the Effective Date, as follows:

△ 7.2.1.Organization. The District is a school district duly organized and validly existing under the laws of the State of California.

△ 7.2.2.Authorization. The District has taken all necessary action to authorize its execution, delivery and, subject to any conditions set forth herein, performance of this MOU. This MOU constitutes a legal, valid and binding obligation of the District, enforceable against it in accordance with its terms.

△ 7.2.3.No Conflict. The execution, delivery and performance of this MOU by the District do not and will not conflict with, or constitute a violation or breach of, or constitute a default under (a) the charter documents of the District, (b) any applicable law, rule or regulation binding upon or applicable to the District, or (c) any material agreements to which the District is a party.

△ 7.3. Representations and Warranties of the Society. The Society represents and warrants to the Owners and the District, as of the Effective Date, as follows:

△ 7.3.1.Organization. The Society is a public benefit non-profit<sup>Δ</sup> organization duly organized, validly existing and in good standing under the laws of the State of California, and is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code of 1986, as amended, with full power and authority to conduct its business as presently conducted and to execute, deliver and perform its obligations under this MOU.

△ 7.3.2.Authorization. The Society has taken all necessary action to authorize its execution, delivery and, subject to any conditions set forth herein, performance of this MOU. This MOU constitutes a legal, valid and binding obligation of the Society, enforceable against it in accordance with its terms.

△ 7.3.3.No Conflict. The execution, delivery and performance of this MOU by the Society does not and will not conflict with, or constitute a violation or breach of, or constitute a default under (a) the charter documents of the Society, (b) any applicable law, rule or regulation binding upon or applicable to the Society, or (c) any material agreements to which the Society is a party.

**△ ARTICLE VIII. - COVENANTS**

**△ 8.1. Covenants of All Parties.**

**△ 8.1.1. Further Assurances.** Subject to the terms and conditions of this MOU, each Party will use all reasonable efforts to take, or cause to be taken, all actions and to do, or cause to be done, all things necessary or desirable under applicable law to consummate the transactions contemplated by this MOU. The Parties agree to execute and deliver such other documents, certificates, agreements and other writings and to take such other actions as may be reasonably necessary or desirable in order to consummate or implement expeditiously the transactions contemplated by this MOU.

**△ 8.1.2. Preservation of Historical Site.** Each Party agrees that the historical and architectural significance of the Historical Site and the structures thereon, shall be preserved, rehabilitated and maintained in accordance with the terms and conditions of this MOU, **△ the Reciprocal Easement Agreement and the △ Preservation Covenant.** The Preservation Covenant shall be included within, and recorded against the Historical Site, in the grant deed conveying the Historical Site to the **△ Historical Site Owner.**

**△ 8.2. Covenants of the Owner.**

**△ 8.2.1. Responsibility for Financing.** **△ Owners covenant** that any financing required in connection with its development and operation of the Tesoro del Valle Project, shall be the sole responsibility and cost of the Owners or Merchant Builders upon assignment thereto.

**△ 8.2.2. Rehabilitation.** The **△ Rehabilitation** shall be undertaken by Owner, in consultation with the Society, in accordance with the recommendations of Green Report and in conformance with the Secretary of the Interior's Standards for Rehabilitation.

**△ 8.2.3. Completion of Construction.** The Owners shall commence **△ the Rehabilitation** within the Historical Site, Homeowners Association Site and the Recreational Facilities Site as soon as reasonably possible and shall prosecute the same diligently to completion, using all commercially reasonable efforts to complete the improvements at the Historical Site, Homeowners Association Site and the Recreational Facilities Site at the earliest possible date but in no event later than December 31, 2002.

**△ 8.2.4. Funding Obligations.** **Owners shall provide for the financing of the Rehabilitation and continued operation of the Historical Site** **△ in accordance with △ Section 4.1.4 hereof.**

**△ 8.3. Covenants of the Society.**

**△ 8.3.1. Operating Covenant.** The Society covenants to operate the Interpretive Center in a first class manner consistent with the historical and architectural significance of the Historical Site and with the preservation purposes of this MOU and the Preservation Covenant,



as more particularly set forth in the △ Reciprocal Easement Agreement and/or the Joint Use and License Agreement.

△ 8.3.2. Continued Existence. The Society covenants to maintain its continued legal existence as a public benefit non-profit<sup>△</sup> corporation throughout the term of the Definitive Agreements or to assign its right, title and interest in the Historical Site and the Definitive Agreements: (i) to the City of Santa Clarita; or (ii) to a non-profit organization the mission of which is similar to the Society's mission, subject to the consent of the Parties, which consent shall not be unreasonable withheld; or (iii) under the direction of the Attorney General of the State of California as may be provided under California law.

△ 8.4. Covenants of the District.

△ 8.4.1. Operating Covenant. The District covenants to operate the District Site in a first class manner consistent with the purposes of this MOU as more particularly set forth in the △ Reciprocal Easement Agreement and/or the Joint Use and License Agreement. In the event the District becomes the Historical Site △ Owner, in accordance with the terms and conditions of △ Section 3.2, the District covenants to operate the Historical Site in a first class manner consistent with the historical and architectural significance of the Historical Site, with the preservation purposes of this MOU and the Preservation Covenant, as more particularly set forth in the △ Reciprocal Easement Agreement and/or the Joint Use and License Agreement, and the District's educational uses of the District Site.

△ 8.5. Covenants of the Historical Site Owner.

△ 8.5.1. Grantee Commitment. The Historical Site Owner covenants to provide the Society Commitment.

8.5.2. Public Access. The Historical Site Owner covenants to make the Historical Site open to the public on a regular and continuous basis in response to public demand for said access, but in no event less than twelve days per year, and at such other times by appointment to permit persons affiliated with educational organizations, professional architectural associations and historical societies to study the Historical Site. Any such public admission may be subject to restrictions as reasonably designed for the protection and maintenance of the Historical Site. Such admission may also be subject to a reasonable fee.

ARTICLE IX. - INDEMNIFICATION; INSURANCE

△ 9.1. Owners Indemnification. △ Owners hereby indemnify and agree to forever save and hold harmless △ Society and District, and their respective officers, agents and employees from and against any and all damages, claims, losses, demands, costs, expenses (including reasonable attorneys' fees and costs), obligations, liens, liabilities, actions and causes of action, threatened or actual, which △ District or Society may suffer or incur arising directly or indirectly

with respect to Owners' construction of the Tesoro del Valley Project, Rehabilitation of the Historical Site and other obligation pursuant to this MOU or the Definitive Agreements.

**9.2. District Indemnification.** District hereby indemnifies and agrees to forever save and hold harmless Society and Owners, and their respective officers, agents and employees from and against any and all damages, claims, losses, demands, costs, expenses (including reasonable attorneys' fees and costs), obligations, liens, liabilities, actions and causes of action, threatened or actual, which Owners or Society may suffer or incur arising directly or indirectly with respect to District's construction of the District Site and the Historical Site, if applicable, operation or other obligation  $\Delta$  pursuant to this MOU or the Definitive Agreements.

**9.3. Society Indemnification.** Society hereby indemnify and agree to forever save and hold harmless Owners and District, and their respective officers, agents and employees from and against any and all damages, claims, losses, demands, costs, expenses (including reasonable attorneys' fees and costs), obligations, liens, liabilities, actions and causes of action, threatened or actual, which Owners or Society may suffer or incur arising directly or indirectly with respect to Society's operation or other obligation pursuant to this MOU or the Definitive Agreements.

$\Delta$  **9.4. Insurance.** The Parties agree that the  $\Delta$  Reciprocal Easement Agreement and the Joint Use and License Agreement shall contain insurance provisions reasonably agreed to by the Parties.

#### ARTICLE $\Delta$ X - PARTIES; ASSIGNMENT

$\Delta$  **10.1. General.** The qualifications and identity of the District and the Society are of particular concern to the Owners and such qualifications are required for a party to be a Responsible Party as required by the California State Historic Preservation Officer. It is because of those qualifications and identity that the Owners have entered into this MOU with the District and the Society. No voluntary or involuntary successor in interest of the District or the Society shall acquire any rights or powers under this MOU, except as expressly set forth herein.

$\Delta$  **10.2. Restriction on Assignment by District or Society.** Except as otherwise expressly provided herein, neither the District nor the Society may assign all or any portion of its interests in this MOU, in any of the Definitive Agreements, or in the Sites or in any portion thereof  $\Delta$ , without the prior written consent of the Owners, which consent may be withheld in the sole but good faith discretion of the Owners.

$\Delta$  **10.3. Assignment by Owners.** The Owners may assign all or any portion of their respective interests in this MOU,  $\Delta$  the Definitive Agreements,  $\Delta$  the Tesoro del Valle Project  $\Delta$ , the Sites, or  $\Delta$  any portion thereof, to Merchant Builders of the respective neighborhoods of the Tesoro del Valle Project without the consent of the District or the Society; provided that such assignee shall agree in writing to be bound by the terms and conditions of this MOU and the Definitive Agreements.

△ 10.4. Collateral Assignment to Lender. Notwithstanding anything to the contrary in this MOU, the District or the Owners may collaterally assign their interest in the Definitive Agreements<sup>△</sup> or <sup>△</sup> the Sites<sub>2</sub> or <sup>△</sup> any portion thereof, to a lender as security for the District's obligations in connection with the financing of the improvements on the Sites or any △ portion thereof.

△ 10.5. Successors and Assigns; Assignment. This MOU together with the Exhibits attached hereto and forming a part hereof shall be binding upon and inure to the benefit of the Parties and their respective successors and permitted assigns.

#### ARTICLE △ XI. - GENERAL PROVISIONS

△ 11.1. Applicable Law. This MOU shall be construed in accordance with and governed by the internal laws (without reference to choice or conflict of laws) of the State of California.

△ 11.2. Force Majeure. The Definitive Agreements shall provide reasonable force majeure provisions

△ 11.3. No Third Party Beneficiaries. No person or entity other than the Parties shall have any right, benefit or obligation under this MOU as a third party beneficiary or otherwise.

△ 11.4. Notices. All notices shall be in writing and shall be addressed to the Parties as set forth below. Notices shall be (a) delivered by Federal Express or other courier service to the addresses set forth below, in which case they shall be deemed delivered on the date of delivery (or when delivery has been attempted twice, as evidenced by the written report of the courier service) to the address(es) set forth below, (b) sent by certified mail, return receipt requested, in which case they shall be deemed delivered three (3) Business days after deposit in the United States mail, or (c) transmitted by facsimile transmission (promptly followed by delivery under option (a) or (b) above), in which case they shall be deemed delivered the first Business day after delivery has been electronically confirmed by the recipient's facsimile machine, as evidenced by the written confirmation produced by the sender's facsimile machine. If the Owners or the District have provided an address and facsimile machine number for any lender related to the Tesoro del Valle Project or the District Site, respectively, no notice from any Party to the Owners or the District shall be effective unless and until a copy of such notice has been delivered to such lender(s), to the extent such delivery is otherwise required by this MOU or the Definitive Agreements. Any Party may change its address, its facsimile machine number, or the name and address of its attorneys by giving notice in compliance with this MOU. Notice of such a change shall be effective only upon receipt. Notice given on behalf of a Party by any attorney purporting to represent a Party shall constitute notice by such Party if the attorney is, in fact, authorized to represent such Party. The addresses and facsimile machine numbers of the Parties are:

**If to the Owners:**

West Soto Street Partners,  
Clougherty Packing Corporation,  
Joseph Dennis Clougherty, and

Montalvo Properties, LLC,

c/o Evans-Collins Community Builders  
3600 Birch Street  
Newport Beach, California 92660  
Fax: (714) 863-9010  
Attention: Tim Collins & John Evans

with a copy to:

Latham & Watkins  
633 West Fifth Street,  
Suite 4000  
Los Angeles, California 90071  
Fax: (213) 891-8763  
Attention: Dale Neal, Esq. & William Delvac, Esq.

**If to the District:**

William S. Hart Union High School District  
△ **21515 Redview Drive**  
△ **Santa Clarita, California 91350** △  
Fax: (805) △ **254-8635**  
Attention: Bob Lee, Superintendent

with a copy to:

△ **O'Melveny & Myers**  
△ **400 South Hope Street**  
△ **Los Angeles, California 90071**  
Fax: (213) **430-6407**  
Attention: △ **Tom Muller, Esq.**

**If to the Society:**

Santa Clarita Valley Historical Society  
P.O. Box 22195  
Newhall, California 91322  
Fax: (805) \_\_\_ - \_\_\_  
Attention: \_\_\_\_\_, President

with a copy to:

Law Offices of Carl J. Kanowsky, Esq.  
23929 Valencia Boulevard  
Suite 411  
Santa Clarita, California 91355

Fax: (805) 290-2714  
Attention: Carl J. Kanowsky, Esq.

△ The addresses set forth above may be changed by any Party upon furnishing to the other Parties a notice of change of address in accordance with the terms of this paragraph.

△ 11.5. Entire Agreement. This MOU, together with the Exhibits attached hereto and forming a part hereof, constitutes the entire agreement among the Parties with respect to the matters covered herein and supersedes any prior negotiations, understandings or agreements with respect to the matters contemplated hereby.

△ 11.6. Severability. If any term, provision, covenant or restriction of this MOU is held by a court of competent jurisdiction to be invalid, void or unenforceable, the remainder of the terms, provisions, covenants and restrictions of this MOU shall remain in full force and effect and shall in no way be affected, impaired or invalidated to the extent the essential purposes of the Parties can be satisfied.

△ 11.7. Interpretation. This MOU shall be interpreted in accordance with its fair meaning and shall not be interpreted in favor of one party or the other.

△ 11.8. Amendments and Waivers. This MOU may only be amended in a writing signed by all Parties. Any provision of this MOU may only be waived in a writing signed by the party against whom the waiver is to be effective.

△ 11.9. Confidentiality. Each Party will treat as confidential all confidential information provided by the other Parties to this MOU which does not otherwise become available to others, unless disclosure thereof is required by law.

△ 11.10. Counterparts. This MOU may be executed in counterparts, each of which shall be an original, but all of which together shall constitute one and the same agreement.

△ 11.11. Construction. Headings at the beginning of each Section and subsection are solely for the convenience of the Parties and are not a part of this MOU. Whenever required by the context of this MOU, the singular shall include the plural and the masculine shall include the feminine and vice versa. Unless otherwise indicated, all references to Sections and subsections are to this MOU. All Exhibits referred to in this MOU are attached and incorporated by this reference. In the event that the date on which any Party is required to take any action under the terms of this MOU is not a business day, the action shall be taken on the next succeeding business day. For purposes of this MOU, the term "business day" shall not include Saturdays, Sundays or legal holidays.

IN WITNESS WHEREOF, the Parties here caused this Memorandum of Understanding to be duly executed by their respective authorized officers as of the day and year first above written.

"OWNERS"

DATED: October \_\_, 1998

WEST SOTO STREET PARTNERS,  
a California general partnership

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

DATED: October \_\_, 1998

CLOUGHERTY PACKING CORPORATION,  
a California corporation

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

DATED: October \_\_, 1998

JOSEPH DENNIS CLOUGHERTY,  
an individual

By: \_\_\_\_\_  
Joseph Dennis Clougherty

DATED: October \_\_, 1998

MONTALVO PROPERTIES, I.L.C.,  
a California limited liability company

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

"DISTRICT"

DATED: October \_\_, 1998

WILLIAM S. HART UNION HIGH SCHOOL DISTRICT

By: \_\_\_\_\_  
President of the Board of Trustees of the  
William S. Hart Union High School District

Attest:

DATED: October \_\_, 1998

By: \_\_\_\_\_  
Clerk of the Board of Board of Trustees of the  
William S. Hart Union High School District

"SOCIETY"

DATED: October \_\_, 1998

SANTA CLARITA VALLEY HISTORICAL SOCIETY

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

△ APPROVED AS TO FORM

DATED: October \_\_, 1998

△ O'MELVENY & MYERS

△ By: \_\_\_\_\_  
△ Thomas Muller  
Attorneys for the WILLIAM S. HART  
UNION HIGH SCHOOL DISTRICT

DATED: October \_\_, 1998

LATHAM & WATKINS

By: \_\_\_\_\_  
Dale Neal  
Attorneys for OWNERS

DATED: October \_\_, 1998

LAW OFFICES OF CARL J. KANOWSKY

By: \_\_\_\_\_  
Carl J. Kanowsky  
Attorneys for the SANTA CLARITA  
VALLEY HISTORICAL SOCIETY

△ EXHIBIT

PRESERVATION COVENANT

Grantee hereby covenants on behalf of itself, its successors and assigns, to preserve and maintain those certain historical structures consisting of an adobe ranch house, three other adobe structures and one wood-frame structure (the "Historical Structures"), each identified in a Structural Evaluation Report for Tesoro del Valle Project, Clougherty Ranch, dated April 4, 1996, prepared by Melvyn Green and Associates, Inc. and depicted as Lot 672 on Final Tract Map No. \_\_\_\_\_ (the "Historical Site") located in County of Los Angeles, State of California in order to preserve and enhance those qualities that make the Historical Structures eligible for inclusion in the National Register of Historical Places and to provide public access to the Historical Site. This covenant shall be a binding servitude upon the Historical Site and shall be deemed to run with the land.

(1) Except for ordinary maintenance and repair, no construction, alteration, remodeling, demolition or other action ("alterations") shall be undertaken unless such alterations are consistent with the Secretary of Interior's Standards for Rehabilitation.

(2) Grantee will take prompt action as and when required to secure the Historical Structures from the elements, vandalism, or arson and will make any emergency stabilization. Grantee will make every effort to retain or reuse, to the extent practicable, the Historic Structures.

(3) Grantee shall provide the [County of Los Angeles / SHPO] a written summary of actions taken to implement the provisions of this Preservation Covenant within one (1) year after the effective date of transfer of the Historical Structures.

(4) Grantee may modify for good cause any or all of the foregoing restrictions.

(5) Grantee shall make the Historical Structures open to the public on a regular and continuous basis in response to public demand for said access, but in no event less than twelve days per year, and at such other times by appointment to permit persons affiliated with educational organizations, professional architectural associations and historical societies to study the Historical Structures. Any such public admission may be subject to restrictions as reasonably designed for the protection and maintenance of the Historical Structures. Such admission may also be subject to a reasonable fee.

(6) In the event of damage resulting from casualty, as defined in Section 165(c)(3) of the Internal Revenue Code, which is of such magnitude and



SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

November 23, 1998 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. October Board Minutes Pat
  3. Financial Report Glen
  4. Corresponding Secretary Patti
  5. Tesoro Del Valle Carl
  6. Committee Reports
    - a. Restoration Pam
    - b. Membership Anne
    - c. Ways & Means - Haunted Trail Pat
    - d. Site Paul
    - e. Community Tom
  7. Holiday Open House Kathy
  8. Old Business
    - Video Carl
    - Calendar Leon
  9. New Business
- Adjourn

**Santa Clarita Valley Historical Society  
Board Minutes  
For  
November 23, 1998**

President John Mann called the meeting to order with a quorum at 7:15 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as amended to strike all mention of "see attached" to submitted reports, Cathy Martin was present.

**Finances:** Glen Rollins presented the treasurer's report. A correction was added under income to reflect that the Haunted Trail incurred \$1503.22 in expenses. The treasurer's report was filed for audit.

**Correspondence:** A letter from Betty Evans' family was read.

Jim Drewry, who asked for our sponsorship on a film has already been denied by California Council for the Humanities.

**Carl Kanowski reported on Tesoro Del Valle.** The project is still before the Board of Supervisors. The MOU was distributed to the board. Strategic planning meeting for the project will be Dec. 11, 12. Five board members will attend: Sue Yurosek, Patti Rasmussen, Laurene Weste-McCarthy, Carol Rock and Carl Kanowsky.

Motion to accept MOU contingent on amendments based on his letter

**Motion:** Carl Kanowsky

**Second:** Laurene Weste-McCarthy

**Motion Passed**

**Nominating Committee:** Nominations from the floor were accept for Joanne<sup>ellen</sup> Rismanchi and Diana Forsyth.

**Restoration Report:** ~~See~~ Restoration Report. *on file*

**Membership:** Anne Kaulbach was not present, but it was announced that there were 63 renewals, and 15 new members. A \$50 donation was received, which Recording Secretary, Patti Rasmussen will reply with a thank you letter.

Articles for the Dispatch are due Nov 27.

**Ways & Means:** Pat Saletore was not available, but John Mann reported that the Haunted trail made about \$1300 to split with Hart Park.

**Site Manager:** The Pardee House handicap ramp is finished and will be painted. A sprinkler system is in place ~~at~~ the chapel. The piano will be worked on in the Ranch

*landscaping*

*arrange  
the*

House by Alan Howe. The roses have been worked on and the grounds are looking good. The panels from the Gazebo from Newhall Hardware have been retrieved. The remaining portions of the structure will have to be brought to the park soon. The Gazebo will be put up near the Kingsbury House. December 19 and 20 will be a tour of lights hosted by board member Laurene Weste-McCarthy. Don Woelke had a donation for the Blacksmith Shop. The ~~deck~~ of the Station ~~have been~~ repaired.

*is being*

**Community Relations:** Tom Frew was not available.

### **Old Business**

The Holiday Open House will be Dec. 13, chaired by Cathy Martin. High school bands and chorus will be performing. The seniors are still not committed. Site tours will be conducted while performers set up. Everyone needs to make cookies. Three vendors will set up. One will be Jan Heidt. We need a membership table to be manned. The 4H Club will clean up. Santa Claus will be played by Joe Parnell and candy canes will be provided. Noel to Newhall Literature need programs printed.

The proposed Video by Jim Drewry was not approved.

Paul Kreutzer voiced unhappiness about the budget for restoration and some discussion followed.

Laurene Weste-McCarthy and Leon Worden will present awards to those who were not at the general meeting. Those are Cathy Martin and Carl Kanowsky.

Sue Yurosek will look into fundraising ideas for the fence.

The Pioneer Oil Refinery is going to the Parks Commission on Dec. 3.

### **New Business**

A fundraiser for a rose parade float was discussed. Carl Kanowsky will look into it.

The Pole Barn has incurred a cost overrun of \$200,000 beyond the original \$1 Million.

**Adjourn:** 8:55 pm

Respectfully,  
Patti Rasmussen, and

Pat Saletore  
Recording Secretary

Those attending:

Mary Ann Colf		Patti Rasmussen	X	Visitors
Betty Evans		Carol Rock		
Tom Frew		Glen Rollins	X	
Norm Harris	X	Pat Saletore		
Pam Helvey	X	Phil Scorza	X	
Carl Kanowski	X	Gary Van Treese	X	
Anne Kaulbach		Mike Vitale	X	
Paul Kreutzer	X	Laurene Weste McCarthy	X	
John Mann	X	Leon Worden	X	
Cathy Martin	X	Sue Yurosek	X	

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
NOVEMBER 23, 1998  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday November 15, 1998. The Chair reported on: 1) Board of Directors Meeting [Oct. 98]; Funding approved for: Finishing front porch and handicap ramp floor of Pardee House (\$175.00) and antique front door hardware for Edison House (\$386.29); and 2) "1998 Year End Restoration Project Summary".

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURY:** Joan submitted written "1998 Year End Restoration Project Summary". This month's progress includes: Exterior repainting completion; Rain gutters installed; Furniture acquired. - Plans for water pipes and bibs to house front and retaining wall for slope behind house.

2) **EDISON HOUSE:** Paul and Mike submitted written "1998 Year End Restoration Project Summary". This month's progress includes: Exterior painting; All but 1 restored window installed; Window and corner trim replacement; Front door restoration with acquired antique hardware. - Plans for back door restoration.

3) **NEWHALL RANCH:** Paul submitted written "1998 Year End Restoration Project Summary". This month's progress includes: Maintenance repainting; Clean up for social events; Cleaning of salvaged wood flooring and installation of new wood subfloor in 3 rooms. - Plans for selection of wallpaper and paint colors for interior room decoration.

4) **PARDEE HOUSE:** Paul submitted written "1998 Year End Restoration Project Summary". This month's progress includes: Completed handicap ramp construction; All lath nails removed from wall and ceiling studs. - Plans for surface refinishing of front porch and handicap ramp; Installation of climate control equipment.

5) **BLACKSMITH SHOP:** Don Woelke submitted written "1998 Year End Restoration Project Summary". This month's progress includes: Donation of mid 1800s blacksmith tools and equipment donated. - Plans for Architect and Civil Engineer plans for building to be obtained soon; Restoration of windless wench.

6) **1629 MOGUL LOCOMOTIVE:** Norm reported to Chair that work continues on greasing bearings and axles.

7) **SPRING POLE EXHIBIT:** Don Woelke reported that windless wench has been acquired and restoration is in process.

8) **SITE DEVELOPMENT:** Paul reported this month's progress includes: a) Storage Trailer: Donated blacksmith tools added. / b) Landscaping: Rose bushes along San Fernando Road fence weeded and area cleaned by volunteers. All "red apple" succulent planted by Chapel was eaten by deer - Research into another type of ground cover. Geraniums doing fine. / c) Feed Trough Canyon Water Drainage: Grading and drainage plans from Blacksmith Shop Project expanded to include elevations at Feed Trough Canyon area and structures. / and d) Fire Extinguishers: Donation of 6 canisters by "H & P Extinguisher Co." for use in each historic structure and 150 feet of fire hose with brass nozzle. Donation of cabinets for fire extinguishers by Terry Lumber.

C. **MOTIONS APPROVED BY RESTORATION COMMITTEE: NONE.**

D. **REQUEST FOR BOARD ACTION: NONE.**

E. **OLD BUSINESS:**

- a) Newhall Hardware Gazebo: Dismantle of structure continues for relocation to park.
- b) Haunted Trail Event: Funds raised for SCVHS = approx. \$700.00 (Proceeds earmarked for Pardee House climate control equipment.)
- c) Hart Park Pole Barn Status: Unknown.

F. **NEW BUSINESS:**

- a) Dec. Event: "Xmas Open House": Sunday, Dec. 13th.
- b) Restoration Committee "Year End Summary - December 1998": Ready next month.

G. **NEXT MEETING:** Next meeting: Sunday, January 11, 1999 at 1:00 P.M.

STARTING BALANCE:            \$ 21,181.96

OCTOBER EXPENSES 1998

<u>PAYEE</u>	<u>CATEGORY</u>	<u>AMOUNT</u>
EDISON	UTILITIES	96.54
GAS CO.	UTILITIES	11.19
TRIPLE M GRAPHIC	DISPATCH	120.00
NEWHALL WATER	UTILITIES	48.57
EAGLE ONE	ALARM	55.00
AT&T	PHONE	11.86
BACKFLOW PREV	BACKFLOW WATER DEVICE	35.00
VINCE HANS	HAUNTED TRAIL	61.22
BILL CROWL	HAUNTED TRAIL	500.00
MICHAEL VITALE	LEGER BOOK	14.71
PAUL KREUTZER	SITE 18.69/82.35 PARD/12.98 NHR	114.02
DIANA FORSYTH	EDISON HOUSE	37.28
TRIPLE M GRAPHIC	STATIONARY	313.93
PAUL KREUTZER	TRAIL 10.69/SITE 18.61/PARD 51.88	
	EDISON 18.86	100.04
AV EQUIPMENT	FORKLIFT/MIXER	248.12
GAS CO.	UTILITY	11.19
PAUL KREUTZER	EDISON/MAT	41.45
PAUL KREUTZER	EDISON 13.91/PARDEE 37.62	
	VACUME CLEANER 18.39	79.92
US POSTAL SERV	DISPATCH BULK MAIL	100.00
CARK KANOWSKY	COPIES OF LEGAL	25.00
LIZ'S ANTIQUE HARDWARE	- EDISON FRONT DOOR	<u>386.29</u>

GRAND TOTAL    \$ 2,400.14

OCTOBER 1998 INCOME

<u>RECEIVED FROM</u>	<u>AMOUNT</u>
GIFTSHOP	\$ 175.00
STATION RENTAL	400.00
DONATIONS        GENERAL	6.55
DONATION        FORKLIFT	175.00
FRIENDS OF HART PARK/REINACTORS	1,000.00
STREET FAIR	381.25
TARROT READER @ HALLOWEEN	112.00
MEMBERSHIP - NEW	132.00
<del>GHOSTATHON</del>	<u>3,033.00</u>
<i>Haunted Trail</i>	<u>TOTAL</u> <u>\$ 5,414.80</u>

ENDING BALANCE            \$ 24,196.62

**STARTING BALANCE:                    \$ 23,083.32**

**DECEMBER EXPENSES 1998**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
EDISON	UTILITIES	112.28
ABACUS INS	1-2-99 RENEWAL	2,251.00
TRIPLE M GRAPHIC	DISPATCH	120.00
NEWHALL WATER	UTILITIES	90.80
EAGLE ONE	ALARM	55.00
AT&T	PHONE	5.36
PACIFIC BELL	PHONE	31.81
PAUL KREUTZER	PAR-141.65 CONS-23.07 TLS 34.82	199.54
TOM FREW	AWARDS	64.69
FORFULL COMM	PLAQUES	557.62
CLASSIC CATERING	PEGGY RICHAN	<u>75.00</u>

**GRAND TOTAL            \$ 3,563.10**

**DECEMBER 1998 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHOP	\$ 694.27
DONATIONS            GENERAL	251.69
DONATION            EDISON HSE	8.00
DONATION            GLASS 15%	25.00
MEMBERSHIP          NEW	102.00
MEMBERSHIP          RENEWAL	<u>468.00</u>

**TOTAL            \$ 1,548.96**

**ENDING BALANCE                    \$ 21,069.18**





Dear Friend,

Thank you for your recent visit to the Saugus Train Station Museum in Hart Park - Heritage Junction.

On behalf of the Santa Clarita Valley Historical Society, I would like to invite you to become a member of our organization. I am enclosing a copy of our most recent newsletter for your review and a membership application for your consideration.

Please feel free to call the Society at 805/254-1275 or you may contact me directly at 805/251-1909 if you have any questions.

Sincerely,

John Mann, President  
Santa Clarita Valley Historical Society

## TESORO DEL VALLEY TASK FORCE

### MISSION STATEMENT

Dec. -12, 1998

"We envision the Harry Carey Ranch as an interactive learning center of the Santa Clarita Valley for the public, operated to provide historical, cultural, ecological and entertainment experiences; to promote community pride and a sense of place through collaborative preservation of lifestyles, buildings and traditions."

### OBJECTIVES - 5 YEARS

1. The project will be self-sustaining and will generate at least \$20,000 annually in private donations.
2. Restoration and site development will have been completed and an on-site curator selected.
3. 100 percent of Santa Clarita Valley fourth-grade students will have visited the site each year and at least 90 high school students will have served successfully as trained docents annually.
4. Active membership in the SCVHS will have increased by 20 percent and a student chapter of at least 300 members will have formed.
5. At least 50 percent of visitors are non-Tesoro del Valle residents.

### OBJECTIVES REFINED INTO STRATEGIES

6. A foundation will have been established for the governance, management and balance use of the site.
7. The following educational initiatives will have been implemented:
  - a) an annual History Days
  - b) website
  - c) curriculum for local living history

### Opportunities

dam (St. Francis) fans  
film history  
filming  
tourism  
funding  
state/national/city/county funding

knowledge  
entertainment (melodrama/theatre performances)  
schools (curriculum, volunteers)  
fund-raising (internal, outside)  
Cowboy Poetry and Music Festival  
hookup with Heritage Valley (Ventura County)  
family recreation; picnics, retreats, trail rides  
education of historical knowledge  
joint usage  
homeowner fees  
homeowner participation  
sales office/clubhouse promotion  
flexibility of open space  
developer needs us  
hands-on learning  
developer interest in maintaining building  
Farmer John/Harry Carey families want to preserve building  
student resource  
link kids with SCV Historical Society

### Obstacles

\* could be opportunities as well

funding\*  
expertise  
destination distance  
commitment  
burnout  
personnel  
lack of respect for curator restraints  
community buy-in (will Valencia, Saugus, Newhall, Canyon Country, and other area residents feel welcome?)  
artifacts  
curator decisions/interpretation  
shared used balance\*  
parochialism (ownership)  
exclusion of others  
competition from other historical societies/funding sources or donors  
Tesoro Del Valle homeowner buy-in  
security vs. accessibility  
vested interests  
money  
lack of historical knowledge  
priority of use of facility\*  
accessibility

parking\*  
scheduling  
maintenance/security\*  
sales office/temporary homeowner facility\*  
damage to building\*  
timing of restoration\*  
liability\*

Our three initiatives:

1. We will establish and implement a collaborative governing organization to oversee restoration, development, management and operation of the site.
2. We will create financial reports and a marketing strategy to provide funding through activities, membership, grants and donations.
3. We will develop and implement an interdisciplinary curriculum focusing on California culture and curation of the site.

Specific tasks and promises: Strategy 1

- a. Complete memorandum of understanding and other necessary agreements (Bob, Carl, Bill, Amber)
- b. Form committee structure - society/district/owners (developer, family, HOA) to develop initial governance plan. Meet by January, complete by March 12.
- c. Develop project timeline.  
(Bob)
- d. Nominate and obtain listing in the National Register of Historic Places.
- e. Establish restoration oversight working group.
- f. Presentation and approval by Board of Education.  
(Patti, Bob)
- g. Identify project leaders.

Fund-raising ideas: Strategy 2

Chair: Carol Rock

Committee members: Laurene Weste, Sue Yurosek, Patti Rasmussen, Terry Clougherty.

- a. Black-tie or cowboy classic dinner with steaks and hayrides.
- b. Wine tasting with California wines.
- c. Cowboy Poetry Festival 2000.
- d. Film history tours

- e. Outdoor film festival.
- f. Trail rides (feed 'em); become one of Antonovich's rides.
- g. Baby shower for Mike Antonovich.
- h. Cookbook (Sue, Terry, Jackie)
- i. - Publications (history books)
- j. Camp Harry Carey for kids.
- k. Stargazing events.
- l. Equestrian competition/show.
- m. History days.
- n. Scout camping.
- o. Barn dance.
- p. Filming.
- q. Mistletoe sales.
- r. High teas (Sue)
- s. Bridge groups, Questers, etc.
- t. Auction ranch house for a dinner place (living history characters would serve)(Carl).
- u. Western stunt show.
- v. Fireside chat with cowboys.
- w. Harry Carey family chat.
- x. Reproduction sales piece (poster) to get things started.
- y. Easter egg hunt, pancake breakfast (Rotary help)
- z. Art show, tour.
- aa. Musical (chamber) concerts.
- bb. Chili cookoff (with beer).
- cc. Corporate leadership seminars.

### Marketing/Administration: Strategy 3

- a. Develop proposed targets, budgets, marketing plan.
- b. Identify target audience.
- c. Seek seed money to allow hiring, getting next increments of funding.
- d. Identify and write grant proposals.

Curation plan/curriculum for six months to one year: "The California Experience"

Chair: Paul Priesz

- a. Recruit teachers to design interdisciplinary courses in history, English, science, fine arts, math, P.E. and Home Ec. (Paul)
- b. Develop the curriculum; regular school year, summer, evenings, \$\$\$ (Paul, Jackie, Gary, Bob)
- c. Research and gather local and California culture; video history. (Paul, Carol, Laurene)
- d. Develop curriculum for docent training \$\$\$. Info exchange/field trips to Getty, Museum of Tolerance, Saugus Train Station, Autry, Placerita Nature Center, Hart Mansion.

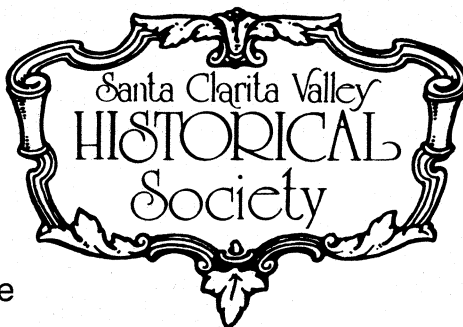
- e. Develop relationships and partnerships with other Western heritage organizations.
- f. School board approval (a must)  
(Bob, Gary, Paul)
- g. - Flexible schedule  
(Jackie, Gary, Paul)
- h. Field trip opportunities for all area schools.  
(Bob, Patti)

#### The Next Steps

1. Reconvene to assess progress and exchange new commitments.
2. Communicate to government agencies.
3. Identify project leader.
4. Fund grant/proposal reports in March.
5. Complete memorandum of understanding by Jan. 31.
6. Identify people who offer to lead specific initiatives.
7. Agreement to Board of Education by Feb/Mar.

2 January 1998

Governor's Office of  
Emergency Services  
Disaster Field Office  
Public Assistance Section  
74 North Pasadena Avenue  
West Annex - 3rd Floor  
Pasadena, CA 91103-2678



Attention: Gilbert Najera: Ref: DSR 64726 P.A. 111-90508 FEMA - 1008 - DR

Dear Mr. Najera:

The Santa Clarita Valley Historical Society is pleased to report that the above referenced project has been completed and is ready for final inspection.

Attachment (1) lists all expenses, both in material and in contracted labor. Supporting documentation, in the form of copies of contracts and invoices for all expenses, is also enclosed. The total amount expended for the project was \$23,270.02, a Net Small Project Cost Overrun above the \$18,100 originally estimated of \$5170.02, for which we respectfully request reimbursement.

In response to your letter, dated 3 December 1997, and included as attachment (2), none of the cost overrun can be attributed to the delay in completion. Reasons for all costs over and above the original estimate were detailed in prior letters, also included as attachments (3), (4) and (5), and resulted from an initial incorrect estimate as to the area requiring replastering.

It should also be noted that the initial estimate was based on square-foot costs supplied by me and based on volunteer labor for demolition of damaged lath and plaster and the subsequent installation of new lath. This voluntary labor resulted in a saving of approximately \$12,600 over the cost of having this work completed by the plaster contractor.

If we can provide additional information or documentation, please contact us.

Sincerely,

A handwritten signature in cursive script that reads "Paul A. Kreutzer".

Paul A. Kreutzer, Executive Director

cc: Stephen Brandt

## Attachment (1)

Ref: DSR 64726 P.A. 111-90508 FEMA - 1008 - DR

Record of Invoices

5 Mar 97	06530001923044	tools	Home Depot	\$59.98
6 Mar 97	A14224	materials	Terry Lumber	1,277.65
24 Mar 97	06530002020709	materials	Home Depot	34.03
10 May 97	C88178	materials	Terry Lumber	115.67
10 May 97	C88151	materials	Terry Lumber	115.67
15 May 97	A15758	materials	Terry Lumber	578.33
23 May 97	01-269211-02	rental	AV Equipment	79.50
31 May 97	01-270026-02	rental	AV Equipment	26.50
7 Jun 97	C89257	materials	Terry Lumber	235.00
27 Jun 97	C90154	materials	Terry Lumber	46.27
28 Jun 97	06530001984475	materials	Home Depot	15.08
3 Jul 97	A17027	materials	Terry Lumber	462.66
5 Jul 97	06530000131334	materials	Home Depot	15.08
8 Jul 97	06530001997113	materials	Home Depot	15.08
7 Jul 97		labor	O'Neill Lath & Plaster	19,947.00
10 Jul 97	06530001220631	materials	Home Depot	15.08
12 Jul 97	C90721	materials	Terry Lumber	<u>231.44</u>

**TOTAL \$23,270.02****Grant Award 18,100.00****Net Cost Overrun \$5,170.02**





## GOVERNOR'S OFFICE OF EMERGENCY SERVICES

Disaster Field Office

Public Assistance Section

74 North Pasadena Avenue, West Annex, Second Floor

Pasadena California 91103-3678

Phone: (626) 431-3444, Fax: (626) 431-3844



December 3, 1997

Paul A. Kreutzer  
 Executive Director  
 Santa Clarita Valley Historical Society  
 Post Office Box 221925  
 Newhall CA 91322-1925

Dear Mr. Kreutzer:

Subject: Request for Time Extension  
 FEMA-1008-DR, P.A. 111-90508  
 Subgrantee: Santa Clarita Valley Historical Society

This is a response to your letter dated October 27, 1997, requesting the approval of a time extension for the following Damage Survey Report (DSR):

<u>DSR</u>	<u>Category</u>	<u>Anticipated Completion Date</u>
64726	E	December 31, 1997

This DSR was approved in the amount of \$18,121 for building repairs at the Newhall Ranch House. Your letter states that the project has been delayed due to an inaccurate estimate of required work. The Historical Society states that the scope of work for this project has been increased from 4000 square feet of plastering to approximately 6300 square feet. According to your letter, the first phase of this project has been completed, and the second phase is scheduled to begin on November 3, 1997.

Under the provisions of *Title 44 CFR, Section 206.204*, the time extension approval is granted. However, no additional Federal Funding will be authorized due to added costs resulting from delayed completion of this project. If you have questions, please call this office at the above number.

Sincerely,

GILBERT NAJERA  
 Public Assistance Manager, South

Attachment

cc: John Murphy, FEMA  
 MR/35722

ATTACHMENT (3)

1 July 1997

Governor's Office of  
Emergency Services  
Disaster Field Office  
Public Assistance Section  
74 North Pasadena Avenue  
West Annex - 3rd Floor  
Pasadena, CA 91103-2678

Attention: Gilbert Najera: Ref: DSR 64726 P.A. 111-90508 FEMA - 1008 - DR

Dear Mr. Najera:

With respect to the above referenced DSR, The Santa Clarita Valley Historical Society wishes to report on the current status and to clarify several aspects of the project..

The application of insulation and lath will be completed by 7 July. The plaster contractor will begin his work tomorrow, 2 July, with the installation of Western Angles in the corners of of each room. This will be followed by the application of the initial or "brown" coat sometime next week. This coat needs to dry for **at least** ten days before the application of the final or "skim" coat. The plasterer claims that this drying time is crucial to the final integrity of the plaster and would prefer a period of about two weeks. Unfortunately, this would move the completion date into the first week of August, exceeding the scheduled date by a week or so.

Is such a minor extension of the completion date acceptable to OES?

The question of finances has also arisen. All materials for the application of lath have been purchased, with installation done at no cost by volunteer labor. We are on the verge of signing a contract with the plasterer. The total cost of the project will then be:

Materials (insulation, lath, staples, etc.)	\$ 3,054.49
Plastering Contract (materials and labor)	+ <u>20,007.00</u>
Subtotal	\$ 23,054.49
previously received from OES	- <u>16,200.00*</u>
Balance	\$ 6,854.49

Our understanding from Mr. Brandt is that OES will pay for the complete project. We are unable to sign the plaster contract without verification that the above balance will indeed be covered by the grant.

The Society greatly appreciates your attention to this correspondence and awaits your response.

Sincerely,

Paul A. Kreutzer  
Executive Director

cc: Stephen Brandt

\* received thus far from the initial grant of \$18,000

ATTACHMENT (4)

27 October 1997

Governor's Office of  
Emergency Services  
Disaster Field Office  
Public Assistance Section  
74 North Pasadena Avenue  
West Annex - 3rd Floor  
Pasadena, CA 91103-2678

Attention: Gilbert Najera: Ref: DSR 64726 P.A. 111-90508 FEMA - 1008 - DR

Dear Mr. Najera:

Due to an increase in the scope of the above referenced small project, the Santa Clarita Valley Historical Society is requesting an extension in time to permit us to complete the project.

The project involves the lathing and plastering of the historic Newhall Ranch House, located at Heritage Junction Historic Park, in Newhall, California. Originally, the DSR estimated that 4000 square feet needed to be plastered. This first phase of the project has been completed; however, due to a faulty estimate of required work, the total area needing plaster is approximately 6300 square feet.

The Society has recently acquired the necessary funds, so the second phase of plastering, finishing the final 2300 square feet, is scheduled to begin 3 November, with completion by the end of December. Thus, an extension until the end of 1997 is requested. At that time, a final inspection will be requested and submittal of all documentation will be initiated.

If we can provide additional information, please contact us.

Sincerely,

Paul A. Kreutzer, Executive Director

cc: Stephen Brandt

ATTACHMENT (5)

9 July 1997

Governor's Office of  
Emergency Services  
Disaster Field Office  
Public Assistance Section  
74 North Pasadena Avenue  
West Annex - 3rd Floor  
Pasadena, CA 91103-2678

Attention: Gilbert Najera: Ref: DSR 64726 P.A. 111-90508 FEMA - 1008 - DR

Dear Mr. Najera:

In a recent letter, dated 1 July 1997, requests were initiated for a minor time extension and for additional funds, both required to complete the above referenced DSR. The purpose of this letter is to provide information to your office to justify this request for a supplemental DSR.

As described in the Letter of 1 July, the initial award granted under the DSR was \$18,000; however, with the project nearing completion, current expenses are:

Materials (insulation, lath, staples, etc.)	\$ 3,054.49
Plastering Contract (materials and labor)	+ <u>20,007.00</u>
Total	\$ <u>23,054.49</u>

The cause for this \$5,054 increase is not a change in the scope of work, but rather an error in the original estimate for the square feet involved in the project. In the initial inspection of this 1865 historic ranch house, an area of 4000 square feet was judged to need replacement of the lath and plaster; however, 4000 square feet is the floor area of the structure, not the surface area of the walls and ceilings. Instead, the surface area to be restored amounts to approximately 6300 square feet.

The plaster contract is based on a cost of \$3 per square foot (plus an additional cost to provide for the installation of Western Angles in all corners). It should be noted that all demolition of old lath and plaster and installation of new lath was completed at no cost through volunteer labor. These demolition costs were also not included as part of the initial estimate, even though they are a necessary and unavoidable part of the project.

In order to meet the scheduled completion date, the plaster contractor has already initiated his work in the house and is waiting for a contract to be signed. As an all-volunteer, non-profit group, the Society does not have the funds to absorb the additional costs necessary to complete the project. If FEMA does not grant te supplemental DSR, the area to be plastered will have to be reduced to fit the money available, and several rooms will not be plastered. Therefore, time is of the essence, and the Society would greatly appreciate a timely decision to our request.

Sincerely,

Paul A. Kreutzer  
Executive Director

cc: Stephen Brandt

Pre



## North Agency Recreation

24107 North San Fernando Road  
Newhall, CA 91321

Telephone (661) 259-1750 Fax (661) 253-2170



9/7/99

John Mann  
President, S.C.V Historical Society  
P.O. Box 221925  
Newhall, 91322

Dear John,

In reference to your letter sent by Paul Krutzer, Executive Director, on February 26, 1999, the following is approved or denied due to the Oak Tree Ordinance. These decisions are based on the conclusions that the trees planted are of "mitigation" in nature.

- A) Re excavation of the drainage channel. **Revised.** Permission is granted to place the drainage from the Edison house to within 15' of the Oak Tree. From there to the Chapel the drain must be 15' outside of the drip line and hand dug. (Reference Title 16, Section 22. 56.2060 sub paragraph C.)
- B) Low wall - **Revised** to meet the same standard as stated in A.
- C) Excavation and installation of French drain in front of the little red school house. **Revised.** Excavation will be 5' outside of the drip line of the oak tree.
- D) Change in grade on the west side of Kingsbury. Permission **granted** as long as the grading is hand dug 5' outside of the drip line of the oak.

In addition to the above was the request to install an irrigation line around the Kingsbury and Edison house. **Denied.** Irrigation lines are not allowed under the drip line of the large oak or 15' of the small mitigated oaks.

In reference to the letter sent August 29, 1999 regarding the following requests:

- 1) Construct a semicircle pergola adjacent to the Mitchell adobe. **Denied.** Can not be anywhere within 15' of the oaks.
- 2) Construct a semicircle pergola constructed east of the Mitchell adobe. **Denied.** If structure is anywhere within 15' of the oaks.
- 3) Wooden boardwalks in front of the Mitchell adobe. Permission **granted** as long as the boardwalk is 15' away from any oak tree.



9/7/99

Request Response Letter, Page 2

I have enclosed a copy of the oak tree ordinance from the County of Los Angeles. If you wish to pursue a permit for your proposed construction, the application procedure is also included. These decisions were based on "Mitigated" oak trees which means the trees have the same protection as a full grown tree.

If you have any questions regarding this letter please call me at 661-222-7657.

Sincerely,

Norman Phillips  
Parks and Recreation







January 10, 1999.

Mr. Paul Kreutzer  
P.O. Box 221925  
Newhall, CA 91322-1925

Dear Paul -

This will confirm our recent phone conversation concerning our group's visit to the Santa Clara Station and museum and other buildings under the jurisdiction of the Santa Clara Valley Historical Society.

For your information:

NAME: [redacted] California

DATES: [redacted] would arrive [redacted] 3:00 & 3:30  
[redacted] plan on spending [redacted] an hour. \*

NUMBER IN GROUP: [redacted] car driver

All dates are confirmed, which I believe I mentioned. A stop in Newhall will be a pleasant afternoon break on our way to Los Angeles, and we look forward to our visit.

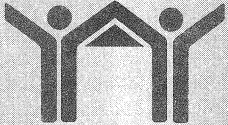
Sincerely,

Helen Tryon  
Travel Chair  
510 232-2964  
510 232-4503 FAX

\* Playing the devil's advocate, just in case something should delay us, I shall try to reach you at either 805 254-1275 or 805 251-3145 so that you will know we are coming.

# HABITAT FOR HUMANITY

SERVING NORTHERN  
LOS ANGELES,  
SAN FERNANDO  
AND SANTA  
CLARITA VALLEYS



BUILDING  
HOMES

BUILDING  
LIVES

## BOARD OF DIRECTORS

### OFFICERS

- LARRY ROBBINS**, *Chairman*  
PRINCIPAL, ROBBINS & BOWN, INC.
- VINNIE RUGGIERI**, *President and CEO*  
PRESIDENT AND CEO, RUGGIERI  
CONSTRUCTION, INC.
- JEFF TRANTIME**, *Vice President*  
UNI DISTRIBUTION CENTER
- RICHARDS MATTHEWS**,  
*Chief Financial Officer*
- KEITH TAYLOR**, *Sr. Vice President, Finance*  
FINANCIAL PLANNING MANAGER B OF A
- MOLLY HODSON**, *Corporate Secretary*  
REMAX OF VALENCIA

### EXECUTIVE COMMITTEE

- JIM BREWER**, *President*  
FIRST CHARTER BANK, N.A.
- HELENA DELU**, *Executive Director*  
HABITAT FOR HUMANITY
- DR. BARBARA FIRESTONE**,  
*President, CEO*  
THE H.E.L.P. GROUP
- STEVE HOOVER**, *Legal Counsel*  
CSUN
- RICHARD SHAFER**, *Legal Counsel*  
LAW OFFICES OF RICHARD SHAFER

### BOARD MEMBERS

- ROOSEVELT GILKEY**  
GREATER COMMUNITY  
BAPTIST CHURCH
- THOMAS LAYMAN, AIA**  
CEO, T.W. LAYMAN AND ASSOCIATES
- ORGE LAUTERBACH, CEO**  
LAUTERBACH AND ASSOCIATES
- EDOUARD MIMIEUX, A.S.L.A.**  
LANDSCAPE ARCHITECT AND  
PLANNING CONSULTANT
- ED ROANE**  
ROANE CONSTRUCTION  
CORPORATION

January 13, 1999

Paul Kreutzer  
Santa Clarita Valley Historical Society  
P.O. Box 221925  
Newhall, CA 91322-1925

Dear Mr. Kreutzer:

Thank you very much for donating seven boxes of new awning to the San Fernando/Santa Clarita Valley Habitat ReStore. Your generosity and support is helping Habitat eliminate poverty housing here in our own Valleys and around the world.

The Habitat ReStore is a "thrift shop" that collects and resells surplus, new, and used building materials.

#### *The ReStore:*

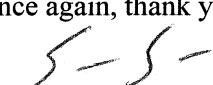
- Generates funds for Habitat to build homes in the Valleys
- Reduces landfill and waste
- Provides building materials at a reduced cost
- Creates more volunteer opportunities
- Provides much needed community assistance programs
- Recycles for a great cause

The ReStore is located at 5525 Cahuenga Blvd. in North Hollywood and is open Thursday thru Saturday. All of our proceeds benefit Habitat for Humanity.

Habitat for Humanity in the San Fernando and Santa Clarita Valleys is currently building homes in two communities: Willis Avenue in Panorama City and West Elmwood Avenue in the City of Burbank. Your continued support is essential to improving the lives of the seventeen families who will occupy these homes once they are completed. Without you and the hundreds of volunteers who work so diligently on the construction of these developments, we would not be able to fulfill our mission of "building homes . . . building lives."

Habitat for Humanity is a nonprofit 501(3)(c) public benefit corporation; therefore any material or financial donation you make may be tax deductible.

Once again, thank you!

  
Sarah Schroeder  
ReStore Coordinator

Thank you for your  
patience while we  
established this store.  
We really appreciate  
your donation.

5525 CAHUENGA BOULEVARD, NORTH HOLLYWOOD, CA 91601-2920  
PHONE (818) 487-9600 • FAX (818) 487-9699



17 January 1999

Castaic Brick Company  
32300 Old Ridge Route Road  
Castaic, CA 91310

Attention: David Malow

Dear Mr. Malow

The Santa Clarita Valley Historical Society wishes to thank Castaic Brick for its generous donation of four pallets of common red brick.

Since the Society is an all volunteer, non-profit organization, it depends on the support of local businesses to continue its work of historic preservation of local cultural resources and its restoration of the eight historic buildings at Heritage Junction Historic Park. Your donation will permit some much needed site development projects to continue on our sixteen acres.

Sincerely,

Paul A. Kreutzer  
Executive Director



DATE: February 5, 1999

TO: Mr. Paul Kreutzer  
SANTA CLARITA HISTORICAL SOCIETY  
P.O. Box 221925  
Newhall, CA 91322-1925

FROM: Helen Tryon, Travel Chair  
OAKLAND MUSEUM OF CALIFORNIA  
History Guild  
1749 Arlington Blvd.  
El Cerrito, CA 94530-2005

Dear Mr. Kreutzer:

Thank you very much for our group's visit on Friday, January 29. It was most interesting to see what your organization has done over the years. Many long and diligent hours have gone into making the Kingsbury House such a delightful tradition.

However, we now realize that our visit turned out to be so late in the afternoon that we couldn't give Heritage Junction the time that it deserved. We have since had an opportunity to re-examine our timing for future trips, and we still see no where that we could cut back to allow sufficient time. Therefore, we must regretfully cancel our planned stops at Heritage Junction on February 8, March 1 and March 15.

We would like to make a contribution to your group's projects. Enclosed is our check #3906 for \$50. We look forward to visiting you some time in the future.

Sincerely,

*Helen*

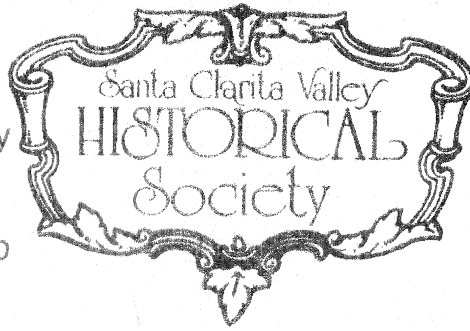
Helen Tryon, Travel Chair  
(510) 232-2964, (510)232-4503 FAX

enc: check #3906

12 February 1999

F. Schumacher & Company  
FAX (212) 213-7297

Attention: Sandra Tesoriero



Dear Ms. Tesoriero:

It was a pleasure speaking with you last week about our Heritage Junction Historic Park in Santa Clarita, California, operated by the Santa Clarita Valley Historical Society. The Society is an all volunteer, non-profit [501(c)3] organization dedicated to the preservation of the history and artifacts of the Santa Clarita Valley, one of the most significant areas in the history of southern California. Because we are not in anyone's budget, we raise all of our own funds for our preservation and educational efforts.

Since 1980, the Society has moved eight historic buildings to our Park and has been gradually restoring them so that they will be available to the public, especially to the thousands of school children who visit us annually. Our 1887 Southern Pacific Railroad Depot also includes a museum of Santa Clarita Valley history.

The Newhall Ranch House, a large, two story redwood structure built in 1865 and added to in 1893, was moved to the Park in 1990 and has been undergoing thorough restoration ever since. We are at the point of selecting wall coverings for this late Victorian house but do not have the funds to appoint it in the manner fitting such a remarkable building. During many weeks of examining various producers of Victorian and Neoclassic wallpapers, we chose those of your company as our first choice.

We are hoping that you will support our efforts to preserve these historic buildings and to present them to the public in all their former magnificence by sponsoring all or part of the wall coverings. We can provide more information on our Park and activities if desired. We are prepared to list our choices of styles and the required numbers of rolls of your wall coverings. We would also be grateful for your design assistance in choosing appropriate styles.

You can reach us at the address below or Fax us at either (805) 254-1275 or (805) 298-5594. My home phone is (805) 251-3145.

Sincerely,

Paul A. Kreutzer  
Executive Director

Headquarters — Saugus Train Station

P.O. Box 221925 • Newhall • California • 91322

Founded MCMLXXV

PRC Min

February 15, 1999  
Don A. Woelke  
Advisor to the President, and  
the Board of Directors  
(805)296-1473

Mr. Jeff Wheeler  
Regional Operations Manager, North Region.  
County of Los Angeles,  
Department of Parks and Recreation,  
re: Proposed new exhibit for Heritage Junction/Hart Park.

Dear Mr. Wheeler,

This letter and the enclosed documentation, is to provide you with information concerning the construction of what we think will be an asset to not only our facility at Heritage Junction, your North Region, Hart Park Facility, and the Communities of the Santa Clarita Valley, but also to the County, and it's Parks and Recreation Department as a whole.

In our effort to preserve our Local Historical Heritage, in as many venues as we can, we have found that there is one area that has been seriously neglected. The various Trades Groups, i.e. The Blacksmiths, Carpenters, Tinsmiths, Cabinet Makers, Coopers, Wheelwrights, and others.

Of this group, the Blacksmith, who in truth was at the very center of almost every budding industry in our early Southern California History, has faded into oblivion, especially here in Los Angeles County. We, in our research find that there is only one functional, historically correct, Blacksmith Shop (replica,) in Southern California, and that is in Orange County at Knotts Berry Farm.

In the days of our Historic past, starting with the Spanish Explorers, the Blacksmith, was the center of many of our Local Industries; The Manufacturing Industry, The Farming Industry, The Petroleum Industry, The Mining Industry, The Building Industry and others. Some of these, the Petroleum Industry, (Chevron Oil and Union Oil Companies,) and the Mining Industry ( U. S. Borax,) had their beginnings, or some of their early operations, right here in our Santa Clarita Valley.

In addition, as you know, the portion of the Hart Park Facility which is being used by our Society, as Heritage Junction, was once the Property, and Estate of Thomas M Frew II, who was the second Blacksmith in the City of Newhall.

Mr. Wheeler, considering the above, and finding that there is, to our knowledge, only one functional Historic Blacksmith Shop display in all of Southern California, we of the Santa Clarita Valley Historical Society, submit to you, and The Department of Parks and Recreation, of the County of Los Angeles, the enclosed outline, and basics, of a program, that would provide for the replication of this Historic Shop. Through this replication, we would be able to display much of the original equipment used in the original T. M. Frew and Son Blacksmith Shop. The Blacksmith Shop display area would be developed as a functional unit so as to provide actual "Smithing"

demonstration for visitors to our center.

In order to recognize the traditions of others of the Tradesmen who served in our Historical Past, we will also provide in this building, display areas, "shops," representing others of the Trades Groups, i.e. Carpenters, Tinsmiths, and others.

As you will see in our outline, we are well along in our early efforts to develop and finalize a program to provide what we believe will be an attractive and educational segment of our Historical past, that has heretofore been neglected throughout Southern California.

We, of the Santa Clarita Valley Historical Society define the following as the whole purpose of this BLACKSMITH SHOP PROJECT;

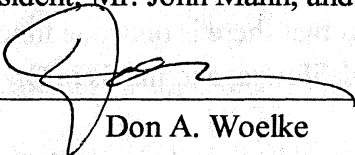
*This Project is to preserve for our Community, through "working," exhibits, a portion of our Heritage, that hereto fore, has been neglected not only in our area, but throughout Southern California;*

***The Trades Groups in our Pioneer Communities.***

*The Blacksmiths, the Tinsmiths, the Cabinet Makers, the Coopers, and other Artisans.*

We are confident, that if we are allowed to move forward with this Project, we, working with you and your people will be able to fill a very large void that now exists in our areas' Historical Heritage.

As an advisor to our President, Mr. John Mann, and his Board of Directors I am,



---

Don A. Woelke  
New Projects Coordinator

c: file

J.Mann ✓

N. Phillips

enclosures:

Program Outline

Topo. Map including Site Location

Photocopy of the original T.M. Frew Blacksmith Shop

id#p&rltr

February 23, 1999

Mike Kotch  
28701 West Sloan Canyon  
Castaic, CA 91384

Dear Mike,

On behalf of the Board of Directors of the Santa Clarita Valley Historical Society I would like to thank you for the Water Board's donation of \$100. In addition to the ongoing work we are doing at Heritage Junction we have several special projects we are undertaking, and your generosity is a real help and greatly appreciated.

Thanks again!

Sincerely,

Mary Ann Colf  
Corresponding Secretary



February 23, 1999

JoAnn Darcy, Mayor  
City of Santa Clarita  
23920 Valencia Blvd.  
Suite 300  
Santa Clarita, CA 91355

Dear JoAnn,

On behalf of the Board of Directors of the Santa Clarita Valley Historical Society I would like to thank you for your donation of \$500. In addition to the ongoing work we are doing at Heritage Junction we have several special projects we are undertaking, and your generosity is a real help and greatly appreciated.

Thanks again!

Sincerely,

Mary Ann Colf  
Corresponding Secretary

26 February 1999

County of Los Angeles  
Department of Parks and Recreation  
24107 San Fernando Road  
Newhall, CA 91321

Attention: Norman Phillips

Dear Mr. Phillips:

To keep you completely informed about construction activities at Heritage Junction, a small project is planned in the Feed Trough Canyon area for the week of March 1, 1999.

The previously constructed concrete walkway which leads to the Ramona Chapel will be overlain with flagstone. This has been planned for several years, and materials have finally become available. To compliment the project, a brick stairway will also be constructed at the front of the Chapel to match the style of the stairway already existing at the base of the retaining wall.

No excavation or moving of earth will be required, and the project should be completed in less than a week.

If you have any questions or need further information, please contact me.

Sincerely,

Paul A. Kreutzer, Executive Director

26 February 1999

County of Los Angeles  
Department of Parks and Recreation  
24107 San Fernando Road  
Newhall, CA 91321

Attention: Norman Phillips

Dear Mr. Phillips:

Drainage in the Feed Trough Canyon area has been a regular problem since the Society sited structures there many years ago. In order to correct the problem, the following projects hopefully will be completed during the next few months:

a) re-excavation of the drainage channel that runs from north of the Chapel and behind the Edison House to the previously installed catch basin; an eight inch (or better) drainage pipe will be installed in the channel to drain the area behind the Chapel diversion wall. Gravel will be used to cover the perforated drain pipe ( a "French Drain"), thereby taking care of the run-off from the hillside. The material excavated will be used to construct a small terrace between the Chapel wall and the Edison House.

b) construction of a low wall (2 - 3 ft in height) alongside and parallel to the drainage channel, on its south bank.

c) excavation and installation of a shallow three inch French drain on the south side of Feed Trough Canyon Road in front of the Little Red School House and the Kingsburry House to drain off water exiting the previously installed drain pipe behind the Chapel wall, which now floods the base of these two buildings.

d) a change in the grade on the west side of the Kingsburry (less than one foot ) to divert water which now pools there to the French drain described in c) above.

Though not related to canyon drainage, irrigation lines to water proposed flower beds around both the Kingsburry and Edison Houses will be installed. These will require excavation of 12 inch deep trenches, the installation of plastic pipe and risers, and immediate backfilling.

Excavation for the above projects hopefully will be completed at one "session", to be followed by installation of irrigation and three inch piping almost immediately. Construction of the wall and installation of the eight inch drain pipe listed in a) will be completed as money and manpower become available.

If you have any questions or need further information, please contact me.

Sincerely,

Paul A. Kreutzer, Executive Director



# SANTA CLARITA RAILWAY Co. / JAMES CLARK & Co.

*Railroad Motion Picture Services*

Consulting • Operation • Train Coordinating • Equipment Acquisition • Safety

---

March 23, 1999

To: Mr. John Mann, President  
Santa Clarita Historical Society  
242 Heritage Lane  
Newhall, CA. 91321-3562

Dear Mr. Mann,

During October, 1997, board members of the Santa Clarita Historical Society asked me to examine former Southern Pacific steam engine No. 1629 and provide an evaluation to cosmetically restore the locomotive. In a letter to past president Tom Frew, (see attached) I identified several missing parts and expressed more concerns if my team accepted this project. Motion picture projects outside of this area have prevented us from considering this endeavor but our current schedule may allow us to accept this project and complete it within the next nine to ten months.

Although we have not reexamined the locomotive for seventeen months, I wish to offer this preliminary proposal based on our earlier evaluation. It is our intent to:

1. Cosmetically refurbish ex-S.P locomotive No. 1629 and tender with existing parts. Prepare, paint, and letter it for outside display.
2. Obtain necessary parts to replace missing pieces where cosmetic enhancements only are necessary.
3. Collect all extra parts including new and replacement pieces that were obtained during the past ten years for eventual steam operations. These parts will be properly packaged and sealed in the cavity of the boiler and/or tender so that a complete operational restoration can be completed if funding is ever available.
4. Repair and enhance all wheels and running gear so the locomotive/tender can roll on the existing display tack.
5. Equip the locomotive with operating lights and electrical circuits. Provide plumbing whereby an air pressure system can be installed to operate the whistle for motion picture work or society activities.

# SANTA CLARITA RAILWAY CO. / JAMES CLARK & CO.

## Railroad Motion Picture Services

Consulting • Operation • Train Coordinating • Equipment Acquisition • Safety

March 23, 1999  
Mr. John Mann, President  
Page 2

The Santa Clarita Railway Company proposes to complete this project within nine to ten calendar months following receipt and control of all known parts and proof that all recommended funding is available.


Following a written agreement between Santa Clarita Railway Company and Santa Clarita Historical Society, the following tasks will be initiated:

Running Gear including: Clean and repair bearings Replace broken & missing springs Service & install running gear	\$12,000.	6 weeks
Restore cab and boiler back head	9,500.	5 weeks
Fabricate and install boiler jacket	14,000.	8 weeks
Clean and seal smoke box and fire box	5,000.	2 weeks
Repair tender and seal tank	4,500.	2 weeks
Wire & install lights/buy missing lights	5,000.	1 week
Install air components and piping	3,000.	1 week
Prep, paint, and letter locomotive/tender	14,000.	3 weeks
Project administration	5,000.	

Based on the cost of labor for the above work and availability of all parts, the Santa Clarita Railway Company proposes to complete this project for \$72,000.

Please contact me at your convenience if you have any further questions.

Sincerely,



Jim Clark  
Manager of Operations

COUNTY OF LOS ANGELES  
DEPARTMENT OF PARKS AND RECREATION



Rodney E. Cooper, Director

March 23, 1999

Santa Clarita Valley Historical Society  
John Mann, President  
P.O. Box 221925  
Newhall, California 91322

Dear Mr. Mann,

Enclosed, you will find copies of two letters addressed to me from your Executive Director, Paul Kreutzer. Mr. Wheeler and I walked the portion of Heritage Junction trying to decipher what area Mr. Kreutzer was referring to when he was talking about grading, draining, and re-excavating. Therefore, before commencing with any of the projects in the two page letter, please send us a "record drawing" of all the underground utilities and drains that your organization has placed in the ground up to the present. Indicate on your record drawings, or "as built" as they are sometimes referred to, of your proposed projects you are requesting. This will give us a better understanding of the area you wish to work on. If you do not have "as built" or record drawings it is time your Society does one. These drawings help when adding utilities or digging in the future.

The day Mr. Wheeler and I visited the site (Friday, March 16, 1999) there was a crew working on the project referred to in Letter 2, the brick stairway. This concerned us in two areas, 1. The letter did not seem to be a request but one that told us what your Society was doing. 2. The letter referred to this project as one planned for many years.

I do not have any letter on file requesting a stairway or plans submitted for one. Therefore, your Society needs to do the following. 1. Give us a letter requesting the Departments' approval of any other long term plans the Society has planned or is planning. 2. When submitting a request for the Departments' approval, do not start on the project until the Department has responded in writing back to the Society.

Mr. Mann, I know we have had a good working relationship and will continue to do so. Our Department, with many projects in the process, need to have all requests in writing, no verbal request can be accommodated.

Thank you for your attention in this manner.

Sincerely yours,

A handwritten signature in cursive script that reads "Norman Phillips".

Norman Phillips  
Regional Park Superintendent I

NORTH COMMUNITY SERVICES AGENCY

Anthony Yakimowich, Assistant Director

31320 North Castaic Road □ Castaic, CA 91384 □ (661) 294-3500 □ FAX (661) 295-0920

Corresp. sec  
files



April 3, 1999

Mountain View Elementary School  
22201 W. Cypress Place  
Saugus, CA 91351

Re: Third Grade Field Trip to Heritage Junction

Dear Third Grade Teachers,

This letter is to confirm your field trip of May 14, 1999 at 9 a.m. to Heritage Junction/Saugus Train Station. I will need to know how many children will be attending.

The Santa Clarita Valley Historical Society is dedicated to preserving history for future generations, however, with the ever-increasing number of students in each class, the availability of the necessary docents required to give personal tours during the mid-week morning hours is becoming increasingly more difficult. We will continue to allow students to tour our facilities, but we are asking for your patience and assistance.

We will need the assistance of teachers and parents who will be accompanying the students to the station. A map and description of our homes and buildings will be provided to you, but it will be necessary for the adults to conduct the tours.

If this is a problem for your students or you have any further questions, please contact us immediately. We support you in your effort to teach your students about local history and we will be working towards improving our tours. Until that time, we appreciate your patience.

Thank you,

Patti Rasmussen, chair  
Educational Outreach Program  
Home number: 259-4236



13 April 1999

Los Angeles County  
Department of Parks and Recreation  
24107 San Fernando Road  
Newhall, CA 91322

Attention: Norm Phillips

Dear Mr. Phillips:

In reply to your recent letter requesting clarification of Historical Society plans for the Feed Trough Canyon Area of Heritage Junction Historic Park, the Society is currently preparing "as built" plans for completed construction work at the park, as well as plans for and descriptions of future projects. These will be transmitted as soon as possible.

With respect to the two projects that were underway at the Ramona Chapel, it has been the Society's belief that an entrance stairway is merely a part of its building and would therefore not require County permission to either construct or replace. In addition, the new stairway is only an improvement to stairs that have been in existence for approximately ten years; it was constructed to match the brick stairway through the wall fronting the chapel grounds.

The walkway to the Chapel is depicted on the map accompanying the latest ratified contract between the Society and the County. The current work is again an improvement to the existing cement walkway, with Bouquet Canyon Schist flagstone being added to its top surface. These materials have only recently been donated. Currently, there are only about ten feet of walkway to be grouted in order to complete the project, about three hours of work. The Society would like to complete this final phase as soon as possible.

Since materials and skilled labor are already on site, the Society would like to request an additional small project in the same area. A four foot long sidewalk is needed in order to connect the road to the Kingsburry House. It would replace the existing gravel path and would match the walkway to the Chapel described in the preceding paragraph.

The Society is an all-volunteer, non-profit organization . As such, we have many restrictions as to the timing and completion of construction projects and can only initiate work when donated materials and volunteer labor become available. When skilled personnel appear, projects must begin or the chance can be lost. The Society greatly appreciates your past understanding and will make every effort to cooperate with the County and comply with its rules and regulations. We trust the County will take into consideration the special conditions under which the Society operates and the responsible way it has carried out its activities during the last twenty years.

Sincerely,

John Mann, President

May 25, 1999

Cindy Reininga  
Six Flags Magic Mountain  
Food Service Manager  
26101 Magic Mountain Parkway  
Valencia, CA 91355

Dear Cindy:

Thank you for the information about your Volunteer Fundraising Program. Our Board of Directors has determined that this program is not viable for us at this time.

Good luck and thanks for thinking of us.

Very truly yours,

Mary Ann Colf  
Corresponding Secretary

---



26101 Magic Mountain Parkway

Valencia, California 91355

Phone (661) 255-4100

www.sixflags.com

April 5, 1999

Santa Clarita Valley Historical Society  
23662 Via Clasico  
Valencia, CA 91355  
Anne Kaulbach

Dear Anne:

Thank you for your inquiry into our Volunteer Fundraising Program. Enclosed you will find a packet that describes the program. If after reading the packet, you are interested in having your group volunteer (and you are a qualifying group), please return the Volunteer Fundraising Contribution Agreement and the Volunteer Fundraising Group Questionnaire.

*In early planning stages*

I look forward to hearing back from you. Please do not hesitate in calling me if you have any questions.

Sincerely,

*Cindy Reininga*

Cindy Reininga  
Six Flags Magic Mountain  
Food Service Manager

(805) 255-4872

- ① Use volunteers by collecting area \$50<sup>00</sup> per 8hr shift.
- ② Usually 3-7 days notice
- ③ Group leader can also work
- ④ No set amount of volunteers (size of group)
- ⑤ Work Sat. or Sunday.

May 26, 1999

Newhall County Water District  
P.O. Box 220970  
Santa Clarita, CA 91322-0970

ATTENTION: VAL THOMAS  
TOM CAMPBELL

Dear Ms. Thomas and Mr. Campbell:

As per the conversation with Laurene Weste, we would like to request that Newhall County Water District allow the Santa Clarita Valley Historical Society to remove the Castaic Elementary School wrought iron gate. Upon removal we will replace it with a chain link gate.

We appreciate your cooperation in preserving this piece of local history.

If you have any questions, please do not hesitate to contact me.

Very truly yours,

John Mann  
President



10 June 1999

Charles Tilch  
17310 Canvas Street  
Canyon Country, CA 91351

Dear Chuck:

C The Santa Clarita Valley Historical Society greatly appreciates your generous donation of one hundred dollars toward the purchase of a new extension ladder for use at Heritage Junction Historic Park. As a non-profit, all-volunteer organization, we depend almost exclusively on people like you to achieve our mandate of preserving the history and artifacts of the Santa Clarita Valley.

O Your gift will be very productive, and will enable us to continue our restoration work at the Park.

Sincerely,

P Paul A. Kreutzer  
Executive Director

Y  
  
Headquarters — *Saugus Train Station*

P.O. Box 875 • Newhall • California • 91322  
Founded MCMLXXV

City of  
Santa Clarita

23920 Valencia Blvd.  
Suite 300  
Santa Clarita  
California 91355-2196  
Website: www.santa-clarita.com

Phone  
(661) 259-2489  
Fax  
(661) 259-8125



6/24/99

SCV Historical Society  
24107 San Fernando Santa Clarita, CA 91321

Subject: City of Santa Clarita's False Alarm Ordinance

Dear Alarm Owner/User:

On 6/13/99, the Los Angeles County Sheriff's Department responded to a false alarm at 24107 San Fernando. This was the first incident reported at this address since January 1, 1999.

Please be aware that the City of Santa Clarita's False Alarm Ordinance provides for two false alarms between the periods of January 1, 1999, to December 31, 1999. If a third is received during this time, you will be charged the cost of providing that service, which is \$107.

The City of Santa Clarita adopted Ordinance No. 97-15 of the Santa Clarita Municipal Code, entitled Burglar and Robbery Alarms, on October 15, 1997. The purpose of the Ordinance is to encourage the maintenance of alarm systems. The City allows two false alarm warnings per calendar year. The third, and all subsequent false alarms, will result in a fee of \$107. The goal of the Ordinance is to reduce the number of calls to the Sheriff's Department so that they may better allocate their time on other calls.

Enclosed is a self-addressed, postage-paid postcard. Please fill in the information in order to establish an accurate data base of alarm owners/users within the City of Santa Clarita. Per the Ordinance, you will be given two free false alarms per year if the card is returned within 30 days. If the card is not returned, you will be charged for each false alarm notice received by the City.

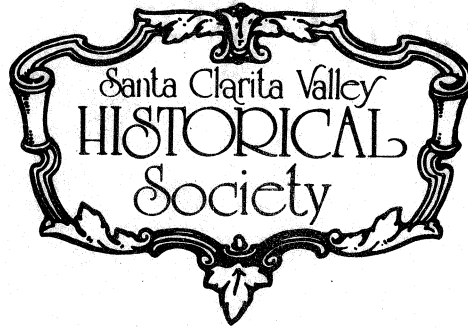
If you have any questions regarding the False Alarm Ordinance, or the specific false alarm in question, please feel free to write or call:

The City of Santa Clarita  
Department of Administrative Services  
23920 Valencia Boulevard  
Suite 300  
Santa Clarita, CA 91355  
(805) 255-4920

SS:HF:lk



PRINTED ON RECYCLED PAPER



25 June 1999

Dear Brian,

C The Santa Clarita Valley Historical Society commends you and your group for the remarkable job you did in painting the extensive picket fencing at Heritage Junction Historic Park during June. You planned and organized the task with great skill, assembled your group of workers on several different days, successfully solicited the materials from local businesses, enthusiastically worked at what is intrinsically a tedious project, and used great care to produce a very attractive product worthy of Tom Sawyer, himself.

O The Society is grateful for the significant improvement you have made in the appearance of our park. The community will profit from your dedication and willingness to serve, which, after all, are the hallmarks of scouting.

O Congratulations on the completion of your Eagle project.

Sincerely,

P  
Y  
Paul A. Kreutzer, Site Manager

Headquarters — *Saugus Train Station*

P.O. Box 875 • Newhall • California • 91322  
Founded MCMLXXV





August 17, 1999

Thomas M. Frew, IV  
24219 Heritage Lane  
Newhall, CA 91321-3562

Dear Tom,

This letter will acknowledge your gift of \$1000 toward the restoration of a 1914 Casitier Cash Register and Receipt Recorder.

The Santa Clarita Valley Historical Society is a 501C3 non-profit organization with the ID# of 95-3003205.

Thank you for your contribution toward this project of helping preserve the past for future generations. Our museum will be enriched by contributions such as yours.

Very truly yours,

THE BOARD OF DIRECTORS



August 17, 1999

Paula & Clement Cox  
16093 West Live Oak Springs Canyon Road  
Saugus, CA 91351

Dear Mr. & Mrs. Cox,

This is to acknowledge your generous gift of the 1914 Casitier Cash Register and Receipt Recorder. We have had an appraisal of the "unrestored" register and the amount was \$2100.

We also wish to state that the Santa Clarita Valley Historical Society is indeed a 501C3 non-profit organization and our tax ID # is 95-3003205.

Through gifts such as yours we are able to re-create and preserve the past for coming generations.

Thanks again for your generosity.

Very truly yours,

THE BOARD OF DIRECTORS



August 17, 1999

Fun, Inc.  
24337 San Fernando Road  
Newhall, CA 91321

Dear Susan and Jim,

Thank you very much for your excellent work on the 1914 Casitier Cash Box/Register and Receipt Recorder. The unit looks better than new!

This letter will acknowledge that the Santa Clarita Valley Historical Society is indeed a 501C3 non-profit organization, ID# 95-3003205. The donation in labor and materials that you made is in the amount of \$185.

Thanks again for your generosity.

Very truly yours,

The Board of Directors

August 17, 1999

Mr. Paul Kreutzer  
Santa Clarita Valley Historical Society  
P.O. Box 221925  
Newhall, CA 91322

Dear Paul:

To refresh your memory, you spent time with my husband, Don, and me in the Kingsburry House the day before the May Day celebration. We were very sorry to have to move on without seeing the event. We hear it was a tremendous success of community involvement.

I would like to allay what may be a fallacy that has crept into the annals of the Santa Clarita Valley Historical Society. I had seen it mentioned before, and again in the tribute to Betty Evans.

As you see from the flyer, the first Old Town Celebration was held June 24, 1984. Norm Harris was president of the Society; Max Mahan was chosen as committee chairman for the event; Betty Pember was a driving force within it. I was editor of the Newsletter, in charge of all publicity and the program schedule. Betty Evans was decidedly a part of it, very busy at the gate in selling admission tickets good for raffle prizes. Anne Kaulbach will recall.

This is not to discredit Betty Evans in any way. I hold her in the highest esteem. Not only was she a friend, we had much in common; we were librarians, and we both had worked for churches. After all, it was during her tenure as president of the Society that she, not one to throw anything away, dusted off the old event and presented it with a new face.

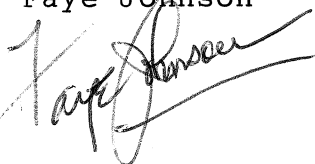
Old Town Celebration came with a purpose: to commemorate the 4th anniversary of the relocation of Saugus Station by the Society. Many of the present members were not around then. There is a lot of history made by the Society. That would be a good theme for next year's calendar - 25 Years with the SCVHS! It's all there in the old publications of the Newsletters and the Heritage Junction Dispatch. The Signal covered many of the events.

Betty Evans was the epitome of all in the Society who are devoted to preserving history. Who knows how much she did for which she received no recognition. My hat is off to all of you who faithfully support Heritage Junction and the Society. I know what you do. I've been there, I've done that! Our interest is still with you, but our involvement is now with our local historical society.

Thank you for letting me bring this matter to your attention.

Sincerely,

Faye Johnson



NEWHALLS

# OLD TOWN CELEBRATION

A Fund Raiser for the Santa Clarita  
Valley Historical Society

The Fourth Anniversary of the relocation of the

## SAUGUS STATION

(East of Hart Park entrance)



### SUNDAY JUNE 24, 1984

12:00 Noon to 4:00 PM

SERVING

**HOT** Diggity **DOGS** Mouth Watering **CHILI**  
**OLD FASHIONED ICE CREAM**

- ★ Entertainment
- ★ Music
- ★ Games
- ★ Craft Displays
- ★ Balloon Rides



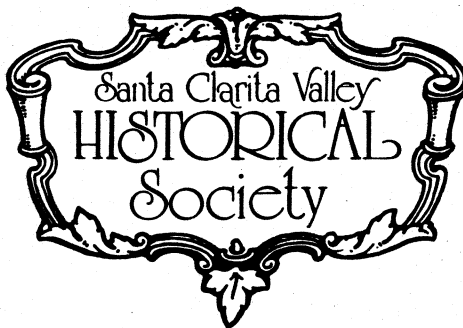
Adults

\$7.00

Children  
10 years & under

\$3.00





18 August 1999

Los Angeles County  
Department of Parks and Recreation  
24107 San Fernando Road  
Newhall, CA 91322

Attention: Norm Phillips

Dear Mr. Phillips:

A climate control system has recently been installed in the Pardee House. This will necessitate the extension of the existing natural gas service from the meter at the Saugus Train Station to the Pardee House, as depicted in the attached plot plan.

Excavation, currently scheduled for August 25th or 26th, will be accomplished by Preferred Landscape, the contractor which handled trenching for Hart Hall. Gas line will be installed by Southern California Gas Company.

A permit has been obtained for this work, a copy of which is attached.

We would appreciate your prompt approval of this project to accommodate scheduling of our two contractors.

Sincerely,



John Mann, President

JM:PAK



**Planning & Building Services  
CITY OF SANTA CLARITA**

**Building & Safety Division**  
23920 Valencia Blvd., Suite 140  
Santa Clarita, CA 91355-2196  
PHONE (805) 255-4935 FAX (805) 291-1559

**Plumbing PERMIT**

**Bldg Addr: 24101 SAN FERNANDO RD**

**Owner: SANTA CLARITA HISTORICAL SOCIETY**  
**Address: PO BOX 221925**  
**Phone: NEWHALL CA 91321**

**Business/SP#:**

**Tenant: \*N/A\***  
**Architect: \*N/A\***  
**Designer: \*N/A\***  
**Engineer: \*N/A\***  
**Soils Eng:**

**LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 [commencing with Section 7000] of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Contractor \_\_\_\_\_ State Lic. No. \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_ Tel. No. \_\_\_\_\_

Signature *Paul A. Huetz* Date 8/18/99

**OWNER-BUILDER DECLARATION**

I hereby affirm under penalty of perjury that I am exempt from the Contractor's License Law for the following reason [Sec. 7031.5, Business and Professions Code]:

- I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale [Sec. 7044, B & P.C.].
- I, as owner of the property, am exclusively contracting with licensed contractors to construct the project [Sec. 7044, B & P.C.].
- I am exempt under Sec. \_\_\_\_\_, B & P.C. for this reason:

Signature *Paul A. Huetz* Date 8/18/99

**WORKERS' COMPENSATION DECLARATION**

- I hereby affirm under penalty of perjury one of the following declarations:
- I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

CARRIER \_\_\_\_\_ POLICY NO. \_\_\_\_\_

(This section need not be completed if the permit is for a project with a valuation of one hundred dollars (\$100) or less)

- I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall comply with those provisions.

APPLICANT'S SIGNATURE *Paul A. Huetz* DATE 8/18/99  
 Warning: Failure to secure workers' compensation coverage is unlawful, and shall subject an employer to criminal penalties and civil fines up to one hundred thousand dollars (\$100,000), in addition to the cost of compensation, damages as provided for in Section 3706 of the Labor Code, interest, and attorney's fees.

**CONSTRUCTION LENDING AGENCY**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued [Sec. 3097, Civ. C.].

LENDER'S NAME \_\_\_\_\_ LENDER'S ADDRESS \_\_\_\_\_

This permit will expire if work is not started within 6 months of issuance or if the work is abandoned or suspended for 6 months.

I certify that I have read this application and state that the above information is correct. I agree to comply with all City and County ordinances and state laws, relating to building construction, and hereby authorize representatives of this City to enter upon the above-mentioned property for inspection purposes. **In compliance with the NPDES requirements on the reverse, I certify that I understand and will comply with the minimum requirements thereof.**

Signature of Applicant or Agent *Paul A. Huetz* DATE 8/18/99

Will the applicant or future building occupant handle a hazardous or acutely hazardous material or mixture in an amount, equal to or greater than the amounts specified on the hazardous materials information guide? Yes  No

If yes, is the project site within 1,000 feet of a school? Yes  No   
 Will the intended use of the building by the applicant or future building occupant require a permit for construction or modification from the South Coast Air Quality Management District (SCAQMD) per permitting checklist for guidelines? Yes  No

I have read the hazardous materials information guide and the SCAQMD permitting checklist. I understand my requirements under chapter 6.95 of California Health & Safety Code concerning hazardous materials reporting and for obtaining a permit from the SCAQMD. Yes  No

Asbestos Notification:  Notification letter sent to AQMD or EPA  
 I declare that notification of asbestos removal is not applicable to addressed project.

Signature of Agent \_\_\_\_\_

Permit No: 29905455

Map Book: 4641-A2

Parcel No: Tract No

**Description of Work:**

**INSTALL 2" GASLINE, 280' APPROX. FROM EXISTING METER TO PARDEE HOUSE. FOR HEATING SYSTEM.**

Plan Check By: *DB* Plan Check Date: 8/18/99  
 Issued By: *BS* Issued Date: 8/18/99

**Special Conditions:**

**DO NOT EXPIRE PERMIT, NO FEES FOR HISTORICAL SOCIETY**

Final By: \_\_\_\_\_

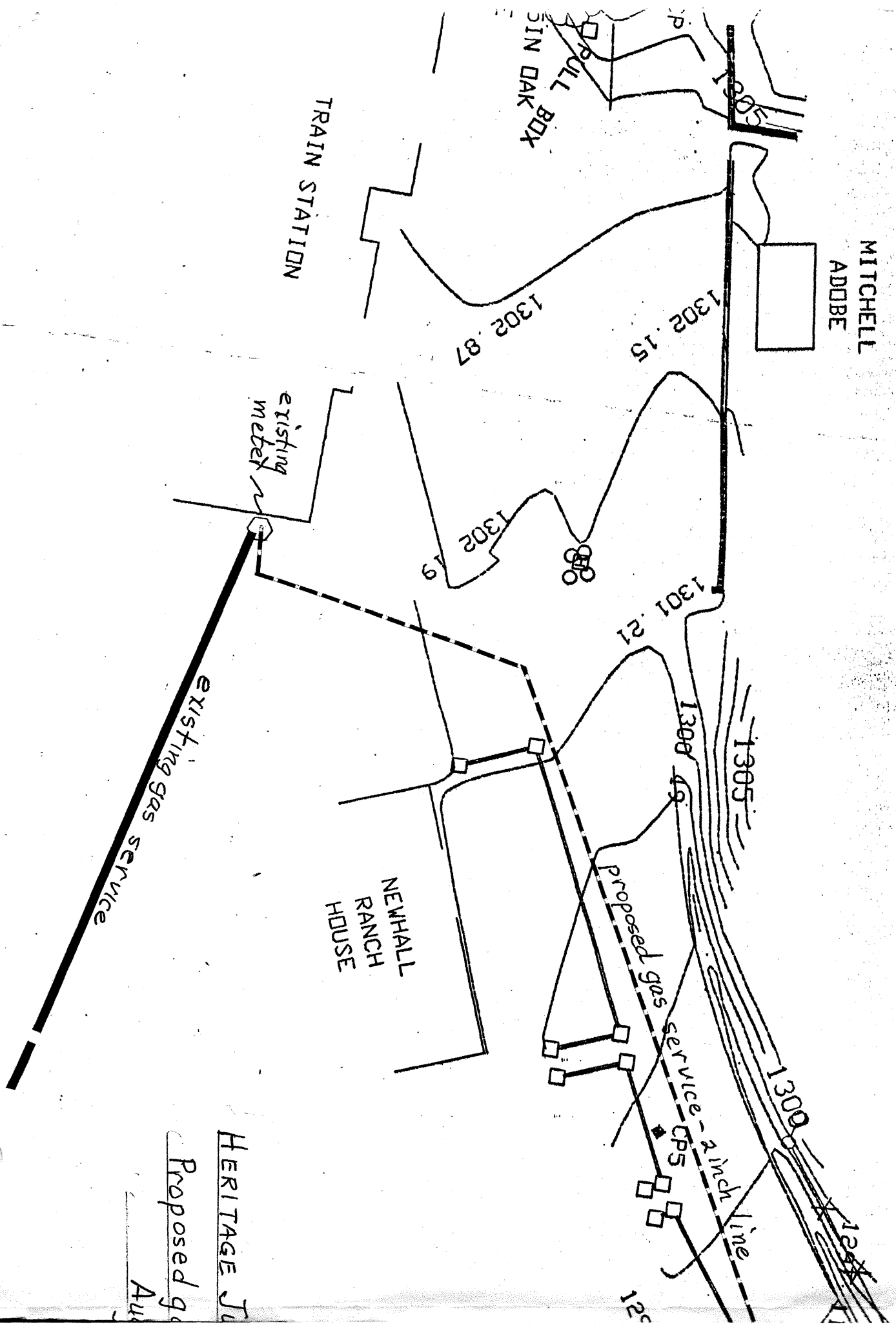
Final Date: \_\_\_\_\_

Total Fees: \$0.00

Total Payment: \$0.00

Balance Due: \$0.00

**Notes:**

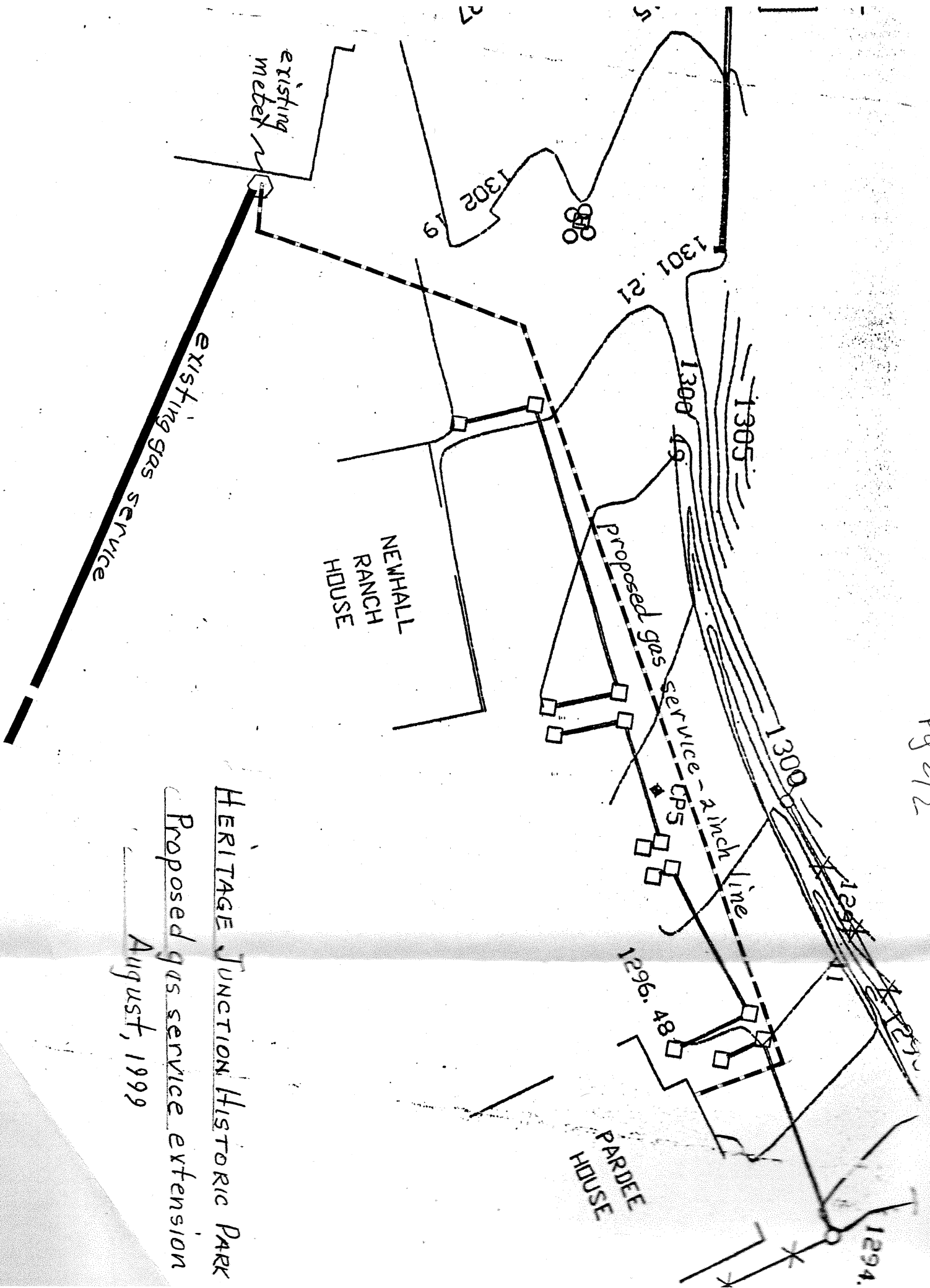


HERITAGE J...

Proposed g...

Au...





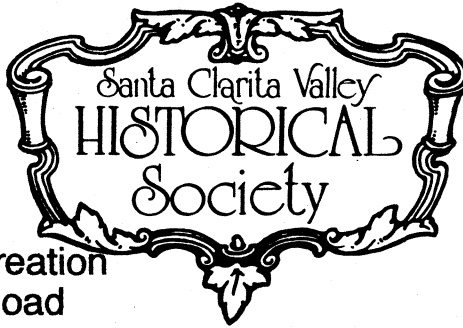
HERITAGE JUNCTION HISTORIC PARK

Proposed gas service extension

August, 1999

20 August 1999

Los Angeles County  
Dept. of Parks and Recreation  
24107 San Fernando Road  
Newhall, CA 91322



Attention: Norm Phillips

Dear Mr. Phillips:

Attached please find a plot plan depicting the proposed development of the Mitchell Adobe area of Heritage Junction Historic Park. These developments include:

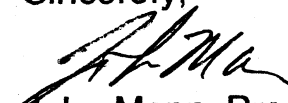
1) a semi-circular pergola constructed of wood to cover the current picnic area on the raised terrace to the east and south of the Mitchell Adobe. The pergola will be well constructed, will be a "permitted" structure and will be designed to incorporate the oak trees in the area. Under the pergola, the existing picnic tables on their brick "pads" will be surrounded by concrete pavers in an antique cobble pattern, set in a sand base;

2) a semi-circular pergola constructed of wood in the area directly east of the Mitchell Adobe. A permit has already been pulled for this structure and is attached. Under the pergola and extending to the adobe will be a patio covered in Bouquet Canyon "cobble stones", set in a sand base;

3) a wooden boardwalk in front of the Mitchell Adobe stretching from the patio area to the access steps west of the adobe.

The materials for the pergola in 1) above are on site and a workers is prepared to begin in the next several weeks. We would appreciate a timely response to our request for permission to proceed.

Sincerely,

  
John Mann, President

JM:PAK



**CITY OF SANTA CLARITA**  
 23920 Valencia Blvd.  
 Community Development Department  
 Building & Safety Division, Suite 304  
 Santa Clarita, CA 91355-2196  
 PHONE 805 255-4935 FAX 805 254-3538

Building **PERMIT**

**Bldg Addr:** 24101 SAN FERNANDO RD Unit  
**Owner:** SANTA CLARITA HISTORICAL SOCIETY  
**Address:** PO BOX 221925  
 NEWHALL CA 91321  
**Phone:**

**Business/SP#:**  
**Tenant:**  
**Architect:**  
**Designer:**  
**Engineer:**  
**Soils Eng:**

**LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 [commencing with Section 7000] of Division 3 of the Business and Professions Code, and my license is in full force and effect.

**\*OWNER\***

Contractor \_\_\_\_\_ State Lic. No. \_\_\_\_\_ Class \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip Code \_\_\_\_\_ Tel. No. \_\_\_\_\_  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

**OWNER-BUILDER DECLARATION**

I hereby affirm under penalty of perjury that I am exempt from the Contractor's License Law for the following reason [Sec. 7031.5, Business and Professions Code]:

- I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale [Sec. 7044, B. & P.C.]
- I, as owner of the property, am exclusively contracting with licensed contractors to construct the project [Sec. 7044, B. & P.C.]
- I am exempt under Sec. \_\_\_\_\_, B. & P. C. for this reason:

DATE 08/26/97 SIGNATURE [Signature]

**WORKERS' COMPENSATION DECLARATION**

- I hereby affirm under penalty of perjury one of the following declarations:
- I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

CARRIER \_\_\_\_\_ POLICY NO. \_\_\_\_\_  
 (This section need not be completed if the permit is for a project with a valuation of one hundred dollars (\$100) or less)  
 I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the worker's compensation laws of California, and agree that if I should become subject to the worker's compensation provisions of Section 3700 of the Labor Code, I shall comply with those provisions.

DATE 08/26/97 APPLICANT [Signature]  
 WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

**CONSTRUCTION LENDING AGENCY**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued [Sec. 3097, Civ. C].

LENDER'S NAME \_\_\_\_\_ LENDER'S ADDRESS \_\_\_\_\_  
 This permit will expire if work is not started within 6 months of issuance or if the work is abandoned or suspended for 6 months.  
 I certify that I have read this application and state that the above information is correct. I agree to comply with all City and County ordinances and state laws relating to building construction, and hereby authorize representatives of this City to enter upon the above-mentioned property, for inspection purposes.

DATE \_\_\_\_\_  
 SIGNATURE OF APPLICANT OR AGENT [Signature]

WILL THE APPLICANT OR FUTURE OCCUPANT HANDLE A HAZARDOUS OR ACUTELY HAZARDOUS MATERIAL OR MIXTURE IN AN AMOUNT EQUAL TO OR GREATER THAN THE AMOUNTS SPECIFIED ON THE HAZARDOUS MATERIALS INFORMATION GUIDE?  
 YES  NO

IF YES, IS THE PROJECT SITE WITHIN 1,000 FEET OF A SCHOOL? YES  NO   
 WILL THE INTENDED USE OF THE BUILDING BY THE APPLICANT OR FUTURE BUILDING OCCUPANT REQUIRE A PERMIT FOR CONSTRUCTION OR MODIFICATION FROM THE SOUTH COAST AIR QUALITY MANAGEMENT DISTRICT (SCAQM) SEC. PERMITTING CHECKLIST FOR GUIDELINES. YES  NO

I HAVE READ THE HAZARDOUS MATERIALS INFORMATION GUIDE AND THE SCAQM PERMITTING CHECKLIST. I UNDERSTAND MY REQUIREMENTS UNDER CHAPTER 6.95 OF CALIFORNIA HEALTH & SAFETY CODE CONCERNING HAZARDOUS MATERIALS REPORTING AND FOR OBTAINING A PERMIT FROM THE SCAQM. YES  NO

Asbestos Notification:  Notification letter sent to AQMD or EPA  
 I declare that notification of asbestos removal is not applicable addressed project.

DATE 08/26/97 SIGNATURE [Signature]

Permit No: 29703954  
 Map Book 4641-A2  
 Parcel No:  
 Use Zone:  
 Tract No:  
 Fire Zone: No  
 Flood Zone

Description of Work  
 CONSTRUCT NEW COVERED TRELLIS FOR HISTORICAL SOCIETY.

Job Type & Occupancy Group TRELISIMX  
 Type of Construction VN  
 Use of Existing Building TRELIS  
 Square Feet:  
 Number of Stories:

Parking spaces required  
 Sprinklers Req No  
 Soil/Geo Req No  
 Provided:  
 Yards Rec  
 House Map

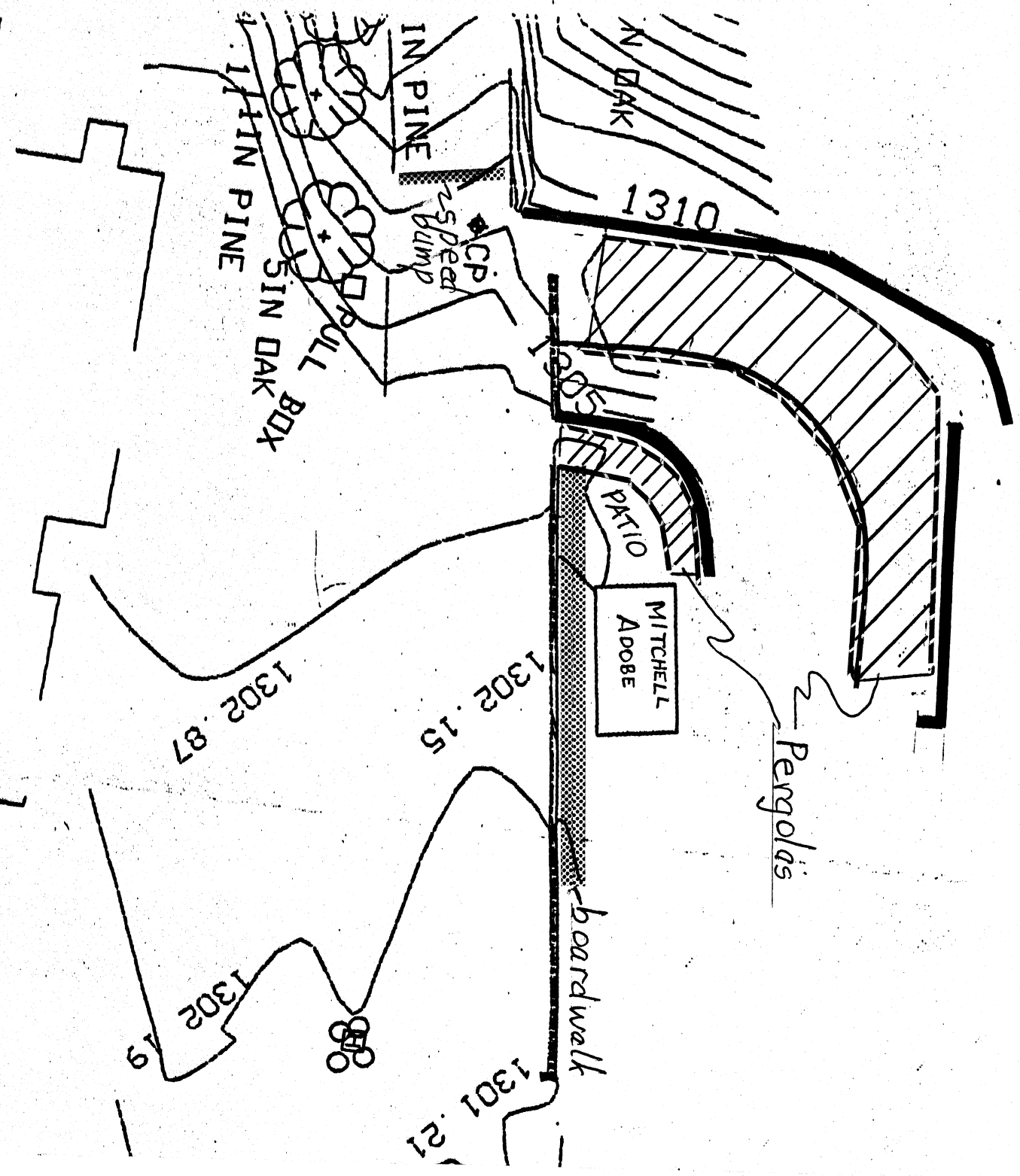
Plan Check By JB  
 Issued By MPA  
 Plan Check Date 8/6/97  
 Issued Date 8/6/97

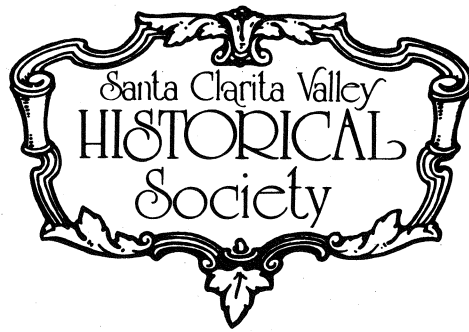
Special Conditions:  
 DO NOT EXPIRE PERMIT, NO FEES FOR HISTORICAL SOCIETY

Final By:  
 Valuation \$0.00  
 Total Fees \$0.00  
 Total Payment \$0.00  
 Balance Due \$0.00  
 Final Date:

Notes:

TRAIN STATION





September 1, 1999

**Attention: Third Grade Team Leaders/Teachers**

The Santa Clarita Valley Historical Society is proud to offer education tours to the students in our valley through our Educational Outreach Program. It is our understanding that third grade curriculum includes the study of local history. Last year we upgraded our docent-guided tours of Heritage Junction park to include, not only the Saugus Train station, but many historical homes that have been restored or are in the process of restoration. These structures include the Mitchell Adobe schoolhouse (the first school in our valley).

Last year, the Educational Outreach Program reached over 600 school children. Our tours take approximately one hour. If you would like to schedule a tour of our facility and museum, an appointment is mandatory as appropriate staff is needed. Our Educational Outreach chair is Patti Rasmussen. You may contact her by calling her at 259-4236, e-mail [puttmor@aol.com](mailto:puttmor@aol.com) or write to her at our post office box listed below. Deadline for scheduling 1999/2000 tours is October 31, 1999.

We know that by working with you, the teachers of our valley's children, we can fulfill our mission of preserving history for future generations.

Thank you,

**John Mann, President**  
**Santa Clarita Valley Historical Society**

Kevin M. O'Neill  
23350 West 8th Street  
Newhall, CA 91321-2604

September 6, 1999

To:: Pam Helvey  
From: Kevin O'Neill  
Subject:: Dispersement of Funds

Dear Pam,

At this time I would like to request an accounting and dispersement of the funds in the Narrow Guage account. I need to know the amount of the funds on hand , so that I can hire a crane and truck in October. I would also like the interest on the account since this was done for the Mogul Group. Thankyou.

Sincerely,

Kevin M. O'Neill

cc:  
John Mann  
Glen Rollins



*Santa Clarita Valley Historical Society*

*Preserving the best of the past for the future.*

September 21, 1999

Mr. Craig Hanson  
Mr. Gil Delgado  
Chairmen, S.C.E. Employees and Family  
***Southern California Edison***  
25625 Rye Canyon Road  
Valencia, CA 91355

Dear Craig & Gil:

Kindly please relay this letter to Bill, Dirk, Lisa, Eric, Amy and Denise.

I can't begin to express my gratitude to all of you for your participation in the painting of the Edison House. The time that you so diligently spent chipping, sanding, puttying and painting the back walls of that little house meant so much towards the progress of it's opening for the community to see. The history that is there within it's walls and the opportunity to view it will take visitors back in time. Thank you so much for your enthusiasm and effort. That little house beams with pride for your work, and just in time as it rained today.

I'm getting estimates for the restorative interior repair to the damaged plaster. Hopefully that will be completed soon. It received a 1924 Hotpoint Electric stove on Sunday and the interior cleanup will begin. I will advertise for donated furnishings of that era.

I hope you will consider coming back again soon, and if you would be interested in being a part of it's restoration on a regular basis, I would be sincerely delighted.

Respectfully,



Diana Forsyth  
Chairman, Edison House

cc: John Mann, President, SCVHS



September 22, 1999

Gerry Morey, President  
California Retired Teachers Association  
Division 68  
P.O. Box 2218856  
Newhall, CA 91322

Dear Ms. Morey,

On behalf of the Board of Directors of the Santa Clarita Valley Historical Society I would like to thank you for the CRTA's generous donation of \$50 for our programs of preservation and restoration. It is gifts like these that allow us to continue our efforts to preserve the history of our valley.

Please extend our gratitude to the other members of your association, also.

Very truly yours,

John Mann,  
President



THE LAW OFFICES  
of  
CARL J. KANOWSKY, ESQ.

24510 Town Center Drive, Suite 200  
Santa Clarita, CA 91355-2757  
(661) 259-6800  
(661) 259-6836 (fax)

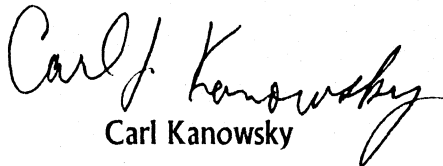
September 24, 1999

Mr. John Evans  
T. C. Collins & Assoc.  
3600 Birch St., Suite 100  
Newport Beach, CA 92660

Dear John:

It was good speaking with you today about the progress on Tesoro Del Valle. I simply want to reiterate that the Santa Clarita Valley Historical Society stands by, ready, willing and able to begin to fulfill its obligations under the Memorandum of Understanding. We are merely waiting for the green light from you as to when we get involved. We would be very interested in helping either with the State Historic Preservation Office or Mel Green.

Sincerely,

  
Carl Kanowsky

cc: The Board



# SANTA CLARITA RAILWAY CO. / JAMES CLARK & CO.

*Railroad Motion Picture Services*

Consulting • Operation • Train Coordinating • Equipment Acquisition • Safety

---

September 27, 1999

To: Mr. John Mann, President  
Santa Clarita Historical Society  
242 Heritage Lane  
Newhall, CA. 91321-3562

Dear Mr. Mann,

Exactly two years ago, selected board members of the Santa Clarita Historical Society contacted me about the possibility of completing a restoration on ex Gene Autry Southern Pacific steam locomotive No. 1629. Following informal discussions, I provided an opinion that all work by museums volunteers must stop until the project could be properly evaluated. It also appeared the most practical outlook for this locomotive was strictly a cosmetic refurbishment. The board members agreed they no longer had an objective for possible steam operations, realizing the project would need an additional infusion of approximately \$350,000. ( see letter dated Oct. 15, 1997), and that they were conducting an internal audit of the project.

Also, in October 1997, my staff and I examined the locomotive at Hart Park. We observed several missing items that would be needed to reassemble the engine or could be of resaleable value. Since that time we have located most of the missing appurtenances scattered throughout the yard area or in the container located on the property. However, of great need to anyone who embraced this project, are the whereabouts and return of the steam air pump, tubes and flues, removed leaf spring, gauges, bolts of all kinds and yet unnamed parts after the container could be emptied and a better inventory accomplished.

At this time, I advised former president, Tom Frew, that costs to complete a cosmetic refurbishment could be \$72,000. Tom indicated funding was not available at the time.

During conversations, I maintained a position that no mechanical work should occur until funding was in place and the whereabouts of all components could be determined. Although discussions continued through 1998 on an off, the issue of expenses to this point, missing parts, and past management of this project were offset by my desire to have the recommended funds at hand to then move quickly, assuming there was no further dismantling of the engine.

In September, 1999, I was advised that funds were now available. My project managers, Bob Kredel, Bill Palmer, and myself reinspected the locomotive and were shocked to observe it suspended above the track on top of blocks and girders with major heavy hardware and pipes disassembled or removed. The man hours expended since the 1997 inspection clearly indicated the volunteers continued to pursue their personal desire to make the locomotive operational by virtue of deeper disassembly. This action was completely opposite of the boards stated position

September 27, 1999  
Santa Clarita Historical Society  
Page 2

and added an additional \$15,000. to the proposed cost of refurbishing the engine as a static display.

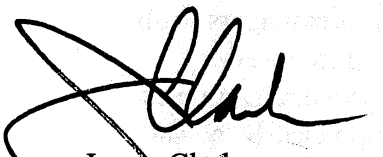
Recently, as we continued to search for items, my sources located a similar working locomotive in need of new flues and superheater tubes in the state of Texas within the next twelve months. We suggested the possibility of selling all redundant parts made for No. 1629; however, contrary to prior reports, we were advised by the president of Dixon Boiler Works that they possess no tubes or other equipment destined for this boiler. If these parts had been purchased, all unclaimed material stored at their shop was scrapped when former owners recently sold the company. Regarding the missing cab floor, we were told it was still awaiting repairs at an unknown foundry, and that the steam air pump was located at the Department of Water and Power???

With regret, I believe it is in the best interest of my company to not participate with future restoration efforts of ex-S.P. locomotive No. 1629. Some items removed during the past sixteen years are still not accountable and continued dismantling, in spite of museum board directives, clearly demonstrates the possibility of intervention and/or possible disruptions during an eventual cosmetic restoration process. Most of my staff are also on other projects that prohibit completion of engine No. 1629 in the requested time frame.

It is disappointing that initial funding was not directed toward the development of an exceptional static display. Although disassembly of this locomotive continued after my advisement's to the board members, I still have a strong interest of helping the Society complete this endeavor. If the board wishes to raise additional funds for this or other museum projects, I will solicit the possibility of selling all new fabricated superheater tubes and any rediscovered saleable items.

At this time, after many calls to outside sources, I have no recommended vendor to complete this job, but, as a museum member, I also offer my assistance to evaluate any potential provider and will continue to broker a qualified candidate.

Sincerely,



James Clark  
Manager of Operations

City of  
Santa Clarita

23920 Valencia Blvd.  
Suite 300  
Santa Clarita  
California 91355-2196  
Website: www.santa-clarita.com

Phone  
(661) 259-2489  
Fax  
(661) 259-8125



October 20, 1999

SANTA CLARITA HISTORICAL SOCIETY  
PO BOX 221925  
NEWHALL, CA 91321

Re: Permit Number: 29703954  
issued: 8/6/97  
Last Inspection: 5/7/99  
Job Address: 24101 SAN FERNANDO RD  
Contractor: \*OWNER\*  
Description: CONSTRUCT NEW COVERED TRELLIS FOR HISTORICAL SOCIETY.

Dear Sir or Madam:

The above-referenced permit will expire soon in accordance with the term limitations set forth in Section 106.4.4 of the City of Santa Clarita Building Code. The expiration date will be six months from the date issued or from the last inspection date, whichever is more recent. Unless work is commenced prior to expiration, or a time extension is granted, the permit file will be closed. The City may file a declaration of possible code violations or unsafe conditions with the County Recorder's Office for any construction work which has not been inspected and/or finalized as required by the Building Code. Once a permit has expired, a new permit and fees will be required prior to making any further inspections that are required for finalizing the permit. Often times only a final inspection is required as the contractor or owner will forget to call for the inspection after the work is completed. You may call for final inspection or any other inspection at (661) 286-4097.

**Please contact our office IMMEDIATELY at (661) 286-4081, Monday through Friday from 8:00 to 5:00 if you wish to apply for a time extension or if you have any questions.**

Sincerely,

City of Santa Clarita  
Department of Planning and Building Services  
Building and Safety Division



City of  
Santa Clarita

23920 Valencia Blvd.  
Suite 300  
Santa Clarita  
California 91355-2196  
Website: www.santa-clarita.com

Phone  
(661) 259-2489  
Fax  
(661) 259-8125



October 20, 1999

SANTA CLARITA HISTORICAL SOCIETY  
PO BOX 221925  
NEWHALL, CA 91321

Re: Permit Number: 29800104  
Issued: 1/7/98  
Last Inspection: 5/7/99  
Job Address: 24101 SAN FERNANDO RD  
Contractor:  
Description: DEMO OLD LATH AND PLASTER FROM THE PARDEE  
HOUSE: RELATH & PLASTER. REPAIR/REPLACE EXST  
DRYWALL AS NEEDED. REMOVE SHEET METAL DUCTING IN  
ATTIC.

Dear Sir or Madam:

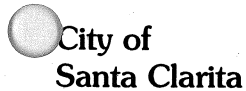
The above-referenced permit will expire soon in accordance with the term limitations set forth in Section 106.4.4 of the City of Santa Clarita Building Code. The expiration date will be six months from the date issued or from the last inspection date, whichever is more recent. Unless work is commenced prior to expiration, or a time extension is granted, the permit file will be closed. The City may file a declaration of possible code violations or unsafe conditions with the County Recorder's Office for any construction work which has not been inspected and/or finalized as required by the Building Code. Once a permit has expired, a new permit and fees will be required prior to making any further inspections that are required for finalizing the permit. Often times only a final inspection is required as the contractor or owner will forget to call for the inspection after the work is completed. You may call for final inspection or any other inspection at (661) 286-4097.

**Please contact our office IMMEDIATELY at (661) 286-4081. Monday through Friday from 8:00 to 5:00 if you wish to apply for a time extension or if you have any questions.**

Sincerely,

City of Santa Clarita  
Department of Planning and Building Services  
Building and Safety Division





23920 Valencia Blvd.  
Suite 300  
Santa Clarita  
California 91355-2196  
Website: www.santa-clarita.com

Phone  
(661) 259-2489  
Fax  
(661) 259-8125



October 20, 1999

SANTA CLARITA HISTORICAL SOCIETY  
PO BOX 221925  
NEWHALL, CA 91321

Re: Permit Number: 29900250  
Issued: 1/13/99  
Last Inspection: 5/7/99  
Job Address: 24101 SAN FERNANDO RD  
Contractor: MARC WILMERS  
Description: INSTALL 5 TON HEATING & AIR UNIT, NEW SUPPLY &  
RETURN, REGISTERS FOR THE PARDEE HOUSE.

Dear Sir or Madam:

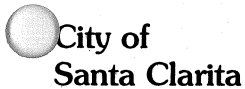
The above-referenced permit will expire soon in accordance with the term limitations set forth in Section 106.4.4 of the City of Santa Clarita Building Code. The expiration date will be six months from the date issued or from the last inspection date, whichever is more recent. Unless work is commenced prior to expiration, or a time extension is granted, the permit file will be closed. The City may file a declaration of possible code violations or unsafe conditions with the County Recorder's Office for any construction work which has not been inspected and/or finalized as required by the Building Code. Once a permit has expired, a new permit and fees will be required prior to making any further inspections that are required for finalizing the permit. Often times only a final inspection is required as the contractor or owner will forget to call for the inspection after the work is completed. You may call for final inspection or any other inspection at (661) 286-4097.

**Please contact our office IMMEDIATELY at (661) 286-4081, Monday through Friday from 8:00 to 5:00 if you wish to apply for a time extension or if you have any questions.**

Sincerely,

City of Santa Clarita  
Department of Planning and Building Services  
Building and Safety Division





23920 Valencia Blvd.  
Suite 300  
Santa Clarita  
California 91355-2196  
Website: www.santa-clarita.com

Phone  
(661) 259-2489  
Fax  
(661) 259-8125



October 20, 1999

SANTA CLARITA HISTORICAL SOCIETY  
PO BOX 221925  
NEWHALL, CA 91321

Re: Permit Number: 29800617  
issued: 2/4/98  
Last Inspection: 5/7/99  
Job Address: 24101 SAN FERNANDO RD  
Contractor:  
Description: REMOVE DROP CEILING, RELOCATE APPRX 6 LIGHTS &  
ADD 10 MORE; ADD APPROX 12 RECEP, 4 SWITCHES & 3  
PORCH LIGHTS AT PARDEE HOUSE FOR HISTORICAL  
SOCIETY.

Dear Sir or Madam:

The above-referenced permit will expire soon in accordance with the term limitations set forth in Section 106.4.4 of the City of Santa Clarita Building Code. The expiration date will be six months from the date issued or from the last inspection date, whichever is more recent. Unless work is commenced prior to expiration, or a time extension is granted, the permit file will be closed. The City may file a declaration of possible code violations or unsafe conditions with the County Recorder's Office for any construction work which has not been inspected and/or finalized as required by the Building Code. Once a permit has expired, a new permit and fees will be required prior to making any further inspections that are required for finalizing the permit. Often times only a final inspection is required as the contractor or owner will forget to call for the inspection after the work is completed. You may call for final inspection or any other inspection at (661) 286-4097.

**Please contact our office IMMEDIATELY at (661) 286-4081, Monday through Friday from 8:00 to 5:00 if you wish to apply for a time extension or if you have any questions.**

Sincerely,

City of Santa Clarita  
Department of Planning and Building Services  
Building and Safety Division



October 25, 1999

Karen Dukeman  
3276 Othello Drive  
Las Vegas, Nevada 89121

Dear Karen,

On behalf of the Board of Directors I want to thank you and your brother for the items donated to our rummage sale. The sale was very successful and per your request the money collected on your donation will be applied to the Pardee House and a plaque will be installed in your mother's memory.

Very truly yours,

Mary Ann Colf  
Corresponding Secretary



11/11/99

Los Angeles County  
North Agency Recreation  
24107 North San Fernando Road  
Newhall, CA 91321

Attention: Norman Phillips  
Park Superintendent

Dear Norm,

Thank you for taking the time to talk with me last week about the sign at the entrance of the park. As you pointed out, on the present sign there isn't any room to add the Santa Clarita Valley Historical Society with an arrow. Would it be possible to make another sign to add the Society with an arrow?

Please let me know if this would be possible and the cost, if any.

Thank you.

John W. Mann  
President

Robb and Linda Evans  
7605 El Verano Drive  
Bakersfield, CA 93309

Dear Robb and Linda,

On behalf of the Board of Directors of the Santa Clarita Valley Historical Society I would like to thank you for your generous donation of \$300 to the Betty Evans Memorial Fund. Her spirit will always be alive with us and we appreciate your continuing support of the efforts she made to preserve our heritage.

Very truly yours,

John Mann  
President

November 26, 1999

Charles and Donna Evans  
2190 Eastside Lane  
Coleville, CA 96107

Dear Charles and Donna,

On behalf of the Board of Directors of the Santa Clarita Valley Historical Society I would like to thank you for your donation of \$40 to the Betty Evans Memorial Fund. It is through contributions like yours that we are able to keep her spirit alive and continue the work that was so important to her.

Sincerely,

John Mann  
President

November 26, 1999

John Boston  
Scared O' Bears Ranch  
c/o The Signal  
24000 Creekside Road  
Valencia, CA 91355

Dear John,

On behalf of the Board of Directors I would like to thank you for the fantastic sale of our calendars you made during your History of the Santa Clarita Valley class held at the train station. Not only are you a journalist, teacher, and story teller extraordinaire, now you have proven yourself to be a great salesman, too!

On a personal note, Steve and I really enjoyed your class (second time around for me). It was a lot of fun and your passion for this valley really shows. Any time you and Chris would like to come to Come to Believe Ranch to see our baby yaks, just give us a call at 259-7701.

Again, thanks for your help with the calendars.

Sincerely,

Mary Ann Colf  
Corresponding Secretary

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**January 25, 1999**

President John Mann called the meeting to order with a quorum at 7:10 PM at the Saugus Train Station.

**Election of New Officers:**

Elections for new officers were held with the following results:

John Mann, President  
Patti Rasmussen, First Vice President  
Leon Worden, Second Vice President  
Pat Saletore, Recording Secretary  
Mary Ann Colf, Corresponding Secretary  
Glen Rollins, Treasurer

**Minutes:** The minutes were accepted as amended.

**Finances:** Glen Rollins presented the treasurer's report. The report is on file. The treasurer's report was filed for audit. There was some discussion on the Haunted Trail Event.

**Correspondence:** An announcement that Zonta would be honoring women in March. The consensus was to nominate Sue Yurosek.

Carl Kanowski reported on **Tesoro Del Valle**. The strategic planning session was held over 2 days. Some good ideas were discussed, but problems still exist with the memorandum of understanding. An agreement is not yet reached. The developer balked at an assesment of \$10 per unit per month. This was surprising, as it was added at their suggestion.

Motion to authorize Carl to insist on the \$10/house/month fee, with latitude to negotiate at his own discretion.

**Motion:** Patti Rasmussen  
**Second:** Gary Van Treese  
**Motion Passed**

Carl also requested board members call Dave Vanatta in Supervisor Antonovich's office at 213 974-5555 to urge pressure on the developer to cooperate.

**Restoration Report:** See Restoration Report. A year end summary, was also presented all reports are on file. Pam Helvey presented the wallpapers that were chosen for the *New hall* Ranch House.

**Membership:** Anne Kaulbach reported that there are 162 paid memberships and discussed the demographics of the group. It seems there is a disproportionate number of older members. We have 22 new members. There is some question about whether there are enough funds to continue to send out the newsletter. Glen Rollins volunteered to pledge \$20 per month for the rest of the year to help with mailing costs.

Articles for the Dispatch are due January 30.

**Ways & Means:** Cathy Martin discussed the success of the Holiday Open House. Pat Saleatore reminded all that the Cowboy Poetry Festival was approaching and pointed out that Tom Frew had volunteered to manage the bar, which benefits the Historical Society.

*Newhall*  
**Site Manager:** Paul Kreutzer announced that the Climate Control in the Pardee House was almost all installed and the installer had contributed maintenance for 2 years. Southern California Gas Co. will be asked to install a gas line. A 6 amp, 220 volt electrical line is needed to run the heating. The handicap ramp is completed and painted. The Ranch house porch has been sanded and repainted. The rear part of the kitchen floor is half in. We will have to buy lumber to finish the floors in the rest of the house. The Edison House front door, with its hardware, is installed and the restoration of the back door has started. A community service worker is working on the painting. The ground around the Chapel needs to be redesigned for better drainage and the landscaping in that area continues to be a challenge.

**Community Relations:** Tom Frew is attending All American City meetings and the Redevelopment of Newhall meetings.

### Old Business

The Pioneer Oil Refinery was before the Parks Commission on Dec. 3, but no action was taken.

### New Business

Phil Scorza reported that the Los Angeles Times will be putting out a 9 page local section on Thursdays and that he may be invited to write a history column

**Adjourn:** 9:05 PM

Respectfully,  
Pat Saleatore  
Recording Secretary

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING - JANUARY 23, 1999  
RESTORATION COMMITTEE REPORT  
Pamela J. Helvey, Chair.

---

The SCVHS Restoration Committee meet a total of 10 times during the year. The following is a summary of restoration projects completed in 1998 and planned for 1999.

---

**"1998 YEAR END SUMMARY OF RESTORATION PROJECTS"**

**KINGSBURRY RESIDENCE:**

**Joan Rhett, Project Chair.**

Completed: **Exterior** - Safety railings on front steps installed; Back porch, stairs, and railings installed; Wood siding, trim and porch repainted; Rain gutters across front roof installed; Window screens installed. / **Interior** - Victorian youth bed, dresser, iron crib, and pictures acquired for child's room and hall tree acquired for parlor.

Planned: Install water pipes to house; Retaining wall at slope behind house.

**EDISON HOUSE:**

**Mike Vitale / Diana Forsyth, Project Chairs.**

Completed: **Exterior** - Building siding, trim, and eaves repaired and painted on 3 sides; Most windows and frames restored and installed; Front door restoration complete with antique hardware. / **Interior** - Restoration of window woodwork in progress. Storage items removed.

Planned: Restoration of back door & exterior back wall of house.

**NEWHALL RANCH HOUSE:**

**Paul Kreutzer, Project Chair.**

Completed: **Exterior** - Maintenance repainting of wood siding and trim; Porch light fixtures with photo cell installed; Floodlight with sensor equipment installed. / **Interior** - Social events; Redwood wainscoting, door trim and doors restored; Wood flooring restored and new wood subfloor installed in 3 rooms.

Planned: Selection of wallpaper and paint colors for interior room decoration.

**PARDEE HOUSE:**

**Paul Kreutzer, Acting Project Chair.**

Completed: **Exterior** - Rear wall repaired and painted; Handicap ramp constructed; Porch ceiling light fixtures with photo cell installed. / **Interior** - All old lath and plaster removed; Sheet metal ducting of old cooling system in attic removed; Old electrical system removed and replaced with new conduit, outlets, switches and selected lighting fixtures installed; Attic fans reconditioned;

Planned: Refinish surface of front porch and handicap ramp with slip resistant coating; Installation of climate control equipment; Lighting design plan and installation of equipment.

**LITTLE RED SCHOOLHOUSE:**

**Paul Kreutzer, Acting Project Chair.**

Completed: Window glass replaced and Plexiglas reinstalled over windows for added protection against vandalism.

## "1998 YEAR END SUMMARY OF RESTORATION PROJECTS"

Restoration Committee Report - Pamela J. Helvey, Chair.

---

### **MITCHELL ADOBE SCHOOLHOUSE: Pamela Helvey, Project Chair.**

Completed: **Interior** - Storage items removed.

### **RAMONA CHAPEL: Paul Kreutzer, Acting Project Chair.**

Completed: **Exterior** - Plexiglas reinstalled over windows for added protection against vandalism; Drip and sprinkler irrigation system installed; Landscaping of building surrounds (tilling soil, plantings ground cover, geraniums); Wrought iron fence installed. / **Interior** - Electrical outlets and light fixtures installed.

Planned: Restoration of interior.

### **SPRING POLE EXHIBIT: Don Woelke, Project Chair.**

Complete: Trail widened & stabilized; Bailer manufactured; Toolbox repainted.

Planned: Restoration of windless winch.

### **BLACKSMITH SHOP: Don Woelke, Project Chair.**

Completed: Purpose: "The 'Trades' Groups in our Communities"; Building site, design and plans finalized; Plot plan and Topographical Map prepared; "Frew Blacksmith Shop" Marquee design; Architect and Civil Engineer obtained for production of Building and Grading Plans; "Seed Money" Donation.

Planned: Information and Promotional Package for prospective contributors, volunteers, and benefactors; Fund raising events.

### **1629 MOGUL LOCOMOTIVE: Norm Harris, Project Chair.**

Completed: Main axles (3) of locomotive released.

Planned: Continue reassembling engine parts for static display exhibit.

### **NARROW GAUGE RAILROAD: Kevin O'Neill, Project Chair.**

Completed: Photos and drawings acquired and final draft of proposal submitted to Borax Mining Co. for corporate support of project plans.

Planned: Secure sponsor for construction of project display exhibits.

### **SITE DEVELOPMENT: Paul Kreutzer, Executive Director.**

Completed: Storage Trailer installed on site for relocated items; Grading and drainage plans for Feed Trough Canyon; Bouquet Canyon rock (5 tons) applied to walls in Picnic Area.

Planned: Drainage correction and soil relocation in Feed Trough Canyon using Blacksmith Shop grading plans for landscape modifications.

(01-99: pjh)



STARTING BALANCE:            \$ 21,069.18

JANUARY EXPENSES 1999

<u>PAYEE</u>	<u>CATEGORY</u>	<u>AMOUNT</u>
EDISON	UTILITIES	133.84
FRIENDS OF HART PK	HAUNTED TRAIL	729.84
U.S POSTAL SERVICE	BULK MAIL FEE	100.00
MARK WILMER A/C	PARDEE HOUSE	3,735.00
TRIPLE M GRAPHIC	DISPATCH	120.00
NEWHALL WATER	UTILITIES	159.30
EAGLE ONE	ALARM	55.00
PACIFIC BELL	PHONE	59.86
PAUL KREUTZER	EDISON 27.94, NHR 117.13, SITE DEV 36.23	
	PARDEE 104.40, SUPPLIES 6.15	291.85
PAUL KREUTZER	EDISON 41.41, PARDEE 239.20, TOOLS 7.26,	
	CONSERVATION 32.89	320.76
THE GAS CO.	UTILITIES	156.16
NEWHALL HARDWARE	EDISON 41.46, NRH 13.48, PARDEE 27.93	82.47
DIANA FORSYTH	EDISON 7 LIGHT FIXTURE	86.78
ANNE KAULBACK	POSTAGE	100.00
CONF OF CA HIST	MEMBRSHIP	35.00
AHSLAC	MEMBERSHIP	8.00
PAM HELVEY	REST CMTEE-PRINT & P.O.	32.88
CATHY MARTIN	CHRISTMAS O.H. & GIFT SHOP	<u>449.20</u>
	GRAND TOTAL	\$ 6,655.94

JANUARY 1999 INCOME

<u>RECEIVED FROM</u>	<u>AMOUNT</u>
GIFTSHOP	\$ 29.10
DONATIONS            GENERAL	103.40
DONATION BOX	15.00
CITY OF SANTA CLARITA    CALENDARS	995.90
CITY OF SANTA CLARITA    HOLIDAY LITE TOUR	528.66
MICHAEL KOTCH            GENERAL DONATION	100.00
SODA'S                    DONATION	10.00
JAMES & MARGARET LOWDER DONATION	50.00
MEMBERSHIP            NEW	20.00
MEMBERSHIP            RENEWAL	<u>614.00</u>
	<u>TOTAL</u> \$ 2,466.06

ENDING BALANCE            \$ 16,879.30

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

February 22, 1999 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
  2. January Board Minutes Pat
  3. Financial Report Glen
  4. Corresponding Secretary Mary Ann
  5. Organizational Chart John
  6. Cowboy Poetry - Flickers/Bus Tour Leon/Carol
  7. Committee Reports
    - a. Restoration Pam
    - b. Membership Anne
    - c. Site Paul
    - d. Community Patti
    - e. Photos Phil
    - f. May Day Jo Ellen
    - g. Booths Tom
  8. Old Business
  9. New Business
- Adjourn

EXECUTIVE BOARD  
March 15, 1999

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**February 23, 1999**

President John Mann called the meeting to order with a quorum at 7:10 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as amended.

**Finances:** Glen Rollins presented the treasurer's report. The report is on file. Glen also suggested that we write a thank you letter to Mike for helping with the treasurer's duties and to JoAnne Darcy for installing our officers this year.

**Correspondence:** No correspondence.

John Mann distributed the latest version of the **organizational flowchart** for discussion.

Leon Worden announced that the topic for the **2000 Calendar** will be the 20<sup>th</sup> Century in Review and requested ideas for pictures.

**Cowboy Poetry Festival:** Leon Worden also announced that there was only one response proposal for our activities in the Cowboy Poetry Festival. It was from Carol Rock. It was moved to accept, with the caveat that the percentage taken should be from net proceeds instead of ticket sales.

**Motion:** Patti Rasmussen

**Second:** Laurene Weste McCarthy

**Motion Passed**

**Restoration Report:** See Restoration Report. Don Woelke is proceeding with acquiring approvals for the Blacksmith Shop. Pam Helvey requested \$100 reimbursement for samples of wallpaper for the Newhall Ranch House.

**Motion:** Pam Helvey

**Second:** Paul Kreutzer

**Motion Passed**

**Membership:** Anne Kaulbach reported that there are 172 paid members. Of that 147 are renewals and 25 are new. She requested that a get well card be sent to Florette Cicione who has been ill. We now have a refreshments chairperson—Debra Coppage. She requested volunteers to help call members who have not renewed.

**Site Manager:** Paul Kreutzer announced that about \$1200 worth of flagstone and cinderblocks have been donated and are going in near the Edison House. A lighting consultant for the Pardee House is going to cost about \$2000. The sewer line is going in at the pole barn at Wm. S. Hart Park. We will be allowed to later tap into the line. The Gas Co. came out last week. We need a gas line for the Pardee House heating system and they will help do the lights along the road in phases. The Gas Co. will lay the line, but we will have to do the trenching. John reminded Paul that Patti Rasmussen, was

*The lighting manager*

approved by the board as our ~~agency~~ government affairs representative. Patti will communicate between the Society and government agencies, keeping the board informed of all communications. The restoration of the square grand piano is progressing. It is now on its legs, which are restored and Allan Howe is refinishing the body of it.

John Mann reminded everyone that Paul Kreutzer is in charge of Site Management and scheduling. He cautioned everyone about letting out the facility with out Paul's OK.

Patti Rasmussen commented about the success of the school tours and passed on compliments for the progress on the buildings. She also reported positive progress on the Newhall Auditorium. We missed the deadline for Zonta's woman of the year recognition, but Leon Worden suggested that we nominate someone for the Man and Woman of the Year award for the Chamber of Commerce.

**May Day:** JoEllen Rismanchi presented a prospectus on a proposed May Day event. After discussion, it was decided that it could proceed on a smaller scale, with JoEllen as chair.

**Motion:** Patti Rasmussen

**Second:** Phil Scorza

**Motion Passed**

Phil Scorza reported that the Valencia Library program on local mining was very well attended. He suggested that we should have some of our meetings on a weekend afternoon to try to get better attendance. John appointed Patti Rasmussen to research the idea. Phil also reported that he had located a photo restorer who is willing to restore and copy old photos for the price of the prints alone. Phil showed two photos that she had done. He ased permission to buy more archival sleeves. As long as it is under \$50, it doesn't require advance approval.

**Cowboy Poetry Festival:** Tom Frew is signing up volunteers for the bars at the event. He announced that we once again have both locations to staff.

### **Old Business**

Paul Kreutzer asked Laurene Weste McCarthy about rumored grants for the Pioneer Oil Refinery, but there were none as yet.

### **New Business**

Cathy Martin asked permission for the 4H club to use the station for one night and was referred to Paul.

Tom Frew noted that he had planted some wildflower seeds on the hill.

**Adjourn:** 8:30 PM

Respectfully,  
Pat Saletore

Those attending:

Mary Ann Colf	x	JoEllen Rismanchi	x	Visitors
Diana Forsyth	x	Carol Rock		
Tom Frew	x	Glen Rollins	x	
Norm Harris	x	Pat Saletore	x	
Pam Helvey	x	Phil Scorza	x	
Anne Kaulbach	x	Gary Van Treese	x	
Paul Kreutzer	x	Mike Vitale		
John Mann	X	Laurene Weste McCarthy	x	
Cathy Martin	x	Leon Worden	x	
Patti Rasmussen	x	Sue Yurosek		

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
FEBRUARY 22, 1999  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday, February 14, 1999. The Chair reported on: 1) Board of Directors Meeting [Jan. 99]: No funds requested; 2) Initial selections of wallpaper patterns for interior of Newhall Ranch House obtained - Some patterns discontinued - alternative selections continue in the following colors: rose, burgundy, tan, teal, green, violet, silver & gold; for the following theme rooms (Parlor, Study, Music, Bedroom, Dining, Kitchen, Pantry, Closet, Hall, Stairs; 3) Edison House electrical wiring & outlets need upgrade; and 4) Approval of Architectural designs for Blacksmith Shops pending acquisition of plans.

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURY:** Paul reported - Window screen hooks installed. Twist hooks needed at midway point of long side of frame to stop warping. / Parlor ceiling light fixtures installed. / New dining room fixture to be installed. / Bedroom light fixture not working - Paul to check wiring & bulb assemblage.

2) **EDISON HOUSE:** Diana reported - Installation of front porch light fixture pending upgrade of electrical wiring. Paul checked with Building & Safety: Active knob & tube electrical fittings are currently legal if all elements are concealed in walls and ceiling construction. Mike reported that all electrical circuits were transferred from fuses to breakers when house moved to site. New electrical wiring donated and ready for CSR to install in house. / Painting of exterior back porch begun. / Back door striped of paint and little repaired is needed. Door hardware needed: Exterior & Interior knobs, spindle, mortise lock, and strike plate. Mike & Diana to confirm location of original hardware. / CSR preparing interior woodwork for painting (wash & prime) before application of top coat: Sherwin Williams "White Muslin". / Painting of interior walls and ceilings pending completion of electrical wiring installation needs. / Front door frame and wood sill stabilized. Wood threshold varnished & ready for reinstallation with metal strip.

3) **PARDEE HOUSE:** Paul reported - Installation of climate control compressor completed. The 220 flex wire is in and ready to be pulled. Circuit breaker installed and ready for hook up. / Planning coordinator at Gas Co. contacted and will install gas line for use by climate control unit at Pardee and along Olde Towne Road for park gas lamp standards from Pardee to Chapel at Feed Trough Canyon. / Electrical lighting design and equipment plans were received from David Evans, professional lighting consultant. Design includes layout plan and lighting fixture specifications for "Track Lighting". Paul will get estimates for installation of lighting fixtures. / Utility excavation started for Pole Barn at Hart Park - sewer hook up?.

4) **MITCHELL ADOBE:** Mike reported - Several boards have come loose from under the eaves on the south side of building. Mike will reattach them.

5) **NEWHALL RANCH:** Paul reported - Detailed plot plan drawn of all 11 interior rooms that will be wallpapered. Drawings include location of doors & windows with the total amount of square foot needed for wallpaper covering. / Redwood picture railing (230 lin ft) will be installed 18" from ceiling in 4 main rooms (Parlor, Study, Music, Dining) Samples of picture rail requested from San Francisco Victorian Woodworks. (Est. \$600.00 w/ mill set up). / Contact with head of the Schumacher Wallpaper Division in New York made for possible donation, financial contribution, group discount, or other general support of the wallpapering project. Background data on SCVHS sent to headquarters for project consideration. / Redwood wainscoting (230 lin ft) will be installed at 42" from floor and will be milled to matched existing dining room sample. / Redwood window sills (14) constructed, 3 coats of clear varnished applied, and ready to install. / Porch stairs reconstruction about 90% completed. Stair reformed for comfortable step with prime and finish top coat paint applied. / After Bill Diamond repairs brick chimney in kitchen, wood flooring installation will continue.

6) **BLACKSMITH SHOP:** Don Woelke reported - No architectural building plans for structure received as yet.

7) **NARROW GAUGE ENGINE DISPLAY:** Kevin O'Neill reported - No progress report from Sterling Borax Mining Co. received as yet. Don Woelke will assist in preparing final draft of project plan.

8) **SITE DEVELOPMENT:** Paul reported - The relocation of pavilion lumber from Newhall Hardware is almost complete thanks to Mike Vitale & Jerry Sokolowitz. The gazebo still remains at original location but is being partly dismantled for transport to Heritage Junction. Project to continue 1 more month.

C. **MOTIONS APPROVED BY RESTORATION COMMITTEE:**

1. "That up to \$100.00 be allotted from general funds for purchase of wallpaper samples for the interior rooms of the Newhall Ranch House."

D. **REQUEST FOR BOARD ACTION:**

1. "That up to \$100.00 be allotted from general funds for purchase of wallpaper samples for the interior rooms of the Newhall Ranch House."

E. **OLD BUSINESS: NONE**

F. **NEW BUSINESS: NONE**

G. **NEXT MEETING:** Next meeting: Sunday, March 14, 1999 at 1:00 P.M.

February 15, 1999  
Don A. Woelke  
Advisor to the President, and  
the Board of Directors  
(805)296-1473

Mr. Jeff Wheeler  
Regional Operations Manager, North Region.  
County of Los Angeles,  
Department of Parks and Recreation,  
re: Proposed new exhibit for Heritage Junction/Hart Park.

Dear Mr. Wheeler,

This letter and the enclosed documentation, is to provide you with information concerning the construction of what we think will be an asset to not only our facility at Heritage Junction, your North Region, Hart Park Facility, and the Communities of the Santa Clarita Valley, but also to the County, and it's Parks and Recreation Department as a whole.

In our effort to preserve our Local Historical Heritage, in as many venues as we can, we have found that there is one area that has been seriously neglected. The various Trades Groups, i.e. The Blacksmiths, Carpenters, Tinsmiths, Cabinet Makers, Coopers, Wheelwrights, and others.

Of this group, the Blacksmith, who in truth was at the very center of almost every budding industry in our early Southern California History, has faded into oblivion, especially here in Los Angeles County. We, in our research find that there is only one functional, historically correct, Blacksmith Shop (replica,) in Southern California, and that is in Orange County at Knotts Berry Farm.

In the days of our Historic past, starting with the Spanish Explorers, the Blacksmith, was the center of many of our Local Industries; The Manufacturing Industry, The Farming Industry, The Petroleum Industry, The Mining Industry, The Building Industry and others. Some of these, the Petroleum Industry, (Chevron Oil and Union Oil Companies,) and the Mining Industry ( U. S. Borax,) had their beginnings, or some of their early operations, right here in our Santa Clarita Valley.

In addition, as you know, the portion of the Hart Park Facility which is being used by our Society, as Heritage Junction, was once the Property, and Estate of Thomas M Frew II, who was the second Blacksmith in the City of Newhall.

Mr. Wheeler, considering the above, and finding that there is, to our knowledge, only one functional Historic Blacksmith Shop display in all of Southern California, we of the Santa Clarita Valley Historical Society, submit to you, and The Department of Parks and Recreation, of the County of Los Angeles, the enclosed outline, and basics, of a program, that would provide for the replication of this Historic Shop. Through this replication, we would be able to display much of the original equipment used in the original T. M. Frew and Son Blacksmith Shop. The Blacksmith Shop display area would be developed as a functional unit so as to provide actual "Smithing"



demonstration for visitors to our center.

In order to recognize the traditions of others of the Tradesmen who served in our Historical Past, we will also provide in this building, display areas, "shops," representing others of the Trades Groups, i.e. Carpenters, Tinsmiths, and others.

As you will see in our outline, we are well along in our early efforts to develop and finalize a program to provide what we believe will be an attractive and educational segment of our Historical past, that has heretofore been neglected throughout Southern California.

We, of the Santa Clarita Valley Historical Society define the following as the whole purpose of this BLACKSMITH SHOP PROJECT;

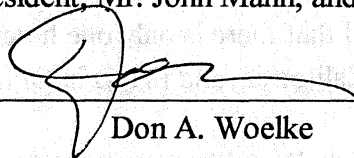
*This Project is to preserve for our Community, through "working," exhibits, a portion of our Heritage, that hereto fore, has been neglected not only in our area, but throughout Southern California;*

***The Trades Groups in our Pioneer Communities.***

*The Blacksmiths, the Tinsmiths, the Cabinet Makers, the Coopers, and other Artisans.*

We are confident, that if we are allowed to move forward with this Project, we, working with you and your people will be able to fill a very large void that now exists in our areas' Historical Heritage.

As an advisor to our President, Mr. John Mann, and his Board of Directors I am,



Don A. Woelke  
New Projects Coordinator

c: file

J.Mann ✓

N. Phillips

enclosures:

Program Outline

Topo. Map including Site Location

Photocopy of the original T.M. Frew Blacksmith Shop

id#p&rltr

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
FEBRUARY 22, 1999  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday, February 14, 1999. The Chair reported on: 1) Board of Directors Meeting [Jan. 99]: No funds requested; 2) Initial selections of wallpaper patterns for interior of Newhall Ranch House obtained - Some patterns discontinued - alternative selections continue in the following colors: rose, burgundy, tan, teal, green, violet, silver & gold; for the following theme rooms (Parlor, Study, Music, Bedroom, Dining, Kitchen, Pantry, Closet, Hall, Stairs; 3) Edison House electrical wiring & outlets need upgrade; and 4) Approval of Architectural designs for Blacksmith Shops pending acquisition of plans.

B. **COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURY:** Paul reported - Window screen hooks installed. Twist hooks needed at midway point of long side of frame to stop warping. / Parlor ceiling light fixtures installed. / New dining room fixture to be installed. / Bedroom light fixture not working - Paul to check wiring & bulb assemblage.

2) **EDISON HOUSE:** Diana reported - Installation of front porch light fixture pending upgrade of electrical wiring. Paul checked with Building & Safety: Active knob & tube electrical fittings are currently legal if all elements are concealed in walls and ceiling construction. Mike reported that all electrical circuits were transferred from fuses to breakers when house moved to site. New electrical wiring donated and ready for CSR to install in house. / Painting of exterior back porch begun. / Back door striped of paint and little repaired is needed. Door hardware needed: Exterior & Interior knobs, spindle, mortise lock, and strike plate. Mike & Diana to confirm location of original hardware. / CSR preparing interior woodwork for painting (wash & prime) before application of top coat: Sherwin Williams "White Muslin". / Painting of interior walls and ceilings pending completion of electrical wiring installation needs. / Front door frame and wood sill stabilized. Wood threshold varnished & ready for reinstallation with metal strip.

3) **PARDEE HOUSE:** Paul reported - Installation of climate control compressor completed. The 220 flex wire is in and ready to be pulled. Circuit breaker installed and ready for hook up. / Planning coordinator at Gas Co. contacted and will install gas line for use by climate control unit at Pardee and along Olde Towne Road for park gas lamp standards from Pardee to Chapel at Feed Trough Canyon. / Electrical lighting design and equipment plans were received from David Evans, professional lighting consultant. Design includes layout plan and lighting fixture specifications for "Track Lighting". Paul will get estimates for installation of lighting fixtures. / Utility excavation started for Pole Barn at Hart Park - sewer hook up?

4) **MITCHELL ADOBE:** Mike reported - Several boards have come loose from under the eaves on the south side of building. Mike will reattach them.

5) **NEWHALL RANCH:** Paul reported - Detailed plot plan drawn of all 11 interior rooms that will be wallpapered. Drawings include location of doors & windows with the total amount of square foot needed for wallpaper covering. / Redwood picture railing (230 lin ft) will be installed 18" from ceiling in 4 main rooms (Parlor, Study, Music, Dining) Samples of picture rail requested from San Francisco Victorian Woodworks. (Est. \$600.00 w/ mill set up). / Contact with head of the Schumacher Wallpaper Division in New York made for possible donation, financial contribution, group discount, or other general support of the wallpapering project. Background data on SCVHS sent to headquarters for project consideration. / Redwood wainscoting (230 lin ft) will be installed at 42" from floor and will be milled to matched existing dining room sample. / Redwood window sills (14) constructed, 3 coats of clear varnished applied, and ready to install. / Porch stairs reconstruction about 90% completed. ~~Stair~~ reformed for comfortable step with prime and finish top coat paint applied. / After Bill Diamond repairs brick chimney in kitchen, wood flooring installation will continue.

6) **BLACKSMITH SHOP:** Don Woelke reported - No architectural building plans for structure received as yet.

7) **NARROW GAUGE ENGINE DISPLAY:** Kevin O'Neill reported - No progress report from Sterling Borax Mining Co. received as yet. Don Woelke will assist in preparing final draft of project plan.

8) **SITE DEVELOPMENT:** Paul reported - The relocation of pavilion lumber from Newhall Hardware is almost complete thanks to Mike Vitale & Jerry Sokolowits. The gazebo still remains at original location but is being partly dismantled for transport to Heritage Junction. Project to continue 1 more month.

*m/s/p*  
C. **MOTIONS APPROVED BY RESTORATION COMMITTEE:**

1. "That up to \$100.00 be allotted from general funds for purchase of wallpaper samples for the interior rooms of the Newhall Ranch House."

D. **REQUEST FOR BOARD ACTION:**

1. "That up to \$100.00 be allotted from general funds for purchase of wallpaper samples for the interior rooms of the Newhall Ranch House."

E. **OLD BUSINESS: NONE**

F. **NEW BUSINESS: NONE**

G. **NEXT MEETING:** Next meeting: Sunday, March 14, 1999 at 1:00 P.M.

*donations  
lighting  
sewer line  
gas company  
piano*

**STARTING BALANCE:                    \$ 16,879.30**

**FEBRUARY EXPENSES 1999**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
Triple M Graphics	1999 Calendars	1,000.00
Ian H. Graham, Inc.	D & O Insurance	1,142.37
Triple M Graphics	Flyers-Haunted Trail	108.25
Triple M Graphics	Ltr/Hd-80 Env-94 Stmp Pd-24	214.34
Triple M Graphics	Dispatch	128.00
Edison	Utility	86.76
Eagle One	Security	55.00
AV Rental	Floor Sander/Pardee	45.97
Newhall Hardware	9.06 Pardee, 5.12 Tools	14.18
Pacific Bell	Phone	9.16
AT&T	Long Distance	3.24
US Post Office	Bulkmail	100.00
Anne Kaulback	Bulkmail	50.00
Pam Helvey	Wall Paper Samples-NRH	93.04
Paul Kreutzer	Pardee-50.94, NRH-32.10, Tools-66.65, Kings-7.14 Station-5.95, Edison-25.40	188.18
Philip Scorze	Resturation Photo's - 3 Prints	48.70
Paul Kreutzer	70.80-Site Dev, 17.04-NRH, 4.75 Gft SP=92.59	
Gary Van Treese	Membership printing & postage	<u>79.00</u>

**GRAND TOTAL                    \$ 3,458.80**

**FEBRUARY 1999 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHOP	\$ 451.00
DONATIONS                    GENERAL	66.00
VILLAGE CHURCH/VALENTINE/STAT-RENTAL	300.00
OAKLAND MUSEUM OF CAL DONATION	50.00
HERITAGE REFLECTIONS QUESTERS - STAT-RENTAL	75.00
MICHAEL KOTCH                    GENERAL DONATION	100.00
SODA'S                    DONATION	10.00
JOANN DARCY                    DONATION	500.00
MEMBERSHIP                    NEW	60.00
MEMBERSHIP                    RENEWAL	<u>308.00</u>

**TOTAL                    \$ 1,920.00**

**ENDING BALANCE                    \$ 15,340.50**

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AGENDA

March 22, 1999 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
2. February Board Minutes Pat
3. Financial Report Glen
4. Corresponding Secretary Mary Ann

7:20 P.M. - Presentation on Tesoro Del Valle

10 minutes - presentation 10 minutes - questions

5. Flickers/Bus Tour Carol
6. Booths - Cowboy Poetry Tom
7. May Day Jo Ellen
8. Executive Board John
9. Committee Reports
  - a. Restoration Pam
  - b. Membership Anne
  - c. Site Paul
  - d. Community Patti
10. Old Business
11. New Business

Adjourn

**STARTING BALANCE:            \$ 21,069.18**

**JANUARY EXPENSES 1999**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
EDISON	UTILITIES	133.84
FRIENDS OF HART PK	HAUNTED TRAIL	729.84
U.S POSTAL SERVICE	BULK MAIL FEE	100.00
MARK WILMER A/C	PARDEE HOUSE	3,735.00
TRIPLE M GRAPHIC	DISPATCH	120.00
NEWHALL WATER	UTILITIES	159.30
EAGLE ONE	ALARM	55.00
PACIFIC BELL	PHONE	59.86
PAUL KREUTZER	EDISON 27.94, NHR 117.13, SITE DEV 36.23	
	PARDEE 104.40, SUPPLIES 6.15	291.85
PAUL KREUTZER	EDISON 41.41, PARDEE 239.20, TOOLS 7.26,	
	CONSERVATION 32.89	320.76
THE GAS CO.	UTILITIES	156.16
NEWHALL HARDWARE	EDISON 41.46, NRH 13.48, PARDEE 27.93	82.47
DIANA FORSYTH	EDISON 7 LIGHT FIXTURE	86.78
ANNE KAULBACK	POSTAGE	100.00
CONF OF CA HIST	MEMBRSHIP	35.00
AHSLAC	MEMBERSHIP	8.00
PAM HELVEY	REST CMTEE-PRINT & P.O.	32.88
CATHY MARTIN	CHRISTMAS O.H. & GIFT SHOP	<u>449.20</u>

**GRAND TOTAL        \$ 6,655.94**

**JANUARY 1999 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHOP	\$ 29.10
DONATIONS        GENERAL	103.40
DONATION BOX	15.00
CITY OF SANTA CLARITA        CALENDARS	995.90
CITY OF SANTA CLARITA        HOLIDAY LITE TOUR	528.66
MICHAEL KOTCH        GENERAL DONATION	100.00
SODA'S        DONATION	10.00
JAMES & MARGARET LOWDER DONATION	50.00
MEMBERSHIP        NEW	20.00
MEMBERSHIP        RENEWAL	<u>614.00</u>

**TOTAL        \$ 2,466.06**

**ENDING BALANCE            \$ 16,879.30**

Santa Clarita Valley Historical Society  
Board Minutes  
For  
March 22, 1999

President John Mann called the meeting to order with a quorum at 7:13 PM at the Saugus Train Station.

Carl Kanowsky gave an update on Tesoro del Valle. The agreement has not been reached about the issue of the suggested \$10 per month contribution from future homeowners and now they are asking for a segregated account with all money contributed by the homeowners to be used exclusively for the site. Representatives from the developer were expected to attend this meeting and members of the board were encouraged to ask questions, but not discuss the agreement while these representatives were in attendance.

John Mann nominated Sue Yurosek to chair this year's nominating committee.

Motion: John Mann  
Second: Carol Rock  
Motion Passed

Finances: Glen Rollins presented the treasurer's report. The treasurer's report was filed for audit.

Minutes: The minutes were accepted as amended.

Motion: Sue Yurosek  
Second: Tom Frew  
Motion Passed

John Evans and Bill Delvac from Tesoro del Valle were invited to speak. They distributed copies of their latest letter to the board and explained the current working agreement. After they left, Carl Kanowski commented on changes in the working agreement. It was moved that the \$10 per month requirement be kept with no restrictive language to be included.

Motion: Glen Rollins  
Second: Ann Kaulbach  
Motion Passed

Correspondence: Newsletters and other correspondence were passed around for review.

Restoration Report: See Restoration Report.

Carol Rock reported that 42 people were signed up for the St. Francis Dam Tour which had been rescheduled with 28 of those due to weather. The event made \$119 profit. She also reported that a jug band will be playing at the Friday Night Flickers. She expects a profit of \$398. The Bus Tour with the Cowboy Poetry Festival has 42 people signed up. She expects to net \$916.

Booths for the Cowboy Poetry Festival are almost all scheduled. Tom Frew also presented a film use suggestion. We expect them to pay, but it was left to Tom's discretion.

Although JoEllen Rismanchi was not in attendance, John Mann reported that she is proceeding with the plans for this event. She requests help with phone calls and other jobs.

For the general meeting in April, Phil Scorza will plan this meeting for Sunday April 18 at 2 pm to see if there is more attendance during this time.

The next board meeting will be April 26.

Restoration Report: ~~See Restoration Report.~~ *is on file*

Membership: Anne Kaulbach announced that there were 189 members of which 29 were new members, 160 were renewals, 85 life members. The Dispatch deadline is April 3. A birthday card was passed around for Betty Evans and a card will also be sent to Luanna Woelke as she recovers from knee surgery.

Site Manager: Paul Kreutzer reported that the flagstone walk in Feed Trough Canyon is almost finished. The porch in front of the Chapel is complete and they have dug up ground for a walk way in front of the Kingsburry House. Sue Yurosek reminded Paul that he needed to refer to the Landscaping Committee of the Questers.

Community Relations: Patti Rasmussen reported that school tours are in full swing and that she is overwhelmed. She suggested that we hire a paid executive director and the idea was met with general agreement. It was moved that we create a committee to write a job position for an on site executive director before the next board meeting and research terms and possible funding sources to present to the executive board.

Motion: Carol Rock

Second: Patti Rasmussen

Motion Passed

Volunteers for this committee were Mary Ann Colf, chairperson, Patti Rasmussen, Carol Rock and Glenn Rollins.

Old Business

Pam Helvey requested keys to the Station.

New Business

Carol Rock suggested that we approach the City of Santa Clarita to reinstate Old Town



Days as a city event to begin in the year 2000 in April.

Motion: Mary Ann Colf

Second: Phil Scorza

Motion Passed

Adjourn: 8:55 pm

Respectfully,

Pat Saletore

Recording Secretary

Those attending:

Mary Ann Colf

JoEllen Rismanchi

Diana Forsyth

Carol Rock

Tom Frew

Glen Rollins

Norm Harris

Bill Delvac

John Evans

Pat Saletore

Pam Helvey

Phil Scorza

Anne Kaulbach

Gary Van Treese

Paul Kreutzer

Mike Vitale

John Mann

Cathy Martin

Leon Worden

Patti Rasmussen

Sue Yurosek

**STARTING BALANCE:                    \$ 15,340.50**

**MARCH EXPENSES 1999**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
Triple M Graphics	\$134 Dispatch/30.00 Dam Insert	164.00
ABACUS Insurance	Cowboy Poetry Insurance Cert	400.00
Smart & Final	Cowboy Poetry/Smart & Final	44.12
Edison	Utility	102.90
Eagle One	Security	55.00
Newhall Hardware	58.35 Pardee, 9.42 Tools/5.05 NRH	82.82
Pacific Bell	Phone	35.24
AT&T	Long Distance	14.50
Cashiers Check	Liquor License/Cowboy Poetry	126.00
The Gas Co.	Utilities/2months	157.37
Newhall Water	Utilities	47.23
Philip Scorze	Restoration Photo's - 3 Prints	43.30
Paul Kreutzer	36.90 Pardee/11.55 Sta/36.67Tools/14.58 NRH	
	10.82 Conservation	110.52
Paul Kreutzer	19.38 Pardee/19.37 Edison	38.75
Diana Forsyth	Edison/Materials	6.13
Antelope Valley Bus's	325.00 Dam Tour/325.00 Wildwest	650.00
Emgee Film Rental	Friday nite Flickers	42.00
Rattlers BBQ	Friday nite Flickers	216.28
Carol Rock	\$72.33 Dam/72.33 Wildwest/Frank Rock	65.54/
	\$100.34 Friday Nite/230.00 Wildwest	468.21
Carol Rock	Reimb Smart & Final & 20% Fri Nite & Bus Tour	<u>132.55</u>
	<b>GRAND TOTAL</b>	<b>\$ 2,936.92</b>

**MARCH 1999 INCOME**

<b><u>RECEIVED FROM</u></b>	<b><u>AMOUNT</u></b>
GIFTSHP	\$ 302.38
DONATIONS                    GENERAL	63.17
DONATION BOX	35.00
FRIDAY NITE FLICKERS/City Of Santa Clarita	2,200.00
DAM TICKETS	735.00
COWBOY POETRY/Melody Ranch	4,749.00
COWBOY POETRY/Tips	395.82
COWBOY POETRY/Pop Corn	<u>194.38</u>
<b><u>TOTAL</u></b>	<b>\$ 8,674.75</b>

**ENDING BALANCE                    \$ 21,078.33**

**SANTA CLARITA VALLEY HISTORICAL SOCIETY  
BOARD OF DIRECTORS MEETING  
MARCH 22, 1999  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.**

---

**A. COMMITTEE MEETING:** The Restoration Committee of the SCVHS meet on Sunday, March 14, 1999. The Chair reported on: 1) Board of Directors Meeting [Feb. 99]: Funds allotted for samples of wallpaper patterns for interior of Newhall Ranch House (\$100.00); 2) May Day Celebration (Sun, May 2, 1999): Proposed decoration of restoration houses: Newhall Ranch House - Exterior flowers on porch / Edison House - Interior quilts on walls / Mitchell Adobe - Interior wall & floor painting; and 3) Sources for funding interior decoration (wallpaper & wood work) in Newhall Ranch House.

**B. COMMITTEE PLANNING:** The following plans were discussed:

1) **KINGSBURRY:** Joan reported - Twist hooks installed on all window screens. / Dining room & parlor ceiling light fixtures installed. / Bedroom light fixture reinstalled and light bulb replaced. / Search for interior furnishings: toilet fixture, parlor table & lamp, overdraped curtains and platform rocker. Settee needs reupholstering. / No progress on water hook up to house exterior.

2) **EDISON HOUSE:** Diana reported - Electrical rewiring of house needed - New wiring donated and ready for installation in house. / Painting of exterior back porch door & wall completed. / Front door threshold repaired in installed with metal weather striping. / Door trim, front gutter, & eaves support brackets painted. / Front porch stairs need curb definition. / Retaining wall needed along west side to define house site. / Painting of interior walls and ceilings pending completion of electrical wiring installation.

3) **PARDEE HOUSE:** Paul reported - Climate control wire pulled. Need final connection. / Rear door expanded to 36" wide with refurbished door. / So. Cal. Gas Co. contacted - Road measurements taken from HJHP entry to station for installation of gas line along first section of Olde Towne Road. Possible donation of conduit (\$442.00) if SCVHS does trench excavation. / Consultant's lighting design and equipment plans for track, wiring & lighting fixture used for obtaining cost estimate = \$2062.00 (not including wire & fixtures). Recommended dimmer = \$405.00. Work sequence: install box & wire (on site), finish ceiling, then install tracks & fixtures.

4) **MITCHELL ADOBE:** Mike reported - No progress on reattaching loose boards under the eaves on the south side of building.

5) **NEWHALL RANCH:** Paul reported - Samples of picture railing received from San Francisco Victorian Woodworks. / Contact continues with Schumacher Wallpaper Division in New York made for possible sponsorship of interior decoration. / Redwood window sills installed in 3 rooms. / Refinished wood trim reinstalled in study. / Brick chimney flue in kitchen repaired. Wood flooring installation resumes. / Repainting of exterior wood trim and siding continues.

6) **1629 MOGUL LOCOMOTIVE:** Norm reported - Change of work order on submitted (02-14-99) for work on locomotive and tender = \$12,650.00 - \$500.00 (previously approved funds) = \$12,150.00 / Quote obtained and submitted (03-14-99) from Western Fabrication Co. for sheet metal work on cab, boiler, tender & box = \$3,800.00 - \$500.00 (previously approved funds) = \$3,300.00. (Both requests for funding work on engine submitted to Board of Directors' for approval.)

7) **SITE DEVELOPMENT:** Paul reported - Weed whacking begun. / Brick boarder of walkway and brick stairs finished at Chapel. Installation of donated flagstone on pathway to begin soon. / Rose bushes doing well along repainted iron fence. / Cinder blocks donated for swale. / The relocation of pavilion (breeze way) lumber from Newhall Hardware completed. Gazebo still remains to be dismantled.

**C. MOTIONS APPROVED BY RESTORATION COMMITTEE:**

1. "That up to \$3300.00 be allotted from 1629 Mogul Locomotive funds for fabrication of cab, boiler, tender and box per quote submitted 03-14-99 from Western Fabrication Co.)"

2. "That \$12,150.00 be allotted from 1629 Mogul Locomotive funds for itemized work order estimate submitted 02-14-99 from Norm Harris."

**D. REQUEST FOR BOARD ACTION:**

1. "That up to \$3300.00 be allotted from 1629 Mogul Locomotive funds for fabrication of cab, boiler, tender and box per quote submitted 03-14-99 from Western Fabrication Co.)"

2. "That \$12,150.00 be allotted from 1629 Mogul Locomotive funds for itemized work order estimate submitted 02-14-99 from Norm Harris."

**E. OLD BUSINESS: NONE**

**F. NEW BUSINESS: NONE**

**G. NEXT MEETING: Next meeting: Sunday, April 18, 1999 at 1:00 P.M.**

## PROJECTIONS FOR 1999 FOR THE EDISON HOUSE

I expect to have the windows and their ledges, both exterior and interior for the entire Edison House, completed in 1999. The back door will be completed in the near future and the exterior of the back porch is being worked on at the present time.

There are plans for the back porch step which are under discussion as well as the planning for pipes to be laid in the surrounding yard of the Edison House. This will entail utilizing a trench digger and laying pipes for sprinklers and water lines which will hook up to the adjacent buildings.

I anticipate that the exterior of the Edison House to be completed in 1999.

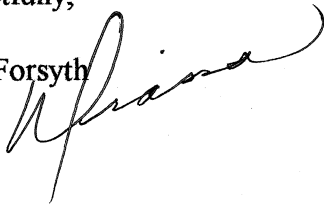
Hopefully, the interior will also be started during the year of 1999,

I would like to take this opportunity to acknowledge the thoughtful gift of two topiary trees from Sue Yurosek, which were placed in a wooden planter on the front porch of the Edison House.

I have purchased a front porch light fixture for the Edison House and have discussed both with Paul Kreutzer and Mike Vitale, the project of the installation of the fixture and what it will entail as far as wiring.

Respectfully,

Diana Forsyth



## May Day Event

- Purpose:** Educate and revive a cultural event that promotes the spirit of community-embracing neighbors old and new. Have fun!
- Objective:** Raise funds for the Society to preserve existing tangible remains that reflected small town community comradery of the past.
- Background:** Bring back a historical community celebration, "May Day." This event came to this country from Europe. Traditional celebrations in this community were celebrated in Saxonia Park. The event waned with the connection of May Day to communism and the cold war of the 1950's. Before the celebration faded away, it was a community event where neighbors got together gave each other candy and flowers, children danced around a maypole, and had picnics. I would like to use this historical event to educate the current adult population about May Day, since it was something that current generations have never experienced. The Society could use this as a "neighbors getting to know neighbors" event—perhaps gather some botanical exhibits and plants from local nurseries.

By using this event as an adult education, community event, I believe it is possible the Society may be able to apply for a grant with the California Institute for the Humanities. Their limit for one month's grant money is \$2,500. So that would be the maximum budget for this event.

- ☛ If we want to use this grant approach, our proposal must be provided to the Institute by March 1, so that we can get funding by April 1 and have the money to purchase whatever is needed.

### Suggested Events:

- Date:** Saturday, May 1, 1999 (Traditional May Day) or  
Sunday, May 2, 1999
- Time period:** Noon to 4 p.m.
- Speaker:** → A speaker to talk about what May Day meant historically to the community;
- Pageant:** → A "Miss May Day" Beauty Pageant (it was traditional then—I am not sure if this would be politically correct now; or who would be interested in chairing this sub-event.) I have a friend who was Miss May Day 1947 in this community. Perhaps we could invite her as a special guest.
- Music:** → Local college, junior college, high school and junior high band and choral groups; perhaps the Santa Clarita Symphony (that instrumental that

performed in the park 4th of July)—maybe we could get a mix of big band, jazz and symphonic music to accommodate everyone's taste.

**Floral Exhibits:** → Open houses up decorated floral donations from local florists (we place their cards in or near the arrangements to advertise their businesses); if event is held May 2, 1999 it would be the Sunday before Mother's Day—good advertising for florists. Perhaps we could invite the local forestry department to provide a speaker and/or an exhibit—re: vegetation, drought tolerance, California native plants, or fire prevention.

**Photo** → In the station, we could do a community historical photo exhibit. Perhaps we could exhibit some of the old photos as well as more recent photos of the community.

**Club Booths** → Since we are proposing a "neighbor" event, why not invite other local non-profit organizations to participate and set up informational booths. This would allow the community to become familiar with many local organizations in one place, and it would also draw a lot of participants from these other groups to the Society such as Senior Groups, DAR, Chamber of Commerce, Quilting Groups, Scouts, 4-H, Campfire, local high school clubs, etc.

**Vendor Booths** → Merchandising for profit—crafts, foods, arts

#### **Possible Fund Raisers for the Society:**

- Grant money for the event;
- Vendor booths would be sold by the space or percentage of sales:
  - a. Plants and flowers provided by local nurseries;
  - b. Craft fair booths;
  - c. Sales of Soda, Water, Juices, Sarsparilla, Popcorn, Candy Apples by the Society.
- Club booth space rental (sliding scale).

**Budget:** Need someone at Society to help with this; defer to committee pending committee decisions.

**Misc. Note:** Clear the proposed dates with Community Calendar so there are no conflicts with any city events.

# LATHAM & WATKINS

ATTORNEYS AT LAW

633 WEST FIFTH STREET, SUITE 4000  
LOS ANGELES, CALIFORNIA 90071-2007  
TELEPHONE (213) 485-1234  
FAX (213) 891-8763

PAUL R. WATKINS (1899 - 1973)  
DANA LATHAM (1898 - 1974)

## CHICAGO OFFICE

SEARS TOWER, SUITE 5800  
CHICAGO, ILLINOIS 60606  
PHONE (312) 876-7700, FAX 993-9767

## HONG KONG OFFICE

SUITE 2205A, 22ND FLOOR  
NO. 9 QUEEN'S ROAD CENTRAL  
HONG KONG  
PHONE + 852-2522-7886, FAX 2522-7006

## LONDON OFFICE

ONE ANGEL COURT  
LONDON EC2R 7HJ ENGLAND  
PHONE + 44-171-374 4444, FAX 374 4460

## MOSCOW OFFICE

ULITSA GASHEKA, 7, 9TH FLOOR  
MOSCOW 123056, RUSSIA  
PHONE + 7-095 785-1234, FAX 785-1235

## NEW JERSEY OFFICE

ONE NEWARK CENTER, 16TH FLOOR  
NEWARK, NEW JERSEY 07101-3174  
PHONE (973) 639-1234, FAX 639-7298

## NEW YORK OFFICE

885 THIRD AVENUE, SUITE 1000  
NEW YORK, NEW YORK 10022-4802  
PHONE (212) 906-1200, FAX 751-4864

## ORANGE COUNTY OFFICE

650 TOWN CENTER DRIVE, SUITE 2000  
COSTA MESA, CALIFORNIA 92626-1925  
PHONE (714) 540-1235, FAX 755-8290

## SAN DIEGO OFFICE

701 "B" STREET, SUITE 2100  
SAN DIEGO, CALIFORNIA 92101-8197  
PHONE (619) 236-1234, FAX 696-7419

## SAN FRANCISCO OFFICE

505 MONTGOMERY STREET, SUITE 1900  
SAN FRANCISCO, CALIFORNIA 94111-2562  
PHONE (415) 391-0600, FAX 395-8095

## SILICON VALLEY OFFICE

75 WILLOW ROAD  
MENLO PARK, CALIFORNIA 94025-3656  
PHONE (650) 328-4600, FAX 463-2600

## SINGAPORE OFFICE

20 CECIL STREET, SUITE 25-02  
THE EXCHANGE, SINGAPORE 049705  
PHONE + 65-536-1161, FAX 536-1171

## TOKYO OFFICE

INFINI AKASAKA, 8-7-15, AKASAKA, MINATO-KU  
TOKYO 107-0052, JAPAN  
PHONE +813-3423-3970, FAX 3423-3971

## WASHINGTON, D.C. OFFICE

1001 PENNSYLVANIA AVE., N.W., SUITE 1300  
WASHINGTON, D.C. 20004-2505  
PHONE (202) 637-2200, FAX 637-2201

FILE NO. 17066-0

March 16, 1999

## VIA FACSIMILE

Carl J. Kanowsky, Esq.  
23929 Valencia Blvd., Suite 411  
Santa Clarita, California 91355-2109

Re: Tesoro del Valle Memorandum of Understanding

Dear Carl:

Thank you for your letter dated March 9, 1999 as well as the opportunity to make a brief presentation to the Board of the Santa Clarita Valley Historical Society. In advance of the meeting, addition, we thought it might be helpful to outline several of the key deal points particularly beneficial to the Society:

1. The Historical Site will be conveyed to the Society, free and clear of all liens and encumbrances, following completion of the Rehabilitation. The Owner has committed to expend \$270,000 to complete the Rehabilitation of the Historical Site.
2. Owner will diligently pursue the approval by the Department of Real Estate of a fair and reasonable amount to be charged against each member of the Master Association.
3. The Society shall be under no obligation to perform its obligations under the Memorandum of Understanding until such time as the Department of Real Estate establishes and the Society approves the amount established as the Master Association Dues Subsidy.



Carl J. Kanowsky, Esq.  
March 16, 1999  
Page 2

4. Owner has established several financial resources with respect to the maintenance and operation of the Interpretive Center:

Operating Expenses. Owner shall contribute \$255,000 over a period of five years to assist with the operating costs of the Interpretive Center.

Owner Endowment. Owner shall contribute an additional amount up to \$100,000, payable in annual installments not to exceed \$20,000, for so long as the Society matches such contribution from other sources, exclusive of the Master Association Dues Subsidy, to endow the initial operations and management of the Interpretive Center.

Furnishings. Donation of substantially all furnishings in the ranch house plus historically significant equipment in the out buildings (e.g., equestrian gear in the stable tack room, agricultural tools, etc.). The family has also secured the offer of certain artifacts from Harry Carey, Jr. to memorialize his father's period of ownership.

School District. Owner has secured the support of the William S. Hart School District to develop a learning center on the property and contribute up to one-third of the operation and maintenance costs of the school facilities.

5. Owner shall work diligently with Society over the next few months to develop a realistic budget and Terry Clougherty will serve as a committee member for any fundraising events.
6. The Society's operation of the Historical Site provide a direct, tangible and ongoing relationship with hundreds of new families and would provide a stable, long-term membership base.

The foregoing benefits total over \$625,000 of direct economic subsidy, exclusive of the Master Association Dues Subsidy or the value of the Historical Site itself. In addition, the Master Association Dues Subsidy would ultimately provide thousands of dollars of monthly operating assistance.

The Owners and we recognize that there concern has been expressed regarding the uncertainty of the amount of Master Association Dues Subsidy that the Department of Real Estate will approve. Therefore, the Owners are willing to add the following provisions to the MOU:

Carl J. Kanowsky, Esq.  
March 16, 1999  
Page 3

In the event that the Department of Real Estate approves a Master Association Dues Subsidy that is less than \$10 per month, Owner shall increase the \$255,000 contribution to operating expenses up to an aggregate additional amount of \$50,000 to offset any actual shortfall in the operating and maintenance budget during the first five years of operation.

Society agrees to use all funds received from Owner or the Master Association only in connection with the operation of the Historical Site and shall place such funds in a segregated account.

The Owners do not believe that there will be any shortfall given the previously offered subsidies and given the effort to obtain approval of the Master Association Dues Subsidy. However, the Owners are committed to promoting the ultimate success of the operation of the Historical Site, therefore, the Owners are willing to offer the additional amount to defray operational shortfalls.

We remain positive and passionate about the great things that will result from a joint endeavor among the Owners, Society and District to rehabilitate, renovate and operate the Historical Site at Tesoro del Valle. The Owners would be pleased to host the next Society Board meeting scheduled for March 22 at the Ranch. Please give either me (213-891-7913) or Amber FauntLeRoy (213-891-8527) a call.

Best Regards,



William F. Delvac  
of LATHAM & WATKINS

cc: Santa Clarita Valley Historical Society  
Board of Directors  
Tim Collins  
John Evans  
Dick Wirth  
Dale Neal, Esq.  
Amber FauntLeRoy, Esq.

THE LAW OFFICES  
of  
CARL J. KANOWSKY, ESQ.

23929 Valencia Blvd., Suite 411  
Santa Clarita, CA 91355-2109  
(661) 290-2656  
(661) 290-2714 (fax) or 287-3605 (alt. fax)

March 9, 1999

VIA FAX (213) 891-8763 AND U. S. MAIL

Ms. Amber FauntLeRoy, Esq.  
Mr. William Delvac, Esq.  
Latham & Watkins  
633 West Fifth Street, Suite 4000  
Los Angeles, CA 90071-2007

Dear Ms. FauntLeRoy and Mr. Delvac:

These are the comments of the Santa Clarita Valley Historical Society ("Society") on the February 1999 draft of the proposed Memorandum of Understanding ("MOU") regarding the Historic Site at Tesoro Del Valle. Please understand that this letter does not constitute any agreement to any terms in the MOU.

The addition of the Society as an insured should be unlimited, not tied to any "extent of interest" as defined in section 2.1.3 (g). Also, the risk of loss should be with the Owner until transfer of ownership to the Society.

As discussed with Bob Lee and Tim Collins, the language in section 3.1.1 is incorrect as to credit for time worked by students. The Hart School District has no objection to the Society receiving credit for student work as long as there is a system in place to assure that the students are not skipping classes to do the work.

Please define "matched funding basis" in section 3.1.2.

If the Society for any reason either does not become the owner or loses ownership of the property they do not want to be responsible for operating the Interpretative Center. That would appear to be the role of the "Approved Grantee." Thus, the language in section 3.2 needs to be changed.

As mentioned previously, if the Society decides to sell or transfer its interest in the Historical Site, there should be no restriction on the purchase price. Market conditions at the time of the sale or transfer should dictate that.

Section 4.3(e) refers to a section 8.1.3, which does not exist in the MOU as presently configured.

Ms. Amber FauntLeRoy, Esq.

Mr. William Delvac, Esq.

March 9, 1999

Page 2

To avoid any confusion or ambiguity, the language in section 4.3.3(a) regarding "the grant of the Historical Site" should be identical to that in section 2.1.2.

Section 4.4.1 says that except as otherwise set forth in the agreement, the HOA is responsible for maintenance and operation of the Recreational Facilities Site. The Society is not aware that it was responsible for any portion of the maintenance and operation of the Recreational Facilities Site. That being the case, then the phrase, "Except as otherwise set forth in this MOU ..." should be stricken.

Section 5.1.1(c) provides for use of the Historical Site for fundraising for the HOA. The Society would be opposed to this.

Article 7 concerns representations and warranties. Section 7.1.2 limits the Owner's statement of no conflict to agreements where the Owner is a responsible party. That distinction is not made in section 7.3.3 relative to the Society's representations. The language should be the same for all parties.

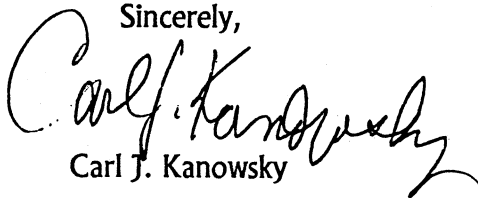
If, pursuant to section 10.3, the Owner does assign its interests in the MOU, then the Society and the District should be notified in writing immediately as to this transfer, the identity of the transferee, and the rights and obligations transferred.

The Promissory Note simply seems too harsh. A much simpler Note should be used, one in which the Society promises to pay whatever amount is left over from the \$100,000 commitment, allows unlimited prepayment, and is non-transferable. Acceleration clauses, restrictions on prepayment, and the default language do not strike as an agreement that reflects the intent of the MOU.

Finally, you already have the Society's comments on the proposed HOA funding. The Society's position on this issue has not changed.

Please feel free to call if you have any questions or would like to discuss this further.

Sincerely,

  
Carl J. Kanowsky

cc: Board of Directors, Santa Clarita Valley Historical Society  
Tim Collins  
Robert Lee

001  
PAM  
3-14-99

REST.COM MEETING 3-14-99

1629 REPORT

N. Harris

3/14/99

Items Completed in Past 30 days:

1) Obtained a quotation from Western Fabrication Company for the replacement of the floor and wall panels in the cab, the lagging and the flue sheet on the boiler, and the sand box on the tender. \$3800

2) Removed the floor from the cab on the locomotive in two 3' x 6' panels which were quite corroded. They were delivered to the sheet metal shop for replacement.

3) The sixth and last binder holding the axles in position was removed. Heavy corrosion made removal of the binders quite difficult and time consuming. GREASE AXLES

4) A technique was developed for the repair of the tender tank holes. on site

5) Finished dismantling and moving the structure from the Newhall Hardware Store excluding the gazebo.

Action Items for the Next 30 Days:

1) Sand Blast, prime with zinc chromate, and paint the boiler and cab black with existing supplies. & CO'S

2) Remove the grease blocks and inspect the main axle bearings. grease

3) Remove the corroded panels on the cab and deliver them to the sheet metal shop for replacement including the exact hole pattern for the rivets. needed quote

4) Repair the holes in the tender tank. on site

Recommendation:

\$3300.00 IN ADDITION TO \$500 APPROVED FOR

M/S/P

1) Approve the metal quotation so that the sheet metal shop can proceed with the metal fabrication work in parallel with our work on site. (Cabs, Boiler, Tender + Box (See ABOVE))

(\$12,150.00)

APPROVED LAST MONTH

Hold For Itemized Quote

2) Approve the other expenditures requested last month so that the locomotive and tender can be prepared for painting by the end of 1999. (SEE REST. NOTES 2-14-99)

Pam  
2-14-99  
- Change Price  
\* = Contract var

## Mogul 1629/Tender/Rolling Stock Restoration

N. Harris

1/31/99

<u>Equipment</u>	<u>Restoration Task</u>	<u>Cost</u>	<u>Time to Complete</u>
Site	Lattice Structure/ Canvas Awning	\$6,600	6 months
Locomotive	* Bearings/Axles		
	Prepare pads	---	1 week
	Jack-Up/Set Down	\$3,000	1 week
	Clean Bearings	\$150	12 months
	Lubricate	\$100	(Concurrent)
	* Reassemble A/C	\$250	6 months
	Reassemble Parts	\$500	4 months
	Install Piping	\$250	4 months
	* Fabricate Jacket		
	* Sheet Metal Fabrication	\$5000*	2 months
	Install Sheet Metal	\$5000*	1 month
	Restore Cab		
	* Replace Corroded Metal	\$500 <del>1000</del>	2 months
	* Install on Locomotive	\$250	1 week
	* Replace Ceiling/Windows	\$1300*	3 months
	* Install Flooring	\$100	1 week
	Complete Cab Electrical	\$150	1 month
	Locomotive Lights (Headlight is restored)		
	* Purchase Running Lights	\$500	1 week
	Purchase Numbers	\$150	1 week
	Install Lights	\$250	2 weeks
	* Air Compressor (Blow Whistle/Operate Tools)		
	Purchase	\$2500	1 day
	Install (Elect./Plumb.)	\$250	2 weeks
	Paint Locomotive		
	Sand Blast,		
	Purchase Paint,		
	Apply Paint	\$5000*	1 month
	Number/Letter	\$500*	1 month
	Sub Totals:	\$23150	40.8 months

1 week  
}

PAW  
2-14-99  
CHANGE POOR  
\*COSTA RICA

MOGUL 1629/TENDER/ROLLING STOCK RESTORATION  
N. HAPPELS

Restoration Plan  
Page 2

Tender	* Repair Holes in Tank	\$150	1 month
	* Repair Sandbox	\$200	1 month
	* Repair Woodwork	\$250	1 month
	Lubricate Bearings	\$100	1 month
	* Purchase Lights	\$1000	1 day
	* Restore Lights	\$500	2 months
	* Install Lights	\$250	1 month
	Paint Tender		
	Sand Blast,		
	Purchase Paint,	\$2900*	1 month
	Apply Paint	\$500*	1 month
	Number/Letter		
	Sub Total:	\$5850	9.1 months
	Total:	\$38,150	
	20% Contingency	\$7,630	
	Grand Total:	\$45,780	
	Paid to Date:	\$1,500	Raise 1629
	Net To Complete:	\$44,280	

JHM  
2-14-99

RESTORATION REPORT  
MOGUL 1629  
N. HARRIS  
1/30/99

The Mogul 1629 Restoration Project continued working in 1998 toward the goal of completion by the Centennial of its manufacture on November, 2000. Earlier work completed on the Mogul 1629 Restoration Project included removal of the lagging and asbestos insulation, removal and overhaul of the generator, bell, whistle, headlight, throttle, boiler flues, flue sheets, and dry pipe. New superheater tubes and flues were fabricated and purchased. A 20 foot shipping container was purchased and 100 amp power was installed underground for welding and use of an air compressor.

During 1998 a restoration plan was prepared which included quotes from individual contractors for boiler sheet metal lagging, cab restoration, repair of the tender tank holes, sand blasting, and painting the locomotive and tender. The restoration plan includes a 20% contingency and still is within our existing funding. The completion of the Mogul 1629 restoration will be expedited by the use of several commercial contractors working in parallel on separate portions of the project to complement the work of our volunteers.

The locomotive was raised 4" by Master Housemovers so that the wheels and axles could be lowered for maintenance and lubrication. This task was delayed by the El Nino rains for the first part of 1998 but is nearing completion now. Master Housemovers will lower the locomotive after the axle cleaning and lubrication is completed.

Securing a shelter for the locomotive and tender has commenced with the dismantling and moving of the Newhall Hardware Garden Shop roof lattice structure. The shelter that is planned will bolt the posts and beams together and cover them with an awning so that it can be removed if need be for film location work.

The Board has approved purchase of the steel needed to repair the corroded portions of the cab walls and the floor. This task will be completed in the next two months by Welding Unlimited so that the cab will be ready for replacement on the locomotive. Full restoration of the cab woodwork and windows will then be performed during the remainder of 1999.

Concurrently the tender axle lubrication and repair of tank holes will be performed in 1999. The locomotive piping and reassembly of the air compressor will continue through 1999.

The final detail work in preparation for painting will be performed in early 2000 followed by the sand blasting and painting. The paint will consist of an epoxy primer followed by a polyurethane top coat. Finally the Southern Pacific lettering and



numbers will be applied over the glossy black epoxy coating. The epoxy coating is expected to last more than 20 years. All this is to be done in time for a Mogul 1629 Centennial Celebration in November, 2000.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AT THE STATION

AGENDA  
April 26, 1999 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
2. March Board Minutes Pat
3. Financial Report Glen
4. Corresponding Secretary Mary Ann
5. Booths - Cowboy Poetry Tom
6. May Day Jo Ellen
7. May General Meeting - 16<sup>th</sup> Sunday Phil
8. Tesoro Del Valle (M.O.U.) John
9. Committee Reports
  - a. Executive Director Mary Ann
  - b. Restoration Pam
  - c. Membership Anne
  - d. Ways & Means
  - e. Site Paul
  - f. Community Patti
10. Old Business
11. New Business

Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**April 26, 1999**

President John Mann called the meeting to order with a quorum at 7:04 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as amended.

**Finances:** Glen Rollins presented the treasurer's report. The treasurer's report was filed for audit. Carol Rock reported that there were some cancellations for the Cowboy Poetry bus tour, which reduced the amount of profit. Due to weather the event was rescheduled.

**Correspondence:** No correspondence was read.

John Mann announced for Tom Frew that the bar at the **Cowboy Poetry Festival** netted \$4749.

**May Day:** JoEllen passed around minutes from the committee meeting for the upcoming May Day even with a preliminary program and noted things that still needed to be done. Explorer scouts will be helping with off site parking and the Senior Center will provide a shuttle and driver. It was approved up to \$500 for a budget.

**Motion:** JoEllen Rismanchi

**Second:** Carol Rock

**Motion Passed**

Phil Scorza reported that our next **meeting** would be May 16 with Harrison Scott speaking on the Ridge Route. The June meeting is undetermined at this time. Phil also showed photos which will be displayed for May Day.

**Tesoro del Valle:** John Mann reported that our requirements had been met for the agreement with the developer and that he signed the preliminary agreement. Copies of this agreement will be available to board members.

**Executive Director Committee:** Mary Ann Colf reported on the proposed duties of this proposed position. The committee report is on file. Glen Rollins suggested that a personnel committee should be appointed to formalize the requirements.

**Restoration Report:** The next meeting is May 16. The Restoration Report will be mailed to board members.

**Membership:** Anne Kaulbach announced that there were 195 members, 31 new, 164 renewals. Articles for the Dispatch are due the end of the month. Anne also reported that Magic Mountain will have a program where volunteers can earn \$50 for their organization by volunteering to work at the park on the weekends. After closer inspection, however the offer was not as appealing as first thought.

Pat Saletore reported on efforts to begin using credit cards for the gift shop, events and membership. Preliminary conditions look encouraging, but more information is being sought by Cathy Martin who was unavailable.

**Site Manager:** Paul Kreutzer reported that the Canyon Country Questers group is planning to use the station as a venue for a pot luck.

**New Business**

Teacher Bill Foderero has requested permission to use our historical site map. It was agreed that it would be fine, as long as we were credited and a note was included that copies of the map are available here

**Adjourn:** 8:00 pm

Pat Saletore  
Recording Secretary

After the meeting adjourned, Norm Harris passed out a progress report on the Mogul project.

Those attending:

Mary Ann Colf	X	JoEllen Rismanchi	X	Visitors
Diana Forsyth	X	Carol Rock	X	Don Woelke
Tom Frew		Glen Rollins	X	
Norm Harris	X	Pat Saletore	X	
Pam Helvey	X	Phil Scorza	X	
Anne Kaulbach	X	Gary Van Treese	X	
Paul Kreutzer	X	Mike Vitale	X	
John Mann	X	Laurene Weste McCarthy	X	
Cathy Martin		Leon Worden		
Patti Rasmussen	X	Sue Yurosek	X	

1629 REPORT

N. Harris

5/24/99

Items Completed in Past 30 Days:

- 1) Prepared metal on 1629 locomotive and painted with zinc chromate primer.
- 2) Painted Industrial Black Metal Enamel over primer but ran out of paint.
- 3) Mike Vitale cleaned weeds around locomotive again.
- 4) Mike moved more of the gazebo from the hardware store.

Action Items for the Next 30 Days:

- 1) Complete painting of black enamel on 1629.
- 2) Complete welding repair of remaining 5 holes in tender.
- 3) Clean tender with pressure water blaster.
- 4) Paint tender with black enamel as it is already primed.
- 5) Install cab floor on 1629.
- 6) Remove the grease blocks, inspect and lubricate the main axle bearings.

**May Day Event**  
**T. M. Frew Blacksmith Shop Committee**  
**Hamburger and Hot Dog Sales**

**Total Sales ----- \$140.90**

**Supplies Purchased:**

Patties, Hot Dogs, Buns, and Condiments. -----	\$(121.93)	
Sandwich Wrappers -----	\$( 9.73)	
(See enclosed invoices.) Subtotal	\$(131.66)	
Less returnable Items-----	\$ - 43.55	
Total Cost -----	\$ ( 88.11)	
Less member donation -----	\$ - 9.73	
Total Cash outlay -----	\$ (78.28)	
<b>Total Cost</b>	<u>\$ -78.28</u>	
<b>Net Profit</b>	<u>\$ 62.62</u>	
<b>DONATION FROM A MEMBER</b>		<u><b>\$100.00</b></u>
<b>Total to fund</b>		<u><b>\$162.62*</b></u>

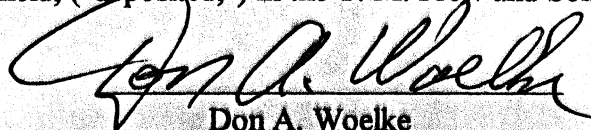
One benefit from this "first time" effort is the fact that we now have a generous supply of Condiments (Mustard, Mayonnaise, and Catsup,) and Sandwich wrappers, in our Pantry. If a portion of the cost of these items, (about \$40.00) was deducted from our expenses, we would have been in "the black" a bit over \$100.00 Other factors such as giving away, already cooked, Hamburgers, and Hot Dogs at closing time, and feeding a good number of Volunteers at "no charge," also deteriorated our "profit margin" by another few dollars.

**In summary:**

- Did we make a lot of money ?      NO
- Did we lose money ?                NO
- Did we work our "tails" off ?      YES
- Did we have fun doing it ?        YES (For the most part.)
- Did we get some good publicity ? YES
- Will we try it again ?              YES

Finally, considering that we achieved four out of six "goals" in this our first effort, I think the overall Program was a success !

\* This money, is to be held, ("deposited,") in the T. M. Frew and Sons Blacksmith Shop Fund.

  
 Don A. Woelke

**Blacksmith Shop Committee Chairman**

cc: President, Blacksmith Shop Committee Members, Financial Secretary.

SCVHS BOARD OF DIRECTORS  
April 26, 1999  
Progress Update Committee Assignments  
for Celebration of May Day  
Event Chair, Jo Ellen Rismanchi

**Committee Name:**

- A. Completed: Initial contact to start event
  - B. Incompleted to date: Help from General Membership: to staff SCVHS beverage stand; to solicit additional raffle prizes; to volunteer to assist set up and clean up committee;
- 

1. Public Relations Chair: Jo Ellen Rismanchi

- A. Completed: contact with newspaper, radio, tv and other media; prepared flyers for distribution for event
  - B. Incompleted to date: preparation of day event program; distribution of final p.r. package to media
- 

2. Master of Ceremonies Chair: Tom Frew

- A. Completed. N/A
  - B. Incompleted to date: Announce activities, entertainment, etc.; greets dignitaries and special guests, official public relations spokesperson for the society to Media day of event.
- 

3. Sponsors/Donation Chairs: Mike Shuman, Chuck Tilch, Bob Campbell

- A. Completed: contacted individuals and businesses for sponsorships and donations
  - B. Incompleted: Solicit prizes and donations for raffle; purchase raffle tickets;
- 

4. Correspondence Chair: Mary Ann Colf

- A. Completed: sent out special invitations, confirmation letter to event exhibitors
5. Site Planning Chairs: Paul Kreutzer, Pam Helvey
- A. Completed: assigned event locations; prepared site map for event;
  - B. Incompleted: special day of the event provisions; audio equipment for musical performers
- 
6. Public Safety & Security Chair: John Mann
- A. Completed: arrangements for outhouses;
  - B. Incompleted: arrangements for handicap parking, general parking, off-site public parking day of the event; traffic control officers
- 
7. Parking Chairs: John Mann, Paul Kreutzer
- A. Completed: contacted with off-site parking facilities (JoAnn Mitchell, DMV Manager; CHP; Presbyterterian Church, Senior Center); contacted staff for monitoring traffic flow (Explorers-Volunteers on Patrol/Deputy Patrick Rissler); Senior Center transport van available for day of event 12:30 to 4:00 p.m. (re: Brad Barens);
  - B. Incomplete: recruitment of staff to monitor and direct traffic flow (see above); confirmed arrangements for adjacent parking areas (see above sites and Park N'Ride); arrangements for handicapped parking; arrange routes for drop off of people and equipment at site; preparation of confirmed off-site parking map. Need letters to above off-site parking facilities (see above);
- 
8. Financial Manager Chair: Glen Rollins
- A. Completed: contact to implement SCVHS cash sales;
  - B. Incompleted: provide requested certificates of insurance; provide cash and cash boxes for SCVHS site sales day of the event.



---

9. Raffle Door Prizes Chair: Sue Yurosek

- A. Completed. Announcement of raffle prize winners
  - B. Incomplete: Event Posting of winning numbers; handle sale of tickets; distribute raffle prizes.
- 

10. Docents/Hostess Chair: Pat Salatore

- A. Completed: N/A
  - B. Incompleted: confirm docents at each house with printed information for public;
- 

11. SCVHS Food Service Chair: Ann Kaulbach

- A. Completed: Coordinated food sales by Blacksmith Shop; plan menu
  - B. Incompleted: Recruit event staff; purchase and prepare food and beverage items
- 

12. Set Up & Clean Up Supervisor Chair: Phil Scorza

- A. Completed: N/A
  - B. Incompleted: Pre-event set up team; recruitment of support team for returning of site to original condition after event (trash, benches, chairs, barbeques, etc.).  
Return borrowed items.
- 

13. Exhibitor & Performers Chair: Jo Ellen Rismanchi

- A. Arranged exhibitors and performers on site for event; recruited and scheduled entertainment groups; developed and coordinated activities for event
- B. Incompleted: Last telephone confirmation with vendors (site location, performance time and parking instructions).



relocation, rehabilitation, and construction within the Historical Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. Owner agrees that, except as otherwise expressly set forth in this MOU, (a) District shall have no responsibility for the costs of such undertakings in connection with Rehabilitation as set forth in the Green Report and (b) Society shall be responsible for the costs of such undertakings to the extent of the Society Commitment as provided in Section 3.1.1.

4.1.2. District Site. Except as otherwise expressly set forth in this MOU, Owner shall not be responsible for those undertakings related to the development, planning, design, construction and operation within the District Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. The District agrees that, except as otherwise expressly set forth in this MOU, neither Owner nor the Society shall have any responsibility for the costs of such undertakings in connection with the District Site.

4.1.3. Homeowner Association Site. Except as otherwise expressly set forth in this MOU, Owner (or the Master Association, following conveyance of the Homeowner Association Site to the Master Association) shall be responsible for those undertakings related to the development, planning, design, construction and operation within the Homeowner Association Site and the Recreational Facilities Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude.

4.1.4. Funding. Owner shall be responsible for the following forms of funding with respect to the Rehabilitation:

(a) Capital Contribution: Owner shall make a capital contribution to the Rehabilitation in the amount of Two Hundred Seventy Thousand Dollars (\$270,000). This capital contribution shall be used in conjunction with the Society Commitment or the Approved Grantee Commitment (the Society Commitment and the Approved Grantee Commitment referred to alternatively, the "Grantee Commitment") to complete the restoration and renovation of the Historical Site, including earthquake repairs, relocation and seismic upgrades. Owner shall advance the Grantee Commitment to ensure the Rehabilitation is completed in a timely manner.

(b) Operating Expenses: Owner shall make a maximum contribution to the Society as the owner of the Historical Site in the amount of Two Hundred Fifty Five Thousand Dollars (\$255,000) to assist with operating costs for the first five years of operation of the Historical Site, commencing thirty (30) days after issuance of a Certificate of Occupancy and certification that the Rehabilitation has been completed as set forth in the Green Report, allocated as follows: Sixty Five Thousand Dollars (\$65,000) in years one and two; Fifty Thousand Dollars (\$50,000) in year three; Forty Five Thousand Dollars (\$45,000) in year four, and Thirty Thousand Dollars (\$30,000) in year five. The annual amounts shall be payable in equal monthly installments.

(c) Owner Endowment: Provided that the Society is not in default under this MOU or the Definitive Agreements, Owner shall make a charitable contribution in an aggregate amount not to exceed One Hundred Thousand Dollars

(b) Payment of all permit, development and similar fees for development within the District Site;

(c) The costs of private consultants retained by the District (including, without limitation, architects and strategic planning consultants);

(d) The costs of compliance by the District with all permit and development conditions imposed by County and State laws, rules or ordinances for development within the District Site;

(e) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the District's administration of its responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of District attorneys; and

(f) The costs (including, without limitation, court costs, expert testimony costs and attorneys' fees) of any litigation, arbitration, request for a tax ruling or similar proceeding which the District may engage in for the purpose of validating any aspect of the financing of their obligations under this MOU.

4.3. Responsibilities of Society.

4.3.1. Historical Site. Except as otherwise expressly set forth in this MOU, the Society shall be responsible for providing historic preservation expertise to Owner in connection with those undertakings related to the development, planning, design and Rehabilitation within the Historical Site, including, but not limited to the following:

(a) except as otherwise expressly set forth in this MOU, costs of such undertakings in connection with the Historical Site to the extent of the Society Commitment as provided in Section 3.1.1;

*post-closing CJK*  
(b) ^ costs of operations, security and management personnel, (including, without limitation, salaries, wages, benefits, and payroll taxes) in connection with the Interpretative Center and the caretaker and the caretaker's residence;

*post-closing CJK*  
(c) ^ operations in connection with Interpretive Center uses;

*post-closing CJK*  
(d) ^ property tax or possessory interest tax, if any, in connection with the Interpretative Center;

*post-closing CJK*  
(e) ^ maintain public access to the Historical Site as set forth in Section 8.3.4 hereof; and

(f) on the first anniversary of the Closing Date and each anniversary thereafter until such time as the Society ceases to receive monies in the form of Master Association Dues, provide Owner with an annual report which lists the income and expenses of the Historical Site and the sources of income.

4.3.2. District Site. The Society shall not be responsible for those undertakings related to the development, planning, design, construction and operation within the District Site which are customarily the responsibility of a developer or owner in development projects of this character and magnitude. The District agrees that, except as otherwise expressly set forth in this MOU, neither Owner nor the Society shall have any responsibility for the costs of such undertakings in connection with the District Site.

4.3.3. Examples of Sole Responsibilities of Society. By way of example only and without limiting the generality of Section 4.3.1, the Society agrees that, except to the extent of the Owner Endowment, it is responsible for the following:

(a) following the Closing, the costs of development and maintenance of interpretative materials, appropriate displays, and curation of artifacts, if any, possessed or managed by the Society in connection with the Interpretative Center; and

(b) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the Society's administration of its responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of Society attorneys.

4.4. Responsibilities of Master Association. Until such time as the Master Association is formed, Owner shall be solely responsible for all covenants, obligations and responsibilities delegated to the Master Association under this MOU.

4.4.1. Recreational Facilities Site. The Master Association, following conveyance of the Homeowner Association Site by Owner, shall be responsible for maintenance and operation of the Recreational Facilities Site.

4.4.2. Examples of Sole Responsibilities of Masters Association. By way of example only and without limiting the generality of Section 4.4.1, the Master Association shall be solely responsible for the following:

(a) the costs of operations, security and management personnel, (including, without limitation, salaries, wages, benefits, and payroll taxes) in connection with the Homeowner Association Site;

(b) subject to the approval of the California Department of Real Estate, payment of the annual Master Association Dues Subsidy to the Society (commencing ninety (90) days after the last date of the month in which the first escrow closings occur; provided, however, that the Interpretive Center is in use and operational and is incurring operating expenses) equal to \$10 per housing unit per month as set forth in the Mutual and Reciprocal Easement Agreement, until such time as the Society is able to continue operations, as such term is defined in the Mutual and Reciprocal Easement Agreement, based solely on either the Owner Endowment or other means, but in no event for a period longer than twenty (20) years;

(c) payment of property tax or possessory interest tax, if any, in connection with the Homeowner Association Site; and

(d) the costs (including those incurred prior to the execution of this MOU, as well as thereafter) for the Master Association's administration of its responsibilities under this MOU and the Definitive Agreements and review and processing of the Definitive Agreements and the costs of Master Association attorneys.

## ARTICLE V. - LICENSES AND EASEMENTS

### 5.1. Mutual and Reciprocal Easement Agreement.

5.1.1. Grant of Rights To Use. At the Closing, Owner, District, Master Association and the Society shall enter into a Mutual and Reciprocal Easement Agreement which:

(a) shall be recorded against the Historical Site, the District Site and the Homeowner Association Site (collectively, the "Sites");

(b) shall be superior to any financing recorded against the Sites; and

(c) shall address such issues as (i) the joint use of the Sites by the Parties with respect to the use of the grounds, picnic areas, walking trails, shared educational facilities, including the occasional use of the interior of the Historical Site by the HOA and the "as scheduled" use of the exterior grounds of the Historical Site by the HOA for social activities ("Joint Use"), (ii) reciprocal parking rights, (iii) common utilities, (iv) vehicular and pedestrian ingress and egress, (v) appropriate insurance and indemnity provisions, (vi) as consideration payment of the Owner Endowment and the Master Association Dues Subsidy, and (vii) other matters customarily addressed by adjoining landowners in comparable projects, all as more particularly described in the Mutual and Reciprocal Easement Agreement.

5.1.2. No Interference. The Mutual and Reciprocal Easement Agreement shall not permit uses upon a Site which materially interfere with access to the entrance to, or the operation of any other Site.

5.1.3. Shared Cost of Maintenance. The Parties shall equitably allocate the costs of repair, maintenance, including, but not limited to, landscape maintenance, parking lot sweeping, pest control, sight lighting, utilities and any property management fees, and out-of-pocket operating costs in those areas subject to Joint Use by the District, the Society and the Master Association. Other than the foregoing costs and the Owner Endowment and the Master Association Dues Subsidy, there shall be no rent, license, maintenance or similar fees charged to a Party for its permitted use of any of the Sites.

5.2. Joint Use and License Agreement.

5.2.1. Grant of Rights To Use. At the Closing, the Parties shall enter into the Joint Use and License Agreement which:

(a) shall establish the rules and regulations for the Joint Use of the Historical Site, including hours of operation, priorities for use, and operational responsibilities among the Parties ("Historical Site Rules");

(b) shall address such issues as construction coordination and identification of cost-effective opportunities to link use of the Historical Site and the District Site facilities;

(c) following conveyance of the Historical Site by Owner, shall provide a license to Owner and/or the Master Association for interim use of the Historical Site as provided in Section 5.2.2 of this MOU ("Interim License"); and

5.2.2. Interim License. The Interim License shall:

(a) commence upon the Closing and shall terminate upon the opening of the Clubhouse, and swim and racket club constructed on the Homeowner Association Site;

(b) subject to the Historical Site Rules, allow use of the Historical Site as an information center and Tesoro Del Valle Project promotional office; provided, however, that no sales functions or transactions shall occur within Historical Site in connection with the Interim License; and

(c) subject to the Historical Site Rules, allow use of the Historical Site as initial meeting space for the Master Association until such time as the Clubhouse has received a certificate of occupancy.

Owner shall use good faith efforts to cause the completion of the Clubhouse within eighteen months of the Effective Date. Notwithstanding the foregoing, if Owner is unable to complete the construction of the Clubhouse within such eighteen month period, the Society shall grant Owner the right to continue the Interim License for a period of six months, and each successive six month period thereafter that Owner is unable to complete the construction of the Clubhouse, but in no event after December 31, 2003.

ARTICLE VI. - COORDINATION

6.1. General Cooperation.

6.1.1. Scheduling. The District, the Society and the Master Association agree to make a good faith effort to exchange information regarding the scheduling of events and use of the Sites.

9.4. Insurance. The Parties agree that the Mutual and Reciprocal Easement Agreement and the Joint Use and License Agreement shall contain insurance provisions reasonably agreed to by the Parties.

#### ARTICLE X. - PARTIES; ASSIGNMENT

10.1. General. The qualifications and identity of the District and the Society are of particular concern to Owner and such qualifications are required for a party to be a Responsible Party as required by the California State Historic Preservation Officer (“SHPO”). It is because of those qualifications and identity that Owner has entered into this MOU with the District and the Society. No voluntary or involuntary successor in interest of the District or the Society shall acquire any rights or powers under this MOU, except as expressly set forth herein.

10.2. Restriction on Assignment by District or Society. Except as otherwise expressly provided herein, neither the District nor the Society may assign all or any portion of its interests in this MOU, in any of the Definitive Agreements, or in the Sites or in any portion thereof, without the prior written consent of Owner, which consent shall not be unreasonably withheld.

10.3. Assignment by Owner. Owner may assign all or any portion of its respective interests in this MOU, the Definitive Agreements, the Tesoro del Valle Project, the Sites, or any portion thereof, to the merchant builders of the respective neighborhoods of the Tesoro del Valle Project without the consent of the District or the Society; provided that such assignee shall agree in writing to be bound by the terms and conditions of this MOU and the Definitive Agreements. Owner shall promptly notify Society and District of any assignment, the identity of the assignee and the rights and obligations transferred pursuant to this Section.

10.4. Collateral Assignment as Security. Notwithstanding anything to the contrary in this MOU, the District or Owner may collaterally assign their interest in the Definitive Agreements or the Sites, or any portion thereof, to a lender as security for the District’s obligations in connection with the financing of the improvements on the Sites or any portion thereof.

10.5. Successors and Assigns; Assignment. This MOU together with the Exhibits attached hereto and forming a part hereof shall be binding upon and inure to the benefit of the Parties and their respective successors and permitted assigns.

#### ARTICLE XI. - GENERAL PROVISIONS

11.1. Applicable Law. This MOU shall be construed in accordance with and governed by the internal laws (without reference to choice or conflict of laws) of the State of California.

11.2. Force Majeure. The Definitive Agreements shall provide reasonable force majeure provisions

11.3. No Third Party Beneficiaries. No person or entity other than the Parties shall have any right, benefit or obligation under this MOU as a third party beneficiary or otherwise.



with a copy to:

O'Melveny & Myers  
400 South Hope Street  
Los Angeles, California 90071  
Fax: (213) 430-6407  
Attention: Thomas Muller, Esq.

**If to the Society:**

Santa Clarita Valley Historical Society  
P.O. Box 22195  
Newhall, California 91322  
Fax: (805) \_\_\_ - \_\_\_  
Attention: President

with a copy to:

Law Offices of Carl J. Kanowsky, Esq.  
23929 Valencia Boulevard  
Suite 411  
Santa Clarita, California 91355  
Fax: (805) 290-2714  
Attention: Carl J. Kanowsky, Esq.

The addresses set forth above may be changed by any Party upon furnishing to the other Parties a notice of change of address in accordance with the terms of this paragraph.

11.5. Entire Agreement. This MOU, together with the Exhibits attached hereto and forming a part hereof, constitutes the entire agreement among the Parties with respect to the matters covered herein and supersedes any prior negotiations, understandings or agreements with respect to the matters contemplated hereby.

11.6. Severability. If any term, provision, covenant or restriction of this MOU is held by a court of competent jurisdiction to be invalid, void or unenforceable, the remainder of the terms, provisions, covenants and restrictions of this MOU shall remain in full force and effect and shall in no way be affected, impaired or invalidated to the extent the essential purposes of the Parties can be satisfied.

11.7. Interpretation. This MOU shall be interpreted in accordance with its fair meaning and shall not be interpreted in favor of one party or the other.

11.8. Amendments and Waivers. This MOU may only be amended in a writing signed by all Parties. Any provision of this MOU may only be waived in a writing signed by the party against whom the waiver is to be effective.

11.9. Confidentiality. Each Party will treat as confidential all confidential information provided by the other Parties to this MOU which does not otherwise become available to others, unless disclosure thereof is required by law.

11.10. Counterparts. This MOU may be executed in counterparts, each of which shall be an original, but all of which together shall constitute one and the same agreement.

11.11. Construction. Headings at the beginning of each Section and subsection are solely for the convenience of the Parties and are not a part of this MOU. Whenever required by the context of this MOU, the singular shall include the plural and the masculine shall include the feminine and vice versa. Unless otherwise indicated, all references to Sections and subsections are to this MOU. All Exhibits referred to in this MOU are attached and incorporated by this reference. In the event that the date on which any Party is required to take any action under the terms of this MOU is not a business day, the action shall be taken on the next succeeding business day. For purposes of this MOU, the term "business day" shall not include Saturdays, Sundays or legal holidays.

IN WITNESS WHEREOF, the Parties here caused this Memorandum of Understanding to be duly executed by their respective authorized officers as of the day and year first above written.

“OWNER”

DATED: April 9, 1999

MONTALVO PROPERTIES, LLC,  
a California limited liability company

By: Joseph D. Clougherty  
Name: Joseph D. Clougherty  
Title: Member

By: Bernard J. Clougherty  
Name: Bernard J. Clougherty  
Title: Member

“DISTRICT”

DATED: April \_\_, 1999

WILLIAM S. HART UNION HIGH SCHOOL  
DISTRICT

By: \_\_\_\_\_  
President of the Board of Trustees of the  
William S. Hart Union High School District

Attest:

DATED: April \_\_, 1999

By: \_\_\_\_\_  
Clerk of the Board of Board of Trustees of the  
William S. Hart Union High School District

“SOCIETY”

DATED: April \_\_, 1999

SANTA CLARITA VALLEY HISTORICAL  
SOCIETY

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

IN WITNESS WHEREOF, the Parties here caused this Memorandum of Understanding to be duly executed by their respective authorized officers as of the day and year first above written.

"OWNER"

DATED: April \_\_, 1999

MONTALVO PROPERTIES, LLC,  
a California limited liability company

By: \_\_\_\_\_  
Name: Joseph D. Clougherty  
Title: Member

By: \_\_\_\_\_  
Name: Bernard J. Clougherty  
Title: Member

"DISTRICT"

DATED: April \_\_, 1999

WILLIAM S. HART UNION HIGH SCHOOL  
DISTRICT

By: \_\_\_\_\_  
President of the Board of Trustees of the  
William S. Hart Union High School District

Attest:

DATED: April \_\_, 1999

By: Robert Lee Secretary  
Clerk of the Board of Trustees of the  
William S. Hart Union High School District

"SOCIETY"

DATED: April \_\_, 1999

SANTA CLARITA VALLEY HISTORICAL  
SOCIETY

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

IN WITNESS WHEREOF, the Parties here caused this Memorandum of Understanding to be duly executed by their respective authorized officers as of the day and year first above written.

"OWNER"

DATED: April \_\_, 1999

MONTALVO PROPERTIES, LLC,  
a California limited liability company

By: \_\_\_\_\_  
Name: Joseph D. Clougherty  
Title: Member

By: \_\_\_\_\_  
Name: Bernard J. Clougherty  
Title: Member

"DISTRICT"

DATED: April \_\_, 1999

WILLIAM S. HART UNION HIGH SCHOOL  
DISTRICT

By: \_\_\_\_\_  
President of the Board of Trustees of the  
William S. Hart Union High School District

Attest:

DATED: April \_\_, 1999

By: \_\_\_\_\_  
Clerk of the Board of Board of Trustees of the  
William S. Hart Union High School District

"SOCIETY"

DATED: April \_\_, 1999

SANTA CLARITA VALLEY HISTORICAL  
SOCIETY

By: John W. Mann  
Name: JOHN W. MANN  
Title: PRESIDENT

APPROVED AS TO FORM

DATED: April \_\_, 1999

O'MELVENY & MYERS

By: \_\_\_\_\_  
Thomas Muller  
Attorneys for the WILLIAM S. HART  
UNION HIGH SCHOOL DISTRICT

DATED: April \_\_, 1999

LATHAM & WATKINS  
By: William Delvac  
William Delvac  
Attorneys for OWNERS

DATED: April 12, 1999

LAW OFFICES OF CARL J. KANOWSKY  
By: Carl J. Kanowsky  
Carl J. Kanowsky  
Attorneys for the SANTA CLARITA  
VALLEY HISTORICAL SOCIETY

APPROVED AS TO FORM

DATED: April 13, 1999

O'MELVENY & MYERS

By:

*Thomas Muller*

Thomas Muller

Attorneys for the WILLIAM S. HART  
UNION HIGH SCHOOL DISTRICT

DATED: April \_\_, 1999

LATHAM & WATKINS

By:

*William Delvac*

William Delvac

Attorneys for OWNERS

DATED: April 13, 1999

LAW OFFICES OF CARL J. KANOWSKY

By:

*Carl J. Kanowsky*

Carl J. Kanowsky

Attorneys for the SANTA CLARITA  
VALLEY HISTORICAL SOCIETY



**Exhibit A**  
**to**  
**Memorandum of Understanding**

**FORM OF PROMISSORY NOTE**

\$ \_\_\_\_\_

\_\_\_\_\_ (city and state)

\_\_\_\_\_ (date)

FOR VALUE RECEIVED, the undersigned Santa Clarita Valley Historical Society ("Borrower") promises to pay to the order of Montalvo Properties, LLC ("Lender") at its office at c/o Evans-Collins Community Builders, 3600 Birch Street, Suite 100, Newport Beach, California, 92660, or at such other place as the holder hereof may designate, in lawful money of the United States of America and in immediately available funds, the principal sum of \$ *[the amount of the Society Commitment less the amount of the Dollar Commitment actually paid by the Society plus the amount of the Labor Commitment already performed]*, with interest thereon as set forth herein.

The outstanding principal balance of this Note shall bear interest at the rate of 7 % per annum (computed on the basis of a 365/366 day year, as the case may be, actual days elapsed).

Principal and interest shall be payable on the first day of each month in installments of \$ \_\_\_\_\_ each, commencing \_\_\_\_\_, and continuing up to and including \_\_\_\_\_, with a final installment consisting of all remaining unpaid principal and accrued interest due and payable in full on \_\_\_\_\_. The maximum amount due and payable hereunder in any given year shall not exceed fifty percent (50%) of the aggregate of the Owner Endowment and the Master Association Dues Subsidy (as such terms are defined in the Memorandum of Understanding and/or the Definitive Agreements).

Each payment made on this Note shall be credited first, to any interest then due and second, to the outstanding principal balance hereof.

Borrower may prepay principal on this Note at any time, in any amount and without penalty.

This Note is secured by a Deed of Trust. The Lender is not required to rely on the above security for the payment of this Note in the case of default, but may proceed directly against the Borrower.

This Note shall be governed by and construed in accordance with the laws of the State of California.



IN WITNESS WHEREOF, the undersigned has executed this Note as of the date first written above.

Santa Clarita Valley Historical Society

By: \_\_\_\_\_

Name:

Title:

**Exhibit B**  
**to**  
**Memorandum of Understanding**

**PRESERVATION COVENANT**

Grantee hereby covenants on behalf of itself, its successors and assigns, to preserve and maintain those certain historical structures consisting of an adobe ranch house, three other adobe structures and one wood-frame structure (the "Historical Structures"), each identified in a Structural Evaluation Report for Tesoro del Valle Project, Clougherty Ranch, dated April 4, 1996, prepared by Melvyn Green and Associates, Inc. and depicted as Lot 672 on Vesting Tentative Tract Map No. 51644 (the "Historical Site") located in County of Los Angeles, State of California in order to preserve and enhance those qualities that make the Historical Structures eligible for inclusion in the National Register of Historical Places and to provide public access to the Historical Site. This covenant shall be a binding servitude upon the Historical Site and shall be deemed to run with the land.

(1) Except for ordinary maintenance and repair, no construction, alteration, remodeling, demolition or other action ("alterations") shall be undertaken unless such alterations are consistent with the Secretary of Interior's Standards for Rehabilitation.

(2) Grantee will take prompt action as and when required to secure the Historical Structures from the elements, vandalism, or arson and will make any emergency stabilization. Grantee will make every effort to retain or reuse, to the extent practicable, the Historic Structures.

(3) Grantee shall provide the County of Los Angeles and the California State Historic Preservation Officer ("SHPO"), a written summary of actions taken to implement the provisions of this Preservation Covenant within one (1) year after the effective date of transfer of the Historical Structures.

(4) Grantee may modify for good cause any or all of the foregoing restrictions.

(5) Grantee shall make the Historical Structures open to the public on a regular and continuous basis in response to public demand for said access, but in no event less than twelve days per year, and at such other times by appointment to permit persons affiliated with educational organizations, professional architectural associations and historical societies to study the Historical Structures. Any such public admission may be subject to restrictions as reasonably designed for the protection and maintenance of the Historical Structures. Such admission may also be subject to a reasonable fee.

(6) In the event of damage resulting from casualty, as defined in Section 165(c)(3) of the Internal Revenue Code, which is of such magnitude and extent as

to render repairs or reconstruction of the Historical Structures using all applicable insurance proceeds impractical or infeasible, then

(i) Grantee may elect to repair or reconstruct the Historical Structures using insurance proceeds, donations or other funds received by Grantee on account of such casualty, but otherwise at its own expense; or

(ii) Grantee may elect to salvage any portion of the Historical Structures and remove them from the Historical Site. In the event that all of the Historical Structures shall be removed from the Historical Site, the Historical Site shall be subject to the supervisory powers over charitable trusts held by the State of California Attorney General under California law. It shall be the responsibility of the Attorney General to appoint a viable entity capable of fulfilling the terms and conditions of the Preservation Covenant and this MOU.

This covenant is binding on the Grantee, its successors and assigns, in perpetuity. The restrictions, stipulations, and covenants contained herein shall be inserted by the Grantee, its successors and assigns, verbatim or by express reference in any deed or other legal instrument by which it divests itself of either the fee simple title or any lesser estate in the Historical Site, or any part thereof. To the fullest extent permitted by law and equity, the Grantor and its successors in office shall have the right to enforce the foregoing covenants. The Grantor and its successors in office shall be entitled to institute legal action to enforce performance and observance of these covenants, enjoin acts which violate these covenants, and exercise any other legal or equitable right or remedy with respect to covenants. These rights and remedies may be exercised separately or in connection.

Tasks Proposed for Completion During the Next 30 Days (Assuming the Board will Approve Resumption of Work):

- 1) Complete drilling bolt holes in the cab floor panels and install the floor on the locomotive.
- 2) Complete center punching and drilling rivet holes in the cab side and back panels.
- 3) Weld side and back panels on cab, grind the welds and prime with zinc chromate paint.
- 4) Complete painting second coat of black glossy enamel on the locomotive after sanding the first coat to promote adhesion.
- 5) Sand first enamel coat, prime repaired areas with zinc chromate primer, and paint second coat of black glossy enamel on the tender.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AT THE STATION

AGENDA

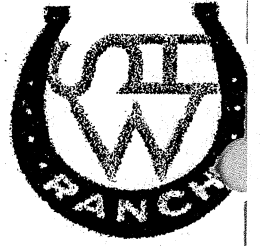
October 25, 1999 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
2. September Board Minutes Pat
3. Financial Report Glen  
Budget
4. Corresponding Mary Ann
5. Hart of the West Cathy  
General Pat
6. Rummage Sale Sue
7. Street Faire Tom
8. Restoration Pam
9. Site Paul
10. Membership Anne
11. November 17<sup>th</sup> General Meeting Sue
12. Old Business
13. New Business
14. President John  
Closing Comments

Adjourn



County of Los Angeles  
Department of Parks and Recreation

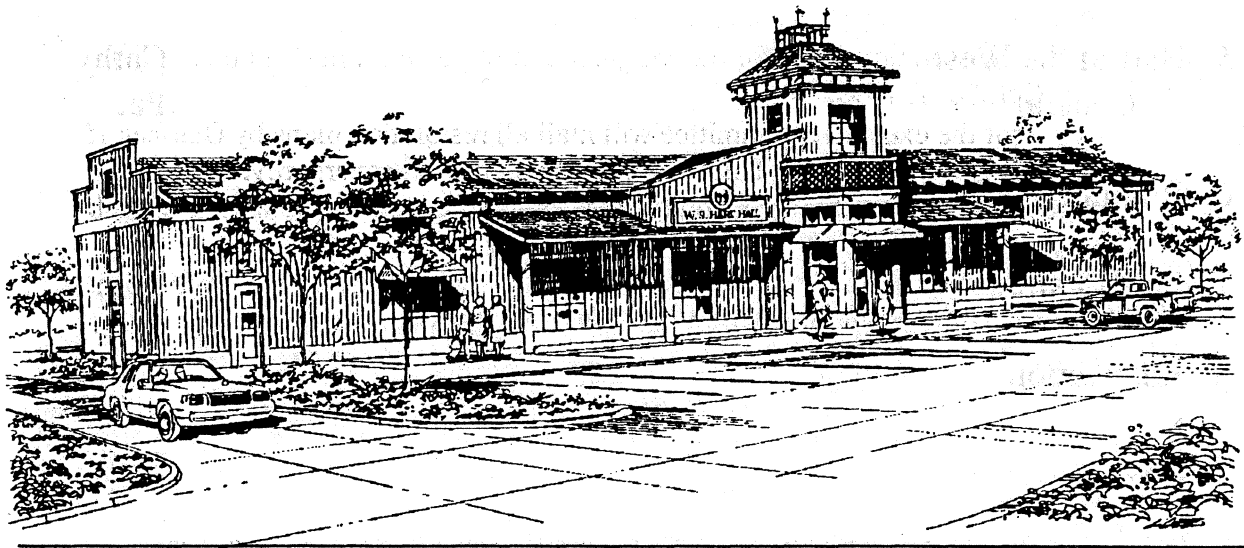


Welcomes You to

William S. Hart Park

Hart Hall

Dedication Ceremony



Thursday, November 4, 1999

10 am

24151 N. San Fernando Road, Newhall

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**October 25, 1999**

President John Mann called the meeting to order with a quorum at 7:10 PM at the Saugus Train Station.

**Minutes:** The minutes were accepted as corrected.

**Finances:** Glen Rollins was not available.

**Correspondence:** No new correspondence.

**Reenactment:** Pat reported that the reenactment during Hart of the West went well.

**Rummage Sale:** Sue Yurosek reported that the rummage sale brought in \$1180 due mostly to the donation of articles from the family of Betty Evans and that the proceeds were going to the Pardee House restoration.

**Street Fair:** Tom Frew reported that our participation brought in \$124.74

**Restoration Report:** Pam Helvey presented her report which is on file. There were no requests for funds.

**Site Manager:** Paul Kreutzer reported that he is still attending classes on Saturdays. An Eagle Scout who has done his project here would like to request use of the Station for his court. There was no objection.

*and been unavailable  
on  
Dec 4*

Tom Frew brought up the issue of a second front door at the Pardee house. After some discussion, the board took no action.

**Hart of the West:** Cathy Martin reported that we made \$300 during Hart of the West. She noted that Valencia High School and Placerita Junior High students help a great deal.

**Membership:** No report. The deadline for the Dispatch is October 30.

**Meeting:** The next meeting is November 17, our volunteer recognition and nomination meeting. John Mann appointed Cathy Martin to chair the Christmas Open House this year.

**Old Business:**

Carol Rock reported that two grant applications had been submitted to the City of Santa Clarita without Board approval by JoEllen Rismanchi. She noted that this jeopardizes

our relationship with the City, making us look disorganized. She moved that these grant applications should be retracted.

**Motion:** Carol Rock

**Second:** Diana Forsyth

**Motion Passed** 7/6

Paul reported that Dr. Louis Tartaglia, who wrote for the EIR for the Pioneer Oil Refinery has given some information to the Society.

Pat Saletore shared an article that appeared in the Daily News featuring the Historical Society. She also noted that the new directional sign at Hart Park did not include a reference to the Historical Society. She moved that a letter be sent off to the Park asking why.

**Motion:** Pat Saletore

**Second:** Carol Rock

**Motion Passed**

Anne Kaulbach requested a thank you letter to be sent to the family of Betty Evans for the donation of items for the Rummage Sale.

Pat Saletore reported that the annual Halloween party for docents would be October 30 and invited the Board to attend.

John Mann reported that the Calendar, a review of the century, will be ready for the next meeting.

**Adjourn:** 8:05 pm

Pat Saletore  
Recording Secretary

Those attending:

Mary Ann Colf		JoEllen Rismanchi	x	Visitors
Diana Forsyth	x	Carol Rock	x	
Tom Frew	x	Glen Rollins		Don Woelke
Norm Harris	✓	Pat Saletore	x	Steve Vandal
Pam Helvey	x	Phil Scorza		John Lesperance
Anne Kaulbach	x	Gary Van Treese	x	
Paul Kreutzer	x	Mike Vitale	x	
John Mann	x	Laurene Weste McCarthy		
Cathy Martin	x	Leon Worden	0	
Patti Rasmussen		Sue Yurosek	x	



PAT

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
-- BOARD OF DIRECTORS MEETING --  
OCTOBER 25, 1999  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS did not meet in September 1999. The Chair informed all committee members by letter that due to a chronic medical condition, SCVHS Restoration Committee Meetings for Oct-Nov 1999 will not take place on-site but will be conducted through written reports sent by mail, fax, or telephone by October 24th and November 21st. The Chair informed the committee that: 1) Several pieces of the "Antique Farm Equipment" have been relocated to HJHP; 2) "Heritage Junction Railroad" has removed engines and equipment; and 3) "Hart Hall" dedication set for Nov. 4th.

B. **COMMITTEE PLANNING:** The following plans were discussed:

- 1) **KINGSBURRY:** Joan reported - Exterior work pending approval of permit for all HJHP construction projects which will include water hook up to this house.
- 2) **EDISON HOUSE:** No Progress to report. Project details to follow.
- 3) **STATION:** Paul reported - Exterior work pending approval of permit for all HJHP restoration and construction projects.
- 4) **PARDEE HOUSE:** Paul Reported - Exterior work pending approval of permit for all HJHP restoration and construction projects.
- 5) **NEWHALL RANCH:** Paul reported - Six interior window sills installed. / Exterior work pending approval of permit for all HJHP restoration and construction projects.
- 6) **MITCHELL:** Pam reported - All exterior work is pending approval of permit for all HJHP restoration and construction projects.
- 7) **SITE DEVELOPMENT:** Paul reported - All exterior work is pending approval of permit for all HJHP restoration and construction projects.
- 8) **HERITAGE JUNCTION RAILROAD:** Kevin O'Neill reported - Narrow gauge engines (2) removed on 10-11-99. Continued dismantling and removal of cars pending reduction of extreme fire hazard on site. Project funds received from SCVHS.
- 9) **PIANO:** Allan Howe reported - Replacement of hammers on keyboard completed. / Continued work pending assistance from expert piano tuner.

10) **SPRING POLE:** Don Woelke reported - New rope and stirrups obtained for exhibit. / New steel pipe obtained for modification as drilling tool. / Still looking for winch.

11) **BLACKSMITH SHOP:** Don Woelke reported - Contact made with technical writer to prepare grant proposal for cost of structural, mechanical, and construction materials list (est. \$9,000.00). Information package is being compiled. / Soil engineer to conduct compaction test of project site in near future. / Possible donation source of all construction materials needed from local trades groups. / Grading plans obtained indicated 225 cubic yards of fill dirt is needed for foundation.

C. **MOTIONS APPROVED - REQUEST FOR BOARD ACTION: NONE**

D. **OLD BUSINESS: NONE.**

E. **NEW BUSINESS: NONE.**

F. **NEXT MEETING:** SCVHS Restoration Committee Meetings for November 1999 will not take place on-site. Written reports from committed members to be sent by mail, fax, or telephone by November 21st.

<b>Phase 1 Static Display</b>		<b>Completion</b>
Running Gear		
Wheel Bearings - Final Inspection Cleaning and Lubrication	950.00	1/31/00
Spring Repair	5,400.00	1/31/00
Set down on tracks	1,500.00	1/31/00
Reassemble Locomotive Air Compressor	500.00	1/31/00
Reassemble Miscellaneous Parts	500.00	1/31/00
Install Miscellaneous Piping	500.00	1/31/00
Boiler Jacket		
Sheet metal fabrication	2,500.00	2/28/00
Installation	5,000.00	2/28/00
Cab Repair		
Corroded metal fabrication	450.00	2/28/00
Reattach cab to locomotive	250.00	2/28/00
Replace wood ceiling and windows	1,300.00	2/28/00
Replace wood flooring	250.00	2/28/00
Complete Cab Electrical	250.00	2/28/00
Locomotive Lights		
Purchase running lights	500.00	3/31/00
Purchase locomotive numbers for lights	150.00	3/31/00
Installation and wiring	300.00	3/31/00
Air Compressor for Whistle and Tools		
Purchase	2,500.00	3/31/00
Installation - wiring and plumbing	250.00	3/31/00
Locomotive Painting		
Prime Prep and Paint - 3 coat epoxy	5,000.00	3/31/00
Apply Stenciling	500.00	3/31/00
<b>Total for Locomotive</b>	<b>28,550.00</b>	
Repair Sandbox	284.00	12/31/99
Lubricate Bearings	150.00	1/31/00
Lighting		
Purchase Lights	1,000.00	1/31/00
Restore Existing Lights	500.00	2/28/00
Install Lights	250.00	3/31/00
Tender Painting		
Prime Prep and Paint - 3 coat epoxy	2,900.00	3/31/00
Apply Stenciling	500.00	3/31/00
Woodwork Replacement	500.00	4/30/00
<b>Total for Locomotive</b>	<b>6,084.00</b>	
<b>Total for Static Display</b>	<b>34,634.00</b>	
<b>Phase 2 Boiler Repair</b>		<b>Completion</b>

**Partial Volunteer List for the Mogul 1629 Restoration Project. 8-26-1999**

<u>Name</u>	<u>Position</u>	<u>line of work</u>
Norm Harris	chairman	Aerospace Engineer
Michael Vitale*	mechanical repair	Computer Programmer/Analyst
Gary VanTreese	mechanical repair	Studio construction
Leslie Bedding	mechanic	Restired / Consultant
Chris Macur	welder	Engineer and Certified welder – worked on 3751 Locomotive restoration
Victor Feavy	mechanical	Newhall Hardware
Dean Alling	mechanical	steam tractor rebuilder
Jim Kellogg	metal finishing&paint	same
Ed Moral	machinist	machine shop owner
Mike Flaherty*	mechanical	operator
Bob Bennett	mechanical repair	Railroad work
John Thompson	draftsman	mechanical draftsman – liason
Dave Desmond	asbestos removal	sheet metal and
Bill Brockman	welder	welder / machinist
Merrill Baughman*	machinist advisor	machinist advisor
Chris DeWitt	consultant	Nevada State Railroad Museum
Dennis Daugherty	consultant	California State Railroad Museum
Richard Callison	machinist	DWP
Kelsey Cass	consultant	Consultant – grant writer
Howard Harris	painter	student

\* denotes Santa Clarita Valley Historical Society Life Members

FROM : Panasonic FAX SYSTEM

PHONE NO. :

Aug. 26 1999 06:54AM P1



# DIXON BOILER WORKS

A DIVISION OF BOILER TECHNOLOGIES GROUP INC.  
1625 Naud Street • Los Angeles, CA 90012  
TEL (213) 222-9131 • FAX (213) 222-0943

- with Marine Boilers 30-750 HP
- with Heat Boilers 50-100 HP
- Condensate Return Tanks
- Blowdown Tanks
- Feedwater Deaerators
- Hot Water Storage Tanks
- Gas Oil Vessels
- Exchangers
- Hot Water Accumulators
- Reboiler Vaporizers
- Initial Phase Oil Heaters
- with Heat Steam Separators
- with Pipe Supports
- with Tight Gaskets
- with Plate Heat Exchangers
- with
- with

October 21, 1996

**Norman Harris**  
22931 8th Street  
Newhall, CA 91321

Dear Mr. Harris:

Quotation 553-96

In regards to your request for quotations on fabricating new tube sheets and retubing your locomotive boiler. The quotations are compiled as follows:

We propose to supply the materials and labor to construct one front, fully flanged tube sheet from SA516-70 material. This tube sheet will be riveted into place. We also propose to supply a portion of the rear tube sheet including most area, and the top knuckle with appropriate holes. Heat treated and welded into place. The cost for this service is \$28,816.00.

1. We will supply the materials for both the front flanged tube sheet and rear tube sheet, from appropriate SA516-70 material, complete and flanged in appropriate areas with tube holes.
2. Heat treat tube sheets for longevity and structural integrity.
3. Remove both front and rear tube sheets and use same as template for new tube sheets.
4. Prepare all surfaces required for the installation of new tube sheets.
5. Install rear tube sheet by appropriate welding methods.
6. Install front tube sheet by riveting process in precise placement of original.
7. Work to be performed at the present site of locomotive.

We propose to supply the equal material as above with the exception of fully flanging the front tube sheet. In replacement, we propose to supply and install a flat front tube sheet, not flanged and welded into place. The cost for this service is \$22,139.00.

1. Construct and supply one rear tube sheet with flanged knuckle and one flat front tube sheet with appropriate holes.
2. Heat treat both tube sheets to ensure longevity and structural integrity.
3. Remove both front and rear tube sheets and use same as templates for new tube sheets.
4. Prepare as required for installation of new tube sheets.
5. Install rear tube sheet by appropriate welding methods.
6. Install front tube sheet by appropriate welding methods.

FROM : Panasonic FAX SYSTEM

PHONE NO. :

Aug. 26 1999 06:54AM.P2



# DIXON BOILER WORKS

A DIVISION OF BOILER TECHNOLOGIES GROUP INC.

1625 Naud Street • Los Angeles, CA 90012

TEL (213) 222-9131 • FAX (213) 222-0943

Special Marine Boilers 30-750 HP

Waste Heat Boilers 50-400 HP

Condensate Return Tanks

Boardsman Tanks

Feedwater Deaerators

Water Storage Tanks

Custom Vessels

Heat Exchangers

Steam Accumulators

Boardsman Vaporizers

Liquid Phase Oil Heaters

Commingled Steam Separators

SMC Pipe Spools

High Light Gaskets

Variable Speed Assemblies

Comminators

SMC Line Welding

**7. Work to be performed at present site and location of locomotive.**

We can provide you with another option, which would involve you delivering the locomotive boiler to our shop in Los Angeles where we could do the work in house. I can assure you that the work will be done faster with much more convenience. The savings on each project will be approximately \$3,100.00 from each total as mentioned previously.

I would also like to state that these costs reflect a best estimation at this time and place. In matters such as restoration and repair, the variables are that it is a matter of opinion and both parties must be in agreement and understanding of what the scope of work is and the associated costs and time allowances.

At this time, this is our best quotation on the work requested. For more information and further consideration, please feel free to contact me at any time.

Thank you for your inquiry. We look forward to earning your business.

Sincerely,

Scott Kalau, C.E.T.  
Vice President of Operations

<b>Phase 1 Static Display</b>		<b>Completion</b>
Running Gear		
Wheel Bearings - Final Inspection Cleaning and Lubrication	950.00	1/31/00
Spring Repair	5,400.00	1/31/00
Set down on tracks	1,500.00	1/31/00
Reassemble Locomotive Air Compressor	500.00	1/31/00
Reassemble Miscellaneous Parts	500.00	1/31/00
Install Miscellaneous Piping	500.00	1/31/00
Boiler Jacket		
Sheet metal fabrication	2,500.00	2/28/00
Installation	5,000.00	2/28/00
Cab Repair		
Corroded metal fabrication	450.00	2/28/00
Reattach cab to locomotive	250.00	2/28/00
Replace wood ceiling and windows	1,300.00	2/28/00
Replace wood flooring	250.00	2/28/00
Complete Cab Electrical	250.00	2/28/00
Locomotive Lights		
Purchase running lights	500.00	3/31/00
Purchase locomotive numbers for lights	150.00	3/31/00
Installation and wiring	300.00	3/31/00
Air Compressor for Whistle and Tools		
Purchase	2,500.00	3/31/00
Installation - wiring and plumbing	250.00	3/31/00
Locomotive Painting		
Prime Prep and Paint - 3 coat epoxy	5,000.00	3/31/00
Apply Stenciling	500.00	3/31/00
<b>Total for Locomotive</b>	<b>28,550.00</b>	
Repair Sandbox	284.00	12/31/99
Lubricate Bearings	150.00	1/31/00
Lighting		
Purchase Lights	1,000.00	1/31/00
Restore Existing Lights	500.00	2/28/00
Install Lights	250.00	3/31/00
Tender Painting		
Prime Prep and Paint - 3 coat epoxy	2,900.00	3/31/00
Apply Stenciling	500.00	3/31/00
Woodwork Replacement	500.00	4/30/00
<b>Total for Locomotive</b>	<b>6,084.00</b>	
<b>Total for Static Display</b>	<b>34,634.00</b>	

Mogul Locomotive Restoration Plan Revised August 26, 1999  
 Page 2 of 3

**Phase 2 Boiler Repair**

Repair Flue sheets and install flue tubes

28,816.00 1/31/00

**Total for Boiler Repair**

**28,816.00**

**Completion**

Mogul Locomotive Restoration Plan Revised August 26, 1999  
 Page 3 of 3

**Phase 3 Site Maintenance**

Replace damaged ties and rebalast track

1,500.00 11/30/99

Build Sheltering Structure

10,000.00 4/30/99

**Total for Site Maintenance**

**11,500.00**

**Completion**

**Combined Total**

**68,866.00**

**Less Funds Available**

**75,000.00**

**Contingency Balance**

**6,134.00**



**CUSTOM WOODFINISHING**SPECIALIZING IN ANTIQUES &  
CUSTOM INTERIORS

Michael Byrd

33105 SANTIAGO RD. #48

ACTON CALIF. 93510

TEL# 805-269-9555

PAGER # 818-386-6133

TO: NEWHALL HISTORICAL SOCIETY

**proposal**

LOCATION	DESCRIPTION	UNIT PRICE	AMOUNT
TRAIN	REPLACE CAB FOR TRAIN ENGINE		
	REPLACE MOHAGANY T & F CEILING		\$450.00
	FINISH CEILING		\$150.00
	2 DOOR FRAME GLASS		\$250.00
	2 LARGE SLIDING WINDOWS 4 FRAMES		\$250.00
	2 SMALL SLIDING WINDOWS 4 FRAMES		\$200.00
			<b>\$1300.00</b>

**ACCEPTANCE OF PROPOSAL**

The above prices, specifications & conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Make all checks payable to: CUSTOM WOODFINISHING

If you have any questions concerning this invoice, call: MIKE BYRD AT 805-269-9555

date \_\_\_\_\_ signature \_\_\_\_\_

signature \_\_\_\_\_

**Thank you for choosing Custom Woodfinishing !!!**

**Quotation**

**WESTERN FABRICATION TECH.**

DATE: 2.22.99

12281 foothill blvd. Sylmar, Ca. 91342  
tel. 818 834 2178 : pager. 818-608-5931  
FAX# 805 259 4982 fax# 818-390-1760 (shop)

EDWARD IRIANA

TO: SANTA CLARITA Historical Society  
ATTN, MR. NORM HARRIS

ITEM NO.	QTY	DESCRIPTION	UNIT	UNIT PRICE	TOTAL
1	1	lot of Thin SHEET metal covers around Boiler SHELL. (COPY THE EXISTING)	1	1658	1658 <sup>00</sup>
2	1	SAND BOX only 1/4" THK M.S. approx. 20" x 24" x 36"	1	284 <sup>00</sup>	284 <sup>00</sup>
3	2	DECKING plates 1/4" x 3' x 6' approx.	2	175 <sup>00</sup>	350 <sup>00</sup>
4	1	Housing lower sections including TWO END 10 Ga. m.s.	1	135 <sup>00</sup>	135 <sup>00</sup>
5	1	1/2" THK Front Flue SHEET (Boiler tube arrangement plate) with 2" holes & 5 3/8" flange	1	1405 <sup>00</sup>	1405 <sup>00</sup>
Subtotal					3832 <sup>00</sup>
Tax rate: _____ %					Tax
					Total

Rivet Holes & other cutouts  
Are included in the prices



# DIXON BOILER WORKS

A DIVISION OF BOILER TECHNOLOGIES GROUP INC.

1625 Naud Street • Los Angeles, CA 90012

TEL (213) 222-9131 • FAX (213) 222-0943

Search Marine Boilers 30-750 HP

Waste Heat Boilers 50-400 HP

Condensate Return Tanks

Shutdown Tanks

Feedwater Deaerators

Hot Water Storage Tanks

Custom Vessels

Gas Exchangers

Water Accumulators

Seafoam Vaporizers

Multi Phase Oil Heaters

Vertical Steam Separators

Mill Pipe Spools

W-T-Tight Gaskets

Various Pipe Assemblies

Structures

Electric Boilers

October 21, 1996

**Norman Harris**  
22931 8th Street  
Newhall, CA 91321

Dear Mr. Harris:

Quotation 553-96

In regards to your request for quotations on fabricating new tube sheets and retubing your locomotive boiler. The quotations are compiled as follows:

We propose to supply the materials and labor to construct one front, fully flanged tube sheet from SA516-70 material. This tube sheet will be riveted into place. We also propose to supply a portion of the rear tube sheet including most area, and the top knuckle with appropriate holes. Heat treated and welded into place. The cost for this service is \$28,816.00.

1. We will supply the materials for both the front flanged tube sheet and rear tube sheet, from appropriate SA516-70 material, complete and flanged in appropriate areas with tube holes.
2. Heat treat tube sheets for longevity and structural integrity.
3. Remove both front and rear tube sheets and use same as template for new tube sheets.
4. Prepare all surfaces required for the installation of new tube sheets.
5. Install rear tube sheet by appropriate welding methods.
6. Install front tube sheet by riveting process in precise placement of original.
7. Work to be performed at the present site of locomotive.

We propose to supply the equal material as above with the exception of fully flanging the front tube sheet. In replacement, we propose to supply and install a flat front tube sheet, not flanged and welded into place. The cost for this service is \$22,139.00.

1. Construct and supply one rear tube sheet with flanged knuckle and one flat front tube sheet with appropriate holes.
2. Heat treat both tube sheets to ensure longevity and structural integrity.
3. Remove both front and rear tube sheets and use same as templates for new tube sheets.
4. Prepare as required for installation of new tube sheets.
5. Install rear tube sheet by appropriate welding methods.
6. Install front tube sheet by appropriate welding methods.



# DIXON BOILER WORKS

A DIVISION OF BOILER TECHNOLOGIES GROUP INC.

1625 Naud Street • Los Angeles, CA 90012

TEL (213) 222-9131 • FAX (213) 222-0943

Search Marine Boilers 30-50 HP

Waste Heat Boilers 50-400 HP

Condensate Return Tanks

Boatdown Tanks

Feedwater Deaerators

Water Storage Tanks

Custom Vessels

Heat Exchangers

Steam Accumulators

Boatdown Vaporizers

Liquid Phase Oil Heaters

Centrifugal Steam Separators

ASME Pipe Spools

High-Pressure Gas Cylinders

Pressure Plate Assemblies

Refrigerators

ASME Code Welding

**7. Work to be performed at present site and location of locomotive.**

We can provide you with another option, which would involve you delivering the locomotive boiler to our shop in Los Angeles where we could do the work in house. I can assure you that the work will be done faster with much more convenience. The savings on each project will be approximately \$3,100.00 from each total as mentioned previously.

I would also like to state that these costs reflect a best estimation at this time and place. In matters such as restoration and repair, the variables are that it is a matter of opinion and both parties must be in agreement and understanding of what the scope of work is and the associated costs and time allowances.

At this time, this is our best quotation on the work requested. For more information and further consideration, please feel free to contact me at any time.

Thank you for your inquiry. We look forward to earning your business.

Sincerely,

Scott Kalau, C.E.T.  
Vice President of Operations



## EDUCATIONAL TOURS SCHEDULE

As of 9-22-99

### October

6 (Wednesday) 2:30 Foster Elementary - teacher's only

### November

3 (Wednesday) 9:30 a.m. Sulphur Springs School – 60 students

10 (Wednesday) 11:30 a.m. Canyon Springs Elementary - 37 students

24 (Wednesday) 12 noon Chase St. Elementary – 120 students

### February

18 (Friday) 9:30 a.m. North Park – 80 students (Stephanie Kadillo – 297-1476)

23 (Wednesday) 9 a.m. Cedar creek Elementary – 25–30 students (tracy croft/297-8885)

24 (Thursday) 9 a.m. Cedar creek Elementary – 25-30 students

### May

3 (Wednesday) 9:30 a.m. Plum Canyon Elementary – 80 students (Michelle 297-8621)

12 (Friday) 9 a.m. Skyblue Mesa Elementary – 80 students (Karen Sterkel 297-8890)

15 (Monday) Foster

16 (Tuesday) Foster

19 (Friday) Bouquet Cyn – 80 students

23 (Tuesday) 11 a.m. Mountain View – 60 students (Charleen Rodella 297-8835)

24 (Wednesday) 9:30 a.m. Pinetree Elementary – 40 students (Molly 298-7119)

25 (Thursday) 11 a.m. Mountain View – 60 students (Charlene Rodella 297-8835)

### June

7 (Tuesday) 9:30 Old Orchard elementary – 65 students

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
MEETING OF THE BOARD OF DIRECTORS  
AT THE STATION

AGENDA

November 22, 1999 - 7:00 P.M.

1. Call to order  
Quorum  
Agenda
2. October Board Minutes Pat
3. Financial Report Glen
4. Corresponding Mary Ann
5. Open House Cathy
6. Restoration Pam
7. Site Paul
8. Membership Anne
9. School Tours Patti
10. Annual Meeting January 19,00 Phil
11. Old Business
12. New Business

Closing

Adjourn

**Santa Clarita Valley Historical Society**  
**Board Minutes**  
**For**  
**November 22, 1999**

President John Mann called the meeting to order with a quorum at 7:10 PM at the Saugus Train Station.

John Mann announced that Warren Johnson wanted to put an insert about his proposed veterans memorial into the Dispatch. Paul Kreutzer moved that he be allowed to do so with the condition that Warren redo all the signs that he did in the past.

Motion: Paul Kreutzer

Second: Leon Warden

Motion Passed

After further discussion, it was agreed that the content of this insert should be reviewed before it is approved to be included.

Leon Worden also suggested that we consider making such approval for inclusion into the newsletter.

**Minutes:** The minutes were accepted as corrected.

**Finances:** Glen Rollins noted that since he was excused due to injury for the last meeting, reports for the last two months are now available. He also noted that the remainder of the money for the narrow gauge engines has been paid back to Kevin O'Neal. He also noted that money from the sale of Betty Evans' donated items is being tracked separately.

**Correspondence:** Mary Ann Colf suggested that we send a thank you note to John Boston for selling calendars at his class.

**Open House:** Cathy Martin reported that she is about put the sign up. She has already secured an orchestra for the event. She also ask for volunteers to bake cookies for the event. Paul Kreutzer announced also that a bluegrass group had agreed to perform. Decorations will start going up on December 4. The Open House will be on December 14.

**Restoration Report:** Pam Helvey presented her report which is on file. While copies of the Restoration Minutes were not available during the meeting, they will be at the end of the meetintg. The Restoration Committee requests up to \$500 to continue the purchase and replacement of the floor of the loading dock. Paul Kreutzer noted that the price has gone up.

Motion: Pam Helvey

Second: Phil Scorza

Motion Passed



**School Tours:** Patti Rasmussen reported that more than 1100 school children are planned to visit the Station in the coming school year. It was decided that a request for help should go into Dispatch. She also reported that she wanted to replenish the old fashioned toys.

**Site Manager:** Paul Kreutzer reported on what he has been working since he has recently finished the course he has been taking for work. Siding has been redone and painted, the door fixed on the Chapel. He has started putting lights up for the holiday season.

**Membership:** Anne Kaulbach pointed out that Bios for nominated Board candidates. Sue Yurosek read a list of members of the Board that are up for reelection. Anne added that dues must be paid before January 1. The deadline for the Dispatch is November 27. A tally for memberships for the coming year is unavailable, but membership renewals are coming in at a steady pace.

**Meeting:** Phil Scorza reported that the Annual Meeting on January 19 would be elections for the Board, and he will also edit together video of Jerry Reynolds. The February 20 meeting will go back to Sunday afternoon and will feature Ann Reinders. The March meeting topic will be the Dam Disaster.

#### **Old Business:**

Patti Rasmussen reported that school tours are generally given to third graders. This year, however the GATE students in the Sulphur Springs District will be specially studying local history. They will have a presentation and display on January 21. The Board is invited to attend. She also suggested that we invite them to show their displays here. There was no objection.

Carol Rock reported that the Bus Tour is being planned. March 18 will probably be the best day. She is planning the same price as last year. We still owe for the cancellation from last year due to rain. Cowboy Poetry brochures came out and we are already starting on a second bus for the tour related to it. She also noted that someone had called in and been told that we didn't go out into the schools. She pointed out that several of us can do that kind of visit.

#### **New Business:**

Phil Scorza introduced some of the teachers from Sierra Vista. He also showed a copy of a publication put together by students. He proposed that the students of Sierra Vista could put together a similar publication, to benefit both the school and the Society. He requested no investment, but the blessing of the Society. It would focus on the last 50 years of the Santa Clarita Valley. The publication would be equal billing for Sierra Vista Junior High. It was moved that we support the project.

Motion: Carol Rock

Second: Patti Rasmussen  
Motion Passed

Paul Kreutzer reminded the Board that he had attended a meeting on the "Lost Gold Rushes of California". The project is nearing completion including displays on the subject. He suggested that about the time of the anniversary of the Placerita gold discovery (March) and invite some people and displays concerning blacksmithing and other issues. There was no objection, so Paul was asked to follow up on it.

Sue Yurosek announced that several of the awards for people not in attendance at the awards meeting. Several Board Members offered to deliver them to the recipients.

Leon Worden announced that after updating the photographs on the web page, he had some photos donated.

John Mann announced that December 15 7pm will be a special Board meeting on deciding who will get the contract to finish the Mogul restoration.

**Adjourn: 8:20 pm**

Pat Saletore  
Recording Secretary

Those attending:

Mary Ann Colf	x	JoEllen Rismanchi		Visitors
Diana Forsyth	x	Carol Rock	x	
Tom Frew		Glen Rollins	x	
Norm Harris	x	Pat Saletore	x	
Pam Helvey	x	Phil Scorza	x	
Anne Kaulbach	x	Gary Van Treese		
Paul Kreutzer	x	Mike Vitale	x	
John Mann	x	Laurene Weste McCarthy	x	
Cathy Martin	x	Leon Worden	x	
Patti Rasmussen	x	Sue Yurosek	x	

EXECUTIVE BOARD  
NOV 9TH - 1999 7 PM

- ① LARRY WINE
- ② DISCUSS OPTIMS
- ③ TEBORO DEL VALLE
- ④ OAKS

THE LAW OFFICES  
of  
CARL J. KANOWSKY, ESQ.



24510 Town Center Drive, Suite 200  
Santa Clarita, CA 91355-2757  
(661) 259-6800  
(661) 259-6836 (fax)

September 24, 1999

Mr. John Evans  
T. C. Collins & Assoc.  
3600 Birch St., Suite 100  
Newport Beach, CA 92660

Dear John:

It was good speaking with you today about the progress on Tesoro Del Valle. I simply want to reiterate that the Santa Clarita Valley Historical Society stands by, ready, willing and able to begin to fulfill its obligations under the Memorandum of Understanding. We are merely waiting for the green light from you as to when we get involved. We would be very interested in helping either with the State Historic Preservation Office or Mel Green.

Sincerely,

Handwritten signature of Carl Kanowsky in cursive script.  
Carl Kanowsky

cc: The Board



# North Agency Recreation

24107 North San Fernando Road  
Newhall, CA 91321

Telephone (661) 259-1750 Fax (661) 253-2170



9/7/99

John Mann  
President, S.C.V Historical Society  
P.O. Box 221925  
Newhall, 91322

Dear John,

In reference to your letter sent by Paul Krutzer, Executive Director, on February 26, 1999, the following is approved or denied due to the Oak Tree Ordinance. These decisions are based on the conclusions that the trees planted are of "mitigation" in nature.

- A) Re excavation of the drainage channel. **Revised.** Permission is granted to place the drainage from the Edison house to within 15' of the Oak Tree. From there to the Chapel the drain must be 15' outside of the drip line and hand dug. (Reference Title 16, Section 22. 56.2060 sub paragraph C.)
- B) Low wall - **Revised** to meet the same standard as stated in A.
- C) Excavation and installation of French drain in front of the little red school house. **Revised.** Excavation will be 5' outside of the drip line of the oak tree.
- D) Change in grade on the west side of Kingsbury. Permission **granted** as long as the grading is hand dug 5' outside of the drip line of the oak.

In addition to the above was the request to install an irrigation line around the Kingsbury and Edison house. **Denied.** Irrigation lines are not allowed under the drip line of the large oak or 15' of the small mitigated oaks.

In reference to the letter sent August 29, 1999 regarding the following requests:

- 1) Construct a semicircle pergola adjacent to the Mitchell adobe. **Denied.** Can not be anywhere within 15' of the oaks.
- 2) Construct a semicircle pergola constructed east of the Mitchell adobe. **Denied.** If structure is anywhere within 15' of the oaks.
- 3) Wooden boardwalks in front of the Mitchell adobe. Permission **granted** as long as the boardwalk is 15' away from any oak tree.



# SANTA CLARITA RAILWAY CO. / JAMES CLARK & Co.

*Railroad Motion Picture Services*

Consulting • Operation • Train Coordinating • Equipment Acquisition • Safety

September 27, 1999

To: Mr. John Mann, President  
Santa Clarita Historical Society  
242 Heritage Lane  
Newhall, CA. 91321-3562

Dear Mr. Mann,

Exactly two years ago, selected board members of the Santa Clarita Historical Society contacted me about the possibility of completing a restoration on ex Gene Autry Southern Pacific steam locomotive No. 1629. Following informal discussions, I provided an opinion that all work by museums volunteers must stop until the project could be properly evaluated. It also appeared the most practical outlook for this locomotive was strictly a cosmetic refurbishment. The board members agreed they no longer had an objective for possible steam operations, realizing the project would need an additional infusion of approximately \$350,000. ( see letter dated Oct. 15, 1997), and that they were conducting an internal audit of the project.

Also, in October 1997, my staff and I examined the locomotive at Hart Park. We observed several missing items that would be needed to reassemble the engine or could be of resaleable value. Since that time we have located most of the missing appurtenances scattered throughout the yard area or in the container located on the property. However, of great need to anyone who embraced this project, are the whereabouts and return of the steam air pump, tubes and flues, removed leaf spring, gauges, bolts of all kinds and yet unnamed parts after the container could be emptied and a better inventory accomplished.

At this time, I advised former president, Tom Frew, that costs to complete a cosmetic refurbishment could be \$72,000. Tom indicated funding was not available at the time.

During conversations, I maintained a position that no mechanical work should occur until funding was in place and the whereabouts of all components could be determined. Although discussions continued through 1998 on an off, the issue of expenses to this point, missing parts, and past management of this project were offset by my desire to have the recommended funds at hand to then move quickly, assuming there was no further dismantling of the engine.

In September, 1999, I was advised that funds were now available. My project managers, Bob Kredel, Bill Palmer, and myself reinspected the locomotive and were shocked to observe it suspended above the track on top of blocks and girders with major heavy hardware and pipes disassembled or removed. The man hours expended since the 1997 inspection clearly indicated the volunteers continued to pursue their personal desire to make the locomotive operational by virtue of deeper disassembly. This action was completely opposite of the boards stated position

August 26, 1999

**TO: The Board of Directors of the Santa Clarita Valley Historical Society**  
**FROM: The Mogul 1629 Restoration Team**

**RE: Request for updated completion estimate of time and materials**

- During the past several years the restoration team has completed major repairs and fundraising for 1629.
- The team is still here and is ready to complete the work we started.
- Our original timeline of completion by November of 2000 for the locomotive's centennial has been revised per the president's request for completion in March/April of 2000.
- All preliminary work has allowed us to get detailed estimates for the repairs.
- We believe the locomotive can be fully restored with the current money available and in the time allotted.
- Locomotive repairs are based on schedule of repairs from Chris DeWitt(locomotive consultant)
- We have broken the estimates into 3 parts for your individual approval.
- Phases 1 and 2 can be conducted concurrently without causing a slip in the requested schedule.
- All major repairs are being contracted to companies and individuals that are qualified and truly interested in locomotive restoration.
- We believe that we will have at least 3 board members willing to oversee different portions of the project to ally concerns that the project will be completed on time.
- We are ready to finish the project as soon as possible.
- We believe that by keeping the project in house phases 2 and 3 can be completed which will provide for a more completely restored locomotive and an enhanced display area.
- If you have any additional questions or concerns please do not hesitate to contact Norm Harris (661)254-0145 or Michael Vitale (818)367-1484

Please find the following items attached:

- Detailed restoration plan with dollar amounts and estimated date of completion.
- Confirmed quotes from:
  1. Custom Woodfinishing for locomotive cab work
  2. Western Fabrication for Boiler Jacket and necessary sheet metal repairs
  3. De Mac for locomotive and tender painting.
  4. Dixon Bolier Works for completion of boiler repair and retubing.
- Volunteer List

Aug. 26 1999 05:44AM P3

FROM : Panasonic FAX SYSTEM

PHONE NO. :



<b>NAME / ADDRESS</b>
S.C.V. HISTORICAL SOCIETY 22931 8TH ST. NEWHALL, CA.91321
ATT.: NORM HARRIS

DATE	ESTIMATE NO.	TERMS	PROJECT
1/27/98	98-57-01-01	Net 10	

ITEM	DESCRIPTION	QTY	TOTAL
Bid	RE.: PAINTING TRAIN AT SAUGUS STATION WE PROPOSE THE FOLLOWING : SANDBLAST LOCOMOTIVE AND COAL CARRIER - APPLY ONE COAT AMERCOAT 385 EPOXY PRIMER - FINISH COAT WILL BE AMERCOAT 450 H.S. POLYURETHANE. TANK CAR AND CABOOSE WILL BE PRESSURE WASHED, HAND TOOL CLEANED, SPOT PRIMED WITH AMERCOAT 385EPOXY PRIMER, APPLY ONE INTERMEDIATE COAT OF AMERCOAT 385 AND FINISH WITH AMERCOAT 450 H.S. COLORS TO BE CHOSEN.		
Bid	PRICE FOR LOCOMOTIVE AND COAL CARRIER		7,900.00
Bid	PRICE FORTANK CAR		4,500.00
Bid	PRICE FOR CABOOSE		4,500.00

Thank you for your business.

**Total**

\$16,900.00



FROM : Panasonic FAX SYSTEM

PHONE NO. : 258 9555

Aug. 26 1999 05:43AM P1

Jul. 21 1997 06:04PM P01



**CUSTOM WOODFINISHING**

SPECIALIZING IN ANTIQUES &  
CUSTOM INTERIORS

Michael Byrd  
33106 SANTIAGO RD. #48  
ACTON CALIF. 93510  
TEL# 805-269-9555  
PAGER # 818-386-5133

TO: NEWHALL HISTORICAL SOCIETY

# proposal

LOCATION	DESCRIPTION	UNIT PRICE	AMOUNT
TRAIN	REPLACE CAB FOR TRAIN ENGINE		
	REPLACE MOHAGANY T& F CEILING		\$450.00
	FINISH CEILING		\$160.00
	2 DOOR FRAME GLASS		\$250.00
	2 LARGE SLIDING WINDOWS 4 FRAMES		\$250.00
	2 SMALL SLIDING WINDOWS 4 FRAMES		\$200.00
			<b>\$1300.00</b>

**ACCEPTANCE OF PROPOSAL**

The above prices, specifications & conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Make all checks payable to: CUSTOM WOODFINISHING

If you have any questions concerning this invoice, call: MIKE BYRD AT 805-269-9555

date \_\_\_\_\_ signature \_\_\_\_\_

signature \_\_\_\_\_

**Thank you for choosing Custom Woodfinishing !!!**

FROM : Panasonic FAX SYSTEM

PHONE NO. :

**Quotation**

**WESTERN FABRICATION TECH.**

DATE: 22299

12281 foothill blvd. sylmar, Cal. 91342  
 tel. 818 834 2178 : pager: 818-508-5931  
 FAX# 805 259 4982 fax# 818-390-1750 (shop)

EDWARD IRIANA

TO: SANTA CLARITA Historical Society  
 ATTN: MR. NORM HARRIS

ITEM NO.	QTY	DESCRIPTION	UNIT	UNIT PRICE	TOTAL
1	1	lot of Thin SHEET metal covers around Boiler SHELL. (Copy the existing)	1	1658	1658 <sup>00</sup>
2	1	SAND BOX only 1/4" THK m.s. approx. 20" x 24" x 36"	1	284 <sup>00</sup>	284 <sup>00</sup>
3	2	DECKING plates 1/4" x 3' x 6' approx.	2	175 <sup>00</sup>	350 <sup>00</sup>
4	1	Housing lower sections including two END 10 lbs. m.s.	1	135 <sup>00</sup>	135 <sup>00</sup>
5	1	1/2" THK Front Flue SHEET. (Boiler tube ARRANGEMENT plate) With 2" holes & 5 3/8" holes	1	1405 <sup>00</sup>	1405 <sup>00</sup>
Subtotal					3832 <sup>00</sup>
Tax rate: _____ %					Tax
					Total

Rivet Holes & other cutouts  
 are included in the prices

PAT

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
-- BOARD OF DIRECTORS MEETING --  
NOVEMBER 22, 1999  
RESTORATION COMMITTEE REPORT - Pamela J. Helvey, Chair.

---

A. **COMMITTEE MEETING:** The Restoration Committee of the SCVHS did not hold on-site meetings in October and November. The Committee Chair received the following reports from members by mail/fax or phone.

B. **COMMITTEE PLANNING:** The following plans were discussed:

- 1) **KINGSBURY:** Joan reported - Preparations for upcoming Holidays began with cleaning house and installation of exterior front porch lamp fixture. Exterior decorations will be ready for Xmas Open House in Dec.
- 2) **EDISON HOUSE:** No progress report. Project details to follow.
- 3) **STATION:** Paul reported - Loading dock cleaned up, items moved, skirting completed as far as can be until additional dock planking is installed.
- 4) **PARDEE HOUSE:** Paul Reported - Exterior work pending approval of permit for all HJHP restoration and construction projects.
- 5) **NEWHALL RANCH:** Paul reported - CSV to build new frames and sashes for kitchen and panty rooms. Materials to be purchased from Terry Lumber.
- 6) **MITCHELL:** Pam reported - Kawanis Club may sponsor restoration and construction projects next year.
- 7) **SITE DEVELOPMENT:** Paul reported - Priority was clean up around Mitchell Adobe: Bouquet Schist moved, mulch distributed around oak trees, and area raked and cleaned. / Drainage drains, east of Newhall Ranch House, cleaned of debris and re-graveled; drain pipes are clear and free flowing. / All exterior work is pending approval of permit for all HJHP restoration and construction projects.
- 8) **HERITAGE JUNCTION RAILROAD:** Kevin O'Neill reported - Work to dismantle and remove cars will continue when fire danger (high winds and low humidity) on site changes to allow for use of torch equipment.
- 9) **BLACKSMITH SHOP:** Don Woelke reported - Work with technical writer to prepare grant proposal continues. Documentation and information package has been compiled. / Bid for compaction test of project site to be obtained in near future. / Building foundation locations restaked. / Contact with Artist and Blacksmiths of America (ABA) made for possible assistance with this project.

C. MOTIONS APPROVED - REQUEST FOR BOARD ACTION:

1. "That \$450.00 be allotted from general funds for the purchase of ten (10) more wood planks for the loading dock at the Saugus Train Station."

D. OLD BUSINESS:

1. **Pardee House / SCVHS Headquarters / Visitor Center:** The Restoration Committee previously approved the restoration of the dual front entry doors into building based upon the following factors:

a) Historical Photographic Evidence: Two functional doors at the front porch during the time period of restoration.;

b) SCVHS Headquarters & Visitor Center Requirements: Barrier free entry to accommodate all citizens to public buildings without discrimination to disabled visitors. Removal of barriers to wheel chair and walker usage from historic buildings used as public meeting places required.;

c) Americans With Disabilities Act: Required removal of barriers to wheel chair and walker usage. Change in elevation from parking lot surface to level of front porch is 5'. Compliance accomplished by construction of handicap ramp for access to building's front porch. ;

d) Americans With Disabilities Act: Required removal of barriers to wheel chair and walker usage. Change in elevation from front porch into building interior is 6". Compliance accomplished by construction of ramp for access into building's entry at threshold. Current configuration of front porch restricted compliance. Construction of ramp into building interior at front porch entry allowed for compliance of barrier removals at public buildings for citizens with disabilities while maintaining the significant historical character of Pardee house.

E. NEW BUSINESS:

1. Fire Extinguishers (13): Recharged and returned to all buildings on site except at The Ramona Chapel, Mitchell Adobe, and Little Red Schoolhouse. The number of fire extinguishers in each building is as follows: Saugus Train Station (6), Newhall Ranch House (2), Pardee House (2), Kingsburry Residence (1), Edison House (1), and Train Yard (1).

2. The Frank Tenney Johnson Chapel Art Mural: Need for evaluation by professional art conservationist consultant.

F. NEXT MEETING: January 2000 meeting: To Be Announced.

SANTA CLARITA VALLEY HISTORICAL SOCIETY  
SPECIAL BOARD MEETING  
AT THE STATION

DECEMBER 15<sup>TH</sup>, 1999

AGENDA

Quorum

Subject:

To decide who will be the preferred contractor to restore the Mogul to a static display.

Adjourn

## MEMORANDUM

To: S.C.V.H.S. Board of Directors  
From: S.C.V.H.S. Executive Board  
Date: November 22, 1999  
Re: Mogul 1629 Restoration

At the direction of the full Board, The Executive Board has reviewed all bids submitted for the restoration of the Mogul 1629. This memorandum is to inform the Board that after careful review of all bids its recommendation of the Executive Board is to accept the bid from Larry Wines and The Friends of Steam.

Based on the information submitted, the Executive Board has reasonable expectation that Larry Wines can fulfill the Board's goals for the locomotive, those goals being to restore the engine as a static display during the year 2000.

The full proposal from Larry Wines is attached for your review.

**Partial Volunteer List for the Mogul 1629 Restoration Project. 8-26-1999**

Name	Position	line of work
Norm Harris	chairman	Aerospace Engineer
Michael Vitale*	mechanical repair	Computer Programmer/Analyst
Gary VanTreese	mechanical repair	Studio construction
Leslie Bedding	mechanic	Restired / Consultant
Chris Macur	welder	Engineer and Certified welder – worked on 3751 Locomotive restoration
Victor Feavy	mechanical	Newhall Hardware
Dean Alling	mechanical	steam tractor rebuilder
Jim Kellogg	metal finishing&paint	same
Ed Moral	machinist	machine shop owner
Mike Flaherty*	mechanical	operator
Bob Bennett	mechanical repair	Railroad work
John Thompson	draftsman	mechanical draftsman – liason
Dave Desmond	asbestos removal	sheet metal and
Bill Brockman	welder	welder / machinist
Merrill Baughman*	machinist advisor	machinist advisor
Chris DeWitt	consultant	Nevada State Railroad Museum
Dennis Daugherty	consultant	California State Railroad Museum
Richard Callision	machinist	DWP
Kelsey Cass	consultant	Consultant – grant writer
Howard Harris	painter	student

\* denotes Santa Clarita Valley Historical Society Life Members

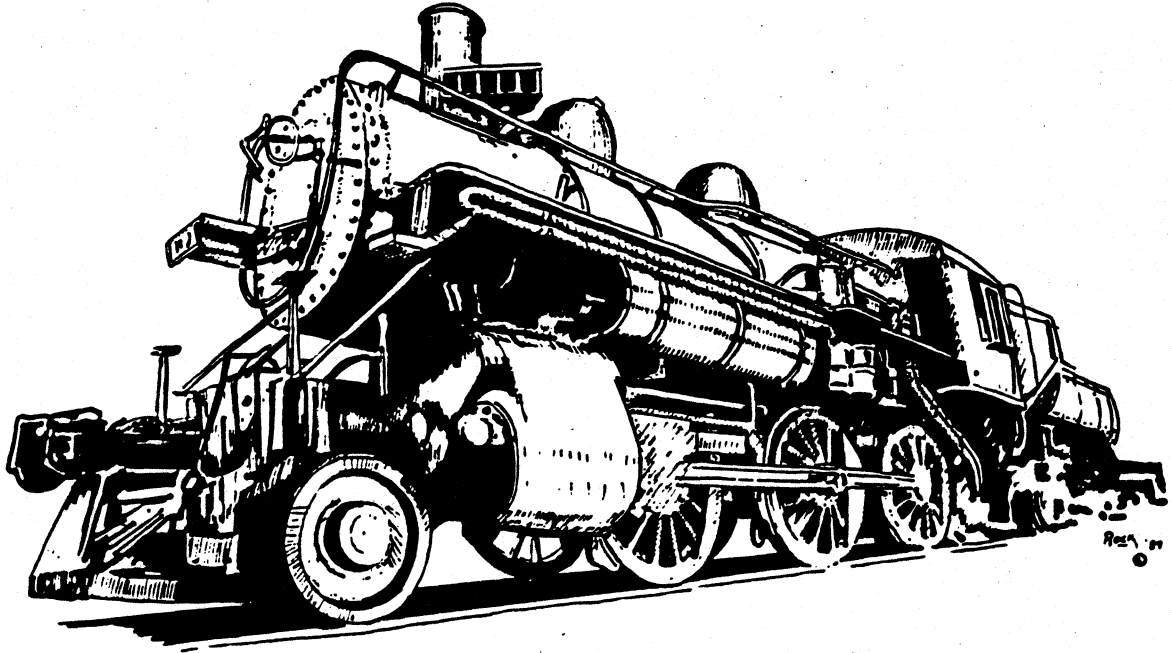


Illustration of 1629 in 1989 shortly after restoration disassembly began.  
By artist Frank Rock, from SCVHS brochure

# **Steam Locomotive 1629: Proposal for Cosmetic Restoration**

*Condition Report, Evaluation, and Proposal for Completing the 1629  
Restoration Project as a Display Locomotive  
with operating lights, bell and whistle,  
capable of limited movement by tow cable,  
and stopping on the engine's own brakes.*

*Prepared by request for the  
Santa Clarita Valley Historical Society*

*November 9, 1999*

By Larry Wines  
and the  
**Friends of STEAM**



# Table of Contents

Proposal for Santa Clarita Valley Historical Society for completing restoration of SP 1629.

Section  
Contents

## Organization of this document

This proposal conforms to protocols for technical reports and presentations. Those not familiar with the genre of presentation may find the following helpful:

- ⊗ The "conclusion" appears as the Executive Summary, Section 1, and is therefore at the beginning rather than at the end of the presentation.
- ⊗ The document is divided into named and numbered "Sections." Each section is identified by a whole number followed by decimal divisions, as needed, to denote subsidiary points within that topic.
- ⊗ Each section uses its own discrete page numbering, beginning with the section number, a hyphen, then the sequential number of the page within that section. For example, page 3-6 would be the sixth page of Section 3, and it comes before page 4-2, the second page of Section 4.

## Sections and Contents

		<b>Page</b>
<b>Section 1</b>	<b>Executive Summary: Restoration of SP 1629</b>	
	1.1 Response Letter to John Mann	1-2
	1.2 Qualifications, Past Projects & References	1-3
	1.3 Restoration Protocols & Methodology	1-3
	1.4 Scope of Work: Presence and Status of Components	1-3
	1.5 Project Budget, Accounting, & Financials	1-3
	1.6 Alternatives to the Proposed Action	1-5
	1.7 Conclusion	1-5
<b>Section 2</b>	<b>Qualifications, Past Projects &amp; References</b>	
	2.1 The Project Manager and the STEAM Team	2-1
	2.2 Resume of Project Manager/Author	2-2
	2.3 Specific Steam Locomotive Experience	2-4
	2.4 References & Available Consultants	2-5
<b>Section 3</b>	<b>Restoration Protocols &amp; Methodology</b>	
	3.1 Requirements & Desired Outcome	3-1
	3.2 Reassembly of 1629	3-1
	3.3 Cosmetic Restoration	3-2
	3.4 Ability for Movement	3-2
<b>Section 4</b>	<b>Scope of Work: Presence and Status of Components</b>	
	4.1 Work Required, from Inspection & Research	4-2
	4.2 Declared Needs for Project Completion	4-18
	4.3 Work Required and not Addressed in Previous Sections	4-18
	4.3.1 Paint and Lettering	4-18
	4.3.2 Project Schedule and Duration	4-19
<b>Section 5</b>	<b>Project Budget, Accounting, &amp; Financials</b>	
	5.1 The Project Account	5-1
	5.2 Financial Accounting & Reporting Requirements	5-1
	5.3 Funding Schedule	5-1
	5.4 Project Budget	5-2
	5.5 Required Personnel & Volunteers	5-3
	5.6 Insurance and Mandated Employee Overhead	5-3
	5.7 Close-out at Completion of Project	5-4
<b>Section 6</b>	<b>Alternatives to the Proposed Project</b>	
	6.1 Completing the Mechanical Restoration	6-1
	6.2 Potential for Revenue from Operating 1629	6-1
	6.3 Exchanging 1629 for a Cosmetically Restored Similar Locomotive	6-2
	6.4 Selling Rebuilt & Acquired Components for use on Operating Locomotives	6-2

# Executive Summary: Restoration of SP 1629

Overview of proposal for cosmetic restoration of SCVHS steam locomotive, with capability for rolling.

Section

1

## 1.0 Executive Summary: the Restoration of SP 1629

This document was produced at the request of the Santa Clarita Valley Historical Society (SCVHS) by Larry Wines and the nonprofit Friends of STEAM. It fulfills the task of providing a detailed proposal for completing a cosmetic restoration of the Society's former-Southern Pacific 2-6-0 steam locomotive # 1629.

Six sections are presented in the full document, using standard technical report format. Section 1 is this Executive Summary. Sections 1.2 through 1.6 correspond to Sections 2 through 6 in the full document. Section 1.7 is used for final summation.

The following topics are addressed in this Section.

Section	Contains	On page
1.1	Response Letter to John Mann	1-2
1.2	Qualifications, Past Projects & References	1-3
1.3	Restoration Protocols & Methodology	1-3
1.4	Scope of Work: Presence and Status of Components	1-3
1.5	Project Budget, Accounting, & Financials	1-3
1.6	Alternatives to the Proposed Action	1-5
1.7	Conclusion	1-5

This Executive Summary is provided at the request of the SCVHS Executive Board, since the amount of detail contained in the full proposal document makes it quite lengthy. This is demonstrated by the page counts of the full document:

Section 2	6 pages
Section 3	2 pages
Section 4	20 pages
Section 5	4 pages
Section 6	3 pages

This Summary presents only an introduction and brief description of topics addressed in the full document, and a brief conclusion.

### 1.1 Response Letter to John Mann

The letter on the following page, dated September 16, 1999, accompanied the budget contained in Section 1.5 (Section 5 of the full document.) No alterations have been made to any financial quotations since that time, and no need for changes has been determined. Only category and line item identification numbers have been changed for clarity.

# Friends of STEAM\*

\*the Steam Train Excursion And Museum

Operators of *the* **Museum of  
America's Freedom Trains**

☆ 27144 Twenty Mule Team Road, Boron, California 93516 ☆ Toll-free information phone: 1-877-6-MUSEUM ☆

*Home of the Nation's First Railroad Walk of Fame*

---

September 16, 1999

John Mann, President  
Santa Clarita Valley Historical Society

via fax: 661-251-2846

Total pages: 2

Dear John:

Here is the budget summary contained in my bid proposal. I will mail or deliver the full 18 page package to you if this much appears acceptable. Please note that two items related to "drag along" costs of employing workers are still awaiting quotes; these are line items 3.4 and 3.5. All else is complete.

I have spent the last several days consulting with some of the most knowledgeable and skilled steam locomotive restoration experts in the country. I am pleased to report that a number of them have agreed to serve as consultants to me for the project, should I receive the contract.

Also, there has been no mention of need for an "RFQ" (Request for Qualifications) to function as a resume. Still, I believe you should have one from me, and it is contained in the full package.

It has required a great deal of careful analysis, all documented, to produce the accompanying bid. Let me assure you that a commitment to use only top quality, durable materials has been foremost; obviously, everyone wants this to produce a showpiece in which all can take pride, and one that will not entail high maintenance after the fact.

I simply would not submit a bid unless and until I could achieve confidence that a first-rate cosmetic restoration can be completed with the available funds. The restoration I propose will produce a finished job: an extremely attractive displayed engine, completely authentic in appearance, with working lights, bell and whistle, and with capability to be rolled and stopped safely using the engine's own brakes.

In addition, I propose that any funds remaining in the project account when the job is completed be divided equally between your organization and the project manager. This provides an incentive for everyone to maximize the use of qualified volunteer help (including members of the Friends of STEAM) and to make use of any donated materials that meet the standards of quality. It can create significant savings in budget line item 3.1, required personnel, and may defer costs of some line items of materials.

I anticipate that most weekends will be work days on the project. That corresponds to the "days off" regular jobs for most individuals qualified in the key areas as Restoration Specialists. Please allow me to emphasize once again that the engine's state of disassembly makes this a big job to be completed in 180 days, the amount of time given. It can be done, provided the Project Manager is himself a hands-on restoration specialist with the necessary skills in managing schedules, budgets, people, inventory, scope and sequence of work, mechanical reassembly, safety, quality, and historical integrity - all with specific application to restoring steam locomotives. I am your man, if you choose to give me that role. The timing is opportune for me to focus full-time on the project, and that usually would not be the case.

I look forward to hearing from you and supplying a complete proposal document to your committee to address all the details. If you have any questions, please feel free to call me at 661-942-4023. Please send any correspondence to my Lancaster address, at PO Box 101, Lancaster, CA 93584-0101.

Sincerely,

Larry Wines

# **Executive Summary: Restoration of SP 1629**

*Overview of proposal for cosmetic restoration of SCVHS steam locomotive, with capability for rolling.*

Section

1

## **1.2 Qualifications, Past Projects & References**

This Section presents the experience, qualifications, resumé and references of the proposal author and project manager, Larry Wines.

In four sub-sections, it also details the participation of the nonprofit Friends of STEAM; that organization's board and members have voted to assist as volunteers should Larry Wines receive the bid from SCVHS.

The Section also lists highly experienced consultants that are available to the project.

## **1.3 Restoration Protocols & Methodology**

This Section establishes the requirements and desired outcome of the project as communicated by SCVHS. It describes the methods and techniques that will be applied to complete the project, and cites standard short line railroad and museum standards as authority. The outcome of the restoration is described using four sub-sections.

In summary, the proposed project will produce a cosmetically restored 1629, with finished cab interior; all lights, the bell, and the whistle will operate; the locomotive will be capable of safe movement on its own wheels, pulled by a cable, and capable of safe stopping on its own brake system.

The finished restoration will produce a movable display that will have an authentic appearance and attractive presentation, capable of the described movement for marketing to the motion picture industry and for interpretive demonstrations.

## **1.4 Scope of Work: Presence and Status of Components**

This necessarily lengthy Section provides a detailed evaluation of the current status of 1629 and what is required to complete the project. It describes the large number of removed components and what is required for restoration, reassembly and cosmetic finish work. It also addresses the work required on specific systems to make 1629 capable of moving and stopping. It features five sub-sections.

Using a sample GANT chart, Section 5 also describes the project schedule and the time required to complete the project. The conclusion reached is the project would require at least six months working through the long days of summer, and with a mid-winter start, eight months should be allowed from the date of authorization to proceed.

## **1.5 Project Budget, Accounting, & Financials**

Seven sub-sections are used to describe the fiscal dimensions of the project.

Reporting requirements to SCVHS are established at four-week intervals for the duration of the project. These reports feature complete financial updates and reports on the progress of work.

The project budget contains provisions for purchase of all required and desirable insurance.

A copy of the budget from Section 5, identical to that submitted on September 16, 1999 except for line-item identification codes, is reproduced in this Section on the next page.

# Executive Summary: Restoration of SP 1629

Overview of proposal for cosmetic restoration of SCVHS steam locomotive, with capability for rolling.

## 1.5, continued — Project Budget

<u>i.d. #</u>	<u>Line Item or Category</u>	<u>Dollar Am'ts</u>	<u>Totals</u>
<b>M.0</b>	<b>Materials:</b>		
M.1	Steel plate, 1/4" thick, 100 sq. ft., delivered	374.00	
M.2	Jacket metal, 16 gauge, 700 sq. ft @ \$0.98/sq. ft., delivered	746.00	
M.3	Fabrication, rolling, material preparation	2,200.00	
M.4	Wood: (1) treated, for lagging blocks; (2) hardwood for cab interior; (3) cab doors & windows; (4) pilot & tender decks	1,900.00	
M.5	Anti-seize, for all threaded assemblies	200.00	
M.6	Paints, premium industrial grade	675.00	
M.7	Sealants, metal: Apexior; anti-rust compounds, corrosion inhibitors	650.00	
M.8	Sealants, wood: cab interior, pilot & tender decks	225.00	
M.9	Greases, oils, lubricants to protect bearings and allow 1629 to be rolled.	200.00	
M.10	Conduit, outdoor/industrial grade	400.00	
M.11	Wire, non-corrosive, for lagging blocks	140.00	
M.12	Wire, electrical	60.00	
M.13	Electrical components	300.00	
M.14	Pipe & fittings	850.00	
M.15	Nuts, bolts, studs; custom made or special order	700.00	
M.16	Nuts, bolts, etc.; industrial-grade hardware	300.00	
M.17	Welding gases	200.00	
M.18	Cab window & door glazings, safety glass	400.00	
M.19	Upholstered cab seats	300.00	
M.20	Miscellaneous valves, valve handles, gauge faces, bezels, control surfaces	500.00	
	<b>Total, materials</b>		<b>11,320.00</b>
<b>E.0</b>	<b>Equipment &amp; tools:</b> (rental or purchase)		
E.1	Crane rentals	2,800.00	
E.2	Forklift & loader rentals	1,100.00	
E.3	Truck rental	440.00	
E.4	Hoists and jacks	900.00	
E.5	Specialty tools, wrenches, gloves, goggles, etc.	1,200.00	
	<b>Total, equipment</b>		<b>6,440.00</b>
<b>P.0</b>	<b>Personnel and project management:</b>		
P.1	Skilled Restoration Specialists, FTE 2 people @ \$10/hr. x 8 hrs. x 100 days; description of skills and services provided are in proposal document	2 x 10.00 = 2 x 800 = 20.00/hr 1600 hrs @ 10.00	16,000.00
P.2	Highly-skilled Restoration Specialists, 2 people @ \$25/hr. x 8 hrs. x 20 days; description of skills and services provided are in proposal document	2 x 25.00 2 x 160 = = 50.00/hr 320 hrs @ 25.00	8,000.00
P.3	Project Manager/Chief Restoration Specialist, for duration of project (salary + per diem, total)		20,640.00
P.4	Workers compensation insurance costs	[awaiting quote from State Fund Ins.]	
P.5	Disability, UI, employer portion of taxes	[awaiting quotes from EDD, IRS, FTB]	
P.6	Insurance for project: Hamman Miller Beauchamp Deeble		593.00
P.7	Telephone, administrative and office costs		2,400.00
	<b>Total, personnel/mgmt *+ P.4, P.5</b>		<b>*47,633.00</b>

# Executive Summary: Restoration of SP 1629

Overview of proposal for cosmetic restoration of SCVHS steam locomotive, with capability for rolling.

<b>R.0</b>	<b>Cost overruns, unexpected problems</b>		
R.1	Reserve amount for contingencies (R.1 is ltd. by available funds & far less than it should be)	2,000.00	
		<b>Total, in reserve</b>	<b>2,000.00</b>
<b>T.0</b>	<b>TOTAL COST OF PROJECT</b>	<b>(* + P.4, P.5)</b>	<b>* \$67,393.00</b>

## 1.6 Alternatives to the Proposed Project

The author's experience with steam locomotive restoration projects and, separately, with environmental impact reports that require an appraisal of alternatives, converge in advocacy that SCVHS consider alternatives to the proposed cosmetic restoration of 1629.

The author is professionally compelled to assure that SCVHS is aware that several reasonable alternatives exist to the current proposed action, and some have potential to realize savings from the amount that cosmetic restoration will consume, or even to generate revenue if a mechanical restoration is complete and 1629 is marketed for operation.

Four sub-sections describe alternatives for (1) removing 1629 to a more appropriate location and completing the mechanical restoration; (2) the potential for revenue from marketing an operating 1629 on a tourist railroad; (3) exchanging 1629 for a cosmetically-restored similar locomotive; or, (4) selling 1629's rebuilt and acquired (new) components for use on other operating locomotives.

## 1.7 Conclusion

Both the author and the Friends of STEAM are prepared to assist SCVHS in completing the restoration of 1629. The financial information contained in Section 5 is a firm and realistic bid. The detailed, complete document will enable an agreement to perform the project as proposed by SCVHS; it also provides sufficient information for any additional evaluation SCVHS may wish to perform.

The full document emphasizes, in Sections 3, 4 and 5, that participation of volunteers is necessary to supplement the limited amount of paid personnel that the limited budget will permit. The full proposal document, in Section 5.7, establishes a division of any funds remaining at project completion. This is a major incentive for both SCVHS and the Friends of STEAM to participate as volunteers in the project.

Only one caveat remains. Steam locomotive restoration projects always present some unanticipated need, challenge or problem, regardless of who is performing the restoration. It is conceivable that a serious mechanical deficiency may be found that will prevent 1629 from being rolled or stopped as desired. Worst case scenario for the proposed project is that 1629 will be beautifully cosmetically restored, with functioning lights, bell and whistle, but otherwise static and stationary. No indication has yet surfaced to suggest that the engine is not capable of much more than that.

# Qualifications, Past Projects & References

Experience with steam locomotive restorations, project management, and historic preservation.

## 2.0 Qualifications, Past Projects & References

This Section establishes the experience offered to SCVHS to complete the 1629 restoration project.

The following topics are addressed.

Section	Contains	On page
2.1	The Project Manager and the STEAM team	2-1
2.2	Resume of project manager/author	2-2
2.3	Specific steam locomotive experience	2-4
2.4	References & available consultants	2-5

### 2.1 The Project Manager & the STEAM Team

The author of this proposal, Larry Wines, offers SCVHS considerable experience to complete the 1629 restoration as project manager. A full resume appears in Section 2.2, and specific experience with steam locomotives is enumerated in Section 2.3.

In addition, a number of highly qualified people have agreed to be available to the project manager as consultants, including one of North America's most experienced steam locomotive restoration specialists. Consultants are listed in Section 2.4, along with professional references.

A key role can be performed by the nonprofit Friends of STEAM, an organization now entering its fifth year. STEAM is an acronym for Steam Train Excursion And Museum, the organization's principal focus. The organization's board of directors and its membership have both voted to actively participate should this proposal be accepted. The author is principal founder and two-term past president of the Friends of STEAM.

The Friends of STEAM also owns and operates the *Museum of America's Freedom Trains (MAFT)*, a mobile museum aboard a railroad exhibit car that pays homage to both the 1947 Freedom Train, the only trainset ever to operate in every state, and the 1976 American Freedom Train, the only nationwide Bicentennial project. MAFT contains the largest collection of original artifacts and materials from these trains; this includes the entire collection of American Freedom Train materials recently transferred from the prestigious B&O Railroad Museum, a Smithsonian affiliate in Baltimore. MAFT was dedicated in Sacramento in September, 1998, by the first-ever combined reunion of crew members of both Freedom Trains; it was a California Sesquicentennial Event for the Capitol Region. The author planned and directed all events and the reunion.

Based in Boron, the Friends of STEAM has members in eleven states, including a sizable number in the Los Angeles area. It is an accomplished organization that frankly needs a project geographically closer to LA than the ongoing activities in Boron. The organization has experience with simultaneous multiple projects. In October, 1999, it dedicated the nation's first Railroad Walk of Fame in Boron, following a month-long "STEAM-tember™" tour of museum outreach activities in several communities. The organization also co-sponsors quarterly railroad photo shows at the Los Angeles Times Valley Headquarters in Chatsworth.

The Friends of STEAM successfully negotiated with the State of Texas to bring world-famous 2-10-4 steam locomotive # 610 to California to operate in excursion service. These negotiations and the mechanical inspection for acceptance of 610 were performed by the author.

# Qualifications, Past Projects & References

Experience with steam locomotive restorations, project management, and historic preservation.

Section

2

## 2.2 Resume of Project Manager Larry M. Wines

Project manager/designer/consultant; proposal writer/editor; history-based concepts.

### Experience

- 1995 - present Historic preservation consultant. Designer of interpretive plans, educational plans, exhibitions and displays for several museums; display builder. Recent projects include — 10/99: America's first *Railroad Walk of Fame*, Boron, CA; designed concept & first four bronze monuments; 5/99: Historic Hotel Leatherock Restoration, Cherryvale, Kansas; designed, built, initial museum presence, configured commercial space for grand opening. 8/99: worked with B&O Railroad Museum in Baltimore to effect accession of a collection.
- 1997 - present Director, Museum of America's Freedom Trains. Volunteer position with national project based in Boron, California. Designed physical layout and interpretive plan. Organized Museum's dedication "on tour" as California Sesquicentennial Event for the Capitol Region with several events in Sacramento area, September, 1998.
- 1992 - present Writer, editor; technical writer and freelance journalist/photojournalist. Co-author of C-9 aircraft Depot Maintenance proposal for AVTEL Services, Mojave, CA, 9-10/99. Other highlights: Research and author project proposal documents, engineering manuals, field trip guides, feature stories, editorials. Editor, *Democritus* magazine, political journal, 1993-95; editor, *Sandcrafter*, trade journal, 1992. White House press credentials, 1994-95. Covered national political conventions, Nixon funeral, as working journalist.
- 1994 - present Television news guest interviewed on: CBS "This Morning," May 9, 1994 in Yosemite; WYOU (NBC) Scranton, Pennsylvania, July 4, 1995 for opening of Steamtown National Historic Site, the nation's newest National Park Service museum; numerous other times.
- 1996 - 98 Business owner/operator, blueprint/engineering services firm. Bought existing blueprint business and added reprographic and other technical services. Did cartography (map-making) for municipal government; brought NASA as new client to the business.
- 1995 - 96 Editor/writer, Engineering Division, Metropolitan Water District of Southern California. Edited and wrote engineering documents included in first listing.
- 1990-92 Teacher, ROP Graphic Arts, Palmdale High School. Took over a shop program that required total restructuring. Rebuilt physical environment and course content as class lesson with students. Instructor was required to perform many administrative functions, as program was unique in the District; these included securing and coordinating material support from a long-inactive ROP Advisory Committee. Comprised of local trade professionals, the committee then helped sustain the program, actively working in the classroom and employing several students after school in local printing businesses.
- 1989-90 Teacher, math and science, Hamilton Junior High School, Rosamond, California. Was recruited to teach earth science, and assigned outside my field to fill a math position with one science class. Completed one year, then left.
- 1984 periodically to 1989 Substitute teacher for the following school districts: Antelope Valley Union High, Los Angeles Unified, Lancaster, Mojave Unified, Southern Kern Unified.
- 1985 - 86 Teacher, 4th and 5th grade, Kingston Elementary School, Hesperia, California. Hired directly from student teaching; left after 1 year to pursue career at high school level.
- 1982 - 84 Quality control specialist, Litton Data Systems, Van Nuys, California. Spent most of my time on loan to engineering division, as testing tech/instructor on then-new NATO communications system. Left upon completion of project.



# Qualifications, Past Projects & References

Experience with steam locomotive restorations, project management, and historic preservation.

Section

2

1979	<p><u>Steam locomotive mechanic/hostler</u>, Virginia &amp; Truckee Railroad, Virginia City, Nevada. This college summer job was an immersion in living history and interpreting the past to the public, as well as hands-on experience and responsibility for safety and reliability of heavy mechanical technology.</p>
1977-1978	<p><u>Engineering Soils &amp; Construction Materials Technician</u>, Buena Engineers, Lancaster, California. Worked as Lab Tech, then as Field Inspector, testing and approving grading and compaction of base materials, forms, steel and concrete formulations and placement. Also did drafting and cartography and designed a small dam in Eastern Sierra.</p>
1976	<p><u>American Freedom Train, on-board staff</u>. Employed in security and public relations aboard the only Bicentennial project that was truly national in scope; traveled with the train across the US, presenting priceless objects of America's heritage to its people. A tremendous experience for a young person starting college and a true honor to have taken part.</p>
	<h3>Awards</h3> <p><u>California Parks and Recreation Association "Layman of the Year"</u> for planning a railroad museum site in San Bernardino, California; <u>National Editor's Award for Sand-crafter</u>, International Association of Printing House Craftsmen.</p>
	<h3>Organizations</h3>
1996 - 98	<p><u>American Freedom Train Reunion Committee Chair</u>. Organized and directed the first-ever reunion of the crews of the 1947 and 1976 Freedom Trains for the 1998 dedication of the Museum of America's Freedom Trains in Sacramento.</p>
1995 - present	<p><u>Friends of STEAM railroad museum</u>, co-founder; currently vice president and chairman of the board. Multi-site museum has members in 11 states; based in Boron, California.</p>
1990 - 92; 1998	<p><u>International Association of Printing House Craftsmen</u>, (professional association) member while teaching Graphic Arts, and later, as business owner.</p>
1993 - 1996	<p><u>Fort Tejon Historical Association</u>; have been active as Civil War re-enactor with Richmond Howitzers; participated at Gettysburg, Pennsylvania re-enactment, by invitation.</p>
1980 - 1983	<p><u>San Bernardino Railroad Historical Society</u>, founder; instituted restoration of large 1927-built Santa Fe 4-8-4 steam locomotive that ran through Southern California in 1991, to Chicago in 1992, and to Sacramento in 1999.</p>
through present	<p><u>Contributing member</u>, numerous organizations, including: Gene Autry Western Heritage Museum; Smithsonian Associates; National Geographic Society; KCET public TV; Friends of the Lancaster Library, where I volunteer with events.</p>
	<h3>Education</h3> <p><u>Bachelor of Science, Environmental Planning</u>, University of La Verne, 1982</p> <p><u>Completion of extensive course work</u> in geography, geology, political science, history, at University of La Verne, California State University San Bernardino, and Antelope Valley College, leading to BS degree at La Verne.</p> <p><u>California Teaching Credential course work</u> at Pt. Loma Nazarene College, Pasadena campus, 1985-86. Have held multiple-subject and single-subject credentials; all are expired, as my most recent teaching experience was in 1992.</p> <p><u>Associate in Arts degree</u>, Political Science and Geology, Antelope Valley College.</p>

## Qualifications, Past Projects & References

Experience with steam locomotive restorations, project management, and historic preservation.

Section

2

### Continuing Education —

- 1999 State of Kansas Grant Administrators Certification course, Topeka, Kansas;  
National Grants Conference, Los Angeles.
- 1997 Introduction to Grant Writing, Pasadena City College.
- 1995 Three computer applications courses completed at Chien Institute, Los Angeles.

### **Other Interests**

I enjoy mountaineering and climbing (though no longer at an advanced level) and hiking. Another kind of adventure for me is finding/documenting/conserving historical materials for preservation and interpretation in museums; developing new material for research is also satisfying. My own 3,000 volume library continues to grow, with technical books on steam locomotives, railroad history, the classics, and books on history, biography, earth & space science, the environment, the outdoors and epic mountain climbs.

## 2.3 Specific Steam Locomotive Experience

Only major participation is listed. The author's most recent experience appears first.

- May, 1999 Inspected four steam locomotives in Kansas for potential use by Pacific Coast Railroad Management Corporation of Carson City, Nevada.
- October, 1997 Texas & Pacific Railway 2-10-4 steam locomotive # 610: Successfully negotiated lease arrangement and performed mechanical inspection for acceptance to enable engine to come to California as excursion train power under lease from the State of Texas. 610 will return to life for the first time since 1986, becoming the second-most powerful operating steam locomotive in the world.
- May, 1991 Member of operating and maintenance crew of steam locomotive # 151 at ten day Railfair Sacramento, 1991.
- September, 1990 -  
May, 1991 Recruited restoration crew, and served as one of its members, for steam locomotive # 151, El Centro, California; engine had last operated in 1938, and been on display outdoors for 52 years. We restored and obtained re-certification for engine, and ran it in Holton and Sacramento. See Antelope Valley *Press* feature story in Appendix.
- March, 1980 -  
August, 1983 Restoration project founder, Santa Fe 4-8-4 steam locomotive # 3751, San Bernardino. Co-founder, San Bernardino Railroad Historical Society, to administer the restoration. As Project Coordinator, the author devised the restoration plan and appointed the two Mechanical Officers who eventually completed the operational restoration of the engine in 1991.
- June-Sept, 1979 Steam locomotive hostler and mechanic, Virginia & Truckee Railroad, Virginia City Nevada. Responsible for maintenance, repairs and safe operation of 2-8-0 steam locomotive # 29 in an isolated environment. Qualified as fireman. A challenging, fun "college summer job" that required learning by necessity.
- January, 1976 -  
January, 1977 American Freedom Train 4-8-4 steam locomotive # 4449, apprentice; volunteer while employed aboard the train; then, one of 3 crew members who stayed with engine in January, 1977 after conclusion of Freedom Train to ready 4449 for Amtrak Transcontinental Steam Excursion.

# Qualifications, Past Projects & References

Experience with steam locomotive restorations, project management, and historic preservation.

## 2.4 References and Available Consultants

The following individuals have indicated their willingness to assist Larry Wines and the Friends of STEAM in completing the 1629 restoration project, or are otherwise offered as references that SCVHS may consult.

Name, address, phone, and what is offered to the 1629 Project	Role		
	Active, on-site	Con-sultant	Refer-ence
<p><b>Allan Phillips</b>, 3436 NW 33rd Avenue, Fort Lauderdale, FL 33309-5519; phone: 954-731-1338.</p> <p>Mr. Phillips is one of the most knowledgeable and experienced steam locomotive restoration specialists in North America. He was an original mechanical officer on AFT/(SP) 4-8-4 #4449 and one of the people who selected, then rebuilt that engine for the American Freedom Train. Before that, Al helped return NKP 2-8-4 #759 to steam, as the first truly rebuilt/restored mainline steam engine. Al is a ship's engineer who has been a member of the restoration crew of every big engine brought-up through the Southern/Norfolk Southern Steam Program, including SP #4449, T&amp;P #610, C&amp;O 2-8-4 #2716, the Canadian 4-6-4 Royal Hudson, N&amp;W 4-8-4 #611, and N&amp;W 2-6-6-4 #1218. Larry Wines recruited him in 1981 to the restoration of Santa Fe 4-8-4 # 3751, and much later, he worked on that paid crew (1990-91). Al is the Chief Mechanical Officer for the Gold Coast Railroad Museum in Florida, where he lives. He generously advises every steam restoration project undertaken by Larry Wines.</p>		✓	✓
<p><b>UP Joe Passentino</b>, PO Box 15739, Sacramento, CA 95852-0739; phone: 916-481-9437.</p> <p>Mr. Passentino is retired as head of the restoration shop at the California State Railroad Museum (CSRM) in Sacramento. Joe's projects include operational restorations of the V&amp;T 4-4-0 <i>Reno</i>, UP 0-6-0 #4439, and 0-6-0 saddle tank engine # 10 that runs on the Sacramento Southern RR, together with all the old diesels that run at CSRM. Independent of CSRM, he advised and assisted in construction of the <i>Elizabeth Louise</i>, the only real paddlewheel steamboat you can ride west of the Mississippi.</p>		✓	✓
<p><b>Dale Wyant</b>, President, D&amp;L Railroad Consultants, 5311 Beachcomber Street, Oxnard, CA 93035; phone: 805-382-6168.</p> <p>Mr. Wyant is one of the short line railroad industry's most versatile and accomplished hands-on consultants. He installs and maintains railroad signal systems, track and equipment under contract, and he invented a new signal configuration now catalogued and marketed by Safetran Corporation, an industry leader. He has Federal locomotive engineer's licenses on three railroads, does all the diesel locomotive maintenance, rebuild and rewire work for Nevada Industrial Switching's fleet of GP-7 and GP-9 road locomotives in two states, and advises them in a third. He has worked with the author on the operational restorations of two steam locomotives.</p>	✓	✓	✓
<p><b>James G. Hogben</b>, (California address) 11586 Embree Drive, El Monte, CA 91732; phone: 626-442-1978.</p> <p>Mr. Hogben is President of Nevada-based Pacific Coast Railroad Management (PCRM) Corporation and has projects in several states. His relationship with the Mid-western Railroaders' Hall of Fame and Museum caused him to bring the author to Kansas in May, 1999 to design and configure (1) the museum's initial presence and (2) the retail space in the Historic Hotel Leatherock restoration, and to inspect four steam locomotives for potential use in PCRM projects.</p>	✓	✓	✓

## Qualifications, Past Projects & References

Section

2

*Experience with steam locomotive restorations, project management, and historic preservation.*

**Brendan T. Gilchrist**, 5200 NW Green Hills Road, Topeka, Kansas 66618-1707; phone:

Mr. Gilchrist is a member of the restoration team working outdoors in a park to restore Santa Fe 4-6-4 # 3463. When completed, the locomotive will roll in a complicated series of moves to reach the distant UP station and site of the new Topeka Railroad Museum. This project bears important similarities to 1629, working outdoors and restoring a steam locomotive with safe capability for rolling movement.

✓

**Max Clayton**, 3319 Avalon Street #48, Riverside, CA 92509; phone: unlisted.

Mr. Clayton was an original founding Board member of the Santa Fe 4-8-4 # 3751 restoration project and San Bernardino Railroad Historical Society. A professional mechanic with valuable skills, he looks forward to participating in the 1629 restoration.

✓

✓

✓

**Walter P. Gray**, Chief, California State Archives, 1020 "O" Street, Sacramento, CA 95814; phone: 916-653-8099.

Mr. Gray is the former Director of the California State Railroad Museum in Sacramento. He has known the author since the early 1980's. He advised the author through the design of a railroad museum in San Bernardino, for which the author won the California State Park and Recreation Association's Layman of the Year award. The author participated as a member of two steam locomotive operating crews at Railfair events during Mr. Gray's years at the museum. The two still discuss restoration and preservation issues occasionally. Mr. Gray is listed as a reference.

✓

**Susan Cunningham**, 12604 Esther Street, Boron, CA 93516; phone: 760-762-5177.

Mrs. Cunningham is the former Director of the Twenty Mule Team Museum in Boron, and a leading force in development of the Vernon P. Saxon Aerospace Museum, now being built. She was instrumental in the STEAM museum's decision to develop a site in Boron. She may be consulted as a reference.

✓

**Mary Jayne & John Rowe**, owners, Mary Jayne's Railroad Specialties, 1905 Dressler Drive, Covington, VA 24426-9805; phone: 540-962-6698.

The Rowes have known the author since their mutual involvement with the American Freedom Train in 1976. They are key supporters of the Museum of America's Freedom Trains, which the author serves as Director. They have operated a steam-powered short line railroad. They are offered as references.

✓

The author can access numerous other friends and associates within the steam locomotive restoration community, as needed, for additional information, networking or referrals to specialists, suppliers, and other restoration projects that may have encountered problems similar to those that will be found with 1629. These individuals include: Ross Rowland, owner of C&O 4-8-4 # 614, Victoria, BC, Canada; Blair Lavell, Shop Superintendent, Texas State Railroad, Rusk, Texas (home of several restored steam locomotives); George Sapp, Shop Superintendent/Steam Locomotives, Sierra Railway, Jamestown, California; Steve Lee, Chief Mechanical Officer, Union Pacific Steam Dept., Cheyenne, Wyoming (4-6-6-4 # 3985 and 4-8-4 # 844); Doyle McCormack, Chief Mechanical Officer, SP 4-8-4 # 4449, Portland, Oregon; Mike Mangini, Director, Golden Gate Railroad Museum, San Francisco, California (SP 4-6-2 # 2472); Wayne Tucker, sheet metal specialist and boiler jacket maker extraordinaire, Chino, California; Frank Donnelly, Motive Power Superintendent, British Columbia Railway, Vancouver, BC, Canada.

In addition, it is hoped that Norman Harris, Bob Bennett, and others from SCVHS will take part.

## 3.0 Restoration Protocols & Methodology

This Section establishes what will constitute an appropriate outcome for the proposed project. It describes what is included and excluded, and the parameters, protocols and methodology that will be applied to completing the restoration of 1629.

The following topics are addressed.

Section	Contains	On page
3.1	Requirements & Desired Outcome	3-1
3.2	Reassembly of 1629	3-1
3.3	Cosmetic Restoration	3-2
3.4	Ability for Movement	3-2

The underlying and qualifying factor in this Section is adherence to the most cost effective measures. While all financial aspects of the project are described in detail in Section 5, the importance of keeping the project within its limited budget must be a constant companion in all phases of planning and execution. This caveat is necessary to produce the best outcome in terms of authentic appearance and presentation, durability of the restoration, and producing a display locomotive capable of safe movement — *and safe stopping* — for motion picture work and interpretive demonstrations.

### 3.1 Requirements & Desired Outcome

SCVHS has not issued a Request for Proposal (RFP) or other formal enumeration of project specifications. The desires of SCVHS for completion of the restoration of 1629 have been articulated by John Mann; all points and issues raised by him to date are addressed in Section 4.2 (page 4-18) of this document.

In basic terms, the desired outcome of the proposed project is that 1629 be cosmetically restored as an interpretive display, with operating lights, bell and whistle, and that it be made capable of limited movement and safe stops on its own wheels; this latter provision is made to enable marketing of 1629 for motion picture and television work, and to enable interpretive demonstrations to be developed.

### 3.2 Reassembly of 1629

A particular challenge concerns items removed from 1629. Substantial disassembly has been performed during the past eleven years. This is, ostensibly, in accordance with expected protocols for a mechanical, or operational, restoration of a steam locomotive; that is, it has been appropriate to produce a running steam locomotive rather than a displayed monument. The mechanical restoration has been pursued in an outdoor environment with limited on-site secure or weatherproof storage for old or new parts or new materials. This has necessitated off-site storage for many removed components.

Substantial new parts, some of them custom-made and expensive, have been procured for the mechanical restoration. Some are at the project site, while verbal reports cite others.

Some of the original removed parts, and some new parts and materials, are stored inside a cargo shipping container adjacent to 1629, and anecdotal reports indicate that many more are

*Applying appropriate parameters to the restoration, and developing project milestones.*

safely maintained at various other locations. There is an obvious question of the availability of these off-site components.

Therefore, a methodology must be applied to limit parts, materials, and components for inclusion in the project. Two criteria apply:

- 1) Only parts, materials and components made available at the project site will be included in the project; the sole exceptions are those items procured in accordance with the budget for the project and indicated in Section 5.
- 2) Only externally-visible components will be reassembled onto 1629; this applies to both the engine and tender; the sole exceptions are components necessary for preservation, and for the safe operation of 1629's brakes and/or other safety issues as determined by the project manager.

Components and materials will be applied to 1629 in accordance with standard short line railroad industry and/or museum methods, as appropriate. Techniques and protocols have been developed to minimize rust, corrosion, electrolysis, and other causes of deterioration and these will be applied. Examples include the application of treated wood blocks to support the boiler jacket in place of insulative, but water-retaining lagging, and a coating of Apexior to seal and protect the inside of the boiler (these are described in Section 4). Work performed on 1629 will conform to established standards wherever possible within budget constraints. Detailed descriptions are included in Section 4, Scope of Work.

### 3.3 Cosmetic Restoration

The 1629 restoration project includes a provision for rolled movement. Generally, a cosmetic restoration produces a stationary artifact. Properly executed, it is akin to a taxidermist's effort in a natural history museum, wherein the "beast" is portrayed in a realistic pose in a microcosmic representation of its natural habitat. If 1629 were simply "stuffed and mounted" and parked as a static display adjacent to the Saugus depot, the usual result of a cosmetic restoration would be achieved, and it would meet the satisfaction of those who are undemanding.

SCVHS wisely wants to achieve a better effect. 1629's headlight, number box lights, class lamps, and cab lights are to be made operational on 110 volt a.c. ground power. In addition, the bell and whistle are to be made operational, with the latter to be operated on compressed air.

Section 4, the Scope of Work, describes in detail each aspect of cosmetic restoration within the context of the total project. It describes restoration of the cab interior as well as all externally visible features.

1629 will be finished in an attractive and authentic Southern Pacific paint scheme. This is described in Section 4.3.1, Paint and Lettering, on page 4-18.

### 3.4 Ability for Movement

SCVHS, through John Mann, has expressed the desire that the locomotive be made capable of rolled movement, as described in Section 3.1. This is a worthwhile feature that should be attainable. The inspection of 1629 did not yield any indications that it must be relegated to stationary static display. All reasonable effort, within the constraints of the project budget, will be made to enable 1629 to be safely rolled on its own wheels and safely stopped with its own brakes. Section 4, Scope of Work, includes the work to be done to enable these capabilities.

## Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

### 4.0 Scope of Work

A cosmetic restoration with capability for rolling movement is not common. The only examples that could be found are Santa Fe 2-6-2 # 1010, rolled using air pressure in its boiler so that it could take part in a pageant for Railfair '81 in Sacramento, and a treadmill that has operated for many years beneath Baldwin # 60004 at the Franklin Institute in Philadelphia.

The primary measures of difficulty derive from two needs:

- 1) the engine's running gear and bearings must operate freely.
- 2) the engine must be assured of stopping safely on its own brakes.

These issues are addressed in Section 4.1 in the course of evaluating 1629's mechanical systems. It appears from that evaluation that both needs can be met, and barring unforeseen complications, 1629 can be made capable of movement on a tow cable for motion picture work or interpretive demonstrations.

This Section addresses the following topics.

Section	Contains	On page
4.1	Work Required, from inspection & research	4-2
4.2	Declared needs for project completion	4-18
4.3	Work required and not addressed in previous Sections	4-18
4.3.1	Paint and lettering	4-18
4.3.2	Project schedule and duration	4-19

The information developed in this Section demonstrates the degree of complication inherent in the proposed project based upon two unusual circumstances. These are the extreme state of disassembly of 1629, and the various off-site locations of removed components.

If the project to date had proceeded in a restoration shop, reassembly of 1629 now would be a straightforward proposition: everything needed would be in one place, protected from the weather, with all associated nuts, bolts, brackets and plumbing kept with the disassembled parts, both rebuilt and unrebuilt. Likewise, restored and rebuilt components would readily present themselves. However, the outdoor work environment, eleven-year span of the project to date, limited on-site protected storage for removed and disassembled components, and off-site storage — and status — of many critical parts and subsystems makes the project something of a jigsaw puzzle with a high potential to become a scavenger hunt.

It should be recognized that the disassembly encountered is in accord with protocols of a complete mechanical restoration performed solely by a volunteer crew; no hint should be taken of criticism of the previous effort by SCVHS volunteers to achieve an operational restoration of 1629. Presumably, their careful, methodical approach features a log of off-site parts and status.

SCVHS may determine from the evaluation in this Section that it is appropriate to investigate other opportunities, off-site, for completing the mechanical restoration of 1629. Indeed, a large amount has already been spent to achieve that purpose, and other venues exist for the engine to operate. Alternatives to the proposed action are addressed in Section 6.

This Section demonstrates the need for a thorough listing of the location and status of the large number of removed components that are currently off-site, whether the goal is to achieve a cosmetic restoration or to reconsider completion of the mechanical restoration for 1629 to run.

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

## 4.1 Work Required, from Inspection and Research

Field inspection was performed 9-9-99 to enable this assessment for preparation of bid.

Standard abbreviations: ES= Engineer's Side, the right-hand side of the locomotive or tender.

FS= Fireman's Side, the left-hand side of the locomotive or tender.

This evaluation uses alphabetically-coded groupings to address 1629's major parts. Sections are listed in alphabetic order, except: (1) "Miscellaneous" appears last; (2) Components *within* each section are not alphabetized, allowing related components to be listed together.

ID code	Component or section	in place on locomotive			not on locomotive					Notes	#-ed note	
		intact and restor-ed	par-tially restor-ed; see note	not restor-ed	intact, restor-ed or new; on site	par-tially restor-ed; on site	not restor-ed, but engine & on site	not on site; avail-able? ("Y" if yes)	sta-tus un-kno-wn; not seen on site			
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restor-ed	par-tially restor-ed; see note	not restor-ed	intact, restor-ed or new; on site	par-tially restor-ed; on site	not restor-ed, but engine & on site	not on site; avail-able? ("Y" if yes)	sta-tus un-kno-wn; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.		
<b>A</b>	<b>Air appliances &amp; piping</b>											
A1	Main reservoir ES		X								To be restored to use as brake pres-sure tank, needed to allow engine to be stopped so it can be rolled as de-sired. Reservoir is painted, fittings look good, but no evidence of "hammer & hydrostatic pressure" test. <u>Test required</u> before tank can hold air pressure to stop engine.	
A2	Main reservoir FS		X								To be restored for use as air tank for blowing whistle. Reservoir is painted, fittings look good, but no evidence of "hammer & hydrostatic pressure" test. <u>Test required</u> before tank can hold air pressure for any purpose	
A3	Pipes to reser-voirs		X								Must be properly and safely plumbed to hold pressure & allow required uses; requires some new pipe, fit-tings, valves	
A4	Air line to whistle valve								X		Not present. Not original part of lo-comotive; needs to be created to blow steam whistle with air pressure.	
A5	Air pump gov-ernor								X		Not present. Will be visible. Needed for authentic presentation.	
A6	Equalizing reservoir								X		Not present. Can be re-plumbed with-out this, but needed for authentic presentation.	
A7	Air lines to sand valves								X		Not present. Need to be replaced for authentic presentation.	
A8	Relief valve, ES reservoir								X		Needed to pressurize tank for any purpose, braking or whistle.	
A9	Relief valve, FS reservoir								X		Same as preceding notation.	
A10	[reserved]											
A11	[reserved]											



# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restor	partially restor	not restor	intact, restor	partially restor	not restor	not on site			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restor	partially restor	not restor	intact, restor	partially restor	not restor	not on site	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	
<b>BL</b>	<b>Boiler</b> --- features of the pressure vessel & steam chest, and both pressurized and nonpressurized sections of the boiler shell (including the smokebox).										
BL1	Boiler shell - exterior		X							Black coating applied; most studs have useable renewed threads, some are broken short & require replacement; no rust wastage problems; shell is good for reattachment of components; few flexible staybolt sleeves require attention; evidence of SCVHS restoration work is obvious.	
BL2	Boiler shell - interior		X							<u>Is clean</u> ; needs application of Apexior coat as sealant/preservative. All flues, tubes, superheaters removed; front & rear flue sheets have been prepared for installation of new flues & tubes. <u>Note 1 applies; text is:</u> Not visible from exterior of 1629 when cosmetic restoration is complete.	1
BL3	Smokebox		X							<u>Is clean</u> ; exhaust table/nozzles removed, not seen at site; all saddle nuts/bolts removed; holes renewed for new saddle bolts (not present).	
BL4	Internal saddle support (inside smokebox)							X		Old plate, probably corroded, removed earlier in restoration; a mechanical restoration or lifting the engine requires replacement of 3/4"-1" steel liner in bottom 20% of radius. (Smokebox barrel always uses lightest gauge plate on boiler shell; this "liner" is load-distributing, attaching boiler to steam chest. Next item is related to this; see next listing.)	1
BL5	Cylinder saddle bolts							X		All old nuts/bolts cleanly removed & not present; holes renewed; new parts not on site. Needs: "Grade 8 body-bound bolts," custom-made for drive-in fit. (Note: these <u>MUST be securely &amp; properly replaced for safety; they hold boiler to frame.</u> Desire to roll engine and seismic risks require these be in place.)	
BL6	Exhaust nozzles							X		Not present. Evidence of clean removal, though nozzles/exhaust table casting not found on site.	1

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restored	partially restored; see note	not restored	intact, restored or new; on site	partially restored; & on site; note for details	not restored, but off engine & on site	not on site; but available? ("Y" if yes)			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
BL7	Exhaust table casting						X			See preceding notation.	1
BL8	Petticoat pipe							X		Inverted interior smokestack/chimney, cleanly removed, as is SOP for heavy boiler work.	1
BL9	Smokestack casting			X						Base needs sealing to prevent water intrusion; s/b permanently capped.	
BL10	Smokestack cap	X								Must achieve a watertight seal for preservation of steam chest; stack opening is above exhaust ports, especially vulnerable to intrusive water damage to valves & cylinders.	
BL11	[reserved]										
BL12	[reserved]										
BL13	[reserved]										
BL14	Steam delivery pipe, ES		X							"Hanging" in smokebox, disconnected; needs new bolts and seals.	1
BL15	Steam delivery pipe, FS		X							"Hanging" in smokebox, disconnected; needs new bolts and seals.	1
BL16	Superheater header, type A								X	Not present. May be needed to secure steam delivery pipes, though not visible from outside displayed locomotive.	1
BL17	Superheater units				X					New, complete set (in "shed"), never applied. These cannot be seen from outside displayed locomotive. They require weatherproof storage.	1
BL18	Smokebox front studs		X							Needs 8 new studs; all others have renewed threads, s/b useable, but some w/ old breaks are short.	
BL19	Smokebox front						X			Needs some torch & grinding work for cosmetic appearance, symmetry.	
BL20	Smokebox door						X			Needs some torch & grinding work for symmetry. Needs new door seal.	
BL21	Smokebox door dogs						X			Some dog castings may need new studs/nuts; all are there.	
BL22	Firebox, interior		X							Is clean; de-bricked; old rotted firepan is mostly removed, but not yet replaced with new fabrication. No firebricks present, new or old, dampers, burner not present. Inside sheets all look good.	1
BL23	Firebox, exterior (water legs)		X							A few flexible staybolt sleeves need upper reconstruction and capping, to seal and protect from intrusive water.	

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place <u>on</u> locomotive			<u>not</u> on locomotive				status unknown; not seen on site	Notes	#-ed note
		intact and restor-ed or re-new-ed	par-tially restor-ed; see note	not restor-ed	intact restor-ed or new; on site	par-tially restor-ed; & on site	not restor-ed, but off engine & on site	not on site; avail-able? ("Y" if yes)			
BL24	Boiler washout plugs								x	Not all present. These must be replaced to seal the boiler from intrusive water, pests, debris, children's stuck hands, and for appearance.	
BL25	Steam dome		x-?							Not visible; cover is loosely in place, too heavy to lift manually; throttle valve appears to be removed from inside for restoration.	1
BL26	Steam dome cover		x							Needs torch & grinding work; mount studs s/b renewed for safety.	
BL27	Throttle valve								x	Does not appear to be present inside steam dome; not visible from outside displayed locomotive.	1
BL28	Throttle rod								x	Not present. Removal during boiler work is SOP.	
BL29	Throttle gland & packing								x	Not present. Evidently removed during boiler work; replacement is needed for reinstallation of throttle lever in cab.	
BL30	Safety valves (pop valves) - 2 ea.								x	Not present. These were apparently removed for rebuild; they will be visible on displayed locomotive, and s/b replaced or represented.	
BL31	Turret		x							House pipe in place; nothing else present. Needs to be sealed on, openings s/b sealed from ext. water.	
BL32	Aux. turret/fountain valves/manifold			x						manifold needs securing, sealing, not all valves are present.	
BL33	Reach rods to control surfaces (valve handles, etc., listed in Sec. C, "Cab & backhead")		x &						x	Some are here; otherwise, Note 2 applies. <u>Text of Note 2 is:</u> "Not present, & may not have been present when 1629 was received by SCVHS. Restoration/replacement needed for authentic presentation."	2
BL34	Boiler blow-downs								x	Two valves, neither are present; some pipes present; mufflers (2), not present. All s/b replaced, will be very visible on displayed engine.	
BL35	Blowdown mufflers								x	See preceding notation.	
BL36	Blowdown discharge pipes (2)								x	See preceding notation.	

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place <u>on</u> locomotive			<u>not</u> on locomotive					Notes	#-ed note
		intact and restor-ed or re-newed	par-tially restor-ed; see note	not restor-ed	intact, restor-ed or new, on site	par-tially restor-ed; & on site; see note for details	not restor-ed, but off engine & on site	not on site; but available? ("Y" if yes)	sta-tus un-kno-wn; not seen on site		
A BL BR C E F FG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
BL37	Cylinder, ES			X						Dry, some rust pitting. Protected now w/ wood cover. 1 stud missing, some broken short & need replacement; most have renewed threads. Req'd nuts missing.	
BL38	Cylinder, FS			X						Same as preceding notation.	
BL39	Cylinder head, ES						X			Removed earlier in restoration; appears to conform to SOP; sealing flange not yet renewed. A watertight seal is needed for preservation.	
BL40	Cylinder head, FS						X			Same as preceding notation.	
BL41	Valve cylinder head, FS						X			Same as preceding notation.	
BL42	Valve cylinder head, ES						X			Same as preceding notation.	
BL43	Cylinder head cover, ES							X		An important cosmetic feature, required for presentation. If original is too badly dented (the usual case), then replacement s/b made of heavy gauge sheet metal.	
BL44	Cylinder head cover, FS							X		Same as preceding notation.	
BL45	Valve head cover, ES							X		Same as preceding notation.	
BL46	Valve head cover, FS							X		Same as preceding notation.	
BL47	Pistons (2), 1 ea., ES & FS					X				1 stored inside shed, 1 left outside; crosshead insertion tapers/key slots renewed; old rings on 1, no rings on other. Not suitable for movement in cylinders without 1 set (of original 2 sets) of rings on each piston.	1
BL48	Valve cyl, ES			X						Dry, some rust pitting. Protected now w/ wood cover. Some studs broken short & need replacement; most have renewed threads. Nuts missing	
BL49	Valve cyl, FS			X						Dry, some rust throughout, pitting at forward bottom from old water intrusion. Protected now w/ wood cover. Some studs broken short, need replacement; most have renewed threads. Nuts missing. Not suitable for valve movement in valve chest without rings & cylinder honing.	

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive					Notes	#-ed note
		intact and restored	partially restored	not restored	intact, restored or new; on site	partially restored; on site	not restored, but off engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site		
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restored	partially restored	not restored	intact, restored or new; on site	partially restored; on site	not restored, but off engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	#-ed note
BL50	Valve spindles (2), 1 ea., ES & FS							Y		Reinstallation not required for cosmetic appearance; their additional friction could make rolling the engine more difficult; missing rings complicate matters. (1629 is unusual in that it has "modern" piston valves and "old" Stephenson valve gear.)	1
BL51	Check valve, ES		x							Valve and seat machined; partially reassembled; require weathertight reassembly and Apexior sealing.	
BL52	Check valve, FS		x							Same notation as above.	
BL53	[reserved]										
BL54	[reserved]										
BL55	[reserved]										
BR	<b>Brake system — air-operated and mechanical features</b>										
BR1	Engineer's (cab) brake stand, #6 system								x	Not present. Probably removed for rebuild, but may not have been present when 1629 was received by SCVHS. Needed for presentation. (Preceding text becomes Note # 3). Needed to operate brakes for stopping 1629 when pulled on cable. Refer to next two notes.	3
BR2	Train brake, #6 control valve								x	Presence required for authentic appearance; operational restoration not required for moving 1629 on a cable.	
BR3	Independent (engine) brake, #6 control valve								x	Operational restoration is required to safely stop 1629 when moved on a cable and for authentic appearance. (This text becomes Note #4).	4
BR4	Emergency air brake valve (on cab back)								x	See #-ed notation.	4
BR5	Handbrake on tender (mechanical)								x	See #-ed notation.	4
BR6	Brakewheel, tender brake (mechanical)								x	See #-ed notation; also, this is required to secure 1629 in place between moves.	4
BR7	Pipes, from main reservoirs to distributing valve.			x						Requires renewal & must hold pressure. Old rusted pipes cannot be used; debris clogs can prevent stopping. (This text becomes Note # 5).	5

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				status unknown; not seen on site ("Y" if yes)	Notes	#-ed note
		intact and restored	partially restored; see note	not restored	intact, restored or new, on site	partially restored; see note for details	not restored, but off engine & on site	not on site; available?			
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restored	partially restored; see note	not restored	intact, restored or new, on site	partially restored; see note for details	not restored, but off engine & on site	not on site; available?		Specific comment, and/or refer to number at right; list of numbered notes is at end.	
BR8	Distributing Valve, #6 or #6N								X	Not present. See #-ed notation.	4
BR9	Principal valves, #6 brake system								X	Reducing valve present on engine; other components not present, possibly removed for rebuild. Notes 4 & 5 apply to some components.	4, 5
BR10	Brake piping & valves to/from brakestand		X							Mostly present under cab floor; some missing; some fittings have been renewed.	5
BR11	External compressor connection, hidden.								X	<u>Not original equipment; new installation needed to charge reservoir(s) with pressure to operate brakes for 1629 to roll on cable for film work, interpretive demonstrations.</u>	
BR12	Air brake reservoir isolation check valve and plumbing								X	<u>Not original equipment; new installation to isolate brake pressure reservoir from reservoir used to blow whistle; safety feature assures brake air is not exhausted through whistle.</u>	
BR13	Brake cylinders, locomotive								X	Needed; not all parts present. Replacement, with possibility of rebuild to regain function, is needed to enable 1629 to be rolled & stopped safely. (This text becomes Note #6.)	6
BR14	Brake rods/bellcranks/pins, locomotive								X	see #-ed note.	6
BR15	Brake hangers, locomotive								X	see #-ed note.	6
BR16	Brake shoes, locomotive								X	Worn thin/worn out; custom-made replacements may be needed for safe stops if 1629 is to be rolled.	
BR17	Brake cylinders, tender								X	see #-ed note.	6
BR18	Brake rods/bellcranks/pins, tender								X	see #-ed note.	6
BR19	Brake hangers, tender								X	see #-ed note.	6
BR20	Brake shoes, tender			X						Replacements may be needed for safe stops if 1629 is to be rolled; these are a standard, available, size.	
BR21	[reserved]										
BR22	[reserved]										

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place <u>on</u> locomotive			<u>not</u> on locomotive				status unknown; not seen on site	Notes	#-ed note
		intact and restored	partially restored; see note	not restored	intact, restored or new; on site	partially restored; on site; see note for details	not restored; but off engine & on site	not on site; but available? ("Y" if yes)			
A BL BR C E F F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
BR23	Brake line connection, engine-tender								X	see #-ed notes.	4, 5, 6.
BR24	Brake hose & angle cock, pilot		X							Valve must hold brake pressure to roll 1629; assembly needed for authentic presentation.	
BR25	Brake hose & angle cock, tender			X						Valve must hold brake pressure to roll 1629 & needed for authentic presentation.	
BR26	Signal lines, engine-tender								X	Needed for authentic presentation.	
BR27	[reserved]										
BR28	[reserved]										
BR29	[reserved]										
C	<b>Cab &amp; Backhead</b>										
C1	Cab; fabricated steel shell					X				Removed from engine, SOP for heavy boiler work; major restoration of cab begun & incomplete. Requires crane to reattach to engine.	
C2	Cab side panel, ES					X				New plate steel, neatly welded and ground flush; some finish work req'd.	
C3	Cab side panel, FS								X	Old side cut-away; new plate not found; work required for presentation.	
C4	Cab windows, ES (sliding bypass windows)			X						Frames present, in poor condition; total restoration req'd, with new glazing, for presentation, weather protection, ventilation when aboard, and rudimentary security.	
C5	Cab Windows, FS (sliding bypass windows)			X (on cab)						Same notation as above.	
C6	Cab front doors, ES & FS								X	Not found on site, but signs of clean removal. Restoration req'd, with glazing, for presentation, weather protection, ventilation when aboard, and rudimentary security.	
C7	Cab liner, wood tongue & groove								X	Probably rotted-away in all or part before coming to SCVHS. S/b restored for presentation; easier job before cab fittings are reinstalled.	
C8	Cab roof hatches			X (on cab)						Total restoration req'd for presentation, weather seal, ventilation when aboard, and rudimentary security.	

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place <u>on</u> locomotive			<u>not</u> on locomotive				Notes	#-ed note	
		intact and restored	partially restored; see note	not restored	intact, restored or new, on site	partially restored; see note for details	not restored, but engine & on site	not on site; but available? ("Y" if yes)			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restored	partially restored; see note	not restored	intact, restored or new, on site	partially restored; see note for details	not restored, but engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	#-ed note
C9	[reserved]										
C10	[reserved]										
C11	Cab curtains, white canvas								X	Rotted away long ago; s/b restored for presentation, and they can help "hide" a security barrier for the cab back opening. (No cab-back security barrier is included in this proposal, but one is highly recommended.)	
C12	Cab seats, 3 ea								X	ES seat req'd for safe operation of brakes; remaining seats s/b restored for presentation.	3
C13	Power reverse quadrant								X	See #-ed notation.	3
C14	Injector activator handles								X	See #-ed notation.	3
C15	Steam gauges								X	See #-ed notation.	3
C16	Air brake gauges								X	See #-ed notations.	3, 4, 5, 6
C17	Various valve handles								X	See #-ed notation.	3
C18	Backhead shelf								X	See #-ed notation.	3
C19	Firing valve								X	See #-ed notation.	3
C20	Fireman's manifold								X	See #-ed notation.	3
C21	Fireman's sand box								X	See #-ed notation.	3
C22	Tri-cocks & drain funnel								X	See #-ed notation.	3
C23	Bell & whistle cords								X	See #-ed notation.	2
C24	Boiler badge plate								X	See #-ed notation.	2
C25	Cab card frame								X	See #-ed notation.	2
C26	Cab center deck								X	Evidence of clean removal. Probably dangerously rusted-through. Requires replacement for safe access to cab, for use of air brakes and interpretive presentation. (This text becomes Note # 7.)	7



# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				status unknown; not seen on site	Notes	#-ed note
		intact and restored	partially restored	not restored	intact or new on site	partially restored; on site note for details	not restored; but engine & on site	not on site; but available? ("Y" if yes)			
A BL BR C E F FG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
C27	Cab seat deck, ES								x	See #-ed notation.	7
C28	Cab seat deck, FS								x	See #-ed notation.	7
C29	Apron deck plate							x		Requires replacement for safe access to cab, for use of air brakes and interpretive presentation. Needs restoration to repair old damage.	
C30	[reserved]										
C31	[reserved]										
E	<b>Electrical, including lights</b>										
E1	Headlight								Y	Requires replacements/substitutes for missing reflector and lens. Note # 8 applies. <u>Text of Note # 8 is:</u> To be restored to function on 110vac ground power.	8
E2	Backup light								x	See #-ed notation. Requires replacements/substitutes for missing reflector and lens.	2, 8.
E3	Class lamps (2)								x	See #-ed notation.	2, 8.
E4	Cab lights								x	See #-ed notation.	8
E5	Junction/circuit breaker box								x	Not original equipment; required for operation of lights on ground power.	
E6	Cab light switches								x	Original to be restored to function if practical; otherwise, original s/b restored for appearance, and a new switch will operate the light.	3, 8.
E7	Headlight switch								x	Same as preceding notation.	3, 8.
E8	Backup light switch								x	Same as preceding notation.	3, 8.
E9	Cab gauge lights								x	Same as preceding notation.	3, 8.
E10	Junction & fuse holders from turbo-generator								x	See #-ed notation.	3
E11	Steel conduit, solid & flex, to electrical components								x	S/b restored to carry new wiring where practical, and for cosmetic presentation elsewhere.	3, 8.
E12	[reserved]										

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restored	partially restored	not restored	intact, restored or new; on site	partially restored; & on site	not restored, but off engine & on site	not on site; but available? ("Y" if yes)			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restored	partially restored	not restored	intact, restored or new; on site	partially restored; & on site	not restored, but off engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	#-ed note
E13	[reserved]										
E14	[reserved]										
E15	[reserved]										
<b>F</b>	<b>Frame, pilot &amp; drawbars</b>										
F1	Locomotive main frame		X							Received cursory examination; nothing seen that would complicate cosmetic/rolling restoration. (Note: bearings listed with Section RG.)	
F2	Tender main frame			X							
F3	[reserved]										
F4	Springs & rigging, locomotive drive axles (3 pair)			X						These are standard leaf springs on standard spring hangers; at least two springs are broken. 1629 appears to list to one side because of this. There is no danger of falling over as a "light," cosmetically restored engine, but appearance and presentation will be enhanced by permanently blocking-up the broken springs, or replacing them if practical.	
F5	[reserved]										
F6	Locomotive Spring equalizers			X						These received cursory examination; they do not appear to be a factor in cosmetic/rolling restoration.	
F7	Tender truck springs, fwd truck									Received cursory examination; probably not a factor in cosmetic/rolling restoration with "light" tender.	
F8	Tender truck springs, rear truck			X						Same as preceding notation.	
F9	Tender truck frames (2 trucks)			X						Received cursory examination; nothing seen that would complicate cosmetic/rolling restoration. (Note: bearings listed with Section RG.)	
F10	Pilot truck frame			X						Same as preceding notation.	
F11	Pilot truck springs			?						Not examined; probably not a factor in cosmetic/rolling restoration.	
F12	[reserved]										
F13	Pilot spring rigging			?						Not examined; probably not a factor in cosmetic/rolling restoration.	
F14	Coupler, pilot			X						Needs knuckle for presentation.	

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				status unknown; not seen on site	Notes	#-ed note
		intact and restored or re-newed	partially restored; see note	not restored	intact, restored or new, on site	partially restored; eg. & on site; note for details	not restored, but off engine & on site	not on site; but available? ("Y" if yes)			
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
F15	Pilot steps (2)			X						One in place but unsafe, requires replacement; other one missing.	
F16	Pilot ("cowcatcher") boiler tubes			X						Some torch & hammer work required, some tubes could be replaced to enhance presentation.	
F17	[reserved]										
F18	Pilot step guards (2)			X						Damaged; need to be replaced with new sheet metal.	
F19	Drawbar					X				1629 apparently uses only one drawbar to connect engine & tender (2 are std.); drawbar requires whitewash & hammer testing before reinstallation.	
F20	Drawbar pin, engine							X		Pin must be found or a new one made so that 1629 can be moved, requires testing before reinstallation.	
F21	Drawbar pin, tender							X		Pin requires testing before reinstallation, since 1629 will be moved.	
F22	[reserved]										
F23	Coupler, tender			X						Required for presentation only; no need to bear load.	
F24	[reserved]										
<b>RG</b>	<b>Running Gear, Rods, Valve Gear, Bearings, Brasses</b>										
RG1	Main rods, 2 ea.: 1 ES & 1 FS					X				Crankpin ends pitted; wrist pin ends very dry but no evident pitting; require heavy rust removal & refinishing for presentation; can be reinstalled without new brasses since engine is to roll with no load.	
RG2	Side rods					X				Very dry; some pitting, no more than expected; require heavy rust removal & refinishing for presentation; can be reinstalled without new brasses since engine is to roll with no load.	
RG3	Valve rods					X				Same as preceding notation, and note that not all parts are on site. 1629 can be set-up to roll without these reinstalled.	
RG4	Links					X				Same as preceding notation.	
RG5	Stephenson valve gear rods & levers					X				Same as preceding notation.	
RG6	[reserved]										
RG7	[reserved]										

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restored or renewed	partially restored; see note	not restored	intact, restored or new, on site	partially restored; & on site; see note for details	not restored, but engine & on site	not on site; but available? ("Y" if yes)			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
RG8	Rod brasses						X &	X		Old & worn, but suitable for reinstallation since 1629 will roll with no load. Only potential problem is that all brasses are not on site.	6
RG9	Driver crank-pins			X						Dry, rust coated, no severe pits. Will require heavy rust removal & refinishing to allow 1629 to roll with rods in place.	
RG10	Driving boxes (6), including: crown brasses, shoes, wedges, cellars		X							Evaluation not possible without disassembly; SCVHS has elevated frame to jack weight off wheels to do this, but job is incomplete. The fact that 1629 has rolled on the panel track at the site probably means that reassembly and lowering the engine's wheels back onto the track will enable driving boxes to be lubricated and engine to be rolled as desired.	
RG11	Pilot truck bearings (2)			X						Not inspected. Since 1629 has rolled at the site, it is anticipated that these could be lubricated for more rolling.	
RG12	Tender truck brasses (8)			X						All appear dry, but s/b renewable in place with repacking and lubrication.	
RG13	[reserved]										
<b>S</b>	<b>Steam appliances, piping</b>										
S1	Injector, Eng'r							X			3
S2	Injector, Fireman							X			3
S3	Turbo-generator							Y		Anecdotal report says this was restored to function. It is a prominent, visible feature atop locomotive.	3
S4	Generator steam line							X			3
S5	Power reverse				X					In pieces, carefully disassembled for rebuild. Large, prominent feature on ES; req'd for presentation.	
S6	Cross-comp'nd steam-driven air pump							X		Not present. Major prominent feature on Fireman's side; needed for authentic presentation.	3
S7	Air Pump steam lines							X			3
S8	Hydrostatic lubricator							Y		Anecdotal report that this is undergoing restoration to function. Major prominent feature inside cab.	3

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restor-ed or re-newed	par-tially restor-ed; see note	not restor-ed	intact, restor-ed or new; on site	par-tially restor-ed; & on site; note for details	not restor-ed, but off engine & on site	not on site; but avail-able? ("Y" if yes)			sta-tus un-kno-wn; not seen on site
A BL BR C E F FG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous									Specific comment, and/or refer to number at right; list of numbered notes is at end.	
S9	[reserved]										
S10	[reserved]										
S11	[reserved]										
S12	[reserved]										
T	Tender --- [excludes frame, trucks, bearings, listed under those headings]										
T1	Water tank		X								Tank is clean; SCVHS restoration is evident; tank is scaled and many rust holes repaired; remaining holes s/b sealed to protect from intrusive water damage. Some stabilizer baffles have rust damage; not a factor in cosmetic/rolling restoration with "light" tender.
T2	Oil tank		X								Tank is clean; SCVHS restoration is evident.
T3	Tender top deck			X							S/b replaced for safety and presentation, using heavy wood per original design. Wood s/b sealed.
T4	Tender side running boards, ES & FS			X							same as preceding notation.
T5	Deck & running board brackets			X							Some straightening w/ torch and hammer needed; no replacements s/b required.
T6	Water hatches		X								S/b tack welded shut for safety.
T7	Oil fill hatch		X								S/b tack welded shut for safety.
T8	Oil dipstick port			X							S/b sealed for weathertization.
T9	Classlamp boxes, tender top								X		Can be reinstalled and tack welded closed for presentation.
T10	Belly boxes, ES & FS			X							S/b tack welded shut for safety.
T11	Rear ladder			X							Should have egress restricted for safety.
T12	Corner steps, rear, ES & FS			X							Could use torch & hammer work to straighten, then remount. Should have egress restricted for safety.
T13	Cab steps, ES & FS			X							Same as preceding notation.
T14	[reserved]										
T15	[reserved]										

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive					Notes	#-ed note
		intact and restored	partially restored; see note	not restored	intact, restored or new; on site	partially restored; & on site; note for details	not restored, but off engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site		
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restored	partially restored; see note	not restored	intact, restored or new; on site	partially restored; & on site; note for details	not restored, but off engine & on site	not on site; but available? ("Y" if yes)	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	#-ed note
<b>W</b>	<b>Wheels</b>										
W1	General condition statement			X						Wheel flange depth & condition, and wheel thickness and contour are paramount issues in operation; but a cosmetic restoration with capabilities for short rolling on an isolated piece of track allow these issues to be dismissed. All wheels appear capable of performing the intended purpose; no wheels are cracked or at risk of causing a derailment for the intended rolling capability.	
W2	Pilot wheel set			X						See preceding notation.	
W3	Locomotive drivers (6)									See preceding notation.	
W4	Tender front truck wheel sets (2 pair)									See preceding notation.	
W5	Tender rear truck wheel sets (2 pair)									See preceding notation.	
W6	[reserved]										
W7	[reserved]										
W8	[reserved]										
<b>M</b>	<b>Miscellaneous items, systems, components</b>										
M1	General statement on this section									A steam locomotive is a vast assembly of machines that work inter-dependently. The other sections necessarily address these mechanical and pressurized systems because that is how and why 1629 was built. This section addresses the remaining nonmechanical but cosmetically important items that remain.	
M2	Bell							Y		Important for presentation and interpretive functions. Condition not known.	
M3	Bell yoke & bracket							Y			
M4	Headlight bracket					X					
M5	Backup light bracket								X		

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

ID code	Component or section	in place on locomotive			not on locomotive				Notes	#-ed note	
		intact and restor	partially restor	not restor	intact, restor	partially restor	not restor	not on site			status unknown; not seen on site
A BL BR C E F RG S T W M	air appliances, piping boiler brake system cab & backhead electrical, incl. lights frame, pilot & drawbars running gear, bearings, rods, valve gear, brasses steam appliance, piping tender wheels miscellaneous	intact and restor	partially restor	not restor	intact, restor	partially restor	not restor	not on site	status unknown; not seen on site	Specific comment, and/or refer to number at right; list of numbered notes is at end.	#-ed note
M6	Flag brackets, smokebox							X			
M7	Flag brackets, pilot							X			
M8	Class lamp brackets, eng.							X			
M9	Class lamp brackets, tender							X			
M10	Sand Dome		X							Inside cleaned. lid present; grabirons solid. Mount studs s/b replaced. Cast-digits "1629" missing, both sides, s/b replaced. Other bracket holes present for bell cord brkts or - ?; these s/b sealed for weatherproofing.	
M11	Sand valves		X &					X		One present; other unknown.	3
M12	Sand pipes							X			3
M13	Train number boxes			X						Require plenty of work and recreation of number inserts; s/b wired for lights w/ headlight circuit.	
M14	[reserved]										
M15	[reserved]										
M16	[reserved]										
M17	[reserved]										
M18	[reserved]										
M19	[reserved]										
M20	[reserved]										

### Numbered Notes, 1-8:

- 1) Not visible from exterior of 1629 when cosmetic restoration is complete.
- 2) Not present, & may not have been present when 1629 was received by SCVHS. Needed for authentic presentation.
- 3) Not present. Probably removed for rebuild, but may not have been present when 1629 was received by SCVHS. Needed for presentation.
- 4) Operational restoration is required to safely stop 1629 when moved on a cable and for authentic appearance.
- 5) Requires renewal & must hold pressure. Old rusted pipes cannot be used; debris clogs can prevent stopping.
- 6) Needed; not all parts present. Replacement, with possibility of rebuild to regain function, is needed to enable 1629 to be rolled & stopped safely.

## Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

- 7) Evidence of clean removal. Probably dangerously rusted-through. Requires replacement for safe access to cab, for use of air brakes and interpretive presentation.
- 8) To be restored to function on 110vac ground power.

### 4.2 Scope of Work — Declared Needs for Project Completion

Telephone conversation with John Mann on 9/4/99 established that the following should be addressed in bid preparation process:

#### Cosmetic restoration with existing parts:

- reapply removed parts *(addressed in Section 3)*
- paint (note: 1629 must be properly sealed first!) *(addressed in Section 4.3)*
- "collection" process for parts removed in last 10 years *(addressed in Section 3)*
- address desire that locomotive can be rolled on existing track *(addressed in Section 4.1)*
- all electrical conduits and lights should be operable (for 110 v.a.c. ground power) *(addressed in Section 4.1)*
- air plumbing should be created for whistle *(addressed in Section 4.1)*
- job is to take 6 months maximum *(addressed in Section 4.3)*

#### A previous bid from James Clark addressed only the following topics:

- 1) Running gear, bearings, springs
- 2) Restoration of cab and backhead
- 3) Replacement of jacket (whether it was to set the old one back in place or to create new one was not clear)
- 4) "Clean & seal smokebox and firebox" - ?
- 5) Repair tender and seal - ?
- 6) Wire and install lights
- 7) "Install air components and piping" - specifically, what components was not clear
- 8) "Prep, paint and letter tender"
- 9) Administrative costs

### 4.3 Work required and not addressed in previous Sections

#### 4.3.1 Paint and Lettering

Sealing and painting the locomotive and tender is the sole restoration function not already addressed. Most of the outer surfaces are metal, and will be primed with a paint designed for that purpose.

The finish color scheme to be applied is mostly black, with either white or "aluminum" lettering; either of these lettering colors meets Southern Pacific standards. Some red and white trim is used, and will conform to SP standards.

The cab interior wood and metal walls are to be painted a pale green, again to achieve the SP standard. Backhead details are red and white on the basic black.



## **Scope of Work: Presence and status of components**

*Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.*

---

### **4.3.2 Project Schedule and Duration**

One item has yet to be addressed in the project specifications communicated by telephone from John Mann. This is the duration of the project. In early September, it was specified that the project is to be completed in six months.

This presents a challenging deadline, given that many components are off-site and both the schedule of their availability and their suitability for use without additional work are not yet known. Careful planning requires positive responses for return to the site of the detached parts; indeed, any effort to plan in the absence of missing components would be predicated upon re-assembly without them. That would produce an unsatisfactory outcome, at least in terms of authentic appearance and presentation.

The project could probably be completed in six months if the long days of summer were available for volunteer participation after normal working hours. But a six month schedule that depends upon volunteer participation is not realistic in winter, working outside with diminished daylight hours and the vagaries of temperature and weather. The budget is not sufficient to employ all the labor, highly skilled and semiskilled, that is required to complete the project, even if the work environment were improved with lighting.

A carefully prepared, and perhaps negotiated, work plan should be developed to avoid disappointments and achieve a mutually agreed upon schedule for project milestones. Eight months is probably realistic given the constraints of budget, absent parts to be made available, and winter season.

**Figure 4a**, on the next page, shows a conceptual example of the type of schedule that should be developed for the project.

# Scope of Work: Presence and status of components

Evaluation for cosmetic restoration of SP 1629 as static display with capability for limited movement.

**Figure 4a. Conceptual example of portion of work plan. Each task will be planned and tracked to maintain the project schedule and identify problems for correction. Major milestones are built in to the schedule. Reports will be made to SCVHS describing the work accomplished in each preceding 4 week period.**

week # →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	→	
	1st report				2nd report				3rd report				4th report				5th report				6th report				7th report						
inventory parts removed from 1629																															
arrange for return of off-site parts																															
establish secure storage for retur'd parts																															
assess component reassembly req'ments																															
determine req's for component restorations																															
inventory available SCVHS tools																															
determine additional tools req'd																															
acquire needed tools																															
determine material req'ments																															
arrange for material storage																															
purchase req'd mat'ls																															
reassembly of 1629																															
[Additional items ↓]																															

## 5.0 Project Budget, Accounting, & Financials

This Section establishes the project budget and how project funds will be managed, and describes financial accounting and report provisions.

The following topics are addressed.

Section	Contains	On page
5.1	The project account	5-1
5.2	Financial accounting & reporting requirements	5-1
5.3	Funding Schedule	5-1
5.4	Project budget	5-2
5.5	Required personnel & volunteers	5-3
5.6	Insurance and mandated employee overhead	5-3
5.7	Close-out at completion of project	5-4

### 5.1 The Project Account

A separate account shall be established and maintained for all funds deposited for the project. This account shall be at Antelope Valley Bank, an accredited financial institution that maintains two accounts for and in the name of the Friends of STEAM. The project account shall be established under the authority and control of the project manager, and the account shall not be used for any purpose other than the 1629 restoration project or to receive or disburse funds for any purpose other than the project.

### 5.2 Financial Accounting and Reporting Requirements

In the fifth week of the project, the first report shall be issued to SCVHS describing both progress and funds expended in the first four weeks. Four weeks later, in the project's ninth week, an updated progress and financial report shall be issued on the preceding four weeks, and subsequent reports shall follow at the same intervals, each time describing the preceding four weeks' activity, through completion of the project.

### 5.3 Funding Schedule

A deposit to the project account shall be made upon acceptance of a signed agreement, consisting of 40% of the funds required in the project budget. An additional 40% of the funds shall be deposited at the start of on-site work within two weeks of acceptance of the signed agreement. The final 20% of the funds required in the budget may be held by SCVHS to pay budget-item bills as they are presented.

It is standard in the industry to establish a greater up-front sum, generally 60%, with 20% due at the start of work, and the final 20% held as described above. However, much of the cost of this project is labor. Both a provision and an incentive are present to maximize the use of volunteers and realize a savings in paid workers; this is described in Section 5.5. It should therefore be possible to commence the project with the lesser up-front sum, as indicated.

# Project Budget, Accounting, & Financials

Assuring best use of restoration account resources, and disbursal of any residuals.

## 5.4 Project Budget

i.d. #	Line Item or Category	Dollar Am'ts	Totals
<b>M.0</b>	<b>Materials:</b>		
M.1	Steel plate, 1/4" thick, 100 sq. ft., delivered	374.00	
M.2	Jacket metal, 16 gauge, 700 sq. ft @ \$0.98/sq. ft., delivered	746.00	
M.3	Fabrication, rolling, material preparation	2,200.00	
M.4	Wood: (1) treated, for lagging blocks; (2) hardwood for cab interior; (3) cab doors & windows; (4) pilot & tender decks	1,900.00	
M.5	Anti-seize, for all threaded assemblies	200.00	
M.6	Paints, premium industrial grade	675.00	
M.7	Sealants, metal: Apexior; anti-rust compounds, corrosion inhibitors	650.00	
M.8	Sealants, wood: cab interior, pilot & tender decks	225.00	
M.9	Greases, oils, lubricants to protect bearings and allow 1629 to be rolled.	200.00	
M.10	Conduit, outdoor/industrial grade	400.00	
M.11	Wire, non-corrosive, for lagging blocks	140.00	
M.12	Wire, electrical	60.00	
M.13	Electrical components	300.00	
M.14	Pipe & fittings	850.00	
M.15	Nuts, bolts, studs; custom made or special order	700.00	
M.16	Nuts, bolts, etc.; industrial-grade hardware	300.00	
M.17	Welding gases	200.00	
M.18	Cab window & door glazings, safety glass	400.00	
M.19	Upholstered cab seats	300.00	
M.20	Miscellaneous valves, valve handles, gauge faces, bezels, control surfaces	500.00	
	<b>Total, materials</b>		<b>11,320.00</b>
<b>E.0</b>	<b>Equipment &amp; tools: (rental or purchase)</b>		
E.1	Crane rentals	2,800.00	
E.2	Forklift & loader rentals	1,100.00	
E.3	Truck rental	440.00	
E.4	Hoists and jacks	900.00	
E.5	Specialty tools, wrenches, gloves, goggles, etc.	1,200.00	
	<b>Total, equipment</b>		<b>6,440.00</b>
<b>P.0</b>	<b>Personnel and project management:</b>		
P.1	Skilled Restoration Specialists, FTE 2 people @ \$10/hr. x 8 hrs. x 100 days; description of skills and services provided are in proposal document	2 x 10.00 = 20.00/hr 1600 hrs @ 10.00	16,000.00
P.2	Highly-skilled Restoration Specialists, 2 people @ \$25/hr. x 8 hrs. x 20 days; description of skills and services provided are in proposal document	2 x 25.00 = 50.00/hr 320 hrs @ 25.00	8,000.00
P.3	Project Manager/Chief Restoration Specialist, for duration of project (salary + per diem, total)		20,640.00
P.4	Workers compensation insurance costs	[awaiting quote from State Fund Ins.]	
P.5	Disability, UI, employer portion of taxes	[awaiting quotes from EDD, IRS, FTB]	
P.6	Insurance for project: Hamman Miller Beauchamp Deeble		593.00
P.7	Telephone, administrative and office costs		2,400.00
	<b>Total, personnel/mgmt ** P.4, P.5</b>		<b>*47,633.00</b>

# Project Budget, Accounting, & Financials

Assuring best use of restoration account resources, and disbursal of any residuals.

Section

5

## R.0 Cost overruns, unexpected problems

R.1 Reserve amount for contingencies

2,000.00

(R.1 is ltd. by available funds & far less than it should be)

Total, in reserve

2,000.00

## T.0 TOTAL COST OF PROJECT

(\* + P.4, P.5)

\* \$67,393.00

This budget was developed with careful research and analysis. It maintains a commitment to use only top quality, durable materials that will produce a showpiece in which all can take pride and that will not entail high maintenance after the fact. Every effort will be made to match, or where possible to reduce, the amounts cited in the budget while achieving the required work.

The project manager reserves the right and authority to increase expenditures for any given category or line item by decreasing expenditures in other areas, as necessary or possible, to successfully complete the project. All tools, materials and equipment purchased as project budget items and left-over at completion of the project are the property of the project manager.

## 5.5 Required Personnel & Volunteers

SCVHS has proceeded with an all-volunteer mechanical restoration for the past eleven-plus years. Quality of the completed work observed at the site is high, and care is evident in all disassembled interfaces where components have been removed from 1629. Volunteers can do excellent work; the usual situation that develops problems is that volunteers must work on their own schedules while making a living at other pursuits.

The desire expressed by SCVHS to achieve a completed cosmetic restoration within a matter of months necessitates the use of paid workers to achieve a predictable schedule. Personnel costs in the budget are based upon a "safe minimum" estimate for use of paid employees to complete the project within the parameters of the schedule desired by SCVHS. Specific skills required, and the project schedule, necessitate use of paid personnel in several specializations.

Nonetheless, volunteers must play a key role to keep the project within budget. Personnel costs are the largest category in the budget. Participation by volunteers can produce substantial cost reductions. SCVHS volunteers already have a general incentive to participate, to achieve the goal for their organization and add to the appeal of Heritage Junction. Friends of STEAM members have a general incentive to participate, and have voted to do so, for the experience and knowledge that can be disseminated, learned, and applied to later projects. A tangible, financial incentive for both organizations is also present in Section 5.7.

Participation by volunteers requires that most weekends will be work days on the project. This corresponds to the "days off" regular jobs for most individuals qualified in key skill areas.

1629's state of disassembly makes this a big job to be completed in 180-240 days, the time parameter for the project. It can be done on time and within budget, provided the project manager is a hands-on restoration specialist with the necessary skills in managing schedules, budgets, people, inventory, scope and sequence of work, mechanical reassembly, safety, quality, and historical integrity - all with specific application to restoring steam locomotives.

## 5.6 Insurance and mandated employee overhead

Note that two budget line items are not yet included in the total. These are P.4, workers compensation insurance costs, and P.5, state disability, unemployment insurance, and employer

*Assuring best use of restoration account resources, and disbursal of any residuals.*

portion of taxes. These are unavoidable "drag along" costs that must be borne in any scenario that utilizes paid workers on the project. A quote from State Fund for item P.4 is pending; the Employment Development Department will assist with item P.5, but does not have standard reference information from which they can quote.

Insurance for the project is listed and its cost is included as line item P.6. This insurance will be provided by the firm of Hamman-Miller-Beauchamp-Deeble in Long Beach, California. Mike Deeble, partner in that firm, personally provided the quote. His firm writes insurance for a significant portion of the nation's railroad museums and tourist railroads, assuring that the specialized needs of a steam locomotive restoration project are met by the coverage provided.

## **5.7 Close-out at completion of project**

The project will be completed when the following is achieved:

- 1) Reassembly or reattachment of all externally-visible components provided at the site is completed, and other work specified in Sections 3 and 4 is completed.
- 2) The cab is restored, by the same criteria as above.
- 3) A demonstration is made of the operability of 1629's lights and bell, and of the whistle, blown on air pressure.
- 4) Finish paint and lettering are in place.
- 5) 1629 will demonstrate capability to be safely moved twenty feet on its own wheels and safely stopped on its own brakes, provided no compelling reason is previously encountered and reported that will prevent either of these capabilities.
- 6) All final bills are presented, and a report describing these is appended to the series of reports.
- 7) Any remaining portion of the twenty percent (20%) of funds held by SCVHS for payment of line-item bills shall be deposited to the project account, and final bills shall be paid.

Upon completion of the project, the project manager will issue to SCVHS a table of contents guide to the series of reports produced during the restoration in accord with Section 5.2. This will constitute a final report on the restoration project.

Any funds remaining in the project account when the project is completed shall be divided equally between SCVHS and the project manager. SCVHS will receive fifty percent (50%) of any amount remaining in the account for the organization's other needs or future projects. The fifty percent (50%) disbursement of remaining funds received by the project manager shall, at his discretion, compensate the Friends of STEAM and/or individuals who have proven to be key personnel in completing the project. The account shall be closed upon disbursement of funds according to this formula. The Friends of STEAM are agreeable to this arrangement in return for the organization's participation as volunteers.

The formula for disbursal of realized savings can play an important role throughout the project, providing a positive incentive for everyone to maximize the use of qualified volunteer help. If this potential has in fact been realized, funds should remain at project completion. Similarly, a positive incentive to seek and make use of any donated materials that meet the standards of quality may enable reduced costs. These factors, if maximized throughout the project, can accrue significant savings in budget line item P.1, required personnel, and may reduce or defer costs of some line items within budget category M, materials.

## 6.0 Alternatives to the Proposed Project

The author's experience with steam locomotive restoration projects and, separately, with environmental impact reports that require an appraisal of alternatives, converge in advocacy that SCVHS consider alternatives to the proposed cosmetic restoration of 1629.

The author is professionally compelled to assure that SCVHS is aware that several reasonable alternatives exist to the current proposed action, and some have potential to realize savings from the amount that cosmetic restoration will consume, or even to generate revenue if a mechanical restoration is complete and 1629 is marketed for operation.

The following topics are addressed.

Section	Contains	On page
6.1	Completing the mechanical restoration	6-1
6.2	Potential for revenue from operating 1629	6-1
6.3	Exchanging 1629 for a cosmetically restored similar locomotive	6-2
6.4	Selling rebuilt and acquired components for use on operating locomotives	6-2

### 6.1 Completing the Mechanical Restoration

This Section is included primarily because a mechanical restoration has been pursued by SCVHS volunteers, at significant expense to the organization, for more than eleven years. The proposed change of outcome to produce a cosmetic restoration should be carefully considered in terms of lost investment of time, money, and human resources.

Clearly, there are problems present at the work site in terms of aesthetics and appearance. In the years since the Saugus depot arrived, the membership and focus of SCVHS has transitioned away from a railroad preservation emphasis; today, the principal concerns and achievements are demonstrated by the community of restored homes from bygone eras, tastefully clustered around two sides of the depot. As one "old house" project after another has been completed, the appearance at 1629's outdoor work site continues to feature an array of disassembled components and the rough appearance of an exposed boiler.

Still, the work evident in the mechanical restoration appears to be in accordance with established protocols and it appears to be of high quality. If anecdotal reports are correct, that a substantial portion of off-site components removed from 1629 have been rebuilt and are ready for reassembly and return to the engine, then the mechanical restoration may well be fifty to seventy percent complete.

This begs the question whether 1629 could not, and should not, be relocated to a more appropriate site where the mechanical restoration could be completed. While this would deprive Heritage Junction of a displayed locomotive, it would likewise remove the rough appearance of an outdoor restoration site that many find unsightly and objectionable. The next topic describes a revenue-producing rationale for this alternative.

### 6.2 Potential for Revenue from Operating 1629

Several current examples can be cited of operating steam locomotives that are "sojourners,"

going from one place to another to operate. In each case, revenue is produced for the locomotives' owners. Standard-gauge Milwaukee Road 4-8-4 # 261, owned by a nonprofit organization, has worked throughout the midwest and spent time in Pennsylvania operating under contract for the National Park Service at Steamtown National Historic Site. Dan Markoff's narrow-gauge Eureka & Palisade 4-4-0 *Eureka* has visited Colorado and California from its home in Nevada, running to the delight of excursion train riders who pay handsomely for the opportunity to ride behind and photograph the engine.

There are more numerous examples of steam locomotives whose ownership is independent of the lines where they regularly operate. Ross Rowland's ex-C&O 4-8-4 # 614 runs excursions on New Jersey Transit from New York City, across New Jersey, to south central New York state. In nearby Fillmore, ex-Great Western 2-8-0 # 51 is owned by Boulder Scientific Corporation in Colorado, who is well paid each time the engine runs.

The key point is that an operating 1629 can find work, and in so doing, produce revenue for SCVHS on an ongoing basis. The author is available to enter into an arrangement with SCVHS to research and identify potential operators and anticipated revenues that could accrue to SCVHS.

### 6.3 Exchanging 1629 for a cosmetically restored similar locomotive

At least one other Southern Pacific steam locomotive of the same class and virtually identical appearance may be available to exchange for 1629. That locomotive was disassembled to undertake a mechanical restoration before it was realized that deterioration of its boiler prevented it from holding pressure. That project is currently on hold, assessing whether funding will be available to have a new boiler constructed.

The potential is quite good that the owners of that locomotive would agree to provide their 2-6-0 fully cosmetically restored *at their expense*, in return for the SCVHS 2-6-0 in its current, partly restored "kit form."

This could be a winning alternative for all participants, since:

- The work already done by SCVHS volunteers over the past eleven years would provide the basis for another operator to complete the operational restoration of 1629.
- SCVHS would obtain the same outcome the proposed project would produce.
- Additional expense to SCVHS for the author to manage the exchange is a fraction of the cost of the proposed project.

Other opportunities exist for mutually-beneficial exchange that would result in 1629 returning to steam for a new owner or operator. The author is prepared to enter into an arrangement with SCVHS to investigate and/or effect an exchange of 1629 for a cosmetically-restored replacement.

### 6.4 Selling Rebuilt & Acquired Components for Use on Operating Locomotives

Should the proposed project go forward as described in the verbal SCVHS request for proposal, an important decision must be made governing the rebuilt and newly acquired parts, components, and materials in which SCVHS has invested for mechanical restoration of 1629. Many of



**Santa Clarita Valley Historical Society  
Board Minutes  
For  
December 15, 1999**

John Mann announced that he was appointing a committee to consider the committees for the coming year to be chaired by Pat Saletore and consist of Sue Yurosek, Tom Frew, Mary Ann Colf and Don Woelke. They are charged with the following tasks:

- Form a committee to report to the president by February 1
- Their job is to:
  1. Decide what committees we need for the coming year
  2. Recommend chairs for the committees
  3. Create job descriptions for each committee

**Mogul:** The subject at hand is to decide who will be the preferred contractor to restore the Mogul to a static display. John Mann announced that the Executive Board recommends the acceptance of the proposal by Larry Wines. Carol Rock moved to accept the recommendation. Anne Kaulbach seconded the motion.

The recommendation was read by the secretary to clarify the proposal as follows:

At the direction of the full Board, the Executive Board has reviewed all bids submitted for the restoration of the Mogul 1629. This memorandum is to inform the Board that after careful review of all bids its recommendation the recommendation of the Executive Board is to accept the bid from Larry Wines and the Friends of Steam.

Based on the information submitted, the Executive Board has reasonable expectation that Larry Wines can fulfill the Board's goals for the locomotive, those goals being to restore the engine as a static display during the year 2000.

Norm Harris read a list of issues that he felt needed to be addressed in the proposal and in defense of the previous committee's proposal.

The motion passed with 2 opposed.

Those attending:

Mary Ann Colf	x	JoEllen Rismanchi	x	Visitors
Diana Forsyth	x	Carol Rock	x	
Tom Frew	x	Glen Rollins	x	
Norm Harris	x	Pat Saletore	x	
Pam Helvey		Phil Scorza	x	
Anne Kaulbach	x	Gary Van Treese	x	
Paul Kreutzer	x	Mike Vitale		
John Mann	x	Laurene Weste McCarthy	x	
Cathy Martin		Leon Worden	x	
Patti Rasmussen	x	Sue Yurosek	x	

## SCHOOL TOURS report

We got the grant! A grant was submitted and approved by the City of Santa Clarita in the amount of \$1,800 for replacement of toys and coloring books for school tours. The other \$1,000 was requested for man hours and will be donated to the society. The City Council is expected to approve all grants at their January 25 meeting. As soon as that has been done, I will order toys and books.

School tours are up and running. The busiest month will be May. If anyone can help please call Patti.

The Sulphur Springs School District GATE program recently completed their study of local history and held an open house last Thursday at Mitchell Elementary School. Reports, videos, photographs and models of various local historical sites were displayed around the multi-purpose room. It was magnificent! Areas covered included Heritage Junction, William S. Hart, Pioneer Oil Refinery, Mentryville, Oak of the Golden Dream and Beales Cut. Permission was asked from Dr. Kathy Wright, District GATE coordinator for Sulphur Springs, to allow the displays to be put in the train station. She will pass that information on to the teachers. After it is viewed by our visitors, it will be displayed at City Hall.

A wonderful testament to all of our work in preserving history. The teachers and students were very grateful for everything provided to them by the society.

251-2846

**STARTING BALANCE:            \$ 17,252.64**

**DECEMBER EXPENSES 1999**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
Eagle One	Security	55.00
Pacific Bell	Phone	35.20
Newhall Water	Utility	73.63
Mark Wilmers	Pardee Heating	415.00
Gas Company	Utility	15.80
Triple M Graphics	Dispatch	96.00
Paul Kreutzer	Site Dev	86.08
Edison	Utilities	203.62
Newhall Hardware	Site Dev-17.05/Tools-24.30	41.35
Diana Forsyth	Edison-96.59/Ranch Hse-6.70	103.29
Anne Kaulboch	Bulkmail	100.00
H&P Fire Equipment	Fire Extinguishers	199.75
AT&T	LD	12.08
ABACUS Insurance	General Liability	2,679.00
Philip Scorza	Picture Ref	64.95
Triple M Graphics	Dispatch	110.00
Triple M Graphics	2000 Calendars	1,188.00
Triple M Graphics	Postage & Copying	<u>210.00</u>
	<b>GRAND TOTAL</b>	<b>\$ 5,688.75</b>

**DECEMBER 1999 INCOME**

<b><u>RECEIVED FROM</u></b>		<b><u>AMOUNT</u></b>
GIFT SHOP	General	\$ 305.45
CALENDAR SALES		30.00
DONATION BOX		44.37
TEA		250.00
DONATION CALENDARS	City of Santa Clarita	999.15
DONATION CALENDARS	Newhall Hardware	100.00
DONATION GENEALOGY	Tables	73.00
MEMBERSHIP RENEWAL		<u>278.00</u>
	<b><u>TOTAL</u></b>	<b>\$ 2,079.97</b>
<b><u>ENDING BALANCE</u></b>		<b><u>\$ 13,643.86</u></b>

**STARTING BALANCE:**            **\$ 15,802.71**

**NOVEMBER EXPENSES 1999**

<b><u>PAYEE</u></b>	<b><u>CATEGORY</u></b>	<b><u>AMOUNT</u></b>
Eagle One	Security	55.00
Pacific Bell	Phone	31.92
Newhall Water	Utility	73.63
Backflow Prevention Dev		35.00
Gas Company	Utility	14.27
Triple M Graphics	Dispatch	96.00
Paul Kreutzer	Chaple-49.84/Station-11.17	61.01
Board of Equalization	Sales Tax	394.00
Conf Cal Hist Soc	Membership	35.00
Paul Kreutzer	NRH-138.38/Station-22.07	<u>160.45</u>
	<b>GRAND TOTAL</b>	<b>\$ 956.28</b>

**NOVEMBER 1999 INCOME**

<b><u>RECEIVED FROM</u></b>		<b><u>AMOUNT</u></b>
GIFT SHOP	General	\$ 16.00
VASQUEZ ROCKS CAMP OUT		40.00
RUMMAGE SALE		1,180.21
MEMBERSHIP		
NEW		138.00
RENEWAL		692.00
BETTY EVANS MEMORIAL		<u>340.00</u>
	<b><u>TOTAL</u></b>	<b>\$ 2,406.21</b>

**ENDING BALANCE**                            **\$ 17,252.64**

## **Alternatives to the Proposed Action**

*Assessing alternatives to the proposed project, given the investment made in mechanical restoration.*

---

these items have objective monetary value if marketed to other steam locomotive restoration projects. Sale of components not needed for cosmetic restoration would produce revenue for SCVHS that could be applied to reduce the cost of cosmetic restoration, or for the organization's other needs. At the same time, the sale of these items would end any reasonable hope of re-suming a mechanical restoration of 1629 at some future time. It is a decision that should be taken after due consideration.

Retaining all components requires that secure, weatherproof storage be maintained indefinitely. Many components require continuous protection from the gradual onset of atmospheric rust, and a rudimentary "mothballing" is needed, following the example of a stored naval vessel. Periodic inspection and maintenance is an important part of the protocol for components and materials that are most susceptible to deterioration. Marketing these items is therefore better done sooner, rather than later.

Personalities and organizational politics should be scrupulously kept out of this decision. Perhaps the process could consider the feelings, attitudes, and future value to the organization of those who have volunteered for years in hope of seeing 1629 run again.

It is a question of seeing parts of 1629 run on other engines and realizing revenue from that, versus the possibility there may be a future in-house mechanical restoration of 1629 or some other steam locomotive to utilize the parts and materials already prepared or brought to SCVHS. It may be appropriate to call upon the individuals who have worked on 1629 to gauge their preference in this decision.

If the decision is made to market parts, components, and materials not required for cosmetic restoration, the author is prepared to enter into an arrangement with SCVHS to achieve it in the most effective manner.

SANTA CLARITA HISTORICAL SOCIETY

"Society"

Location Agreement

Date:

Permission is hereby granted by Society to \_\_\_\_\_, a non-profit association/corporation hereinafter referred to as "Company" to enter, use, and, by means of film, tape, or any other method, to photograph the property, including the interiors and exteriors of all buildings, improvements and structures thereon and the contents thereof of the Saugus Railway Station and appurtenances thereto adjacent to Hart Park in Newhall, CA 91321, hereinafter referred to as the "Property," which permission includes the right to bring and utilize thereon personnel, personal property, materials and equipment, including but not limited to props and temporary sets; and the unlimited right to exhibit any and all scenes photographed or recorded at and of the Property throughout the world and in all media, now known or unknown. The Society hereby waives any and all rights of privacy, publicity, or any other rights of a similar nature in connection with the above.

The above permission is granted for \_\_\_\_\_ days, commencing on or about the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_. In full consideration of the above, the Company will pay the Santa Clarita Valley Historical Society the sum of \$\_\_\_\_\_ per day or any portion thereof for preparation, set up or striking said scenes or props, and \$\_\_\_\_\_ per day or any portion thereof for filming on said Property. Company to pay Santa Clarita Valley Historical Society \$\_\_\_\_\_ as security deposit against damages.

The Company agrees to indemnify and hold the Society harmless against any and all liability and loss which the Society may incur by reason of the death or injury of any person or damage to or destruction of any property caused by the Company or as a result of their actions or by any party entering the Property with its authorization or in conjunction with its operation.

Company to use extreme precaution to prevent any chance of fire or use of flammable materials and provide evidence of liability insurance in the minimum amount of \$1,000,000.00 with Society listed as additional insured. Company to provide own electrical power.

The undersigned warrants that the undersigned has the full right to enter into this agreement and that the consent of no other party is necessary to effectuate the full and complete permission granted herein. Company must indemnify Santa Clarita Valley Historical Society for any and all costs from damage caused as a result of their actions on or associated with this location. All property shall be returned to original condition.

Inasmuch as the facilities and permission to film are being extended at no charge, no monetary profit or material gain is to be realized from the use of and filming of the engine and the railway station without prior permission of the Society. Screen and/or location credits to be included in the finished/completed film.

A Society representative will be present on the Property during working hours. Company to provide a schedule of said working hours.

ACCEPTED:

"Company"

Santa Clarita Valley Historical  
Society - "Society"

By: \_\_\_\_\_  
(Title)

By \_\_\_\_\_  
(Title)

Address: \_\_\_\_\_  
\_\_\_\_\_

# FAX COVER SHEET

**SANTA CLARITA VALLEY HISTORICAL SOCIETY**  
 PO. BOX 221925  
 Address (line 2)  
 SANTA CLARITA, CALIFORNIA 91322  
 USA

<b>SEND TO</b> Company name	<b>From</b>
DRIFTER PRODUCTIONS, INC	SCV HISTORICAL SOCIETY ATTN: TOM FREW
Attention	Date
ED MEEKER, LOCATION SCOUT	7-13-99 7/16/99 12 <sup>13</sup> PM
Office location	Office location
6855 SANTA MONICA BLDV	FILMING CONTACT TOM FREW
Fax number	Phone number
323-769-7605	661-259-2882

Urgent   
  Reply ASAP   
  Please comment   
  Please review   
  For your information

Total pages, including cover: 4

**COMMENTS**

*Ed, call if you have any question!*

*Ed*

*Tom*

*Allison Taylor Phone*  
*(\*) 818-552-1227*  
*818-989-5569*

SANTA CLARITA HISTORICAL SOCIETY

"Society"

Location Agreement

Date:

Permission is hereby granted by Society to DRIFTER PRODUCTIONS, INC, a non-profit association/corporation hereinafter referred to as "Company" to enter, use, and, by means of film, tape, or any other method, to photograph the property, including the interiors and exteriors of all buildings, improvements and structures thereon and the contents thereof of the Saugus Railway Station and appurtenances thereto adjacent to Hart Park in Newhall, CA 91321, hereinafter referred to as the "Property," which permission includes the right to bring and utilize thereon personnel, personal property, materials and equipment, including but not limited to props and temporary sets; and the unlimited right to exhibit any and all scenes photographed or recorded at and of the Property throughout the world and in all media, now known or unknown. The Society hereby waives any and all rights of privacy, publicity, or any other rights of a similar nature in connection with the above.

The above permission is granted for 3 days, commencing on or about the 19<sup>th</sup> day of JULY, 1999. In full consideration of the above, the Company will pay the Santa Clarita Valley Historical Society the sum of \$500.00 per day or any portion thereof for preparation, set up or striking said scenes or props, and \$1000.00 per day or any portion thereof for filming on said Property. Company to pay Santa Clarita Valley Historical Society \$1000.00 as security deposit against damages.

The Company agrees to indemnify and hold the Society harmless against any and all liability and loss which the Society may incur by reason of the death or injury of any person or damage to or destruction of any property caused by the Company or as a result of their actions or by any party entering the Property with its authorization or in conjunction with its operation.

Company to use extreme precaution to prevent any chance of fire or use of flammable materials and provide evidence of liability insurance in the minimum amount of \$1,000,000.00 with Society listed as additional insured. Company to provide own electrical power.\*

The undersigned warrants that the undersigned has the full right to enter into this agreement and that the consent of no other party is necessary to effectuate the full and complete permission granted herein. Company must indemnify Santa Clarita Valley Historical Society for any and all costs from damage caused as a result of their actions on or associated with this location. All property shall be returned to original condition.

Inasmuch as the facilities and permission to film are being extended at no charge, no monetary profit or material gain is to be realized from the use of and filming of the engine and the railway station without prior permission of the Society. Screen and/or location credits to be included in the finished/completed film.

A Society representative will be present on the Property during working hours. Company to provide a schedule of said working hours.

ACCEPTED:

"Company"

Santa Clarita Valley Historical Society - "Society"

By: \_\_\_\_\_  
(Title)

By: Tom New Filming Liaison  
(Title)

Address: \_\_\_\_\_

\*COUNTY OF LOS ANGELES  
PARKS & RECREATION NAMED AS WELL.



# Drifter Productions, Inc.

## Partners

6855 Santa Monica Blvd. #200  
Los Angeles, CA 90038  
323/769-7544 P 323/769-7605 F

### LOCATION AGREEMENT

1. The undersigned lessor ("Lessor") as owner of the premises described herein (or as agent for such owner) irrevocably grants to Drifter Productions, Inc., as lessee, ("Lessee"), and any agent, licensee and/or assignee ("Successor") of Lessee the right to use and photograph (including without limitations by means of motion picture, still or video device photography) both the real and personal property located at the premises generally described as follows:

HERITAGE JUNCTION HISTORIC PARK (SCV HISTORICAL SOCIETY)  
SAN FERNANDO ROAD  
NEW HALL, CA 91321

(the "Premises") in any manner whatsoever and any name connected with the premises and any signs including the right to photograph, record and use any logos and verbiage contained on the premises, the right to attribute any fictitious events as occurring on the premises, together with access to and egress from said premises with Lessee's personnel and equipment for the purpose of erecting and maintaining temporary motion picture sets and structures (to the extent required by Lessee), and of photographing said premises, sets and structures and/or recording sound for such scenes as Lessee may desire.

2. Lessor warrants that Lessor is the owner (or agent for the owner) of said premises, that Lessor is fully authorized to enter into this agreement and has the right to grant Lessee the use of said premises and each and all of the rights herein granted.

3. Lessee may take possession of said premises as of a date beginning on or about 7-19 and may continue in possession until the completion of all photographing and recording for which Lessee may desire the use of said premises, estimated to require about (1) days of production and (2) days for prep/strike occupancy (the "Guaranteed Period") over a period anticipated to end no later than 7-24 1999. Lessor agrees to hold the Premises available for Lessee's exclusive use during the Guaranteed Period and any days in addition thereto: and further agrees not to schedule any other lease of the Premises to start earlier than 7-24 1999 or completion of Lessee's use thereof if it goes beyond such date. Lessee will specify an on/or/about start date (i.e. two days on either side) by 7-17-99

4. Lessee agrees to pay as rental for said premises the sum of \_\_\_\_\_ ("basic compensation") for the Guaranteed Period. \_\_\_\_\_ shall be paid on signature of this agreement and \_\_\_\_\_ on or before \_\_\_\_\_, 1999. The basic compensation provided for in this paragraph 4 shall cover ( ) production days. The balance of the basic compensation shall be paid \_\_\_\_\_ on the initial occupancy of the Premises for prep. Additional compensation will be stated as follows (overtime, etc.):

PREP/WRAP \$500 A DAY; FILMING \$1000 A DAY; 2 BABYSITTERS \$150 EA (10HR DAY)  
FOR PREP/WRAP AND FILMING DAYS. OR PORTION THEREOF

Additional compensation for extra days and any accrued overtime (if applicable) shall be paid upon completion of the work. Lessee may elect not to use the Premises, in which case neither party shall have any obligation hereunder.

5. In the event Lessee desires to photograph retakes or other scenes, Lessee may re-enter upon and use said premises for such period as may be reasonable necessary therefor, at a mutually agreed upon time commencing at any time within eighteen (18) months after completion of principal photography on this location, and in such event the above rental rate shall apply.

6. Lessee shall leave said premises in substantially as good condition as when received by it, ~~excepting reasonable wear and tear and use of said premises~~ for the purposes herein permitted; and lessee shall have the right to remove all of its sets, structures and other material and equipment from said premises.

7. Lessee shall indemnify and hold Lessor harmless from and against damages for injury to or death of persons and for damage to or destruction of property of the owner occurring during Lessee's use of said premises and caused by the negligence of Lessee or any of its employees in the conduct of Lessee's motion picture operations hereunder to the extent such loss is not otherwise covered by any insurance provided that Lessee's liability shall be limited to one million dollars.

8. All rights of every kind in and to all photography and sound recordings made hereunder shall be solely owned in perpetuity by Lessee and its Successors, and neither Lessor nor any tenant or other party now or hereafter having an interest in said premises shall have any right of action, including without limitation any right to injunctive relief against Lessee, its Successors and/or any other party arising out of any use or non-use of said photography and/or sound recordings. Neither Owner nor any tenant or other person or company now or hereafter having an interest in the Premises shall have any right of action against the Producer or any other person or company arising out of use of the Photography, whether or not such use is, or may be claimed to be, defamatory, untrue or censurable in nature, and Owner and such other persons and companies hereby waive any and all rights of privacy, publicity, or any other rights of a similar nature in connection with the exploitation of the Photography (or any portion thereof), and Owner specifically, and without limitation, waives any right of injunctive relief.

9. Lessor hereby irrevocable grants to Lessee and its Successors the right, in perpetuity, throughout the world, to duplicate and re-create all or a portion of said premises and to use the same in any media and/or manner known or unknown, including without limitation in, and in connection with any motion picture, theme park, motion picture studio tour, and/or merchandise in connection with any of the foregoing and/or in connection with any publicity, promotion and/or advertising of same.

10. Lessor hereby waives, in behalf of himself and his insurance carrier, all rights of subrogation with respect to any claim or claims which may arise under any and all policies of insurance now or during the term hereof in effect insuring any property of Lessor situated in or upon said premises.

11. Neither Lessee, nor its Successors shall be obligated to make any actual use of any photography, recordings, depictions or other references to the premises hereunder in any motion picture or otherwise.

- (a) As part of the consideration for the payments by Lessee hereunder, Lessor agrees also to provide, whenever Lessee is at the Premises, a representative to act as a liaison between Lessee and Lessor.
- (b) Lessee shall provide to Lessor the exclusive use, during the Guaranteed Period and any other time that Lessee is occupying the Premises, the exclusive use of Lessor's parking lot, etc.

AGREED TO:

(LESSOR")

SCV Historical Society

By: Tom Inew (Liaison)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

("LESSEE")

Drifter Productions, Inc..

By: Lessee—UPM (signature required)

DRIFTER PRODUCTIONS, INC.

---

"PARTNERS"  
MEMORANDUM

---

TO: ALL DEPARTMENT HEADS  
FROM: PAULA BASS  
SUBJECT: SATURDAY 2ND UNIT  
DATE: 7/20/99  
CC: C. MILLER, J. TRAVOLTA, S. KOSIER, D. ABBITT

---

Please be advised that we will be shooting a completely **independent 2nd unit** day of photography at our downtown Palmetto location this Saturday, July 24th to reshoot all sequences which were damaged at the lab this past Sunday night.

All of 1st Unit will report to our Saturday location as originally planned and we will still complete Principal Photography on Monday morning, July 26th. (Do not forget that Saturday is a split and Sunday is a night shoot)

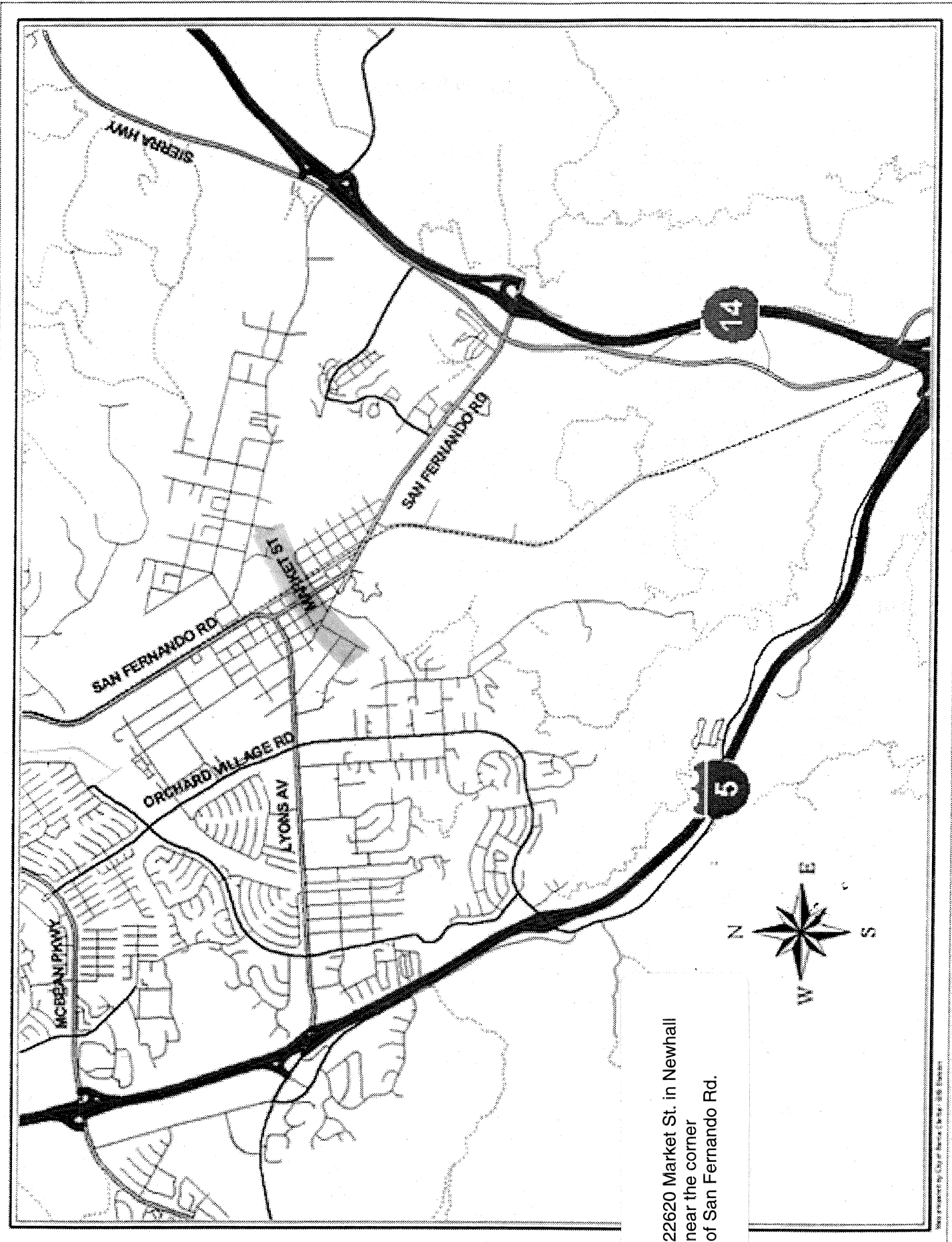
As of right now, the footage needing to be reshot includes extensive chase footage, the shower door stunt scene, and some Bob and Drifter in the cadillac. Currently we are planning to use David Paymer and Casper Van Dien for a couple of hours to redo their cadillac shots downtown. They will then be transported to first unit for our split day call. The Cadillac should be towed to us as soon as it completes the second unit work. We have not yet decided if we need to redo the crash, stunt car jumps or the explosion. We will be viewing the cut scenes and deciding if the limited footage is satisfactory. we will know Wednesday morning if we need to redo any of these.

Please discuss with Louie and myself what will be required of your department to complete this shoot. We will be putting on additional personnel this week to prep this day and also all additional personnel on Saturday to shoot.

Thank you  
  
Paula Bass

  
818-385-0328

6855 SANTA MONICA BLVD. SUITE 200 LOS ANGELES, CA 90038  
323/769-7544 323/769-7605(F)



22620 Market St. in Newhall  
near the corner  
of San Fernando Rd.

Map produced by City of Burbank © 1998



Dear Participant(s),

The Old Town Newhall Street Fair & Swing Dance Committee is honored that you have chosen to join our 2<sup>nd</sup> Annual Street Fair in downtown Newhall on Saturday, September 25, 1999. This letter provides information about your arrival time and provisions.

Please refer to the enclosed maps for your convenience. Access to unload and load your equipment will be in the alley next to MediaOne. In accordance with health regulations, sink facilities will be available for your use.

Please arrive **after** 8 a.m. and check-in at the Information booth upon arrival. Remember, even though the kid's activity area will close at 5 p.m., we encourage you to stay through the duration of the event, until 8 p.m. ~~Also, please be sure to bring a copy of your health certificate.~~

Enclosed please find a complimentary parking pass for your convenience. Staff/vendor parking will be available in the triangle lot located on Newhall Ave. between Market and Walnut Streets. Spaces are limited and will be available on a first-come first-serve basis. If you should find that the lot is full, there is parking on the local streets.

If you have any questions before the event, please don't hesitate to call us at (661) 298-5595. We anticipate a successful day, and look forward to seeing you there!

Sincerely,

A handwritten signature in black ink, appearing to read 'Steve and Patti', with a horizontal line extending to the right.

Steve and Patti Fleetwood  
Event coordinators

enclosures  
ref: foodvdr-ltr.wpd

# Santa Clarita Valley Film Guide Listing Proof Sheet

Tom Frew  
Heritage Junction Historic Park  
PO Box 221925  
Newhall, CA 91322

Pager  
Fax 661/255-9689  
Phone 661/254-1275

Advertiser # 541  
2000

Listings are organized by Tab Section, Category and Subcategory.

1 LOCATIONS/STUDIOS, SETS & STAGES	
Locations	2000
Churches & Chapels	605
Heritage Junction Historic Park	661/254-1275

Contact: Tom Frew Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

*Quaint white chapel in village setting near oak grove, tall steeple with bell and gingerbread trim. Built to scale for film shoots in 1930's. Seats 8.*

See Ad On Page xx

2 LOCATIONS/STUDIOS, SETS & STAGES	
Locations	2000
Train Stations	608
Heritage Junction Historic Park	661/254-1275

Contact: Tom Frew Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

*1876 Southern Pacific Station, large dock and freight room. Agent office and bay window. Crew feeding. parking areas available.*

See Ad On Page xx

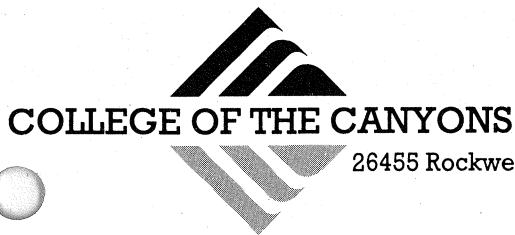
*OK*  
*MF*

Please check your listing information and make any corrections. Please Sign and Fax or mail this proof back within 3-days.

PLEASE NOTE: Your listing copy may have been created/edited by Performance Publishing Group, Inc. Fax back to (310) 524-0742

Listing is ok as is.

Listing is ok with noted corrections.



COLLEGE OF THE CANYONS

26455 Rockwell Canyon Road, Santa Clarita, California 91355 • (661) 259-7800

Dear Vendor:

In order for Santa Clarita Community College District to meet various regulations and to avoid delay in payment to you, we are updating our vendor records. The following forms are enclosed:

- *Vendor Information* form requesting *Taxpayer Identification Number, Business Enterprise Designation and Conflict of Interest Statement*. Be sure to complete *both* sides. This completed form is necessary in order for you to continue as an approved vendor. Failure to provide the requested information can result in delayed payment.

Upon fully completing this form, be sure to sign in the TWO places indicated, date and return.

- *Commodities and Services* form. Please indicate the item(s) which apply to your business/service.

Forms may be returned in the enclosed self-address envelope.

If you have any questions, please call College of the Canyon's Purchasing Department at 661-259-7800, extension 3476 or 3406.

Sincerely,

Purchasing Department  
Santa Clarita Community College District  
College of the Canyons

Encl.

Returned  
12-2-2000  
mg

SANTA CLARITA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Bruce D. Fortine • Ronald E. Gillis • Michele R. Jenkins • Joan W. MacGregor • Ernest L. Tichenor

ATTN: Tom Frew, Heritage Junction Historic Park FAX: 661/255-9689 Voice: 661/254-1275

## Santa Clarita Valley Film Guide Listing Proof Sheet

Tom Frew  
Heritage Junction Historic Park  
PO Box 221925  
Newhall, CA 91322

Pager  
Fax 661/255-9689  
Phone 661/254-1275

Advertiser # 541  
2000

Listings are organized by Tab Section, Category and Subcategory.

**1**

### LOCATIONS/STUDIOS, SETS & STAGES

Locations 2000  
Churches & Chapels 605

Heritage Junction Historic Park 661/254-1275

Contact: Tom Frew Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

*Quaint white chapel in village setting near oak grove, tall steeple with bell and gingerbread trim. Built to scale for film shoots in 1930's. Seats 8.*

See Ad On Page xx

**2**

### LOCATIONS/STUDIOS, SETS & STAGES

Locations 2000  
Train Stations 608

Heritage Junction Historic Park 661/254-1275

Contact: Tom Frew Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

*1876 Southern Pacific Station, large dock and freight room. Agent office and bay window. Crew feeding, parking areas available.*

See Ad On Page xx

Please check your listing information and make any corrections.  
**Please Sign and Fax or mail this proof back within 3-days.**

PLEASE NOTE: Your listing copy may have been created/edited by Performance Publishing Group, Inc.  
Fax back to (310) 524-0742

Listing is ok as is.

Listing is ok with noted corrections.

Signature

Date

Questions? Please Call Heidi at (310) 524-0730 x218



# Santa Clarita Valley Film Guide Listing Proof Sheet

Carol Rock *TOM FREW*

Heritage Junction Historic Pa

PO Box 221925

Newhall, CA 91322-1925

Pager

Fax 661/255-9689

Phone 661/254-1275

Advertiser #541

2000

Listings are organized by Tab Section, Category and Subcategory.

1 LOCATIONS/STUDIOS, SETS & STAGES	
Locations	2000
Churches & Chapels	605

Heritage Junction Historic Pa: 661/254-1275

Contact: Carol Rock Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

Quaint white chapel in village setting near oak grove, tall steeple with bell and gingerbread trim. Built to scale for film shoots in 1930's. Seats 8.

See Ad On Page xx

2 LOCATIONS/STUDIOS, SETS & STAGES	
Locations	2000
Train Stations	608

Heritage Junction Historic Pa: 661/254-1275

Contact: Carol Rock Fax: 661/255-9689  
PO Box 221925, Newhall, CA 91322

1876 Southern Pacific Station, large dock and freight room. Agent office, bay window and stationery steam engine on siding. Crew feeding, parking areas available.

See Ad On Page xx

*Please confirm changes!  
by Fax 661-259-5259  
Thanks  
Tom Frew*

Please check your listing information and make any corrections. Please Sign and Fax or mail this proof back within 3-days.

PLEASE NOTE: Your listing copy may have been created/edited by Performance Publishing Group.

**Fax back to (310) 524-0742**

<input type="checkbox"/> Listing is ok as is.	<input checked="" type="checkbox"/> Listing is ok with noted corrections.
<i>Tom Frew</i> Signature	<i>4/27/00</i> Date

Questions? Please Call Heidi at (310) 524-0730 x218

Sharon Duval (for the Dispatch)

7/27/99

## Feature Film Shot at Train Depot

Drifter Productions recently shot scenes for a feature film "Partners" Directed by Joey Travolta.

The Saugus Depot was transformed into a sleepy western town setting resplendent with hanging pots of fuchsia plants along the dock. I guess they don't know that fuchsias don't grow here especially out in the open.

The film company had a crew of 60, over 30 extras and a 1975 Greyhound Bus.

Thanks to Phil Scorza & Sue Yurosek for helping "baby sit" our valuable property. This is a financial gain for our society.

Tom Drew

298-5594

704 5:25 PM  
7/27/99

*[Signature]*